



2012 School Workshop Program

Children's Celebration

Theater • Art • Dance • Music

of the ARTS

Celebrating 21 Years!





2012

Children's Celebration of the Arts



The City of Ventura Office of Cultural Affairs is proud to be celebrating twenty-one years of our Children's Celebration of the Arts Educational Outreach (CCA) program offered to elementary school classrooms from April 9 through June 1, 2012.



During this exceptional educational outreach program, professional artists visit the classroom during the school day and conduct a variety of arts workshops highlighting the art forms of world cultures.



Workshops focus on cross-cultural experiences so that children become aware of and recognize the importance of the world's many rich and diverse indigenous cultures, and run from one hour to one hour and fifteen minutes.



This year we are pleased to introduce an exciting NEW workshop to our already stellar offerings. Note that several of the offerings have limited availability.

This brochure covers workshop topics, instructor biographies and complete schedule and application instructions. **We invite you to apply now through February 10, 2012. Workshops cost \$40 - payment must be included with the registration form.**



We hope you will take advantage of our unique enrichment program and send in your registration forms today!



For more information contact:

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CCA Program and Registration Form are also available at www.cityofventura.net/culturalaffairs



2012
Children's Celebration of the Arts Educational Outreach Program
Workshop Descriptions



Workshop 1:

North American Folk Song Sing Along

Grades: K-8 Instructor: Bob Burns
Available: May 21-June 1 only, Monday-Friday, 8 am-2 pm

Sing-a-long with Banjo Bob on such traditional folk songs as *This Old Man*, *She'll be Comin' 'Round The Mountain*, *O' Susanna*, *This Land is Your Land*, and, of course, his version of the legendary *Ghost Riders in the Sky*. As children learn the history of folksongs they also will explore the banjo, kazoo, guitar, spoons and trumpet. Amended for older grades.

Workshop 2:

Persian Folk Dance & Jewelry

Grades: K-5 Instructor: Pam Cohen
Available: April 9-June 1
Mondays, 12-1:30 pm; Wednesdays, 11 am-3 pm;
Thursdays 8-10:30 am & Fridays, 12-2:30 pm
Additional hours: May 22-June 1
Tuesdays and Thursdays, 11 am-2:30 pm

Instructor will require a large space for children to dance and access to a VHS or DVD player with TV monitor.

Young performers will learn a short "story" dance, discover the cultural history and traditions of ancient Middle Eastern Dance and create a jeweled necklace to reflect the culture's colorful costuming.

Workshop 3:

Italian Mosaics NEW!

Grades: 3-8 Instructor: Michelle Honles
Available: all Mondays, Tuesdays & Thursdays, 8 am-2 pm

Mosaic tiles are a decorative art form dating back 4,000 years—starting with pebbles and developing into beautiful golden and colored glass by the Byzantine era. Students will learn the history of this art form and then create a unique piece of their own. Amended for older grades

Workshop 4:

Russian Lacquer Boxes

Grades: 3-8 Instructor: Michelle Honles
Available: all Mondays, 8 am-2 pm

Students will explore the history of Russia's traditional art form before creating their own—applying colorful acrylic paints and depicting Russian fairy tales, poems, landscapes and art masterpieces to their own hand-brushed black boxes.

Workshop 5:

Japanese Chiyogami

Grades: K-8 Instructor: Keiko Horrock
Available: all Mondays - Fridays, 8:30 am-2 pm

Students learn about Japanese culture and design using Chiyogami paper and symbols based on fancy kimonos: cranes for long life; bamboo for flexibility; plum blossoms and pine boughs for beauty and longevity. Students will select a grade appropriate design, then cut, paste and color to create a Chiyogami collage. Amended for older grades.

Workshop 6:

The Magic of the Totem Mask

Grades: K-4 Instructor: Christina Houlberg
Available: Mondays, Wednesdays and Fridays, 8 am-2:30 pm April 12-June 1 only

Learn about totem images and how the indigenous people of the Pacific Northwest use them in masks. Children will select a mask to embellish from a wide variety of pre-cut images. Younger children will have a story of a totem that springs to life—acted out with the use of their masks.

Workshop 7:

Native American Medicine Shields

Grades: 3-8 Instructor: Christina Houlberg
Available: Mondays, Wednesday and Fridays, 8 am-2:30 pm
April 12-June 1 only

For protection North American Plains Indians use medicine power shields made from natural materials and painted with powerful spiritual symbols or totems. Students will create their own personnel amulet medicine shield with totem and spirit images using markers, feathers and beads. Amended for older grades

Workshop 8:

The Language of Drums

Grades: K-8 Instructor: Charles "Wsir" Johnson
Available: all Mondays-Fridays, 11 am-2:30 pm

Drums can talk! Learn the language of percussion from rhythms celebrated around the world. In this interactive workshop students learn the meaning and context of each rhythm as well as hand drumming techniques and timing. They also will discover how drums expand and share history of community through cadence, singing and storytelling. Amended for older grades

Workshop 9:

African Cave Art

Grades: K-5 Instructor: Trisha Johnson
Available: Wednesday & Friday mornings only, 8:30-11:30 am

Students step back in time to pre-historic rock painting, one of the oldest known art forms, to explore *Africa's Vanishing Art: The Rock Paintings of Tanzania*. Subject matter consists of animals, such as giraffes, hartebeest, elephants and antelopes plus the day-to-day life of humans in the Stone Age. Students will learn the history and meaning behind this kind of written communication. Choosing a stone that "speaks" to them they will paint and convey their own story on rock.

Workshop 10:

Printing with the Sun

Grades: K-5 Instructor: Kathy C. LaForce
Available: all Tuesday, Wednesdays & Thursdays,
10 am-2:30 pm

Students will explore one of the oldest forms of photography-cyanotypes. Using leaves, feathers, stencils and other objects of their choice, students will create bookmarks on Sun Print paper. Each sun print bookmark will be encased in a crystal clear sleeve with colorful tassels.

Workshop 11:

Mandalas: Sacred Geometry & Art

Grades: 2-5 Instructor: Dawn Meyer
Available: April 9 - May 18 only. Mondays & Tuesdays 11-2:30, Wednesdays and Thursdays, 12:30-2:30 pm

Mandalas—Sanskrit for center and circle—are among the most ancient art forms found globally in traditional cultures from Tibet to the Navajo Indians. Mandala designs abound in nature (flowers, snow crystals, birds nests, the iris of our eyes) as a symbol for life and wholeness. Each student will create a colorful, personal mandala using a variety of artistic materials.

Workshop 12:

Tell a Story (Like an Egyptian)

Grades: K-5 Instructor: Elaine Muray
Available: Tuesday-Thursday, 1-2:30 and all day Friday
Not available April 26-27, May 11 and May 25

Students will explore the history of the Pharaohs and their writing system of hieroglyphics. After hearing a story "told", they will then create their own storybooks using pictures depicting key elements of an Egyptian folktale and be able to tell the tale again using the storyboards. Students will learn how to write their own names in hieroglyphics on a cartouche.

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2012
OUTREACH ARTISTS
Biographies



“Banjo Bob” Burns (*North American Folk Song Sing-Along*) has delighted over 200,000 school children with performances since 1988 and produced 10 albums and over 2,000 concerts in 30 years of Public Radio programs. The SUNY graduate is a Children’s Music Network, North American Folk Alliance, American Federation of Musicians and Society of Singers member and Founder/President of Mesilla Valley Jazz and Blues Society. He lives in New Mexico, but visits us in Ventura every year for our program!

Pam Cohen (*Persian Folk Dance & Jewelry*) has been teaching ballet, tap, jazz and ethnic dance to children and adults in our community for over 30 years. In her professional career she’s performed with many renowned ballet, modern and East Indian troupes. Along with a Masters Degree in Dance & Physical Education, Pam has received several awards for excellence in teaching.

Michelle Denise Honles (*Italian Mosaics & Russian Lacquer Boxes*) is an artist and art educator who has taught fine art classes for over 14 years in both classroom and private settings throughout Ventura County. She began her own company Art N’ You in 2004 to help promote the arts and instruction in fine arts to kids of all ages with a goal of teaching basic skills in art in a fun and creative way. She is also the Chairperson at the Camarillo Art Center for children’s Art Smart classes.

Keiko Horrock (*Japanese Chiyogami*) has a degree in fashion design from the Uthumiya Fashion Design School in Japan. She teaches Japanese language, art and culture classes for adults and children in Ventura and at the Japanese Language School in Oxnard, and has exhibited her artwork in Ventura, Ojai and Santa Paula.

Christina Houlberg (*Totem Masks & Native American Medicine Shields*) is a veteran children’s art teacher since 1969 with a degree in art from CSUN. Her hands-on arts and crafts programs for many county arts programs often combine science, nature and astronomy. In addition to being CCA’s “mask lady” in the classroom she has been the onsite coordinator for the Children’s Celebration program for the past eight years.

Charles “Wsir” Johnson (*The Language of Drums*), founder of Rhythm Education Arts in Drumming (READ), has shared his passion for world folk drumming storytelling that incorporates science, math, social studies and language topics in countless school classrooms over the years as well as on numerous television appearances, festivals, school assemblies, museums, libraries and colleges.

Trisha Johnson (*African Cave Art*) graduated from UC Santa Barbara with a BA in Art with an emphasis on painting and sculpture. She is the owner of “Hands of Stone,” a local business, and designs one-of-a-kind ocean-inspired ceramic jewelry sold in galleries and boutiques in southern California.

Kathy LaForce (*Printing With the Sun*) earned her BFA in Printmaking and Photography in Philadelphia before moving west to share her skills with elementary school children in the Los Angeles and Ventura Counties. She freelances as an artist and photographer and exhibits her award-winning work in many galleries in Southern California.

Dawn Meyer (*Mandelas: Sacred Geometry & Art*), an award winning poet, mixed media artist and teacher, has dedicated herself to provide arts access and education to youth and adults from diverse ethnic backgrounds and communities for more than 17 years while exhibiting her work in many regional venues.

Elaine Muray (*Tell A Story Like An Egyptian*) returns to CCA with this popular literacy project! A storyteller who uses highly theatrical and movement-based renditions of folklore and personal stories, she educates while she entertains. Elaine has performed at the Australian Storytelling Festival and All Regions Concert of the National Storytelling Network, serving on its Board of Directors as Pacific Region Director.

State of the Arts e-Newsletter

Sign up for the State of the Arts bi-monthly e-newsletter highlighting area cultural events at www.cityofventura.net/culturalaffairs