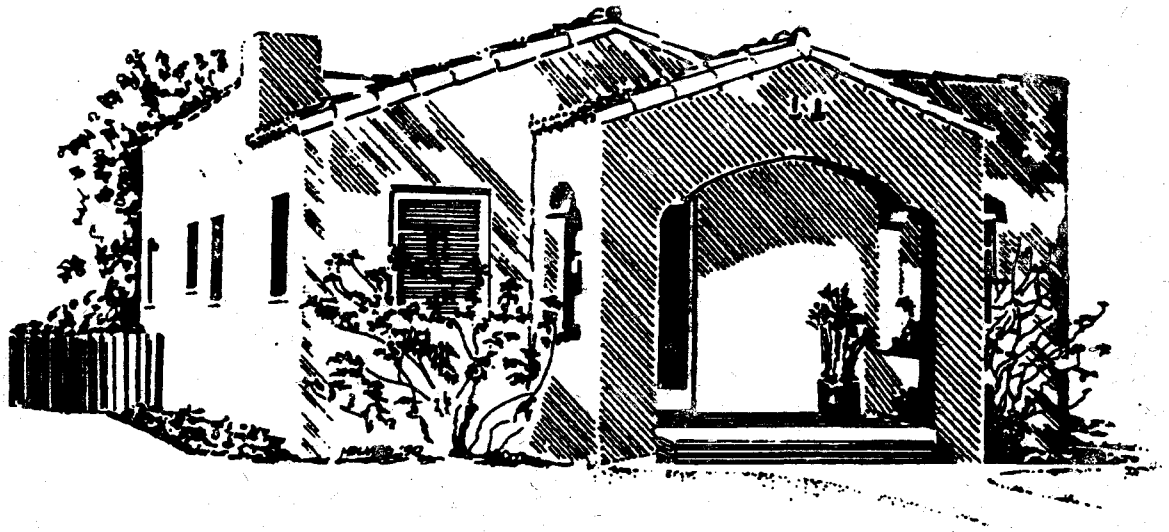
$20.00

Ventura County

Cultural Heritage Survey



Phase I – San Buenaventura

Final Report and Inventory Data Collection

Prepared By Judy Triem, Survey Coordinator
City of Ventura • July, 1983

FINAL REPORT

CITY OF VENTURA

CULTURAL HERITAGE SURVEY
PHASE I

DOWNTOWN AND VENTURA AVENUE

Prepared by Judy Triem
City of Ventura
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This publication was partially funded under the National Historic Preservation Act of 1966 through the California Office of Historic Preservation.

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SECTION I - OVERVIEW

Preservation Activities in Ventura

The Historic Preservation Commission was established in 1973 under Ordinance No. 1801 and is a seven-member board appointed by the City Council. An attempt is made to appoint members with backgrounds in archaeology, local history, architecture, and fields related to historic preservation. Currently, several members have backgrounds in some of these areas.

The Commission has designated some 58 landmarks in Ventura, which include archaeological sites, natural features, commercial and residential buildings. Two National Register Districts have also been declared: the Mitchell Block and the Mission Historic District. The duties of the Commission, in addition to designating landmarks, includes review of alterations to designated landmarks. The Commission maintains historic records and a variety of current publications on historic preservation to encourage the interest and support of citizens in maintaining their heritage.

The Commission has sponsored annual Historic Preservation Week activities, which have included walking tours, presentation of awards to landmark owners, and educational displays.

In 1976, the Historic Preservation Commission initiated the Historic Building Revolving Fund for low interest loans for landmark owners. The money is allocated from the City's Housing and Community Development Act Funds. To date, some six owners have participated in the program.

In 1977-79, the City had an initial historic building survey done by an intern from the Public History Program at UCSB. At that time, a developmental history of Ventura was written by intern Lynn Brady and a Historic Preservation Policy and Plan was adopted by the City Council.

The City of Ventura has undertaken several major restoration projects, including the Olivas and Ortega Adobes, which are operated by the Parks and Recreation Department and the restoration in 1972 of the Ventura County Courthouse into the current City Hall.

Archaeology has also been important to the City. The first investigation in 1966, in connection with the Redevelopment Project on the Promenade, discovered the Chumash Village site of Shisholop. Further investigations uncovered a 10-room adobe in Mission Plaza Park. The most recent large investigation has been the area next to the Mission, where an interpretive center known as the Albinger Archaeological Museum was built. The San Miguel Chapel site was purchased by the City and an archaeological investigation was done by Moorpark College archaeology classes.

The City has leased property across from the Albinger Archaeological Museum next to the Mission Plaza Park to the Ventura County Historical Society, who built a new museum there in 1978. The land was leased to the museum for 99 years at $1.00 per year.

In addition to the Ventura County Historical Museum, there is San Buenaventura Heritage, a non-profit organization that is restoring the Dudley House, an 1890's farmhouse.

Preparation of Survey Grant

The Historic Preservation Commission, realizing the necessity of a comprehensive survey in order to give a basis for future landmark and district nominations, had the Survey Grant prepared in 1981.

Developmental History of Ventura

The City of Ventura was incorporated in 1866 and the town at that time was primarily a dirt road with a row of adobes along Main Street, west of the Mission. The official town map of Ventura was adopted in 1869 by G. H. Thompson. In 1876, the eastern addition to the City was annexed.

Old Downtown Area

Prior to 1900, there were two building booms in Ventura, one in the 1870's and the other in the 1880's. Both saw a tremendous change in the physical growth of the City. The City began to grow east and south from the Mission. Many new houses were built on Palm, Oak, Meta, Figueroa, Santa Clara and Chestnut Streets. Commercial buildings were constructed primarily on Main Street. Most of the buildings built in the 1870's and 1880's in this section of the City are now gone due to changing uses and the freeway. The few that remain, built in Italianate and Queen Anne Styles, are found in this survey and several have been declared landmarks. Part of the reason for this growth was the building of "The Wharf" in 1871 and the arrival of the railroad in Ventura in 1887. Also, farming land was being subdivided in 1867 east of the town on which is now Telegraph and Telephone Roads, which attracted many settlers. The Wharf was a busy place, where many farmers came to ship their crops and warehouses stood near the shore. The lumber and planing mills were primarily located near The Wharf area, although a few of the earliest lumber yards were found on Main and Santa Clara Streets.

After 1900, the City began to grow slowly eastward from Chestnut Street all the way out to Crimea Street, which was the edge of the City/County boundaries. In the 1880's and 1890's, a few houses had been built in this area. After 1900, the lots began to fill in more quickly with Colonial Revival and California Bungalow style residences and finally with Mediterranean styles.

The 1920's produced the largest building boom ever felt in Ventura. Lots were at a premium and every square inch was being utilized for housing. There was a housing shortage in Ventura due, in part, to the discovery of oil on Ventura Avenue. Today, the area has stabilized somewhat. With the current interest in preservation, many individual families have decided to resettle in the old downtown section and have restored or are in the process of restoring their residences. Many older residences have found new commercial uses. Several commercial structures are also undergoing restoration and taking on new uses.

The Avenue area is in transition. Many young families are finding affordable housing here and are investing in the area. However, both areas still suffer from many rentals, whose landlords don't care about the condition of the property.

Ventura Avenue

The "Avenue" area, as it has come to be called, was subdivided early for farmland. Wheat, grains, apricots and honey were important early exports from this area. The land closest to the downtown was subdivided in the 1880's and a few houses on Park Row and Harrison remain today. Many fine, Vernacular Victorian ranch houses were located on Ventura Avenue. Several have since been moved when industrialization came to the Avenue in the early 1920's with the discovery of oil. The Avenue area changed "almost overnight" with the opening of many new tracts to accommodate the oilworkers and those in related industries. Two new schools--The Avenue and E.P. Foster Schools--were built in the 1920's and Ventura Avenue began its change from primarily residential to commercial use. Mill School was built in the 1930's.

Most of the tracts developed in the 1920's contained modest California Bungalows and Mediterranean style residences. Land that was not developed was filled in with houses in the 1930's and 1940's. Several older houses were relocated to the Avenue from the downtown or from Ventura Avenue itself.

The Avenue area, which was once quite rural and whose source of income came from agriculture, was transformed beginning in the 1920's to an oil industrial area with residences mixed in.

SECTION II - STATEMENT OF PURPOSE

The primary reason for undertaking the Survey was to have a comprehensive inventory of historical, architectural and cultural resources in Ventura. This will provide a basis for decisions by the Historic Preservation Commission and the City Council as to the declaration of landmarks, landmark districts and points of interest. It will also serve as a planning tool for local government when making decisions as to zoning and rehabilitation of older areas. Its purpose is also one of education. The general public will have the opportunity to participate as volunteers and receive training in historical research and architectural styles. The information generated from the survey will be available to the public for research purposes.

The City of Ventura entered into an agreement with the State of California, Department of Parks and Recreation, to do a comprehensive block-by-block survey beginning May 1, 1982 and ending May 31, 1983. The sections of the community to be surveyed were the Downtown and "Avenue" areas shown on the maps found in the appendix. All buildings in the downtown were photographed, although no worksheets were done on post 1940 buildings. Architectural and research worksheets were done on most buildings prior to 1940. The Downtown Redevelopment area had already been surveyed so nothing was done on those buildings.

The Ventura Avenue area was done selectively with all buildings prior to 1900 being surveyed. Also, representative examples from each street and a streetscape photograph and form for each street were done on buildings prior to 1940. All buildings on North Ventura Avenue were photographed.

The inventory includes buildings, districts, structures, and objects of historical, architectural, cultural and archaeological interest.

SECTION III - METHODS USED

Time and Organization of Survey Project

The survey took exactly one year to complete beginning June 1, 1982 and ending May 31, 1983. Survey flyers had gone out in May to begin soliciting volunteers before the coordinator was hired. The coordinator was hired June 1. During the month of June, the Volunteer Handbook was prepared and publicity notices went out for the training sessions to be held in July.

Publicity efforts included the printing of an informative survey brochures, flyers, newspaper articles and radio coverage. (See appendix) A special effort was made to attract residents from the Avenue area, using a flyer, newsletter coverage and appearance at Avenue Days with a booth.

Training sessions for volunteers began in July. The training was divided into two morning sessions. One session was devoted to architectural styles and the other to research techniques. An all day Saturday session was held to accommodate those who worked. A walking tour of the neighborhood followed all sessions. In September, a second session on research techniques was held for new volunteers. A separate training session was held for Ventura College architecture students at the college. About 20 students participated in the field work.

The Survey itself (field work and photography) was conducted from July through March with the Downtown area completed primarily by December. The Avenue area began in January and was completed in April. Volunteers signed a contract to complete the field work and photography usually within a two-week period. Their work was reviewed by the Survey Coordinator and new assignments were made. Initially, all volunteers, except those doing photography, were asked to do the field work. A few who wanted to do research only were allowed to begin work. The research work began in September and continued through the end of the survey.

The Project Review Committee began its meetings in January and continued through May, meeting on the average every three weeks for about two hours each meeting. After structures were selected by the Project Review Committee for inclusion in the inventory, State Historic Resources forms were prepared and more research completed if necessary. Some buildings were categorized, such as workers' cottages and apartments and held until the last meeting, where they could be compared and a final selection made.

The survey was extended for two weeks to complete the typing of the State forms and the preparation of the final report.

Personnel

The Survey Coordinator was hired by the City of Ventura as a full time paid staff person. The coordinator was Judy Triem, who holds a Master's Degree in History from the University of California, Santa Barbara. She had previous experience working on the Oxnard and Santa Paula Historical Surveys. Her background in the field of Historic Preservation includes seven years on the Ventura Historic Preservation Commission, two years as chairperson and an internship with the National Trust.

The remainder of the personnel were volunteers.

Selection of Boundaries and Criteria

The boundaries selected for the downtown and surrounding residential areas were based on the original townsite map drawn up in 1876. The Avenue boundaries included the whole area and extended to County boundaries.

The criteria used for making this selection was based on the age of the structures, the relatively few intrusions in the neighborhoods, the significant amount of well maintained buildings and the viability of the area as a neighborhood. The majority of structures surveyed were pre-1940 buildings.

Number of Buildings and How They Were Surveyed and Researched

A total of approximately 1,167 buildings were surveyed in the Downtown section and the Avenue area and about 359 are contained in the final survey. All of the buildings in the old town section were done on a block-by-block basis with a photograph taken of each building and an architectural and research worksheet prepared for the majority of structures built prior to 1940. The Downtown Redevelopment was eliminated, except for landmark buildings because of a survey already done in that area.

On the Avenue, photographs were taken of all the buildings constructed prior to 1900. Representative examples of later houses were photographed as well as a streetscape photograph of each street. All buildings on North Ventura Avenue were photographed. A research worksheet was done on each of the buildings selected.

Properties of historic and cultural significance were researched using several methods, which included Sanborn Maps, City building permits, assessor's rolls, City Directories, architectural plans, newspapers and photograph collection at the Ventura County Historical Museum. The County Assessor's Master Property File was somewhat helpful for those properties on the Avenue that had been part of the County until recently. The Ventura County Historical Atlas of 1912 was also helpful for Avenue properties.

The Ventura County Historical Society Quarterlies and the Ventura County Biographical History Books (mug books) were helpful in identifying individuals. Many oral interviews were done with local residents to obtain additional information on a property.

Project Review Committee

The Project Review Committee selected the list of structures for the State Inventory of Historic Resources, evaluated these structures for National Register status and compiled a list of potential City landmarks and districts. The composition of the Committee is as follows:

Ann Chaney is a member of the Ventura Planning staff and has the position of Senior Planner, with a Master's Degree in Urban Planning.

Katie Korzun served on the Project Review Committee for the first month. She is also a member of the Planning staff and is a Senior Planner, with an M.A. in Urban Planning.

Cheryl Aldrich is Chairperson of the Ventura Historic Preservation Commission and has been a Commissioner since 1975.

Ron Morgan served as an alternate on the Project Review Committee. He is also a member of the Historic Preservation Commission.

Pat Sales is the Research Librarian at the Ventura County Historical Museum and is a new member of the Ventura Historic Preservation Commission. Pat has an M.A. in History and Library Science.

Judy Triem is Survey Coordinator and has her M.A. in History from UCSB. She served as an intern with the National Trust in 1979.

Project Costs

The total project costs were approximately $15,000. The total grant was $15,000 and was matched by volunteer time.

SECTION IV - FINAL RESULTS

Comprehensiveness of Survey

The survey was a comprehensive inventory of all structures in the Downtown section of Ventura. It should be noted that this area is the oldest part of the City with the majority of structures built prior to 1940. The boundaries are detailed on the map in the Appendix. The area east of these boundaries also contains many houses built in the 1920's. On the Avenue, the selection was done by surveying each street and inventorying all buildings built prior to 1900 and representative examples of those built after 1900 on each street. The number and category of buildings selected for the State Historic Resources Inventory are as follows:

	Residential	Commercial	Cultural (Churches, Schools)	Total
Downtown Ventura	198	55	21	274
Ventura Avenue	79	3	3	85
	277	58	24	359

The total number of buildings surveyed in the Downtown and Avenue areas was approximately 1,200. A master list by street and address of all buildings selected for the inventory is included in the Appendix.

Balance between Historically, Architecturally and Culturally Significant Buildings

There is a fairly even balance between the historically and architecturally significant buildings. The majority of structures are single-family residences and are important as good representative examples of the following architectural styles--Italianate, Queen Anne, Colonial Revival, California Bungalow and Period Revival of the 1920's. Research into each structure also indicated their historical significance.

There was also a good percentage, although much smaller than architectural or historical, of buildings or sites with cultural significance. These included churches, schools, theaters, archaeological sites, natural features, such as trees, parks, etc.

New Information Uncovered about the History, Settlement, Architect and Building Styles of the Survey Area

In the Downtown section of Ventura, a few of the very early residences from the 1870's were discovered on Palm Street and the 300 block of Thompson Blvd. This area was once the main residential section of the City in the 19th Century. As the City grew to the east, later residences filled in. However, there were several houses between Ash Street and Crimea that were built in the 1880's and 1890's, but they were scattered.

Early residents who occupied these structures were primarily merchants and their families who operated businesses on Main Street or worked at the Ventura County Court House or taught school at one of the several schools in the area.

In the 1920's there was a housing shortage due, in part, to the discovery of oil on Ventura Avenue. Many modest bungalows were built and filled in the empty lots on the north-south streets, such as Hemlock, Laurel and Kalorama. Many oil workers and their families occupied these residences.

The Ventura Avenue area was settled in the 1880's and 1890's by settlers who developed the land for farming. Several of the old farmhouses were discovered, some of which have been moved back from North Ventura Avenue when oil was discovered and the area become industrial. It was also discovered that several houses had been moved from the Downtown area to the Avenue and, in some cases, owners of historical importance were uncovered.

In the 1880's and 1890's, there were a few Mexican-American families who lived on Park Row, Mission and Harrison Streets. Some of the farming families, whose houses faced onto Ventura Avenue, also had other occupations. Some early examples are Lloyd Selby and W. H. Barnes, who lived across the street from each other and practiced law together in an office downtown. Superior Court Judge Ben Williams owned a residence on Ventura Avenue.

The bulk of the houses on Ventura Avenue were built in the 1920's and 1930's in response to much needed housing created by the oil boom. Occupants of these houses were oil workers or people who worked in related industries.

Most of the buildings in the survey area were designed and built by carpenter/builders and contractors. Some of those builders included:

1870-1900:	Jesse A. Shaw, Selwyn Shaw, W. D. Hobson, Mitchell Brothers, J. J. Mahoney
1900-1920:	Selwyn Shaw, Bert Shaw, H. A. Giddings, Hall and Bailey, Herbert Sly, A. B. Eels, Likens and Cavnah
1920-1940:	Bergseid and Barr, Louis Rudolph, J. A. Bullis, Lowdermilk and Carrico, H. L. Stennet

Los Angeles Architects

Albert Martin designed the Ventura County Courthouse and 69 South California Street.

John C. Austin designed Bahn's Jewelers.

Morgan, Walls and Clements designed the Bank Furniture Building at Main and Oak Streets.

Robert Stacy Judd designed the Church of Religious Science on Laurel Street.

SECTION V - RECOMMENDATIONS

The City of Ventura plans to use the results of the survey in the following ways:

1. Educational Uses:

   The survey has produced a wealth of material, including historical and architectural data, photographs, maps, etc. This material will be stored at the City Clerk's Office and will be available to the general public for research purposes. There has been discussion as to the publication of a survey document with examples of the most significant structures, their history and architectural descriptions. The City has already published a listing and map of its some 50 landmarks. This list will be updated when new landmarks are declared as a result of the survey recommendations.

2. Planning Uses:

   Currently, the Planning Division has several tools that it uses to identify historically and architecturally important buildings. The first is the Historical Overlay Zone which has been adopted for the whole downtown area. This serves as a warning to the Planning Division that all buildings in this zone are historically sensitive. The Historic Preservation Commission should work with the Planning staff to implement the Historical Overlay designation of the General Plan on the Downtown and Avenue areas through adoption of an ordinance which would establish specific review procedures for historic buildings and districts and would include: design standards and procedures and maintaining the historical qualities of buildings.

   There are currently plans to incorporate the survey into the planning process by putting each building or site that is on the final inventory on the computer.

   Copies of the Sanborn Maps have been made with the notation of current landmarks and buildings selected from the preliminary survey done in 1978-79. All buildings selected for this survey will be added to the maps used by the Planning Division.

   Both the Building and Safety and Planning Divisions shall consider keeping a copy of Rehabilitation Right published by the Oakland Planning Department for use as a rehabilitation guide for homeowners.

Developmental Uses of the Survey

The list of potential local landmarks and landmark districts should be made available to the Historic Preservation Commission and the general public for possible declaration. Also, the list of potential National Register buildings and districts identified in the survey should be made available to the general public, including developers who may wish to rehabilitate them.

Specific Recommendations

1. The Historic Preservation Commission review the list of potential landmarks and landmark districts and make recommendations to the City Council on those structures it feels qualify as landmarks and landmark districts.

2. The Historic Preservation Commission recommend that owners of potentially eligible National Register property be notified to see if they are interested in having their property recommended. They should also be told of the matching grant money available for rehabilitation.

3. The Historic Preservation Commission pursue the printing of a survey document as an educational tool for the general public and as a guide for interested persons looking for older structures to restore and rehabilitate.

4. The Historic Preservation Commission have a walking tour printed showing the new material discovered and include potential landmarks.

5. The Historic Preservation Commission work with City Planning staff to incorporate the buildings included on the inventory onto the computer. Also, add to the current Sanborn Map, the newly identified buildings not included previously. Make this map available to the Building Department and other departments that will find this information useful.

6. Continue to seek and use Community Development Block Grant funds for low interest loans for the rehabilitation of landmarks. Consider other uses for these funds, such as moving endangered houses, walking tour brochures, etc.

7. Apply for funding to continue the second phase of the survey east of the current survey area and to continue to survey the City until it is completed.

8. Continue updating and expanding the survey as new information becomes available.

9. The Historic Preservation Commission work with the Planning staff to implement the Historical Overlay Designation of the General Plan on the Downtown area through the adoption of an ordinance which would establish specific review procedures for historic buildings and districts.

10. The Historic Preservation Commission should work with neighborhoods to encourage them to develop neighborhood associations to effectively create historic districts and to deal with review power of their districts. This is especially true in the Avenue area, where several 1920's era neighborhoods need to be identified.

11. The Historic Preservation Commission should consider having a historic element to the General Plan done.

Potential Local Landmarks/Landmark Districts

The following structures are recommended as potential landmarks and landmark districts. The criteria for selection of these structures is included in the appendix. This list is not all inclusive and may be added to. The structures that deserve immediate attention are those that for reason of their age, location and integrity should be selected first. The remaining structures/districts may be selected, over time, when one or more of the following takes place: The building has regained its original integrity (asbestos shingles removed, commercial buildings removed from front of residences, etc.); there are fewer examples of the style (California Bungalow, Period Revival of the 1920's); new historical information is gathered on the structure that may increase its significance; threat to the structure.

Downtown Ventura

Ann Street	:	70 North
Ash Street	:	11 South, 200 South Block - District.
Buena Vista Street	:	697, 721, 831, 1081, 1219
California Street	:	144 South, 200 South
Fir Street	:	100 North (district), 144 South and 158 South
Kalorama Street	:	245 South, 305 South
Laurel Street	:	71 North
East Main Street	:	315-21, 327-31, 353-55, 443, 451-61, 487, 597, 692, 695-97 (district with Fir Street), 721, 800 Block (north side district), 900 Block (both sides district), Cemetery Park, 1200
Meta Street	:	1183
Palm Street	:	168 South, 180 South, 84 North
Poli Street	:	413; 501 (Sheriff's Building); 637-39; 700 Block (north side district); 869, 1093, 1100 - 122 and 140 N. Ann (north side district), 1293
Santa Clara Street	:	466-82, 540, 767, 793, 800 Block - (south side district), 913, 993, 1033, 1053, 1065, 1156-1180 (district), 1338
Thompson Blvd.	:	351, 856

Ventura Avenue

Bell Way	:	41, 62
Cameron	:	1034-36
Cedar Street	:	163
Center Street	:	399 West
Franklin Line	:	111, 386
Harrison Avenue	:	303 West
James Drive	:	47
Mission Street	:	52 West, 184 West
Park Row	:	49 West, 183 West
Vince Street	:	166 East
North Ventura Avenue	:	447, 563, 606-612, 684-96, 2400, 2453, 2647, 2686, 2717
Pleasant Place	:	20
Stanley Avenue	:	54 East

Master Lists of Buildings Selected for the State Historic Resources Inventory

Some of the buildings are submitted as blocks because they are more significant as a group of buildings than as individual buildings. Buildings submitted this way will have the term "district" after the listing and surrounded by brackets.

DOWNTOWN AREA:

North Aliso Street:

[136, 144, 160, 194 - east side; 143, 153, 163, 193 - west side] - district

Ann Street

(N) 70 North, 81 North, 93 North

Ash Street

(N) 41, 95, 46, 94, (S) 11, 40, 82, 94, 162, [200 block east side - 230, 238, 244, 252, 254-58, 266, 278] - district

Brakey Road

419, Grant Park Arch and Father Serra Cross

Buena Vista Street

697, 721, 787, 831, 1081, 1169, 1219, 1232, [1400 Block - south side, 1444, 1456, 1474, 1482, 1494] - district

California Street

(N) 39/(S) 128, 144, 53-57, 69, 200

Chestnut Street

(W) 42, 87, (S) 26

Crimea Street

(S) 37-39

Figueroa Street

(S) 107, 143, Surfer's Point Park/Site of Village of Shisholop

Fir Street

(W) [31, 43, 57, 59, 85-87 (west side), 40, 58, 62-66, 92-92-1/2 (east side)] district; (N) 121/(S) 36-38, 144, 46, 158, Ventura

Pier - Harbor Blvd. between Fir and California Street.

Front Street

809, 825, 934

Hemlock Street

(N) [40, 54, 66, 82, 94/39, 50, 69, 81] district, (S) 155, 257, 274.

Kalorama Street

(N) 33/(s) 60, [122, 134, 144, 156], district; 245, 305

Laurel Street

(W) 31, 38, 71, 93/(S) 101, 120, 153, 169

Main Street

(W) 2, 215, 230/(E) 225-231, 230, 315-321, 327-331, 353-355, 375, 394, 401, 443, 451-461, 467, 487, 494, 569-73, 597, 598, 651, 692, 695-97, 721, 748-52 [835, 857, 867, 879-85, 895] district, 800, 854, 880, 896, [901, 929-31, 943, 953, 973] district, [902, 920, 932, 942, 958, 964-76, 982, 996] district, 1006, 1093, 1206, 1234-36, 1344.

Meta Street

[1082, 1094/1057, 1069, 1081, 1091] district; 1183, [1206, 1212, 1220, 1242-46, 1252-56/1243, 1255, 1267, 1279, 1293] district.

Oak Street

(N) 31, 46, 50, (S) 27, 51, 76

Palm Street

(N) 34, 73, 84, (S) 132, 168, 180, 167

Poinsettia Place

915

Poli Street

335, 413, 501 (Annex and Courthouse), Father Serra Statue, 570-72, 605, 637-39, 688, [701, 725, 743, 759, 793] district, 847, 869, 952, 1029, 1081, 1093, 1106, [1109, 1129, 1141, 1157, 1169, 1183, 1193 plus 122 and 140 North Ann Street] district; 1244, 1293, 1407 1429.

Santa Clara Street

(W) 235, (E) 466-82, 540, 675, 739 (tree), 767, 793, [830, 844-48, 856, 880, 894] district, 833, 845, 889, 913, 969, 958, 970, 993, 1033-37, 1053, 1065, 1082, 1106, 1120, [1156, 1164-70, 1180-82] district, 1203, 1271, 1311, 1338, 1351.

Thompson Blvd.

San Miguel Chapel site, 300 block, 351, 557, 585, [608, 620, 632, 644, 658, 670, 682, 692] district, 806, 844, 856, 954, 1023.

VENTURA AVENUE AREA:

Barnett Street

(E) 76, 125; (W) 30, 52

Bell Way

41, 62

Cameron Street

1034, 36

Cedar Street and Cedar Place

163, 442-44-46, 456, 746 Cedar Street
676, 688 Cedar Place

Center Street

(E) 44, 57, 68, 83/(W) 161, 181, 250, 399

Comstock Drive

(E) 172, 243

El Medio Street

42, 89, 121-137

Franklin Lane

111, 386

Harrison Avenue

(W) 31, 51, 105, 213, 248, 275, 303

James Drive

47

Leighton Drive

67-69, 225

Lewis Street

(E) 35, 163, 162-68, 182, 215, 252

Mission Avenue

(W) 52, 179-87, 184, 209-215

McFarlane Drive

(E) 78, 132; (W) 162

Park Row Avenue

(W) 49, 107, 125, 183, 267

Prospect Street

(W) 39, 52, 58-62, 183, 211; (E) 45, 57

Ramona Street

(E) 28, 67-79, 110

Simpson Avenue

(E) 56, 132; (W) 70, 125, 447

North Ventura Avenue

296, 435, 447, 459, 563, 573, 606-612, 684-96, 1202, 1580, 1985, 2025, 2323, 2453, 2626, 2647, 2686-90, 2717; 54 E. Stanley; 20 Pleasant Place

Vince Street

(E) 92, 166, 262, 283; (W) 141

Warner Street

(E) 188, 250; (W) 41, 61, 127

Potential List of National Landmarks/Landmark Districts

The following structures are recommended for the National Register of Historic Places: This list is by no means inclusive and buildings may be added as necessary.

Downtown Ventura

Ash Street	:	82 South
Laurel Street	:	101 South
Main Street	:	215 West, 2 West, 394 East, 451-61 East, 495 East, 597 East, 598 East, 721 East, 835, 896, 902 East
Palm Street	:	168, 180 South
Poli Street	:	501 (Sheriff's Building), 605, 637-39, 1200 Block + 122 and 140 North Ann.
Santa Clara Street	:	235 West, 793 East, 993, 1065
Thompson Blvd.	:	351, 856

Ventura Avenue

Bell Way	:	41
Cameron	:	1034-36
Harrison Avenue	:	303 West
Mission Street	:	52 West
North Ventura Avenue	:	684-96, 2400, 2453, 2647
Pleasant Place	:	20

SECTION VI - CONCLUSIONS

Successes and Failures of the Survey

The biggest success of the survey was the accomplishment of comprehensively inventorying and photographing the majority of structures in the Downtown Survey Area. This was possible only through the enthusiastic hardworking volunteers who photographed all the buildings, did all the field work and assisted with the research.

One failure of this project was the lack of time to do more field work and research on the Avenue Area. Because of time constraints, only the structures built prior to 1910 were inventoried. The remainder of structures, primarily built in the 1920's and 1930's, were done on a street-by-street basis with representative examples selected from each street. Identification of potential neighborhood districts needs to be done as there was no time to do it in this survey.

Also, due to lack of time, the selection of final landmarks and districts, both for local use and for the National Register, did not get the proper review.

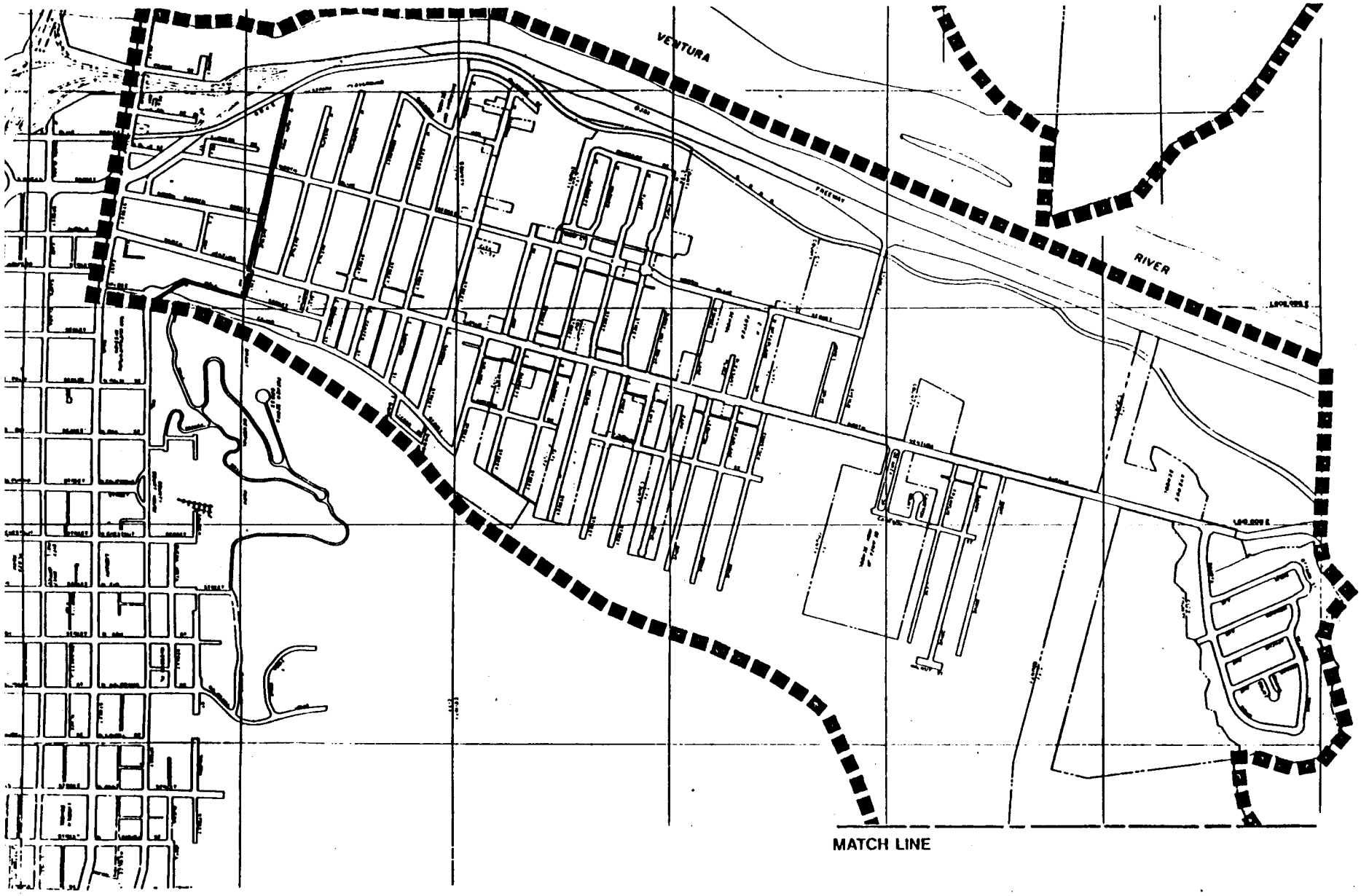
Future Surveys

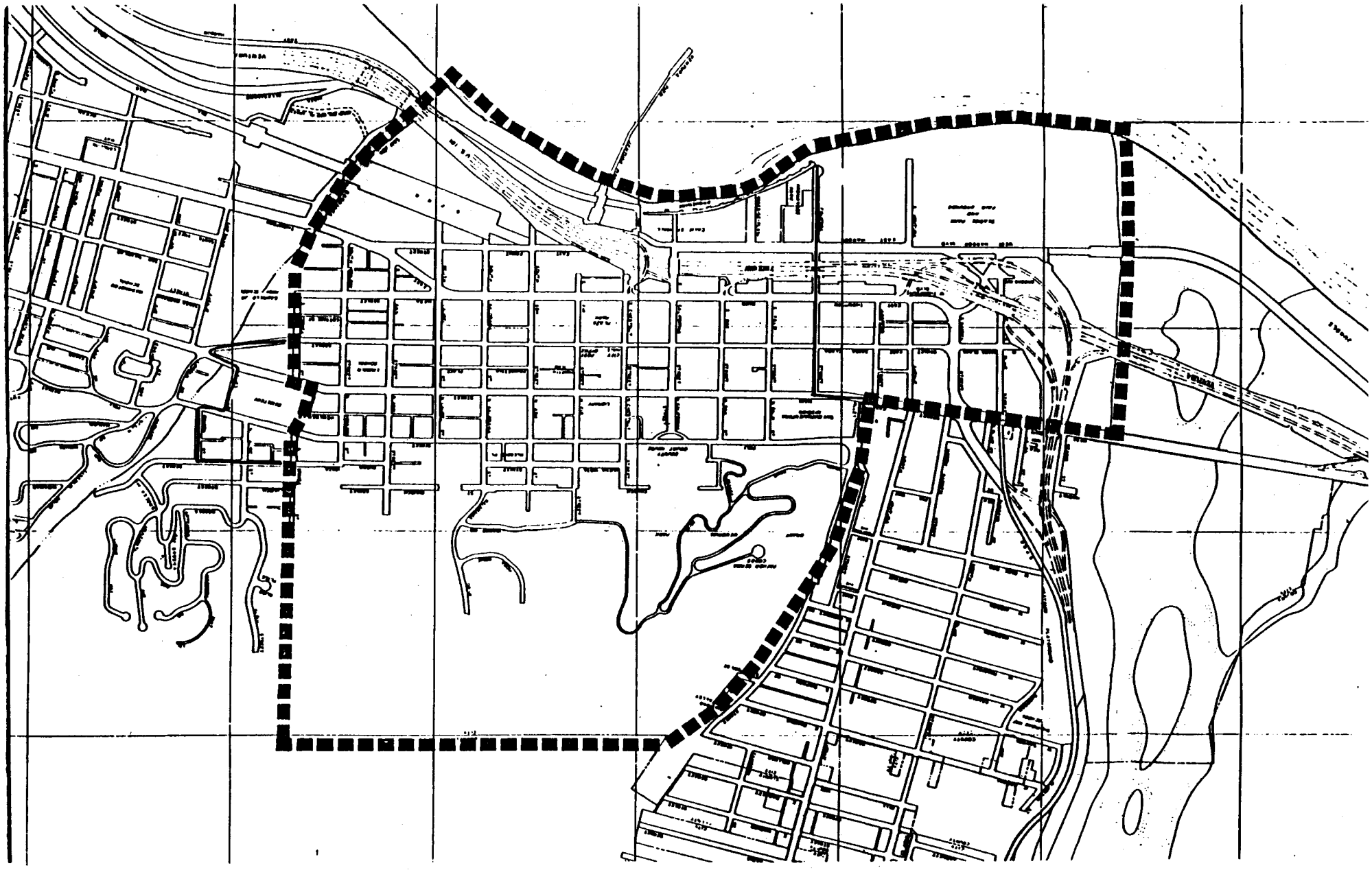
The City of Ventura has applied for a grant with the State Office of Historic Preservation to do a second phase of the survey. This survey would include the area immediately east of the presently surveyed area. This area includes many small neighborhoods comprised of houses built primarily in the 1920's and 1930's in Period Revival and Bungalow styles. There are a few sections that have houses built prior to 1900 and several 1890's farmhouses that remain alongside recent developments. There is also commercial development from that period.

The value in doing a survey of this area is to preserve the integrity of the neighborhoods and to recognize the value in some of the commercial structures built between 1920 and 1940. The zoning in many of these neighborhoods is R-3 which may encourage higher development of the property.

APPENDIX

1. Survey Maps
2. Survey Criteria
3. Survey Brochure
4. Master List by Street of Building Included in the Survey
5. List of Volunteers


VENTURA
RIVER
MATCH LINE



SURVEY CRITERIA

The following criteria, based in part on the National Register Criteria, will be used to determine structures to be included in the State Inventory. A structure must meet one or more of the following criteria:

1. Any building, structure, place or natural configuration that acts as a focal or pivotal point important as a key to visual quality or character of an area, neighborhood, or survey district; or

2. Its identification with a person or persons who significantly contributed to the culture and development of the City; or

3. It serves as an example of a particular architectural style or period that illustrates the historical character and development of the City; or

4. Its identification as the work of locally or nationally known architects, craftsmen, or builders; or

5. Its location as a site of a significant historic event; or

6. Its embodiment of elements with attention to architectural design, detail, materials or craftsmanship; or

7. It remains in original condition and illustrates a particular architectural style or period; or

8. Its relationship to other landmarks or landmark districts if its preservation is essential to the integrity of the landmark or landmark district; or

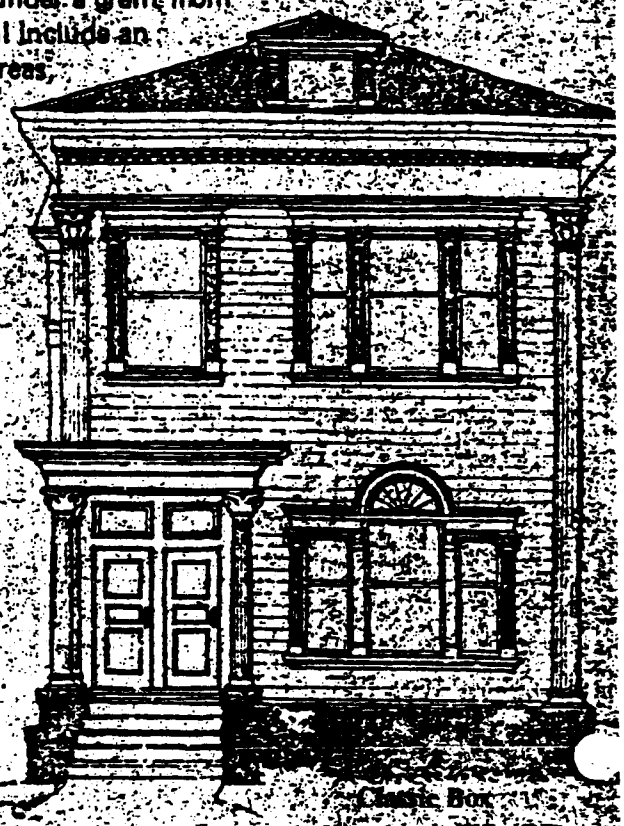
9. Its unique location or singular physical characteristics representing an established familiar visual feature of a neighborhood or community; or

10. It exemplifies the cultural, political, economic, social or historic heritage of the community; or

11. It relates to distinctive cultural ethnic groups.

City of San Buenaventura
Cultural Heritage Survey 1982-83

The City of San Buenaventura will be conducting a survey of historically and architecturally significant buildings, streetscapes and natural resources under a grant from the State Office of Historic Preservation. The Survey will include an in-depth study of the Downtown and Ventura Avenue areas, with a "windshield" survey taken of older structures in the remaining areas of the City.



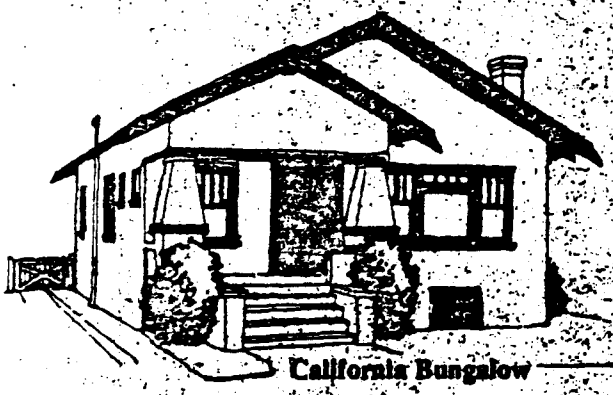
Classic Box

The Survey: What is it and why do we need it?

The Cultural Heritage Survey, compiled by local citizen volunteers, is an inventory of our community's historically and architecturally significant buildings, structures, districts, streetscapes and natural resources.

The Survey is needed to determine the important cultural resources within our community. This information will be used as:

- A planning tool for local government
- A basis for declaring local, state and national landmarks or landmark districts
- As an educational tool for broadening public awareness of our community's rich heritage



California Bungalow

The Volunteer: How can you help?

Volunteers are an essential part of the Survey. They are needed to carry out the field work, provide valuable research and to take photographs. As a volunteer you will receive special training in:

- How to determine the historical and architectural significance of a building
- Research techniques
- Photography

The Rewards

As a survey volunteer you will have the unique opportunity to discover history in your own community. Your efforts in identifying the significance of a building will help develop an awareness and appreciation of local history and architecture. It will also lead to an increased sense of pride and caring in your community.

Be a part of this Community Effort;

Telephone the Historic Preservation Office at 648-~~7894~~ 7900, Extension ~~202~~ 810.

YES! I'm interested – please contact me;

Name _____ Telephone _____

Address _____

Master Lists of Buildings Selected for the State Historic Resources Inventory

Some of the buildings are submitted as blocks because they are more significant as a group of buildings than as individual buildings. Buildings submitted this way will have the term "district" after the listing and surrounded by brackets.

DOWNTOWN AREA:

North Aliso Street:

[136, 144, 160, 194 - east side; 143, 153, 163, 193 - west side] - district

Ann Street

(N) 70 North, 81 North, 93 North

Ash Street

(N) 41, 95, 46, 94, (S) 11, 40, 82, 94, 162, [200 block east side - 230, 238, 244, 252, 254-58, 266, 278] - district

Brakey Road

419, Grant Park Arch and Father Serra Cross

Buena Vista Street

697, 721, 787, 831, 1081, 1169, 1219, 1232, [1400 Block - south side, 1444, 1456, 1474, 1482, 1494] - district

California Street

(N) 39/(S) 128, 144, 53-57, 69, 200

Chestnut Street

(W) 42, 87, (S) 26

Crimea Street

(S) 37-39

Figueroa Street

(S) 107, 143, Surfer's Point Park/Site of Village of Shisholop

Fir Street

(W) [31, 43, 57, 59, 85-87 (west side), 40, 58, 62-66, 92-92-1/2 (east side)] district; (N) 121/(S) 36-38, 144, 46, 158, Ventura

Pier - Harbor Blvd. between Fir and California Street.

Front Street

809, 825, 934

Hemlock Street

(N) [40, 54, 66, 82, 94/39, 50, 69, 81] district, (S) 155, 257, 274.

Kalorama Street

(N) 33/(s) 60, [122, 134, 144, 156], district; 245, 305

Laurel Street

(W) 31, 38, 71, 93/(S) 101, 120, 153, 169

Main Street

(W) 2, 215, 230/(E) 225-231, 230, 315-321, 327-331, 353-355, 375, 394, 401, 443, 451-461, 467, 487, 494, 569-73, 597, 598, 651, 692, 695-97, 721, 748-52 [835, 857, 867, 879-85, 895] district, 800, 854, 880, 896, [901, 929-31, 943, 953, 973] district, [902, 920, 932, 942, 958, 964-76, 982, 996] district, 1006, 1093, 1206, 1234-36, 1344.

Meta Street

[1082, 1094/1057, 1069, 1081, 1091] district; 1183, [1206, 1212, 1220, 1242-46, 1252-56/1243, 1255, 1267, 1279, 1293] district.

Oak Street

(N) 31, 46, 50, (S) 27, 51, 76

Palm Street

(N) 34, 73, 84, (S) 132, 168, 180, 167

Poinsettia Place

915

Poli Street

335, 413, 501 (Annex and Courthouse), Father Serra Statue, 570-72, 605, 637-39, 688, [701, 725, 743, 759, 793] district, 847, 869, 952, 1029, 1081, 1093, 1106, [1109, 1129, 1141, 1157, 1169, 1183, 1193 plus 122 and 140 North Ann Street] district; 1244, 1293, 1407 1429.

Santa Clara Street

(W) 235, (E) 466-82, 540, 675, 739 (tree), 767, 793, [830, 844-48, 856, 880, 894] district, 833, 845, 889, 913, 969, 958, 970, 993, 1033-37, 1053, 1065, 1082, 1106, 1120, [1156, 1164-70, 1180-82] district, 1203, 1271, 1311, 1338, 1351.

Thompson Blvd.

San Miguel Chapel site, 300 block, 351, 557, 585, [608, 620, 632, 644, 658, 670, 682, 692] district, 806, 844, 856, 954, 1023.

VENTURA AVENUE AREA:

Barnett Street

(E) 76, 125; (W) 30, 52

Bell Way

41, 62

Cameron Street

1034, 36

Cedar Street and Cedar Place

163, 442-44-46, 456, 746 Cedar Street
676, 688 Cedar Place

Center Street

(E) 44, 57, 68, 83/(W) 161, 181, 250, 399

Comstock Drive

(E) 172, 243

El Medio Street

42, 89, 121-137

Franklin Lane

111, 386

Harrison Avenue

(W) 31, 51, 105, 213, 248, 275, 303

James Drive

47

Leighton Drive

67-69, 225

Lewis Street

(E) 35, 163, 162-68, 182, 215, 252

Mission Avenue

(W) 52, 179-87, 184, 209-215

McFarlane Drive

(E) 78, 132; (W) 162

Park Row Avenue

(W) 49, 107, 125, 183, 267

Prospect Street

(W) 39, 52, 58-62, 183, 211; (E) 45, 57

Ramona Street

(E) 28, 67-79, 110

Simpson Avenue

(E) 56, 132; (W) 70, 125, 447

North Ventura Avenue

296, 435, 447, 459, 563, 573, 606-612, 684-96, 1202, 1580, 1985, 2025, 2323, 2453, 2626, 2647, 2686-90, 2717; 54 E. Stanley; 20 Pleasant Place

Vince Street

(E) 92, 166, 262, 283; (W) 141

Warner Street

(E) 188, 250; (W) 41, 61, 127

VENTURA CULTURAL HERITAGE SURVEY
VOLUNTEER WORKERS

Research and Field Work

Marty Anderson
Lynn Arnold
Gregory Paul Austin
Emmy Lou Barry
Jennifer Blackwood
Jeanne Brown
Vinnie Bumatay
Caroline Cain
David Caspari
Hazel Clymer
Daryl Scott Cruser
Eleanor Donald
Cleila Dougherty
Elmer Fraser
Earlene Fraser
Roxanne French
Mary Ann Galatz
Patricia L. Gilbert
Bobbie Grabendike
Mary Ruth Green
Cathleen Hamilton
Merri Ann Harbert
Dorothy Heath
Barbara Hill
Eliza Z. Hill
Carolyn Horner
Lee Jarecky
Margaret Jennings
Dorothy Kadansky
Cathy Kimzey
Janis Lewison
Tracy Long
Jean McAlary
Cecila Magee
Donald R. Mitchell
Michele Montano
Annette Myck
Liz Nevandro
Kelli Noone
Rizal Oei
Randy Plummer
Jose Portillo
Ray Resurrecion
Jo Ann Rosdahl
Margaret Russell
Suzi Ryder
Jary Schultz
Ginger Schulze
Evelyn Scott
Robert Silva
Sharla Smith
Ann Snider
Sue Stoutz
Marian Totheroh
Jennifer Triem
Scott Triem
Frank Usuki
Judith Ward
Denise Warner

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Virgil Ketner
Talmud Kramer
Janis Lewison
Frank Redondo
Wallace F. Rollins
Chris Waters

Project Review Committee

Cheryl Aldrich
Ann Chaney
Katie Korzun
Ron Morgan
Patricia Sales
Judy Triem

Other Who Provided Assistance

Staff at Ventura City Hall:

Carol Green, Karol Sutherland, Pat Womack,
Dawn Bailey, Brenda Gaston

Walt Zorovitch, Ventura College Architecture Class
Mitchell Stone

State of California — The Resour gency
DEPARTMENT OF PARKS AND R EATION

HISTORIC RESOURCES INVENTORY

: No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/290260/3795670 B 11/290400/3795650
C 11/290260/3795560 D 11/290400/3795550

IDENTIFICATION

1. Common name: North Aliso Street and Buena Vista Street
2. Historic name: Same
3. Street or rural address: 100 Block North Aliso/1400 Block Buena Vista Streets

   City Ventura Zip 93001 County Ventura
4. Parcel number: See attached sheet.
5. Present Owner: Various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residences Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalows and one Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 100 block of North Aliso Street and the south side of Buena Vista Street (1400 Block) are comprised of mainly one or 1-1/2 story single-family residences built in the California Bungalow style, except for one Vernacular Victorian built in 1900. The houses maintain fairly even setbacks on lots ranging from approximately 50' X 150'. There are several mature trees, including palm and pines, on the lots. The parking strips are treeless. The houses have mainly low pitched gable roofs, porches, chimneys, clapboard siding and raised foundations.

Attach Photo(s) Here

8. Construction date: 1890-1928
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Additions in rear or side.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? X Unknown? ____

18. Related features: Detailed garages, rear additions, mature trees, fences.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This neighborhood of late California Bungalows, built between 1922 and 1928, except for one early example in 1900, maintains a consistency of style with very few alterations.

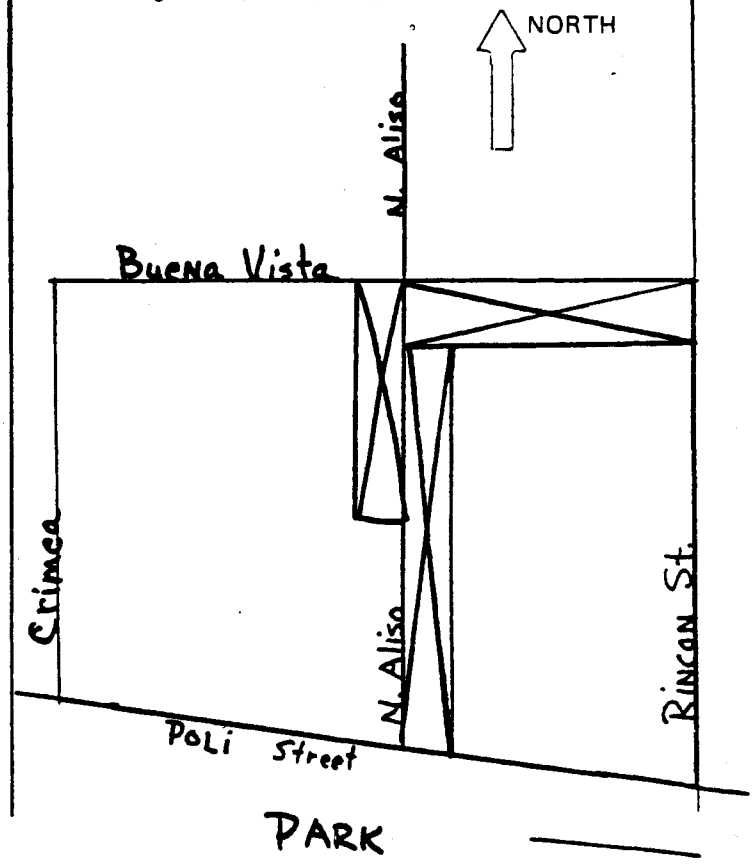
Primarily middle class residences, most of the families owned their houses and their professions varied from oilworker to bookkeeper and dentist.

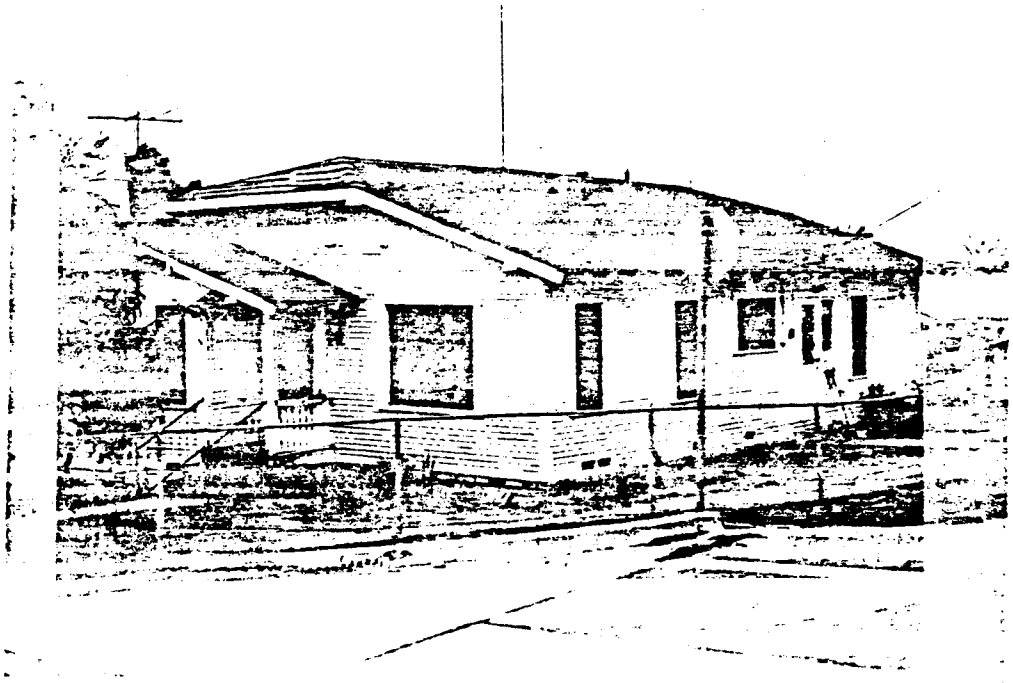
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1907 - 1927
Building Permits
Sanborn Map 1928
City Directories 1910 - 1930

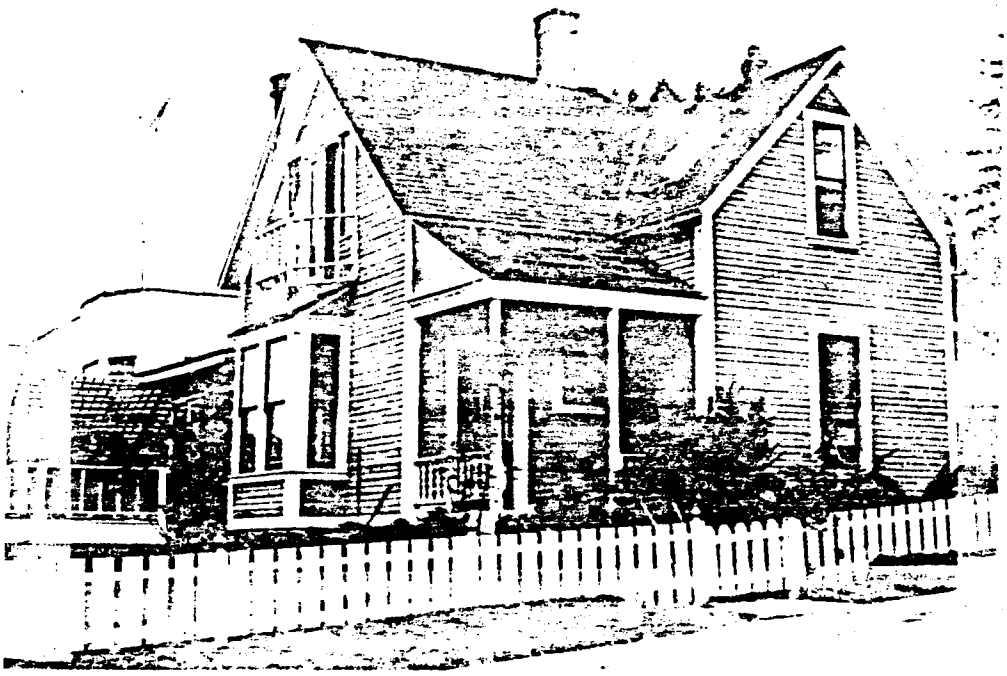
22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

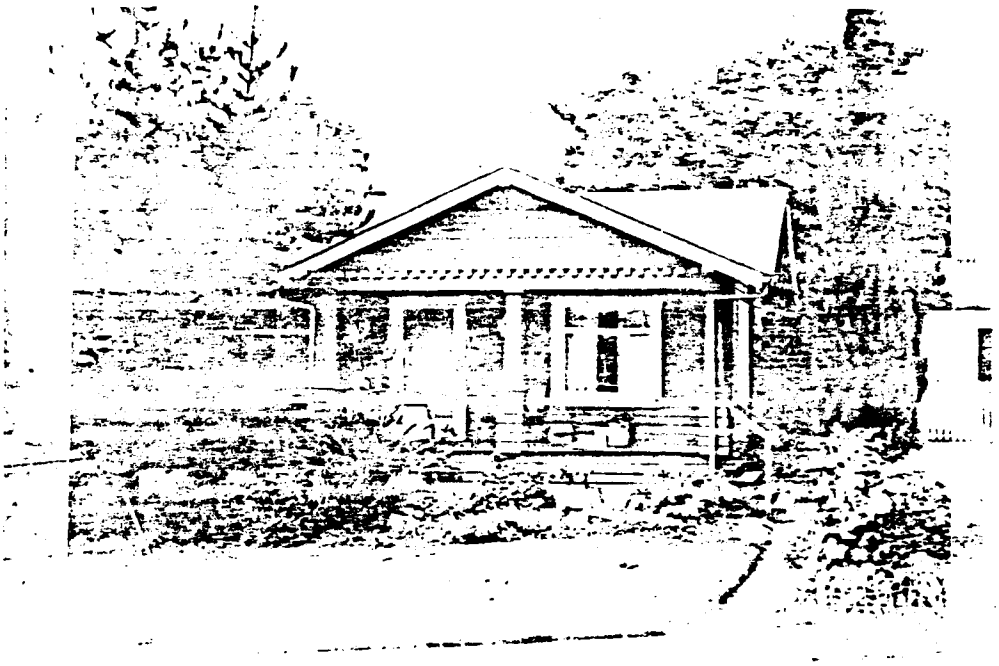




163 North Aliso Street



193 North Aliso Street



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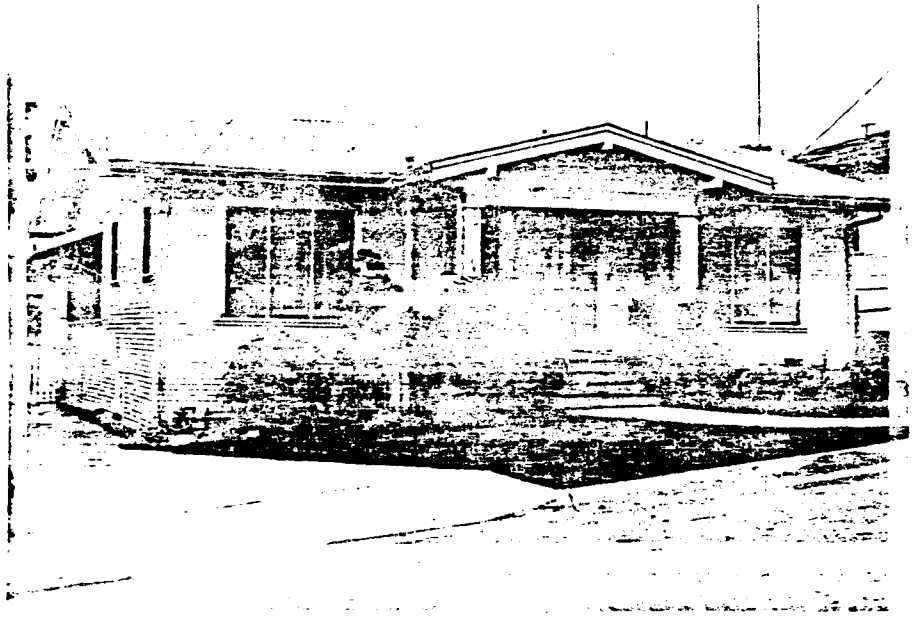
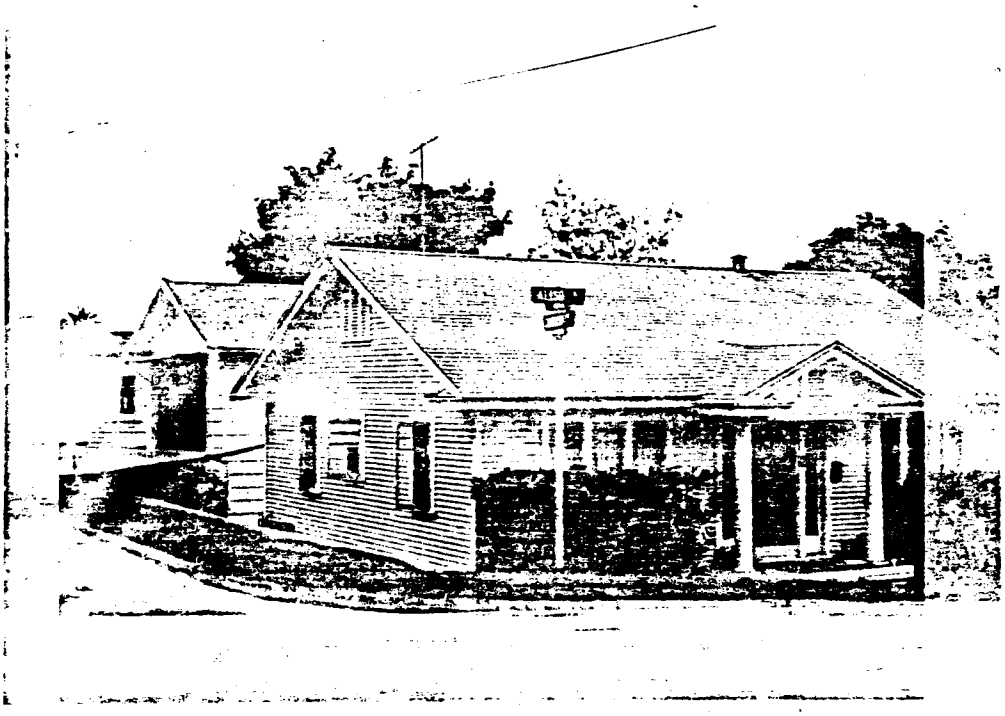
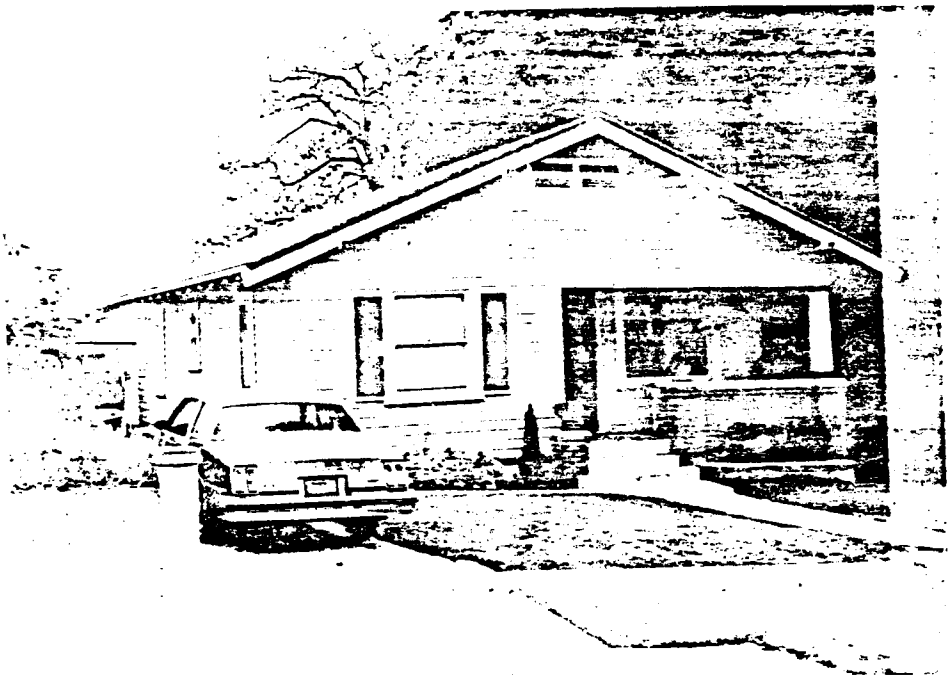


153 North Aliso Street

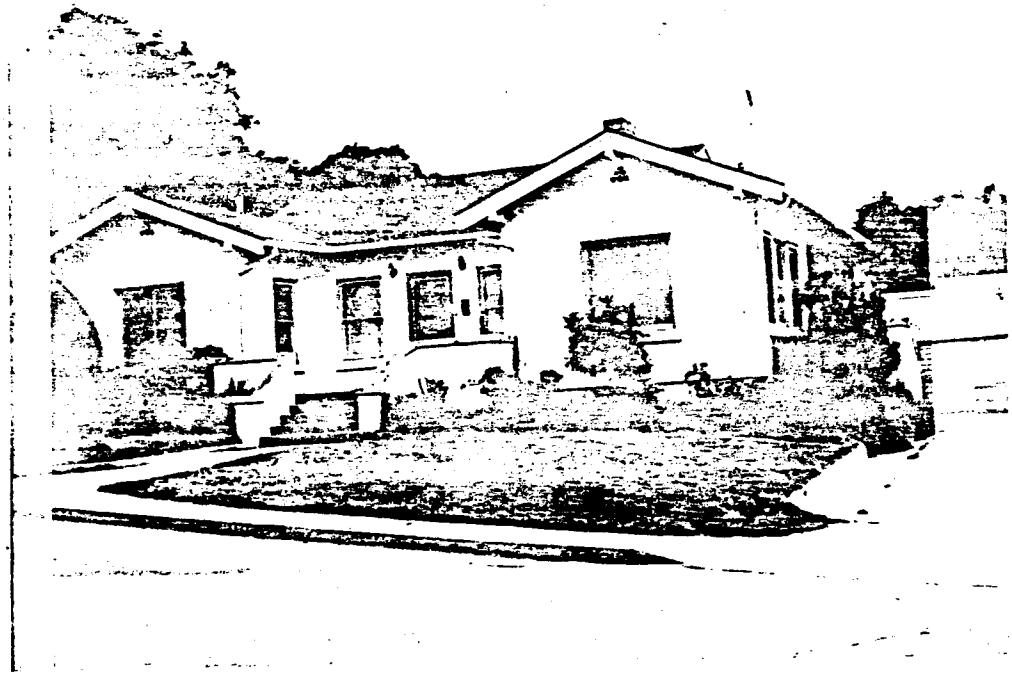
160 North Aliso Street



194 North Aliso Street



136 North Aliso Street



144 North Aliso Street

100 Block of North Aliso Street - West Side

143 North Aliso Street 72-132-06

Built in 1924 for Frank Stover, oilworker, this single-story California Bungalow has a sidefacing gable roof with offset front gable over the porch. Tapered columns, with capitals covered with medium clapboard siding on the lower half, support a plain frieze with dentils in upper portion. The house is on a raised foundation, is covered with clapboards and has a stucco chimney.

153 North Aliso Street 72-132-05

Built in 1924 for John H. Morrison, a bookkeeper and secretary-treasurer of Ventura Hardware, this single-story, square shaped bungalow has a low-pitched sidefacing gable roof with exposed beams under the eaves. The facade is treated symmetrically with a small low-pitched front gable over the porch supported by two capped square columns. The front door is flanked by multi-paned sidelights. The house is on a raised concrete foundation and covered with narrow clapboard siding and has a brick chimney.

163 North Aliso Street 72-132-04

Built in 1924 for Robert Georgeson, whose occupation was listed as notions, this late bungalow is rectangular in shape with a low-pitched hipped gable roof. On the south is an offset gable with a small recessed front porch. Exposed beams and rafters appear under the wide eaves. The house is on a raised concrete foundation, covered with narrow clapboard siding and has a brick chimney.

193 North Aliso Street 72-131-06

Built in 1890 to 1900, and possibly moved to this site, this Vernacular Victorian residence was owned in 1907 by W. R. Roberts, occupation unknown. The house is 1-1/2 stories tall, with a high-pitched intersecting gable roof. The shed roof porch is supported by carved square columns and spindle and spool balustrade. A plain cornice is found above the columns. The south side of the house has a square bay with spindle and spool balcony above. The balcony is a later addition. The house is covered with medium wood siding and the brick chimney has a decorative design at the top.

100 Block of North Aliso Street - East Side

136 North Aliso Street 73-134-22

Built in 1926 for William N. Collins, a driller, this single-story California Bungalow has a medium-pitched front gable roof with recessed porch on the south. Open beams and rafters are found under the eaves. One square wood column rests on a brick porch wall. The house rests on a concrete foundation and is covered with clapboard siding.

144 North Aliso Street 73-134-18

Built in 1924 for Malcolm T. Boles, owner of a trucking business, this bungalow is stuccoed and has an unusual H-shape. The main sidefacing gable has two cross gable wings with exposed beams underneath. Concrete steps and curved concrete or stucco railing lead to the open porch contained between the two wings.

160 North Aliso Street 72-134-01

Built for Dalton R. Smith, a dentist, in 1922, this 1-1/2 story California Bungalow has a medium-pitched sidefacing gable roof with offset front gable over the porch. Exposed beams and rafters are found under the wide eaves. The lower portion of the front porch is of brick with square columns above as supports. A wood flower box is attached to the porch. The house is on a raised foundation with a brick chimney and covered with medium clapboard siding.

194 North Aliso Street 72-133-01

Built in 1928 and occupied by James A. Savage, a janitor, in 1930, this late Provincial style bungalow has a medium-pitched sidefacing gable with a gabled portico supported by Doric columns. The eaves are boxed in classical manner and the symmetrical facade has sidelights next to the front door. The house is covered with narrow to medium clapboard siding.

North Aliso Street
(100 Block East Side)

Buena Vista Street
(1400 Block South Side)

1400 Block of Buena Vista Street - South Side

1444 Buena Vista Street 72-134-24

This California Bungalow was built in 1922 for Maynard M. Perrett, Manager of Pacific Telephone and Telegraph Co. This single-story residence has a low-pitched sidefacing gable roof with offset front gable. The front porch is recessed on the west side and exposed rafters and beams are found under the eaves. The house is covered with clapboards and shingles around the base.

1456 Buena Vista Street 72-134-03

Built in 1923 for Alfred B. Bixler, District Equipment Superintendent for Pacific Telephone and Telegraph Co., this large two-story bungalow has a combination of low-pitched gable roofs with rafters and beams. The second story is set back from the main roofline. A shed roof extends over the front porch and is supported by blond square brick columns with red brick design and blond brick chimney. The house is covered with shingles at the base and clapboard on upper portion. Mr. Bixler owned the three lots to the east and had the houses at 1482 and 1494 built in 1924.

1474 Buena Vista Street 72-134-04

This medium stucco house was built in 1961.

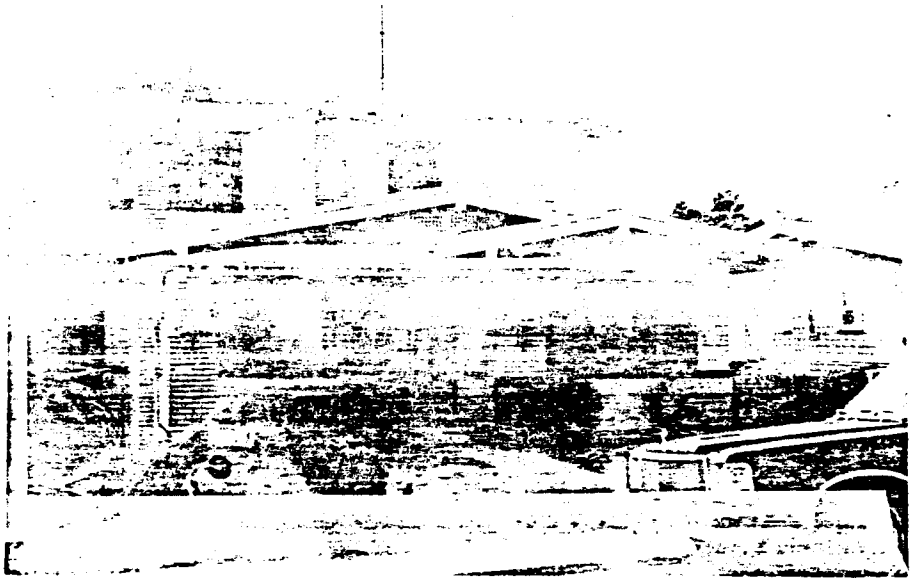
1482 Buena Vista Street 72-134-05

Built in 1925 for Martin F. Jensen, Business Manager and Secretary for the Ventura County Star, this single-story California Bungalow has a medium sidefacing gable roof with offset front gable. The recessed front porch on the east is supported by square concrete or stucco columns with red brick trim on lower half and upper half are tapered wood Doric columns. The porch has a turned wood balustrade. The house is covered with narrow clapboards, except for a red brick covering (maybe a later addition) on lower portion of west side of the facade.

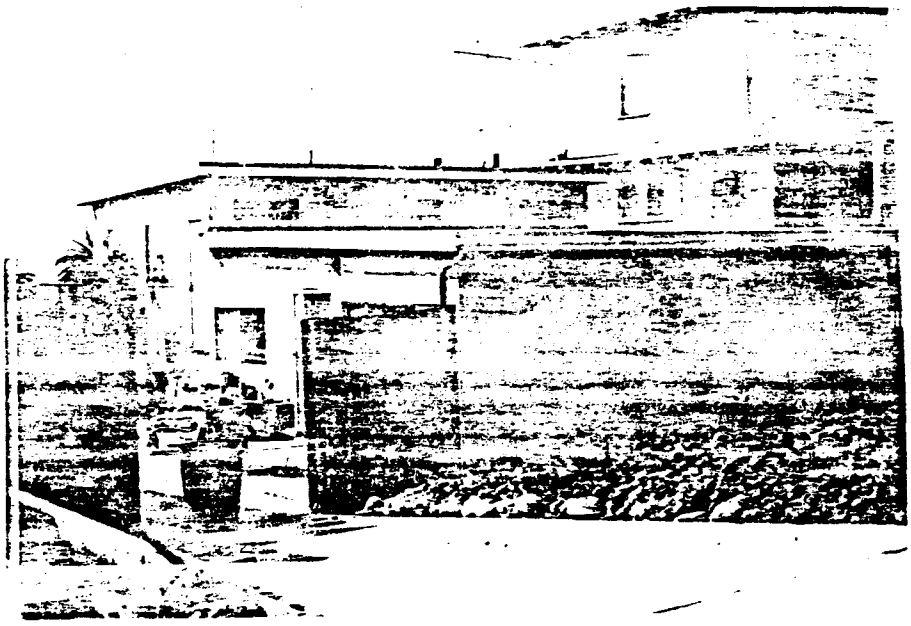
1494 Buena Vista Street 72-134-06

Built in 1924, possibly by Alfred B. Bixler, who owned this lot, this California Bungalow was occupied by John R. Church, Manager of Singer Sewing Machine Co., in 1930. This single-story residence has a low hip roof with intersecting gables. The main front gable has enclosed and return eaves as do the side gables. Two large buff brick columns, indented at the top, support the porch roof. The house has multi-paned windows similar to French doors and front door.

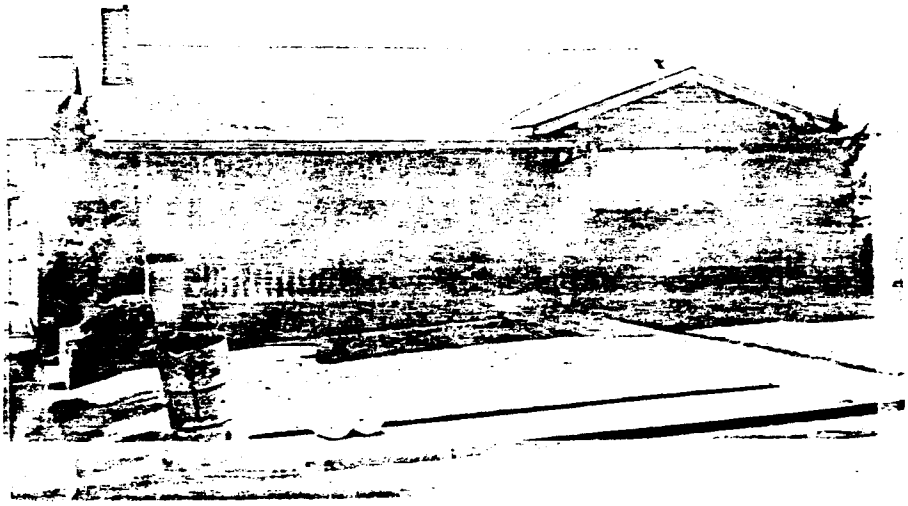
1444 Buena Vista Street



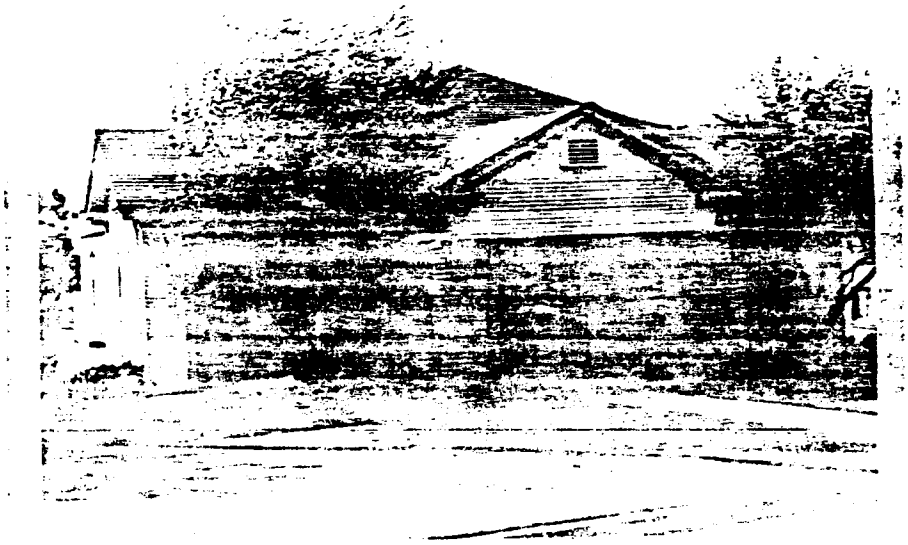
1456 Buena Vista Street



1474 Buena Vista Street



1482 Buena Vista Street



1494 Buena Vista Street

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 4 SHL ____ Loc ____
UTM: A 11/289870/3795550 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Mayhew Residence
3. Street or rural address: 70 North Ann Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-061-21
5. Present Owner: George H. and Olive M. Britt Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian - Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The high-pitched cross gable roof of this 1-1/2 story residence has a slanted bay with a high-pitched gable with boxed cornice and wavy shingles under the gable. Bay windows appear on both sides of the house with upside down finials in the corners. The house is covered with wood slats. A shed roof covers the front porch on the south side and is supported by a square post. Wooden steps, newel posts and wood banisters help preserve the originality of the porch together with an old wood and glass door.

8. Construction date: 1894
   Estimated _____ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 56' Depth 190'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Detached single-car frame garage, mature trees, raised yard and front wall and cement steps.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

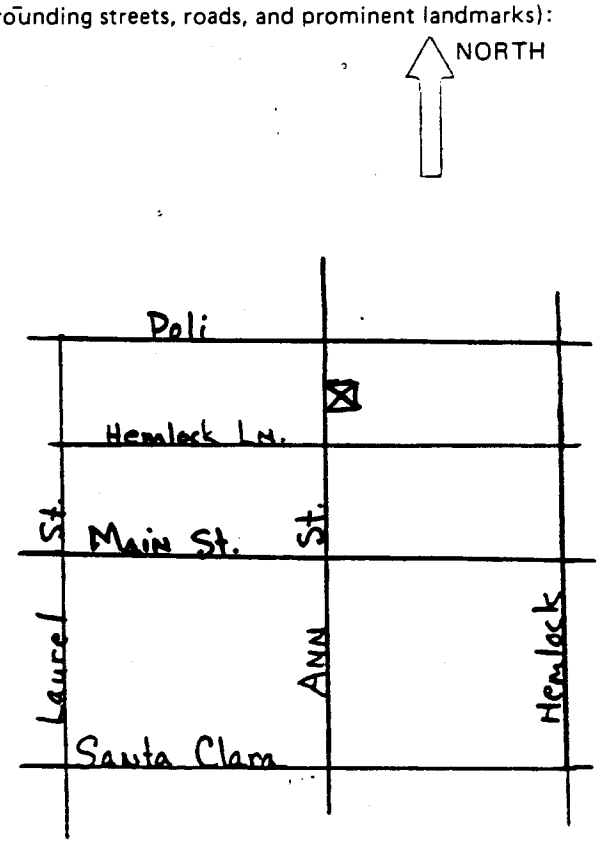
The house was built in 1894 for Phoebe Mayhew, daughter of Mr. and Mrs. J. Mayhew, who had previously owned the land. Jonathan Mayhew, a farmer, is said to have planted the first lima beans grown in Ventura County.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1892 - 1906
Assessment Rolls 1883-85
Building Permits
Gidney & Sheridan, History of Ventura County, p. 365

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 65407800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RE EATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289820/3795580 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Hitching Post
2. Historic name: Hitching Post
3. Street or rural address: 81 North Ann Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-057-01 and 02
5. Present Owner: ____ Address: ____

   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: N/A Original use: ____

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This cast iron hitching post stands about two feet off the ground. It is of elaborate design with a floral design at the base, a fluted tapered column culminating in four identical lion heads. A round ball is attached at the top.

The post is located in a cement sidewalk in front of a house built in 1907.

Attach Photo(s) Here

8. Construction date: N/A
   Estimated ____ Factual ____
9. Architect N/A
10. Builder N/A
11. Approx. property size (in feet) N/A
    Frontage ____ Depth ____
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This is the most elaborate hitching post left in the City. There are only two other known hitching posts--one at the Mission which is not original and one on Ann Street, across the street from this post.

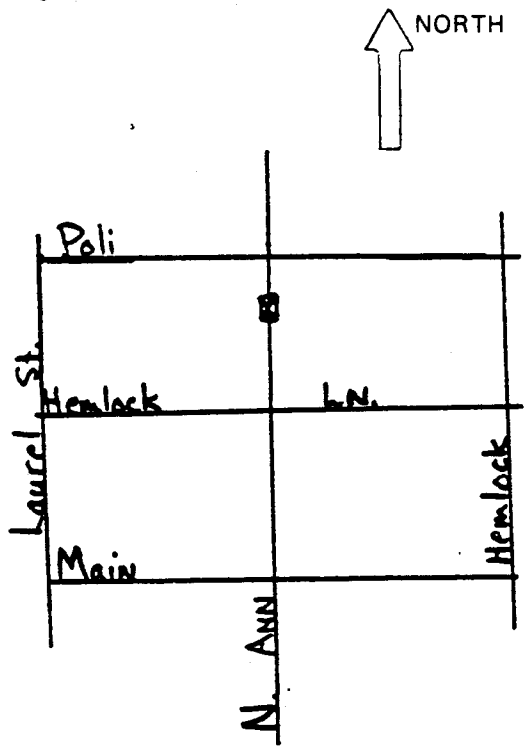
Supposedly the hitching post had a horse's head at the top and rings in the lions' mouths.

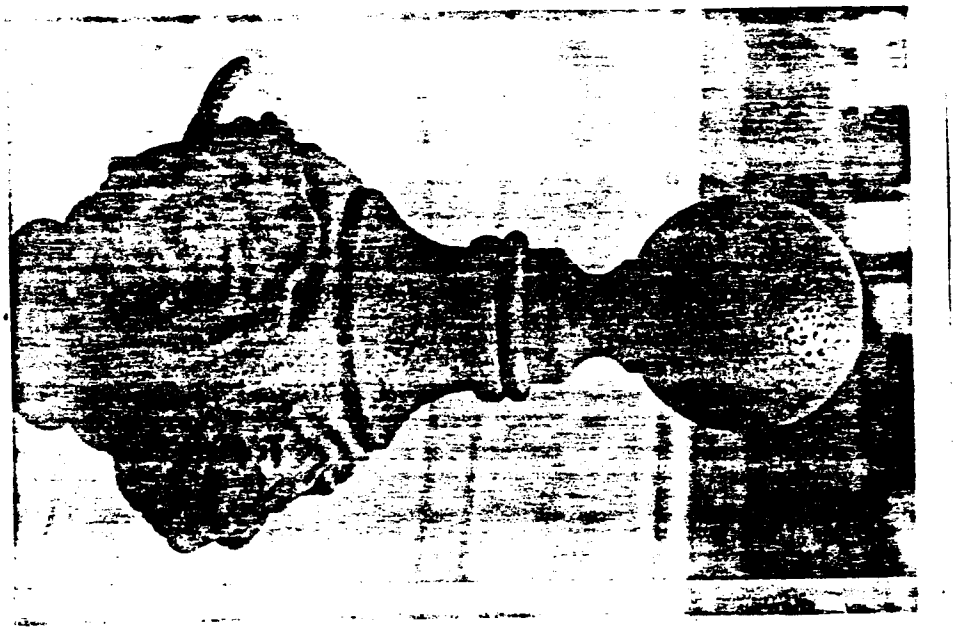
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Historic Preservation Files

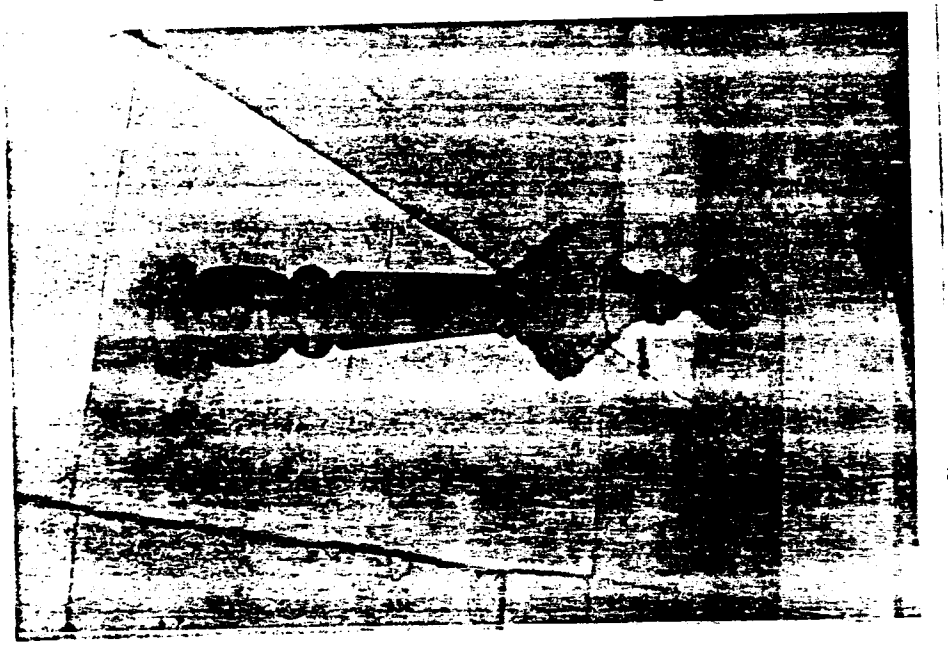
22. Date form prepared 9/3/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





Hutching Post
(Between 81 and 93 North Ann Street)



Hutching Post
(Between 81 and 93 North Ann Street)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289820/3795590 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: _____
3. Street or rural address: 93 North Ann Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 073-0057-010
5. Present Owner: Giminiani, Domenico Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Transition between Colonial Revival and Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story residence, plus basement, has a medium hip roof and a slanted bay window on the north. The Colonial Revival style is seen in roof shape and the diamond paned windows. The Bungalow influence is felt in the shingle siding. The front porch has been partially enclosed.

8. Construction date: 1906
   Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/83

13. Condition: Excellent ___ G X Fair ___ Deteriorated ___ No lo in existence ___

14. Alterations: Front porch partially enclosed.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Hitching post in parkway; heavily landscaped.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1906 for Joseph E. Stuart, who had a general blacksmith business on Santa Clara Street.

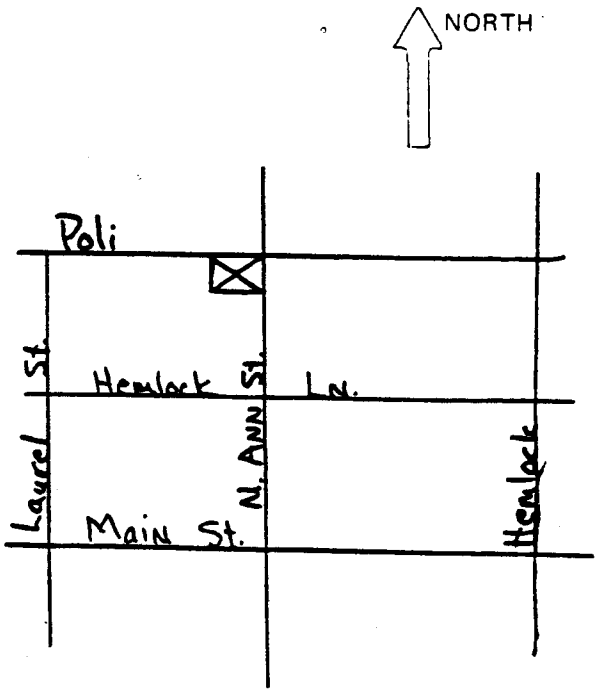
The house is a good, virtually unaltered, example of a transitional style cottage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Records 1906-1912
City Directories 1910-1930
Sanborn maps 1892-1906

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3D SHL ____ Loc ____
UTM: A 11/289860/3795660 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Shaw House
2. Historic name: Selwyn Shaw House
3. Street or rural address: 140 Ann Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-124-01
5. Present Owner: Allen Melikian Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This three-story, irregular shaped house with intersecting hip and gable roof features a prominent slanted bay window. Located on a hillside lot, the bay is the most distinctive feature seen from Poli Street with its "tree of life" design of applied wood, its decorative shingles and windows with flashed glass.

The front has a gabled front entry and shed roof extension. Cut out stickwork in circular and geometric patterns is found under the porch roof and porch ballusters. The house rests on a raised foundation and is of medium-wide shiplap siding with a decorative brick chimney.

Attach Photo(s) Here

8. Construction date: 1888
   Estimated _____ Factual X
9. Architect None
10. Builder Selwyn Shaw
11. Approx. property size (in feet)
    Frontage 72' Depth 98'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Deck added in rear

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X ____ Moved? ____ Unknown? ____

18. Related features: White picket fence surrounds the front yard

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Selwyn Shaw was a prominent early Ventura citizen and builder. The Bard Hospital, Southern Methodist Episcopal Church, and the Dudley House are some of his accomplishments.

Mr. Shaw was President of the Ventura Mill and Lumber Co., elected to the School Board in 1886, and served as City Trustee from 1897 to 1902.

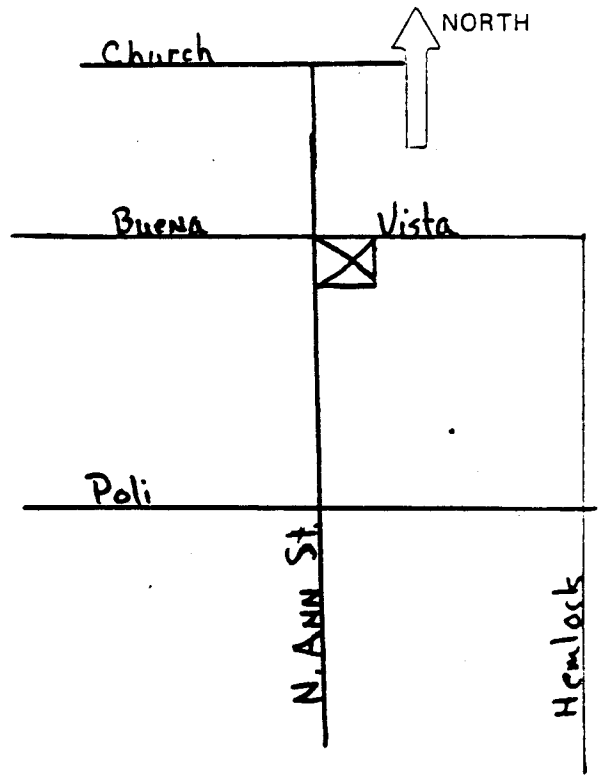
The Shaw Family had a long tradition of building in Ventura from 1868 to the 1930's. The house on Ann Street is part of a block once owned by members of the Shaw Family, on which the majority of the houses faciing Poli were built by the Shaws (and lived in).

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation Files, Landmark #46
Assessment Rolls, 1887-1890

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



122 North Ann Street

140 North Ann Street

100 NORTH ANN STREET

122 North Ann Street 72-124-09

This modest single-story bungalow was built in 1920, possibly by the Shaw Family, and was owned in the late 1920's by George W. Ormsby, who resided at 1129 Poli Street. The house has a low-pitched gable roof, exposed rafters and beams. A small gabled portico, hung-by chains, is located over the front porch. The house, covered with clapboard siding, is on a hillside and has a flat roofed garage with deck above on the south.

140 North Ann Street 72-124-01

Selwyn Shaw built this house for himself in 1888. This three-story (including basement) Queen Anne residence has a combination of intersecting hip and gable roofs with a half octagon bay window on the south side. The south side of the house is the most elaborate with a combination of shingle patterns and stylized "tree of life" design. Small geometric colored glass panes are found in upper half of window. The front porch displays a profusion of wood detail, including square spindles and cutout brackets in geometric square shapes. Octagonal shingles are found under the gables and wide clapboard siding covers the rest of the house. A corbeled brick chimney punctuates the roofline.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ 5 SHL ____ Loc ____

UTM: A 11/289410/3795465 B _____

C _____ D _____

IDENTIFICATION

1. Common name: Elks Lodge #1430
2. Historic name: Royal Order of Elks Hall 1430
3. Street or rural address: 11 South Ash Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-46-06
5. Present Owner: Ventura Building Corporation Address: Same

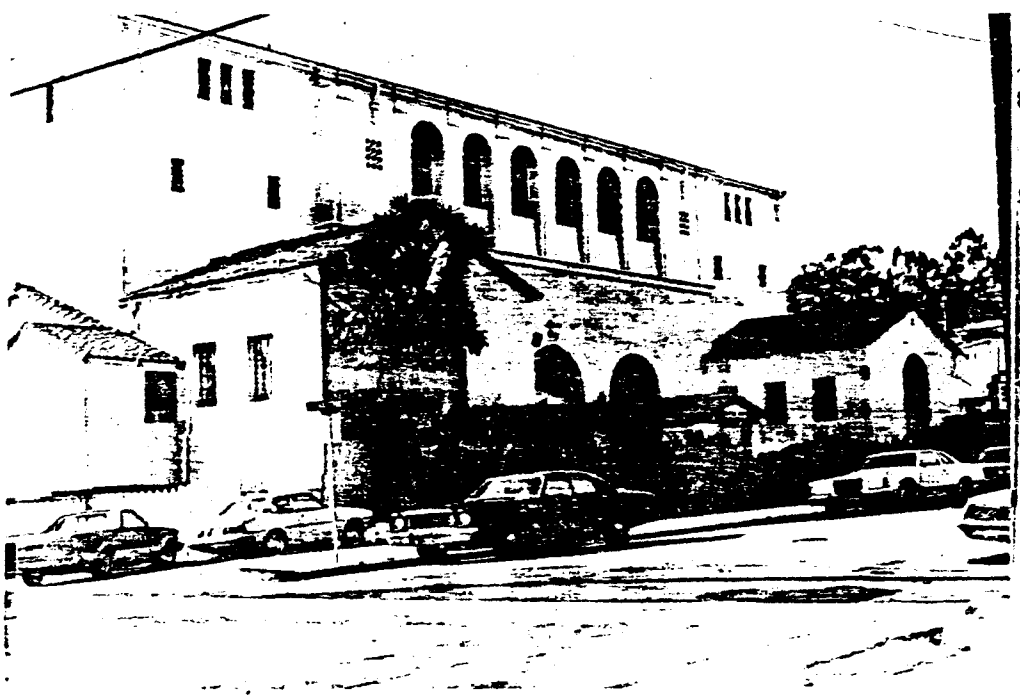
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Elks Lodge Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This three-story stucco building has a medium low pitched gable tile roof with two one-and-a-half story wings which create a patio effect in front. On the street level are four large arched recessed multi-paned windows--one in each wing and one on either side of the main entrance. The entrance itself is a series of step-backed arches with double rope stone trim and an elk's head serves as the keystone above the entry. A tile covered portico extends from the front entrance and down the walk where it meets a low stucco wall. The upper portion of the building has six recessed arched stained glass windows with fraternal insignias divided by pilasters and supported by a horizontal frieze. The main street side of the building features a Mediterranean style balcony and large arched window.



8. Construction date: 1930
   Estimated _____ Factual X
9. Architect C. H. Russell
10. Builder Rudolph & Barr
11. Approx. property size (in feet)
    Frontage 170' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    3/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14 Alterations: Front doors modernized, some louvered windows

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Minimum landscaping, low wall across entry

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Elks Lodge was founded in Ventura in 1921. It was not until 1930 that the Lodge was completed by the contracting firm of Rudolph & Barr and designed by architect C. W. Russell.

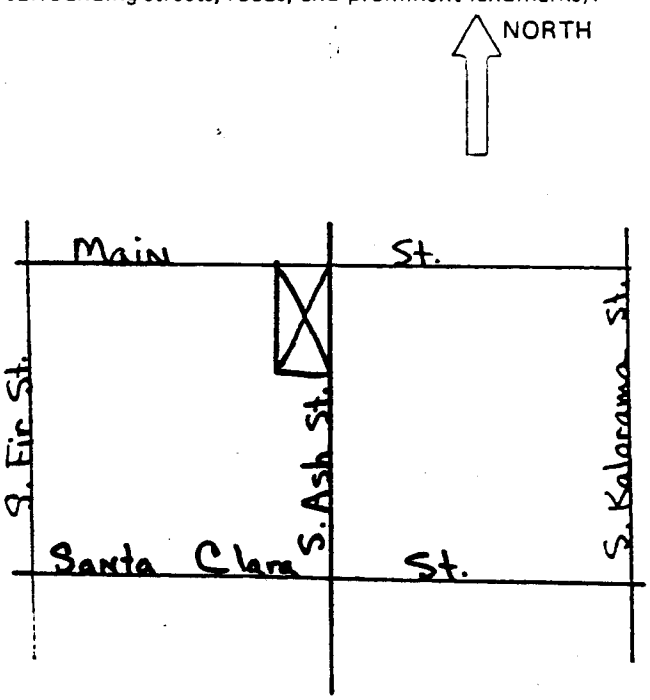
The building, with its corner location on Main and Ash Streets, is a visual landmark. It is a fine representative example of the Mediterranean Style with relatively few alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1926-30
County Museum Architectural Drawings
Star Free Press 1/30/83

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289440/3795420 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Clifford E. Hey and Co.
2. Historic name: Dr. W. Sterling Clark Office
3. Street or rural address: 40 South Ash Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-052-14
5. Present Owner: Clifford E. Hey Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Offices Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The modified U-shape of this single-story Mediterranean style office building creates a patio which has heavy wooden posts and beams partially enclosed by glass. The slightly pitched gable roofs are covered with tile and the main entrance is slightly arched with heavy wood doors with recessed square panels. Windows are casement with wood frames and lintels above set into the brick exterior which has been whitewashed.

8. Construction date: 1933
   Estimated _____ Factual X
9. Architect Sanford Rudolph
10. Builder Landermilch and Carrico
11. Approx. property size (in feet)
    Frontage 40' Depth 105'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Some aluminum window replacements.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

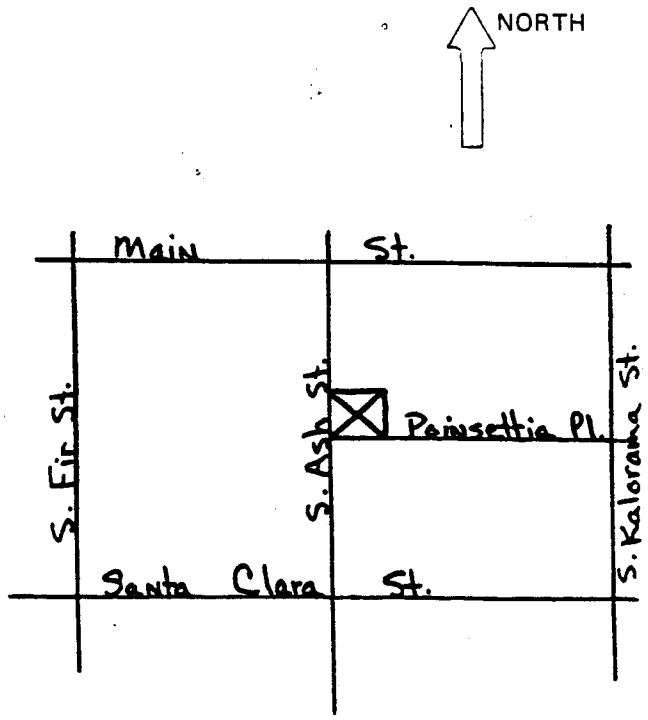
The office building was constructed in 1933 for Dr. W. Sterling Clark, one of Ventura's first orthopedic surgeons. The architect was Venturan Sanford Rudolph, son of contractor Lewis C. Rudolph and the contractors were Laudermilch and Carrico.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
Interview with Dr. W. Sterling Clark, 2/4/83
City Directories, 1934

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resourc gency
DEPARTMENT OF PARKS AND R... EATION

HISTORIC RESOURCES INVENTORY

r. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc XX
UTM: A 11/299430/3795370 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Jacque Roos House
3. Street or rural address: 82 S. Ash

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-053-08
5. Present Owner: Jessie L. Rea Address: 833 Santa Clara

   City Ventura Zip 93001 Ownership is: Public _____ Private X
6. Present Use: Home Original use: Home

DESCRIPTION

7a. Architectural style: Queen Anne Cottage with Eastlake influences

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Queen Anne cottage style with Eastlake influence. It is unaltered with the Eastlake influence shown in the elaborately turned porch columns, spindlework and blaustrade. The front gable end reflects the detail seen in the cross bracing. Shadow effects are seen with this cut work. Elaborate use of patterns and design are seen in the shingles, bargeboard, and frieze. Half columns outline the windows with their attractive flashed glass. Sunburst design and stamped and cut-out flowers are part of the Victorian motif. The Queen Anne influence is seen in the multi-gables and bays. The fine craftsmanship in this house is found in the meticulousness of detail and how it was applied one layer at a time.

8. Construction date: 1892
   Estimated _____ Factual X
9. Architect none
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ____ Gr ____ Fair __x__ Deteriorated ____ No lc r in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up __x__
Residential __x__ Industrial ____ Commercial __x__ Other: ____

16. Threats to site: None known ____ Private development ____ Zoning __x__ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? __x__ Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The orignial owner was Jacque Roos, President of the Great Eastern Co., from 1892 to 1910-1911. In 1911-1912, A. E. Wilson, clerk at the Great Eastern Department Store, lived in the house.

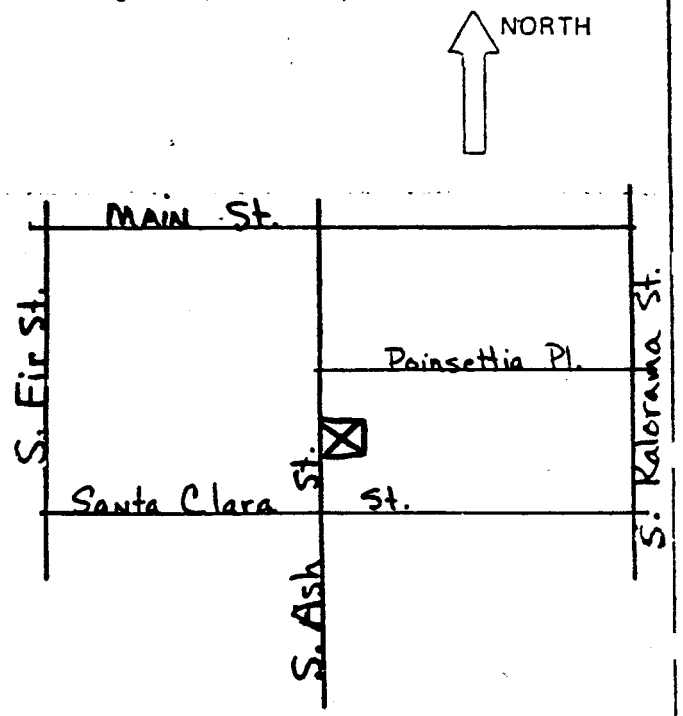
Architecuturally the house is significant as the most elaborate example of a Queen Anne Cottage in the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __x__ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps - 1886-1892
Assessment Rolls 1892-1910-11
City Directories 1898-1910

22. Date form prepared 7/82
By (name) Judy Triem
Organization Historical Presveration Commission
Address: P.O. Box 99
City Ventura, Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource ency
DEPARTMENT OF PARKS AND RE ATION

HISTORIC RESOURCES INVENTORY

No.
HABS ___ HAER ___ HR 6 SHL ___ Loc ___
UTM: A 11/289430/2795350 B ___
C ___ D ___

IDENTIFICATION

1. Common name: None
2. Historic name: Daisy N. Orr Residence
3. Street or rural address: 94 South Ash

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-053-07
5. Present Owner: Stanley N. and Mary Jane Petit Address: 4278 Sherman Oaks

   City Sherman Oaks, CA Zip 91403 Ownership is: Public ___ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

An offset low pitched front gable extends from the main sidefacing gable of this square shaped bungalow. Underneath the gable is an enclosed porch supported by elephantine brick columns, low brick bannister and stair railing. A solid beam extends above the porch columns and across the front of the house next to the porch. The beam is supported by a square column and additional cross beams that extend out from the front of the house, all resulting in a perogola effect. Craftsman details include the notched beams, clinker bricks and dark stained shingles covering the house.

8. Construction date: 1913
   Estimated ___ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 59' Depth 98'
    or approx. acreage ___
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ____ Good X ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Front porch enclosed

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Detached garage in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

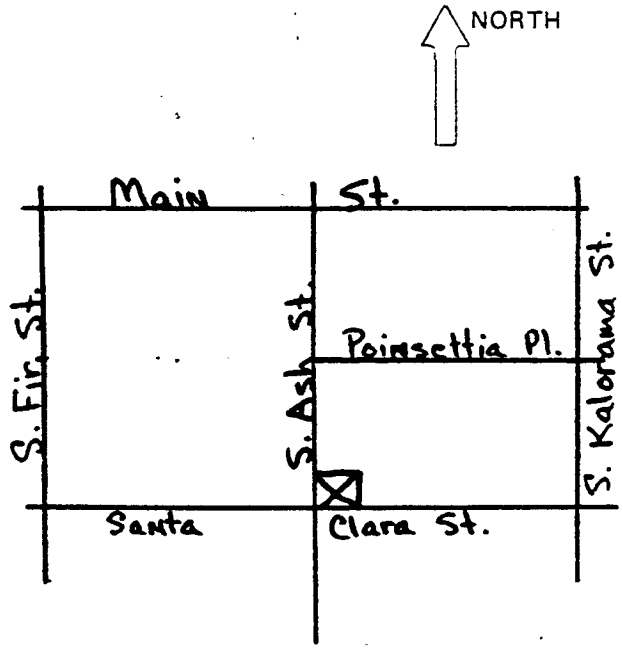
The house was built in 1913 for Orestes Orr, an early Ventura attorney. The Orr family lived on Poli Street, so this house was probably built as a rental. Upon Orestes Orr's death in 1915-16, his widow Daisy Orr lived in the house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1910-28
Assessor's Rolls 1912-16
City Directories 1916-17

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ 5 SHL ____ Loc XX
UTM: A 11/289430/379 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Frank J. Sifford Residence
2. Historic name: Frank J. Sifford Residence
3. Street or rural address: 162 S. Ash Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-141-21
5. Present Owner: Dickens Chang Address: 162 S. Ash

   City Ventura Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Residence/Studio Original use: Residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two story box like shape with a Palladian window. Above the front door is a columned portico framed by a horseshoe arch. There is a small balcony above the front porch, with a door leading out onto it. The lower right window, of the Palladian style no longer has the stained glass in the upper middle section. The other three windows on the front of the house each have a different shape and details, but are of the same style.

8. Construction date: 1895
   Estimated ____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 60' Depth 90'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 7/82

13. Condition: Excellent x G ____ Fair ____ Deteriorated ____ No i r in existence ____

14. Alterations: The Sespe stone chimney was replace with imitation fieldstone.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X ____ Moved? ____ Unknown? ____

18. Related features: None apparent

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is the only remaining residence from the 1890's on a once residential block. It has recently been restored adding a strong visual element to the block.

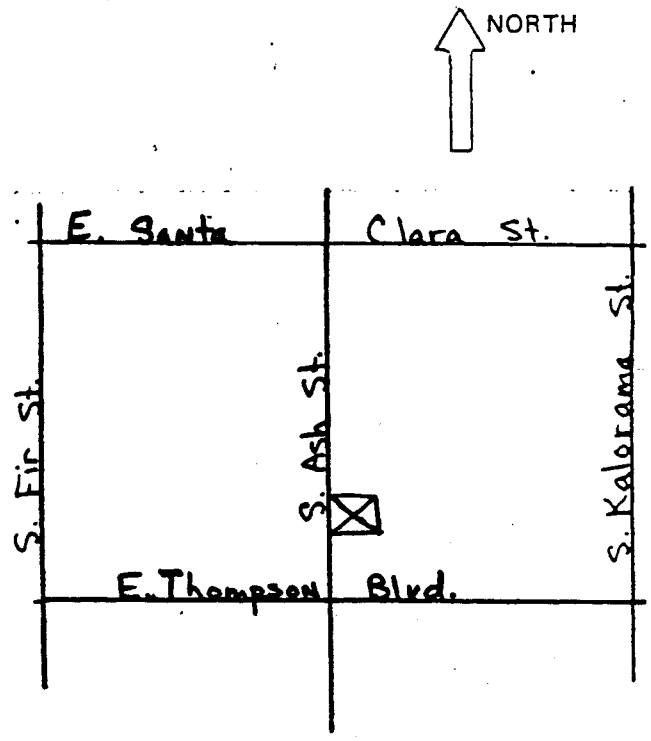
Frank J. & Cora Sifford family lived in the house from 1895 to the 1940's. Mr. Sifford took over the Ventura Transfer Co. from his father Louis Sifford who came to the County in 1869 and built it into a large & profitable business. In 1915 he sold the business and purchased a 194 acre farm 2½ miles east of Ventura where he raised beans.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Victorian Ventura an Architectural & Social History: 1866-1910
Sanborn Maps 1892-1898
Assessment Rolls - 1894-1926
Sheridan History of Ventura, Vol.,2 1926

22. Date form prepared 7/32
By (name) Judy Triem
Organization Historical Presveration Commission
Address: P.O. Box 99
City Ventura Zip /3002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A 11/289450/3795310 B 11/289460/3795310
C 11/289440/3795080 D 11/289460/3795200

IDENTIFICATION

1. Common name: South Ash Street
2. Historic name: Same
3. Street or rural address: 200 Block, east side

   City Ventura Zip 93001 County Ventura
4. Parcel number: See attached sheet.
5. Present Owner: Various Owners Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residences Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian, Colonial Revival, California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The east side of the 200 block of South Ash Street represents a transition in styles ranging from the Victorian Vernacular of the 1890's to the Colonial Revival of the early 1900's and the California Bungalows of the 1920's. The buildings are on lots that average 45' wide X 80' deep, except for 252 which is 200' deep and has three bungalows in the rear. The lower end of the street has several large mature palms in the parkway. The houses maintained somewhat even setbacks with very minimal alterations. The house at 238 may have been a garage conversion.

8. Construction date: 1897-1928
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 7/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent X Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Garage converted to residence.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Mature trees, including large palms, in parkway.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This block of residences, just a few blocks from the beach, maintains a consistency in setbacks and presents a variety of styles all well-maintained.

The block is situated in one of the oldest sections of the City where, at one time, the lumber mills were located. The first to build on the block in the 1890's was Frank Hobart, Justice of the Peace, who owned the upper half of the block. On the lower half was the Beronio family, who owned a grocery store which faced onto Front Street at the turn-of-the-century. The store burned down in 1981.

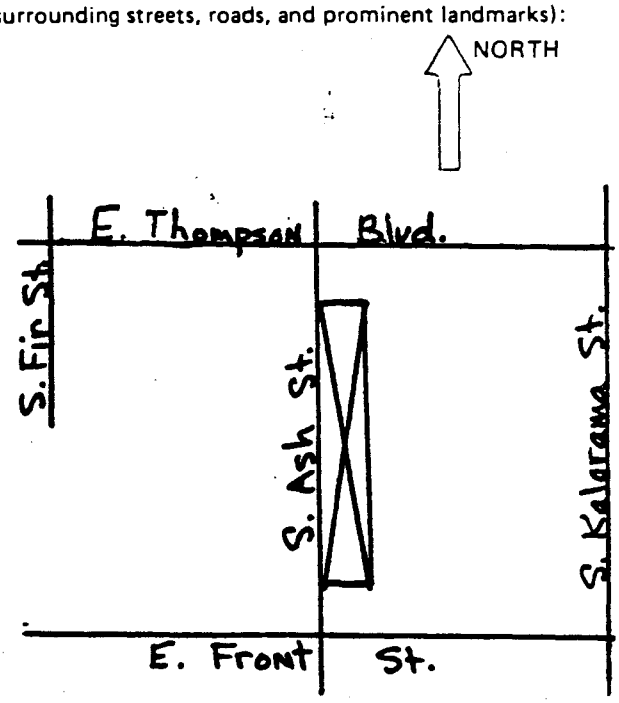
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

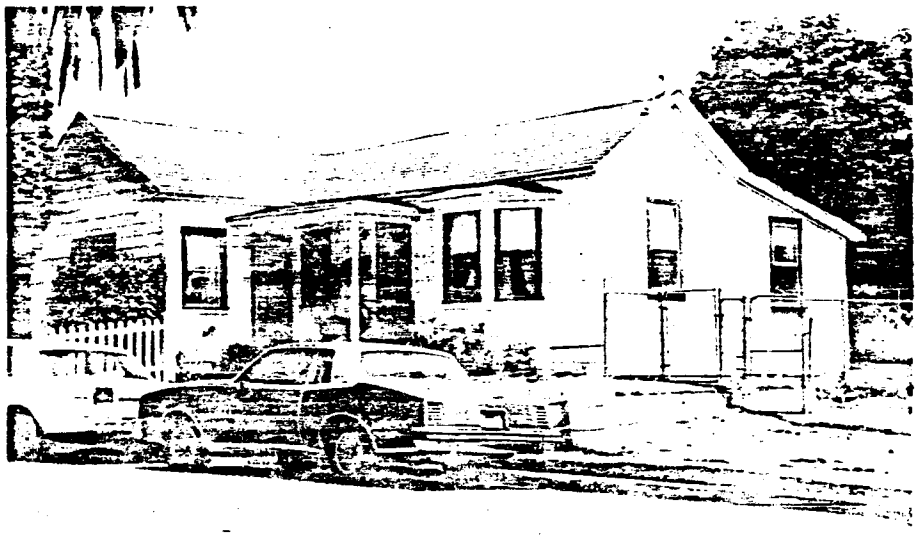
21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls 1896 - 1927
City Directories 1898 - 1930
Sanborn Maps 1892 - 1928
Building Permits

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

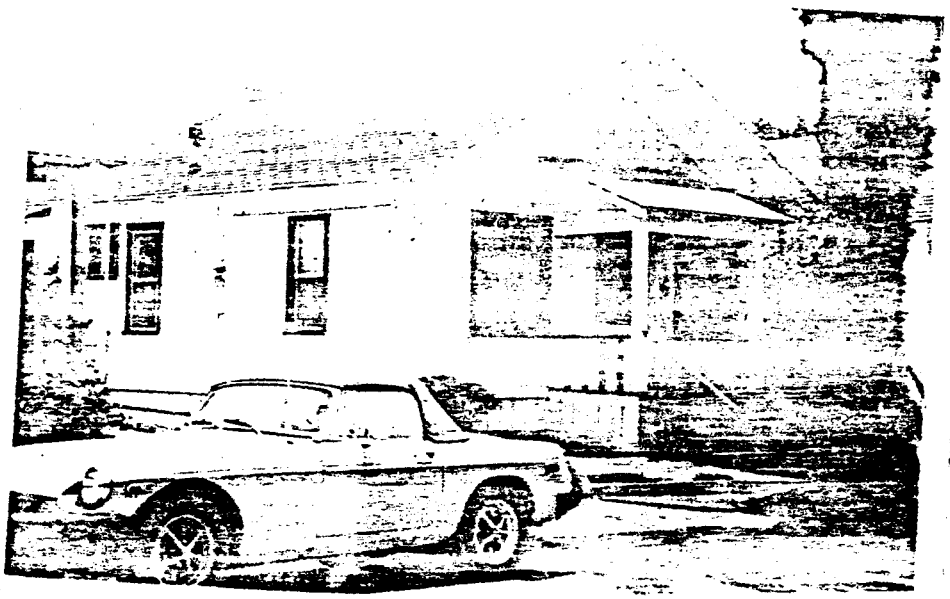
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



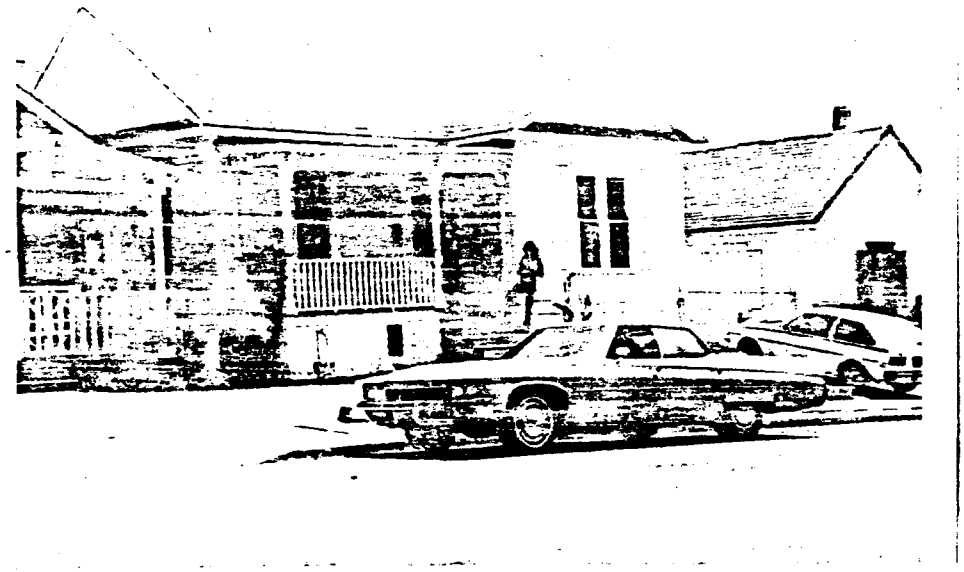


274-78 South Ash Street

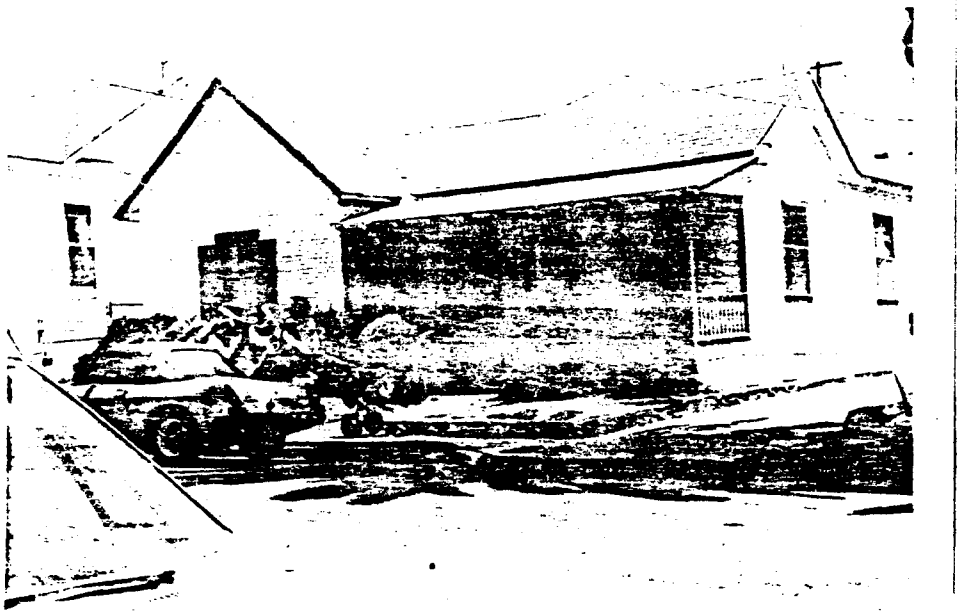
254-258 South Ash Street



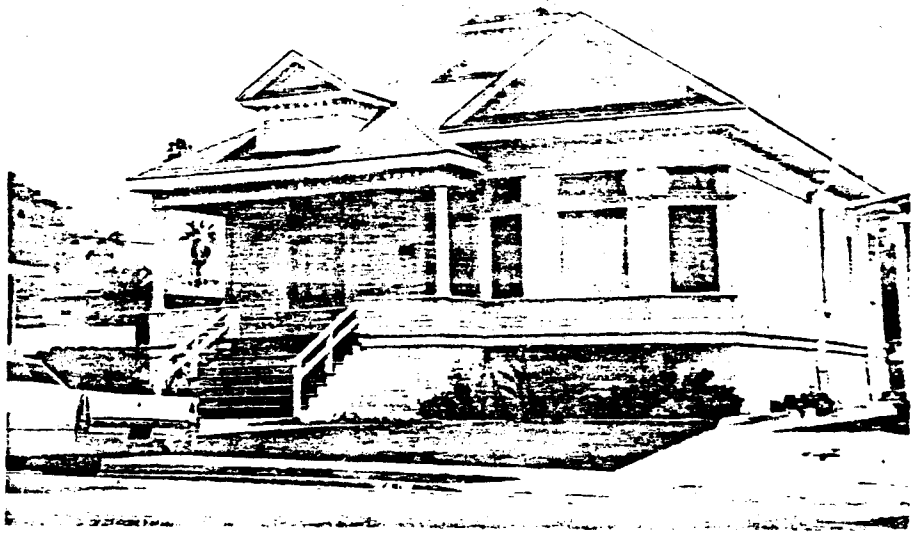
266 South Ash Street



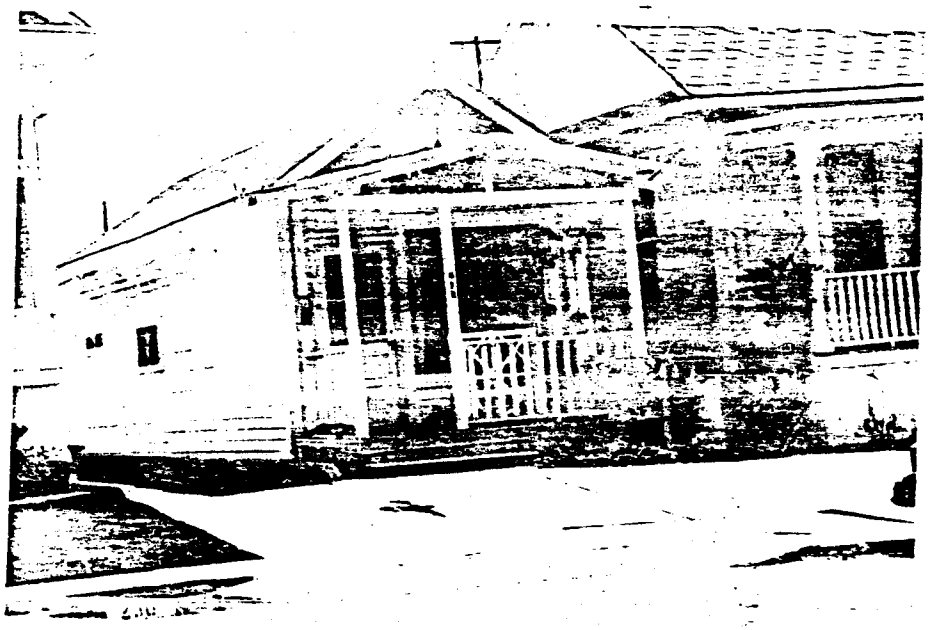
244 South Ash Street



252 South Ash Street



230 South Ash Street



238 South Ash Street

266 South Ash Street 73-142-27

This modest board and batten cottage has a medium gable roof with shed roof supported by square columns and wide wood balustrade. The front windows have multi-panes in upper portion. The house was built in 1919 and owned by Josephine Needham, wife of C. L. Needham. Mr. Needham had an insurance agency, Needham and Daigle, in 1926.

278 South Ash Street 73-142-27

This single-story L-shaped residence has a high-pitched gable roof with shed roof board and batten addition in rear. A small low shed roof covers the porch and is supported by beveled post and pilaster. A slanted bay window is located next to the porch and boxed eaves and plain frieze are found under the eaves. The house is on a raised foundation with clapboard skirt and covered with wide shiplap siding. The house was built in 1898 for the Beronio Family. Peter Beronio owned a grocery store next to his residence that faced onto Front Street.

SOUTH ASH STREET

230 South Ash Street 73-142-17

This 1-1/2 story residence is an excellent example of the Colonial Revival style seen in the slanted bay with classical dentil dividing upper and lower windows. Dentils are also found under the boxed eaves above the plain frieze. The medium hip roof has an intersecting gable and two gabled dormers which also contain classical details. The front porch is covered by a hip roof with gabled dormer and supported by Doric columns. The house is on a raised foundation covered by a vertical board skirt and narrow clapboard siding on upper portion. The house was built in 1902 and owned by Frank Hobart, whose address was located on the same lot but faced Meta Street in the 1890's. Mr. Hobart was a Justice of the Peace.

238 South Ash Street 73-142-16

This small residence was probably used by the owner of 230 as a shed or garage originally and was converted into a residence by 1928. It has a medium gable roof with low-pitched gable over front porch which is supported by square columns connected by wood balustrade. This property was owned by Frank Hobart, who lived on Meta Street in the 1890's. The exact date of construction is unknown.

244 South Ash Street 73-142-16

This single-story residence has a medium-pitched sidefacing gable roof with intersecting front and rear gables. The front gable forms an L-shape with a low shed roof porch next to the gable. Decorative wood details on the porch includes turned posts and pilasters, carved dentils, intricate brackets and sawtooth bargeboard. The house is on a raised foundation with vertical board skirt and wide shiplap on body of house with narrow rounded clapboards under the gables. Under the eaves is a decorative boxed cornice with plain frieze. The house was also owned by Frank Hobart and was built in 1898.

252 South Ash Street 73-142-15

Built in 1897 and owned by D. Bogetti, this single-story Vernacular Victorian residence has an L-shape with a porch on the south. The roof shape is a combination of high-pitched intersecting gables with boxed cornice. Exposed rafters are found under shed roof porch which is supported by square columns connected by wood balustrade. The house is on a raised foundation with vertical board skirt and covered with narrow rounded clapboards.

254-258 South Ash Street 73-142-15

Three modest California bungalows behind 252 are all identical with gable roof and offset gable over the porch, clapboard siding and exposed rafters and beams. These were built for George Bogetti, a farmer, in the mid-1920's.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser No. _____
HABS ____ HAER ____ 6 SHL ____ Loc ____
UTM: A 11/289400/3795520 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Richard N. Hayden House
3. Street or rural address: 41 North Ash

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-045-05
5. Present Owner: Josephine and Genevieve Reardon Trust Address: 757 East Main Street

   City Ventura, CA Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The medium pitched gable roof of this 1-1/2 story bungalow has an offset front porch gable with exposed beams and rafters under the wide eaves. The main Craftsman features include the tapered stone porch columns, porch wall and chimney. Exposed crisscross rafters extend from the porch across the front of the house and are supported by stone columns. Multi-paned windows are found in the upper portion of the windows and the house is covered with medium dark brown clapboard siding.

8. Construction date: 1912
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 70' Depth 150'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Wood detached garage with dormers and widow's walk (moved from Main Street)

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1912 for Richard N. Hayden, under-sheriff, the house was later purchased, in 1916-17, and occupied by Thomas S. Newby, who operated the Ventura Drug Company on Main Street.

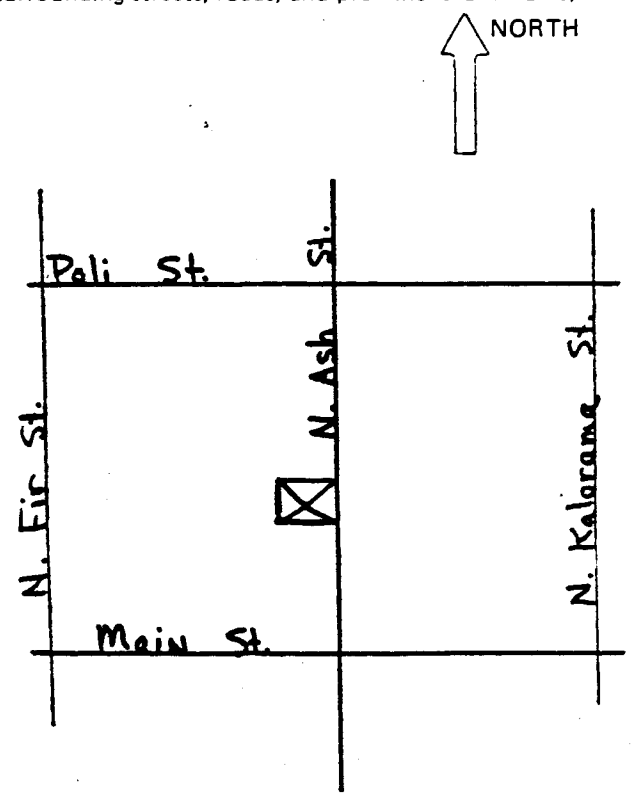
Architecturally, the house is an excellent example of the Craftsman Bungalow, with the heavy use of stonework in the porch and chimney.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1906-1910
City Directories 1910-17
Assessment Rolls 1912
Building Permits

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289440/3795550 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Daly, Ross and Walker - Chiropractors Offices
2. Historic name: Mosher-Bardill Clinic
3. Street or rural address: 46 North Ash Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-051-29
5. Present Owner: Herbert E. and Carol J. Daly Address: 417 Arnett Street
   City Ventura, CA Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Chiropractors Offices Original use: Doctors Offices

DESCRIPTION

7a. Architectural style: Mediterranean Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The combination flat and low pitched gable roof of tile adds interest to this one-and-a-half story, long rectangular Mediterranean style office building. Spanish style features include the impressive Moorish shell shaped arch over the front entrance flanked by pilasters and arched wood multi-paned windows. Under the gable are two small arched stained glass windows. The flat roofed portions of the building have a plain moulded cornice which is repeated about two feet below producing a nice relief effect on the stucco building.

8. Construction date: 1930
   Estimated X Factual ____
9. Architect Unknown
10. Builder Stennett
11. Approx. property size (in feet)
    Frontage 80' Depth 100'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Low cement retaining wall and boxed hedges, cement steps and wrought iron railing.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

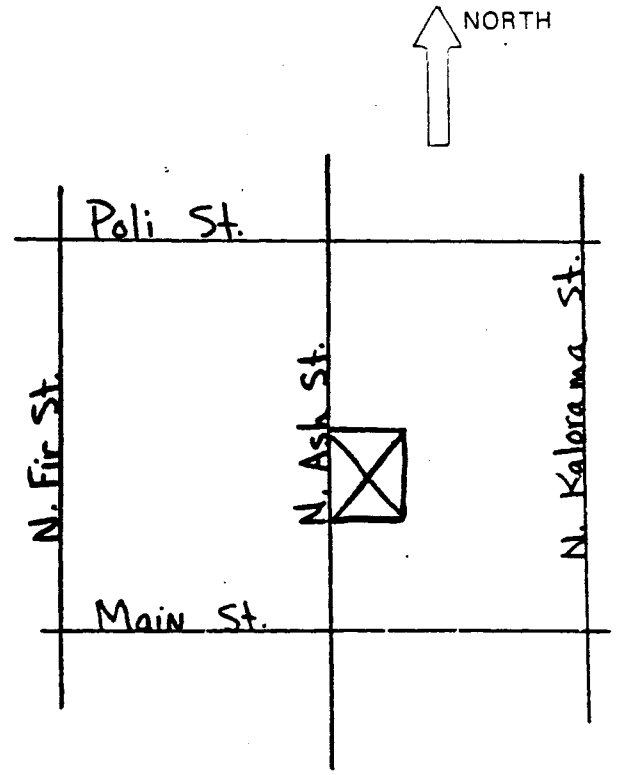
The offices were constructed as the Mosher-Bardill Clinic in 1930 by contractor Harry Stennett. This building is a fine, well-detailed example of Mediterranean style and has maintained its integrity over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Sanborn Map 1928
Architect's Plans 1930

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Serial No. _____
HABS ____ HAER ____ HAS 6 SHL ____ Loc ____
UTM: A 11/289450/3795590 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Ed Tico Residence
3. Street or rural address: 94 North Ash

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-051-28
5. Present Owner: Gordon and Margaret Jennings Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This recently restored Colonial Revival house features an offset hipped roof front porch on the north supported by three Doric columns and wooden balustrade. Decorative curved brackets in sets of three are found under the slightly flared boxed eaves of the main hip roof. The house is covered with narrow clapboard siding and has a slanted bay window on both sides and diamond pane front window.

8. Construction date: 1907
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Hall and Bailey
11. Approx. property size (in feet)
    Frontage 50' Depth 80'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent X ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: white picket fence and low cement wall and hitching post ring in front curb.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

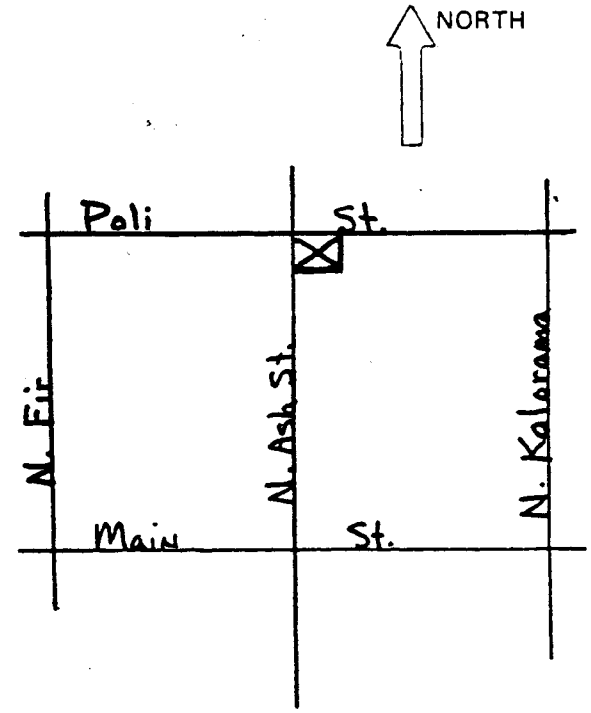
The house is an excellent example of the Colonial Revival style and the only remaining house on the east side of the street from the turn-of-the-century. It was constructed in 1907 for Ed Tico. Mr. Tico had a barber shop and residence on Main Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1892-1910
City Directories 1910-13
Assessment Rolls 1906-07

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ 6 SHL ____ Loc ____
UTM: A 11/289410/379[illegible].0 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: J. A. Bates House
3. Street or rural address: 95 North Ash Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-045-01
5. Present Owner: Betty Marceline Kerr Address: 725 Oak Grove Drive

   City Santa Barbara, CA Zip 93108 Ownership is: Public ____ Private X
6. Present Use: Multi-Family House Original use: Single-Family House

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Under the high pitched gable roof of this two-story residence is an elaborate intersecting slanted bay on the north side. The decorative bargeboard under the gable has an interesting semi-circular shape with cutout details. Under the gable are diamond and fishscale shingles and diagonal applied stickwork. Windows have molded shelf detail above, and the house is covered with wide shiplap siding. Alterations include the front porch which has been replaced with open square post and beams. A large two-story addition using the same materials was added after 1910 to the south side.

8. Construction date: 1887
   Estimated ____ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 90' Depth 59'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ____ Good X ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: A large two-story addition on south side after 1910 and front porch altered.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None apparent

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was constructed in 1887 for J. A. Bates, who was a wagon and carriage maker and general blacksmith.

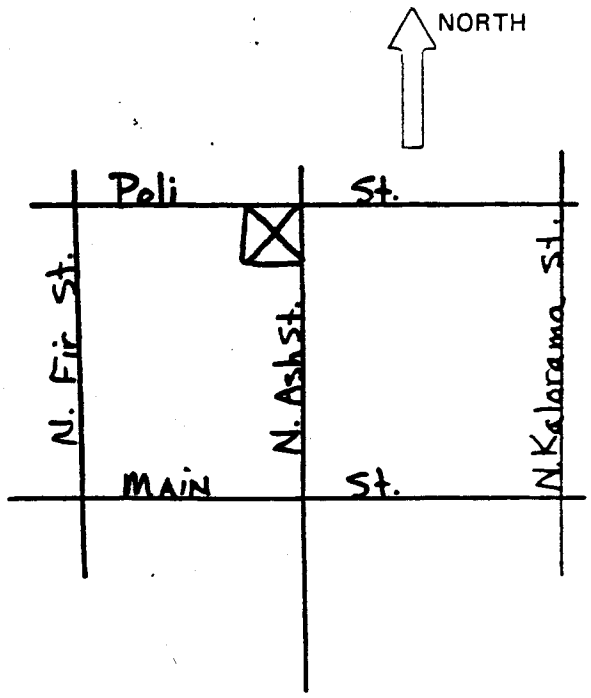
It is one of the few survivors from the boom of the 1880's and is a nice complement to the Colonial Revival house across the street at 94 North Ash Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1886 - 1892
Assessment Rolls 1887-89
City Directories 1898-99 - 1910

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resour Agency
DEPARTMENT OF PARKS AND REATION

HISTORIC RESOURCES INVENTORY

r. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/288850/3795700 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Mary Brakey Residence
3. Street or rural address: 419 Brakey Road

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-202-04
5. Present Owner: _____ Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Period Revival Style of the 1920's

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This unusually high pitched gable roof sweeps to the east side with an intersecting mansard-type roof on the east. The dominant feature of the facade is the large arched window. To the east of the window is a recessed entry with pediment and wood bannister. On the west side is another recessed arched entrance with bannisters. Decorative wood brackets are found under the eaves.

8. Construction date: 1928
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 78' Depth 75'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ____ Good X ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings X Densely built-up ____
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Cement block retaining wall with built-in garage and arched entry with wrought iron gate.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The original owner of the property was R. E. Brakey, who owned a large portion of the hillside at one time. The house was constructed in 1927 for Mary Brakey and was occupied in 1930 by Olga Klarquist, who had a dance studio there.

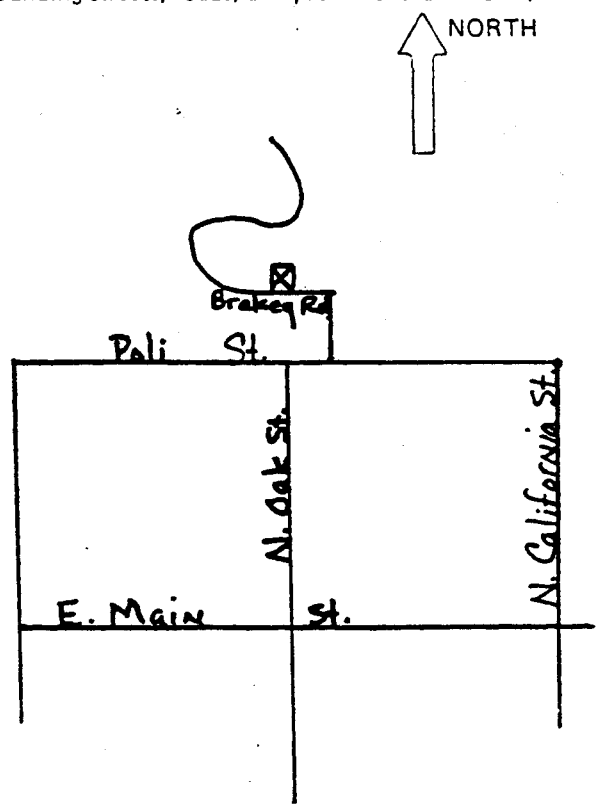
Architecturally the house is an unusual example of the Period Revival Style of the 1920's, remotely resembling English Cottage design. Its location on a hillside lot close to the City Hall makes it a visual landmark.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928
Building Permits
Assessor's Records 1927
City Directories 1930

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 ____ SHL ____ Loc ____
UTM: A 11/288880/3795890 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Grant Park Arch
2. Historic name: Same
3. Street or rural address: Brakey Road

   City Ventura Zip 93001 County Ventura

4. Parcel number: 71-12-12
5. Present Owner: City of Ventura Address: P. O. Box 99

   City Ventura Zip 93002 Ownership is: Public X Private ____

6. Present Use: N/A Original use: N/A

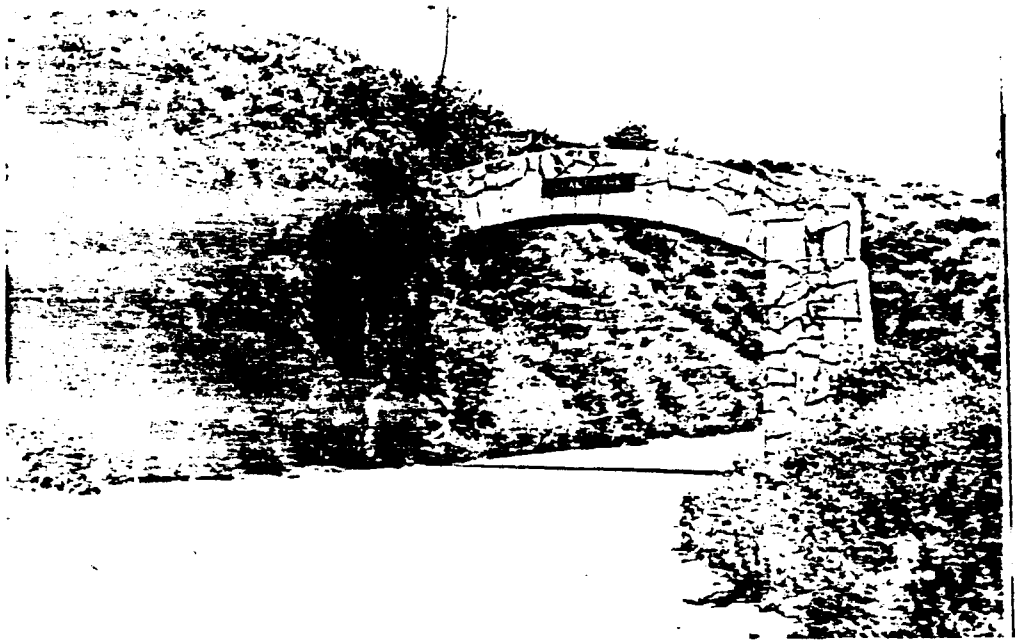
DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a radiating fieldstone arch on slightly tapered stone posts with a wooden sign on it reading "Grant Park."

This arch is at the Brakey Road entrance to Grant Park, a 68-acre park on the hillside above Downtown Ventura.



8. Construction date: 1936
   Estimated ____ Factual ____
9. Architect N/A
10. Builder N/A
11. Approx. property size (in feet)
    Frontage ____ Depth ____
    or approx. acreage 68 acres
12. Date(s) of enclosed photograph(s) 5/83

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None.

15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: Park

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Stone boulders trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The arch was constructed in 1936 by the City of Ventura in memory of Kenneth T. Grant and his wife, who donated the land for the park. A plaque was placed on the arch the year it was built reading "Kenneth T. Grant and wife Memorial Park." The original plaque is missing as the result of vandals and a new wood sign reads "Grant Park."

K. T. Grant came to Ventura in 1867 and had a blacksmith shop and undertaking business. He also was a realtor and purchased 350 acres, which included the park. He also served as Ventura County Supervisor.

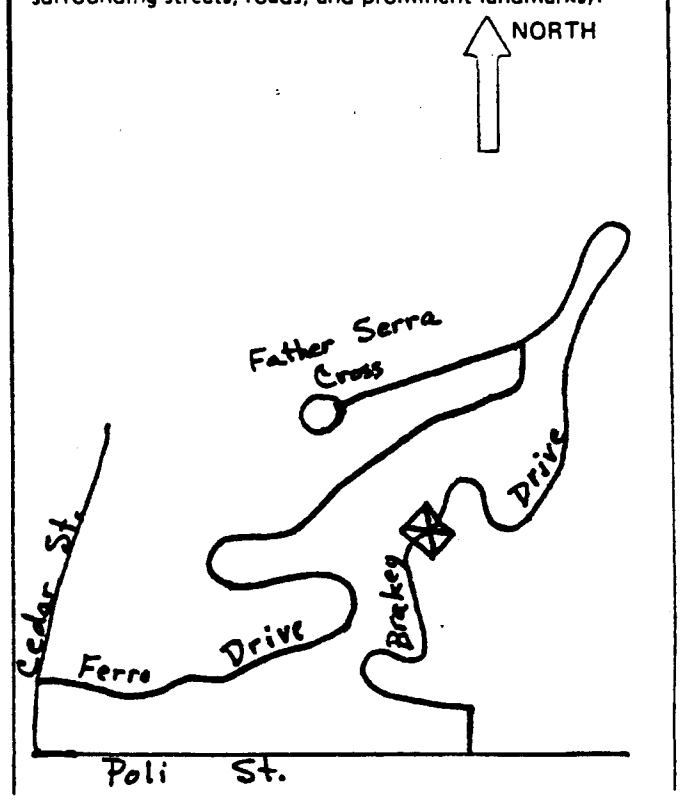
The arch may have been built with W.P.A. funds.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education X

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation Files, Inventory Form done by Melinda Chouinard, 7/20/76.

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND REC TION

HISTORIC RESOURCES INVENTORY

Ser No. _____
HABS ____ HAER ____ 5 SHL ____ Loc X
UTM: A 11/288720/3795910 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Grant Park Cross
2. Historic name: Father Serra Cross
3. Street or rural address: Grant Park - Brakey Drive

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-12-12
5. Present Owner: City of Ventura Address: Same

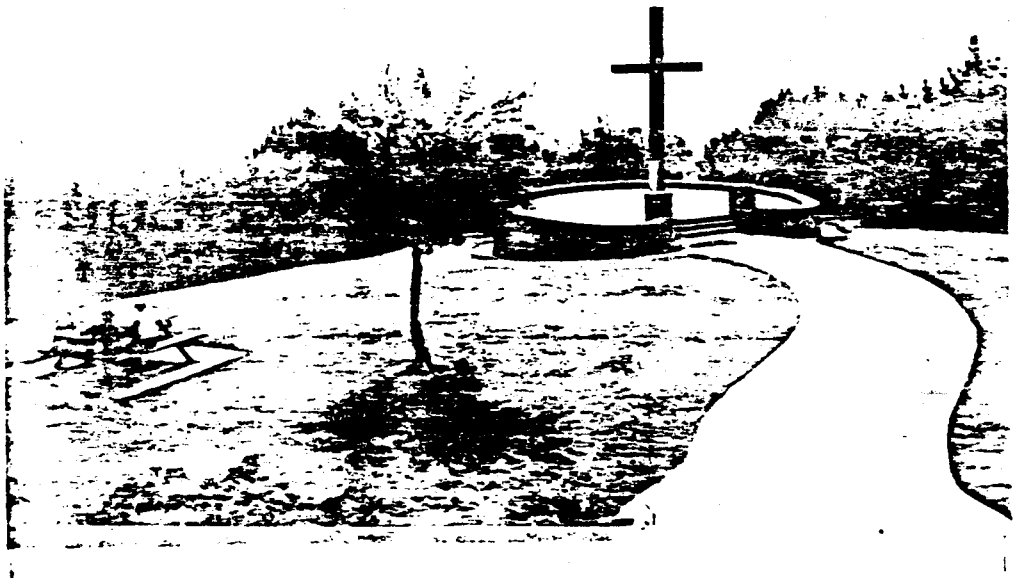
   City _____ Zip _____ Ownership is: Public X Private _____
6. Present Use: Cross Original use: Cross

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 26' tall cross was constructed of Jeffry Pine from Santa Paula Canyon. It is mounted in a zinc cylinder with a concrete support on a concrete platform surrounded by a stone wall. It s placement on the hillside above the downtown and the Avenue areas makes it a strong visual landmark.



8. Construction date: Sept. 9, 1912
   Estimated _____ Factual X
9. Architect None
10. Builder People's Lumber Co.
    Selwyn Shaw - Supervisor
11. Approx. property size (in feet) N/A
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ____ Go X Fair ____ Deteriorated ____ No lc - in existence ____

14. Alterations: Lights have been placed on the cross

15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: Park

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Grant Park, a hillside park, surrounds the cross

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The original cross was placed on the hillside in this location, overlooking the site of the San Buenaventura Mission, by Father Junipero Serra on March 21, 1782. This was the last and ninth mission Father Serra founded before his death.

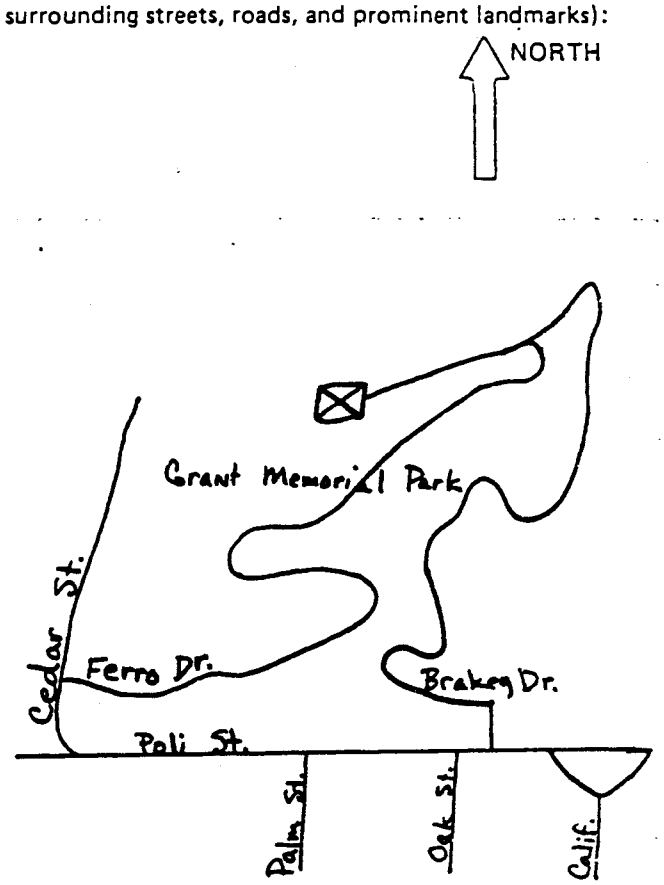
In 1912 the Landmarks Committee of the Chamber of Commerce enlisted the civic minded women of the E. C. O. Club to reconstruct a new cross of Jeffry Pine Timbers to replace the original cross that fell in 1875. People's Lumber Co. under the supervision of Selwyn Shaw, assembled the cross. A ceremony on Admission's Day, 1912, marked the re-erection of the cross.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X
Government ____ Military ____
Religion 2 Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Star Free Press 10/11/81
Sheridan, Chapter LXII, p. 405-407
Ventura HIstoric Preservation files

22. Date form prepared August 18, 1982
By (name) Judy Triem
Organization Historic Preservation Commission
Address P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND REC TION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ 3 SHL ____ Loc ____
UTM: A 11/289290/3795710 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Merle J. Rogers House
3. Street or rural address: 697 Buena Vista

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-101-08
5. Present Owner: L. Wylie and Barbara J. Horn Address: Same

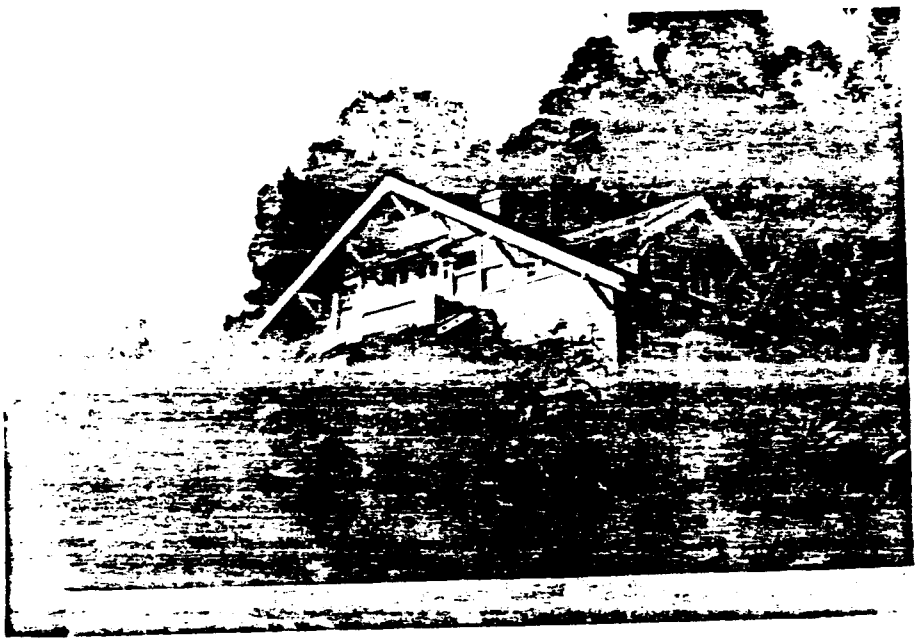
   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large Craftsman Bungalow has a medium high pitched gable roof with gabled dormer windows and rough stuccoed chimnies. Under the broad eaves is a second story balcony facing the ocean with shed roof and underneath a square bay window. Notched rafters and knee brackets are found under the wide eaves. A recessed entrance with a large square column is accented with heavy wood trim. The house is covered in a combination of shingles under the gables, narrow clapboard siding in the mid-section and stucco on the bottom.



8. Construction date: 1910-11
   Estimated ____ Factual X
9. Architect Possibly Selwyn Shaw
10. Builder same
11. Approx. property size (in feet)
    Frontage 60 Depth 170'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    11/82

13. Condition: Excellent _x_ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _x_
Residential _x_ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known _x_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? _x_ Moved? ____ Unknown? ____

18. Related features: Recessed concrete garage, mature trees, stucco retaining and stair wall.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1910-11 for Merle J. Rogers and his family. Mr. Rogers was a Superior Court Judge and City Attorney.

Architecturally, the house is a fine example of the Craftsman Bungalow and is a visual landmark in its location on the hill above Ash Street.

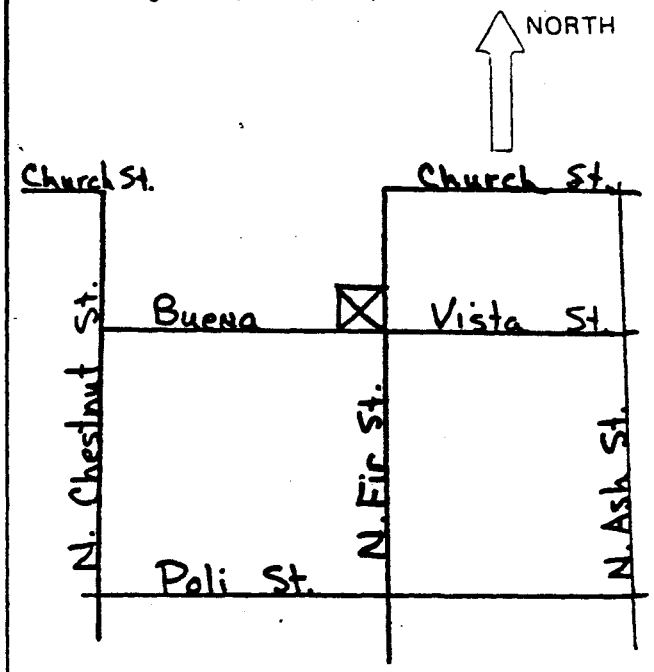
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls 1910-11
Sanborn Maps 1906-10
City Directories 1910-13
Interview with Mrs. Sterling Clark 2/83.

22. Date form prepared 2/24/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ NR HC SHL ____ Loc ____
UTM: A 11/289340/3795710 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: James A. Donlon House
3. Street or rural address: 721 Buena Vista Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-104-06
5. Present Owner: Charles and Mary M. Oliver Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Single family Original use: same

DESCRIPTION

7a. Architectural style: Vernacular Victorian with Italianate elements

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story clapboard house features a prominent slanted bay window with a flat roof with boxed eaves and inset wood panels above and below the windows. The medium pitched side facing gable roof has an intersecting front gable with stucco chimney in the corner. The formality of the Italianate is seen in the boxed eaves, pedimented windows and slanted bay. The recessed front porch on the east is supported by a square column . Lattice work is found on the lower portion of the bay window. A geometric wood bannister leads to the raised porch whose east side has an open lattice and vine enclosure.

8. Construction date: 1890
   Estimated x Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 200'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 11/82

13. Condition: Excellent ____ Good __x__ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Stucco chimney

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up __x__
Residential ____ Industrial ____ Commercial __x__ Other: ____

16. Threats to site: None known __x__ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? __x__ Unknown? ____

18. Related features: A two foot concrete block wall is capped with a white picket fence around the front yard.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is important historically for it was built for James Donlon in 1890. Mr. Donlon was elected County Assessor in 1890 and later became President of the First National Bank of Oxnard. He moved to Oxnard ca 1910 and B. A. Leach owned the property in 1922. The house was originally located across from Plaza Park at 317 Chestnut Street.

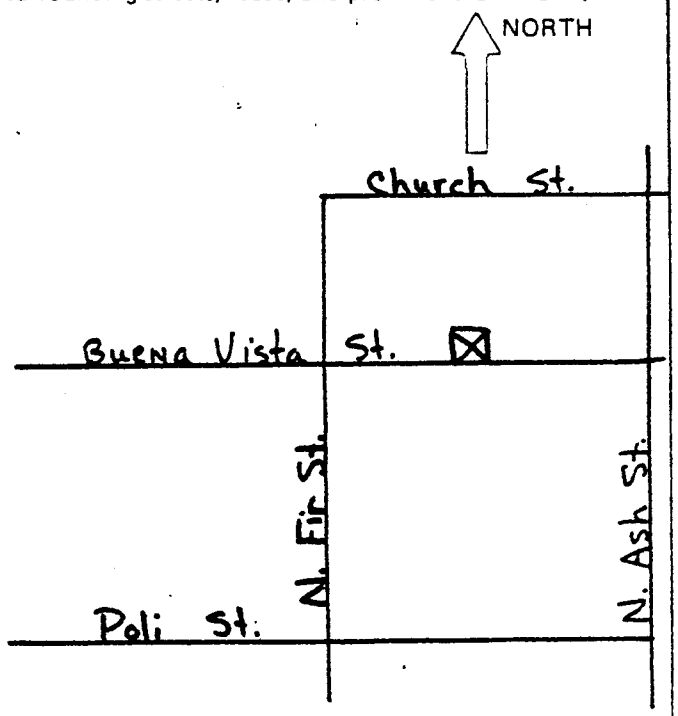
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __x__ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls 1890-1892
Sanborn Maps 1892
City Directories 1898-1910
Ventura County Historical Society Quarterly, Feb., 1968.

22. Date form prepared 2/83
By (name) Judy Triem
Organization Historical Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INVENTORY

Sc No. _____
HABS ____ HAER ____ R 4B SHL ____ Loc ____
UTM: A 11/289410/3795700 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Wm. Davis Residence
3. Street or rural address: 787 Buena Vista Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-104-04
5. Present Owner: Trudy Clark Address: 807 Buena Vista

   City Ventura Zip 93001 Ownership is: Public _____ Private x
6. Present Use: Multi-family residence Original use: Single family residence

DESCRIPTION

7a. Architectural style: Vernacular Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The high pitched intersecting gable roof and two-story slanted bay window are the main features of this simple Queen Anne residence. The only decorative details remaining are the small circle designs found on the bargeboard under the gables. The house is on a raised basement and windows have multi-panes in the upper portion. Some of the windows have been charged and the house has been covered with asbestos siding.

Attach Photo(s) Here

8. Construction date: 1888
   Estimated x Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100 Depth 170'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    11/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Asbestos siding, windows changed

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built Ca 1888 for William Davis, a carpenter, and was mortgaged in 1888 to A. C. Kendall, a farmer. Several families have lived in the house over the years.

Located high on a hill, the house is a visual landmark and one of the few houses remaining from the 1880's.

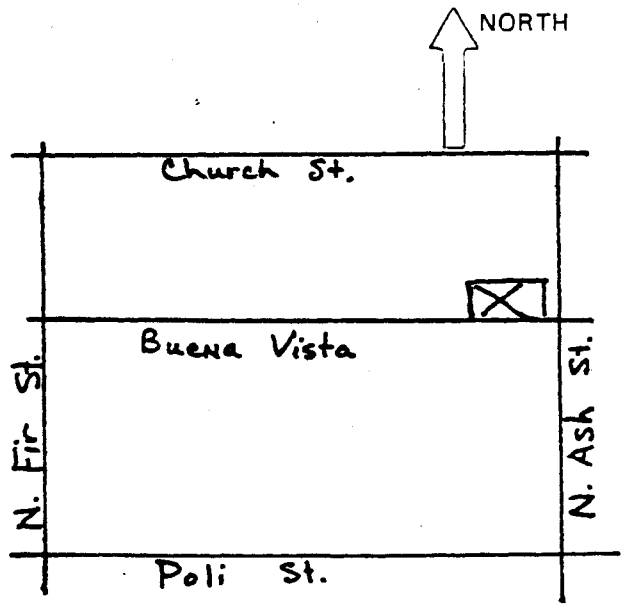
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1887-1912
City Directories	1884-1916
Building permits	
Sanborn Maps	1906-1910

22. Date form prepared 2/24/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 4c SHL ____ Loc ____
UTM: A 11/289470/3795700 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Charles B. Corcoran Residence
3. Street or rural address: 831 Buena Vista Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-108-05
5. Present Owner: Gloria Leggett Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large irregular shaped stucco residence is two stories in height on the west with a single-story portion on the east. The roof shapes are a combination of low-pitched gables and shed roofs of red tile. The Mediterranean influence is seen in the recessed quartre foil window, arched windows and entry, wrought iron balcony, stair rail and lamps, and exposed rafters and beams. The house also features a round stained glass window west of the entrance. The house is on a hillside lot with wrought iron entrance gate and formal plantings.

8. Construction date: 1930-31
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Still
11. Approx. property size (in feet)
    Frontage 75' Depth 95'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 11/82

13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: California Bungalow in 1910 in rear; well landscaped.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built for Charles B. Corcoran and his family in 1930-31. Mr. Corcoran came to Ventura in 1918 and was manager and owner of the Apollo and American Theatres. In 1929, he had the current Ventura Theater built, which is now a local landmark as the only remaining theater from the movie palace era.

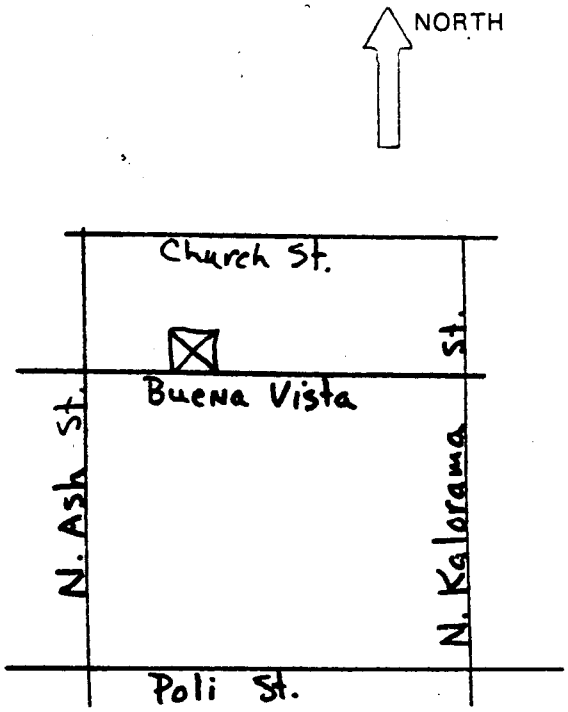
Mr. Corcoran was successful in his endeavors, and had this house built in 1930-31. The house he had been living in, a bungalow built in 1910, was moved to the rear of the lot.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1921-22 - 1930
Building Permits
Sanborn Map 1928
Interview with Trudy Corcoran Clark - 4/83

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

SP NO. ____
HABS ____ HAER ____ R 5 SHL ____ Loc ____
UTM: A 11/289820/3795690 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: W. D. Clark House
3. Street or rural address: 1081 Buena Vista Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-116-09
5. Present Owner: Frank Eugene Gallison Address: Same

   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: Single family residence Original use: Same

DESCRIPTION

7a. Architectural style: Neo-Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large two-story house with its medium pitched gablet roof and wide clapboard siding is quite symmetrical in design. A hipped roof entrance features a band of narr vertical windows which are flanked on both sides by large three-part rounded arched windows. Details include paired brackets under the eaves and louvered shutters on the upper windows.

8. Construction date: 1932
   Estimated x Factual ____
9. Architect unknown
10. Builder Possibly owned - W.D. Clark
11. Approx. property size (in feet)
    Frontage 200' Depth 200'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good ___X___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent - reinforced concrete retaining wall added later - 1948.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___X___
Residential ___X___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___X___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___X___ Moved? ___ Unknown? ___

18. Related features: garage converted into apartment and built in same style as house. Many mai
trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

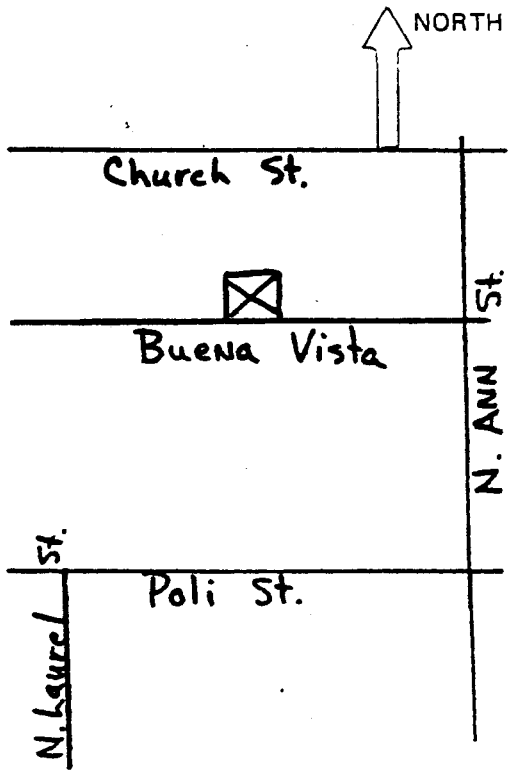
On a one-acre hillside lot, the house is a prominent visual feature of the neighborhood surrounded by mature trees. Most likely, the original owner, W. D. Clark, a Los Angeles builder, constructed the house for himself. A later owner was Dr. E. E. Gallison in 1948 who constructed a retaining wall of concrete and changed the garage into an apartment.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___X___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Building Permits
Sanborn Maps 1928

22. Date form prepared October 25, 1982
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ HR 6 SHL ____ Loc ____
UTM: A 11/289910/3795700 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Ernest Shaw House
3. Street or rural address: 1169 Buena Vista Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-123-04
5. Present Owner: Jacqueline Square/Teodora K. Harris Address: Same

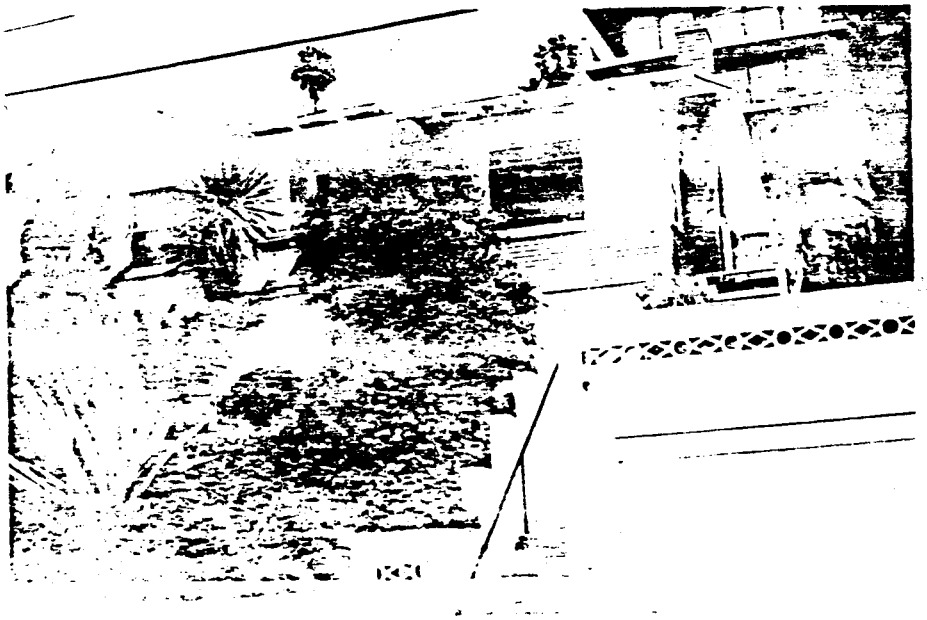
   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: Single family residence Original use: Same

DESCRIPTION

7a. Architectural style: Simple Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

On a hillside location, this single story bungalow has a low pitched side facing gable roof with an offset front gable with a flat roof extending over the porch. Detail is seen in the exposed rafters and beams. The house is on a raised concrete foundation with vertical board siding on the lower portion and narrow clapboard on the upper portion. The porch railing is of solid wood with cut-out designs and a brick chimney with cap is located on the east side. At the base of the hill is a concrete and cement block garage and wall.



8. Construction date: 1925
   Estimated X Factual ____
9. Architect none
10. Builder Ernie Shaw
11. Approx. property size (in feet)
    Frontage 50' Depth 100'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good ___X___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: upgraded service porch

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___X___
Residential ___X___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___X___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___X___ Moved? ___ Unknown? ___

18. Related features: The hill has been well landscaped with shrubs and trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

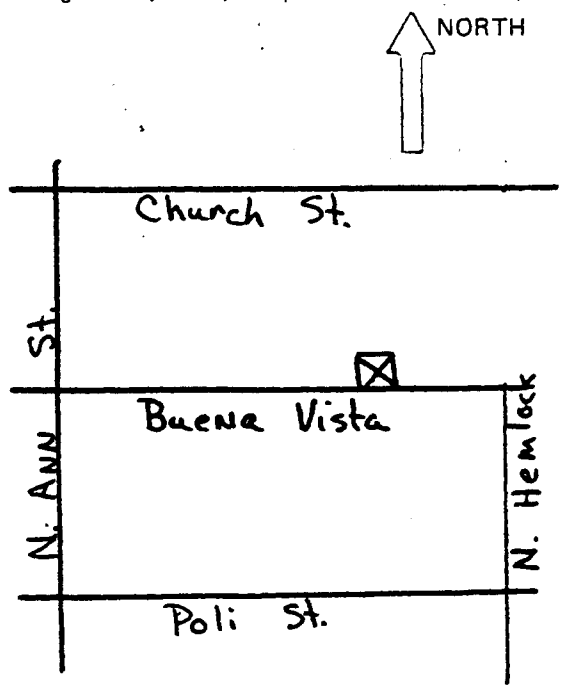
This house was constructed by Bert Shaw for his son Ernest in 1924-25. Ernest helped in the construction. The Shaws were a family of carpenter builders who came to Ventura in the 1870's and constructed many local buildings, including most of those in the block across the street. Ernest Shaw was a registered civil engineer and worked for the firm of Wand, Ramelli and Lewis. He and his family lived in the house for approximately 25 years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___X___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Building Permits
City Directories - 1926-28
Interview with Ernest Shaw - 10/20/82

22. Date form prepared 10/20/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

SP NO. ____
HABS ____ HAER ____ 5 ____ SHL ____ Loc ____
UTM: A 11/290050/3795700 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: L.E. Mercer House
3. Street or rural address: 1219 Buena Vista Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-126-08
5. Present Owner: Richard W. and Donna L. Lunsford Address: Same

   City ____ Zip ____ Ownership is: Public ____ Private x
6. Present Use: Single family residence Original use: Single family residence

DESCRIPTION

7a. Architectural style: Vernacular Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A combination of high gable roofs show off the intricate diamond shaped wood design below the gables. Other decorative details include ornamented faschia board, brackets under the eaves and scrolled brackets above the gable windows. The house is covered with medium shiplap siding except for the first floor which has been stuccoed over and some portions which have had shingles attached.

8. Construction date: 1895
   Estimated x Factual ____
9. Architect unknown
10. Builder Possibly the Mercer Family
11. Approx. property size (in feet)
    Frontage 50' Depth 190'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Porch partially enclosed, greenhouse added on east

15. Surroundings: (Check more than one if necessary) Open land x Scattered buildings ___ Densely built-up ___
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: Terraced stucco wall across front and street level garage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in California 1895 by L.E. Mercer, an apiarist, for his family. His sons, Fred and H.B. Mercer, ran a planning mill near the wharf on Front Street --Laurel. Many of the early structures in Ventura were probably built from wood planned at their mill.

The use of curly redwood, rare even in those days, was found on the interior of the house. There was also a fancy fireplace with metal trim.

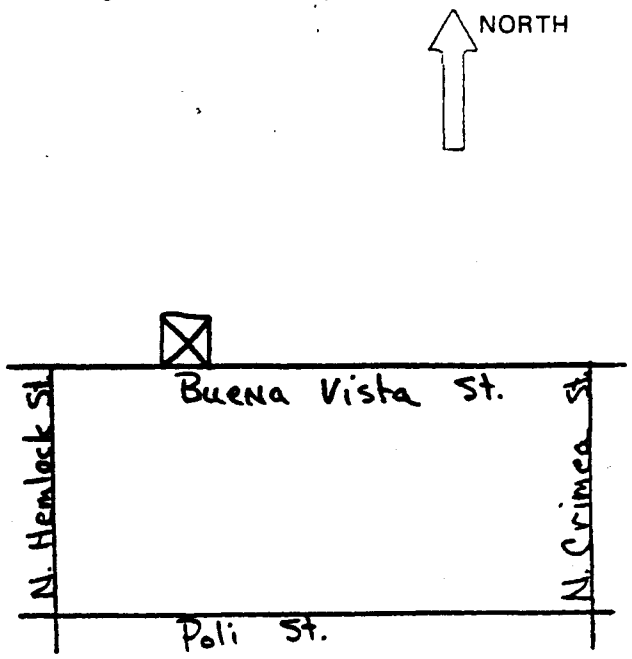
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1928
Assessor's Rolls 1895-1911
City Directories 1898-1912
Building Permits

22. Date form prepared 3/25/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resource ency
DEPARTMENT OF PARKS AND RE .ATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/288970/3795550 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Benton, Orr, Duval and Buckingham, Attorneys
2. Historic name: Southern Counties Gas Co.
3. Street or rural address: 39 North California Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-034-06
5. Present Owner: Henry Buckingham, Jr. Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Commercial Original use: Commercial

DESCRIPTION

7a. Architectural style: 1920's Brick Commercial with Classical Details

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular shaped building is from one to two stories tall and has a basement. The roof is flat with a false front. The building is covered with red brick in front and a portion of the sides with white cast stone trim as quoins on edges of building and as moulding around windows and doors and as a belt course on upper portion of building.

8. Construction date: 1927
   Estimated _____ Factual X
9. Architect ~~Marston, Van Pelt and Maybury, L.A.~~
10. Builder ~~Jules Markel & Son~~
11. Approx. property size (in feet)
    Frontage ~~65'~~ Depth ~~100.06'~~
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1927 as the Southern Counties Gas Co. Headquarters, this building is significant as it was designed by the well known Los Angeles firm of Marston, Van Pelt and Maybury.

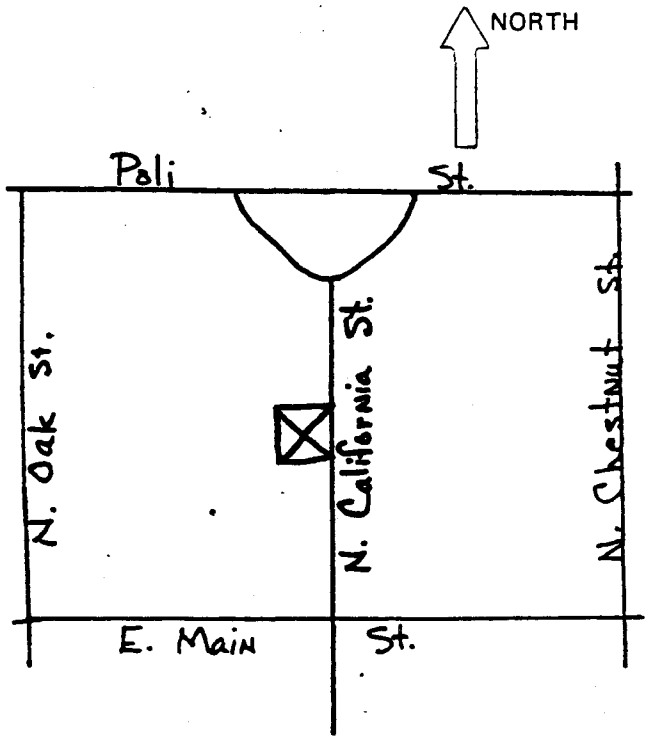
It has been well maintained over the year with few, if any, alterations. The building at 275 South Hemlock was built at the same time as a warehouse for the gas company and is almost identical in style to this building at 39 North California Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
City Directories 1930
Sanborn Maps 1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289990/3795430 B _____
C _____ D _____

IDENTIFICATION

1 Common name: Astor Hotel/Sportsman Restaurant

2. Historic name: Astor Hotel

3. Street or rural address: 53-57 South California Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-035-28

5. Present Owner: _____ Address: _____

City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Hotel and Restaurant Original use: Hotel and Market

DESCRIPTION

7a. Architectural style: 1920's Commercial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular, three-story concrete structure has a flat roof and slightly pointed parapet. The facade is of stucco with cast stone quoins, decorative frieze above the first story and pilasters next to the entrances. The main floor has been altered with a metal awning, large sign and wood covering over the windows with stone veneer below and aluminum and glass door. Entrance to hotel unchanged with neon sign above. Wood frame windows on second and third stories are symmetrically placed and slighting recessed.

Attach Photo(s) Here

8. Construction date: 1927
Estimated _____ Factual X

9. Architect J. W. Mitchell

10. Builder J. W. Mitchell

11. Approx. property size (in feet)
Frontage 30' Depth 150'
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
9/82

13. Condition: Excellent ____ Good ____ Fair X ____ Deteriorated ____ No longer existence ____

14. Alterations: Fire escape added to front of building.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X ____
Residential ____ Industrial ____ Commercial X ____ Other: ____

16. Threats to site: None known X ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X ____ Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Constructed as the Astor Hotel in 1927 by J. W. Mitchell, contractor and architect, this building has maintained its character except for the change to the restaurant on the first floor.

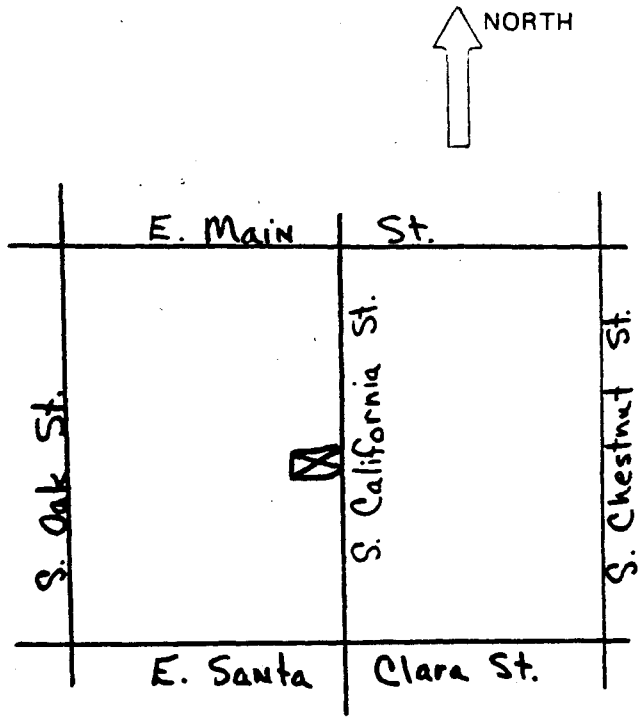
The downstairs occupied in the 1930's by the Central Market.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1930
Building Permits
Sanborn Maps 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



53-57 South California Street

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc ____
UTM: A 11/288960/3795430 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Taft Hotel
2. Historic name: Same
3. Street or rural address: 69 South California Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-035-13
5. Present Owner: Richard Riedhart Address: 1058 Dover Lane
   City Ventura Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Hotel and Stores Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean - Commercial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story, flat roofed rectangular building is divided into four shops on the first floor, with a hotel on the second story. The building was modernized on the second story and the storefronts were also altered. The outstanding remaining feature is the elaborate hotel entrance and frieze done in the Spanish churrigueresque style.

8. Construction date: 1927
   Estimated ____ Factual X
9. Architect Albert C. Martin
10. Builder Harvey A. Nichols
11. Approx. property size (in feet)
    Frontage 60' Depth 200'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ____ Good ____ Fair X ____ Deteriorated ____ No longer existence ____

14. Alterations: Facade changed in the 1950's.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X ____ Other: ____

16. Threats to site: None known X ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X ____ Moved? ____ Unknown? ____

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is significant for its design by the prestigious Los Angeles firm of Albert C. Martin in 1927. However, the only portion that remains of significance is the elaborate Mediterranean entrance and frieze above the first floor windows.

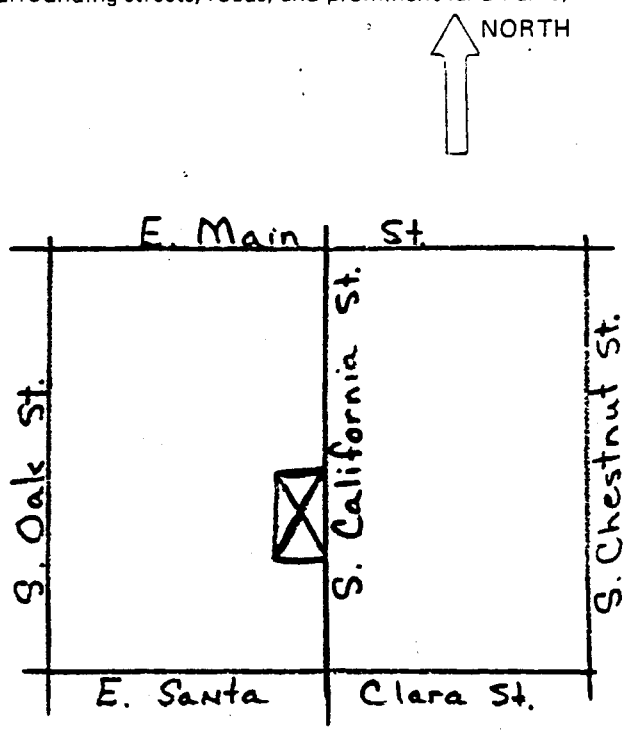
The building first housed the El Nido Hotel on the second floor.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation Files, Landmark #40
City Directories 1928-30

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR e/c SHL ____ Loc X
UTM: A 11/289000/3795290 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Dr. C. F. Miller House
3. Street or rural address: 128 South California Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-131-13
5. Present Owner: Richard King Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Office Original use: Residence

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A prominent slanted bay window divides the unusual double entrance of this 1-1/2 story Queen Anne Cottage. Two separate wooden stairways lead to a decorative arched porch entrance which are supported by elaborate turned columns. The hipped roof is punctuated at the top with a gabled dormer. Decorative fishscale shingles and cut-out stickwork are found under the gables. Donut-shaped designs in the frieze above the slanted bay window are repeated in the porch arches. Covered with wide shiplap siding, the house rests on a raised foundation.

8. Construction date: 1888
   Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Landscaping in front and low native stone wall.

SIGNIFICANCE

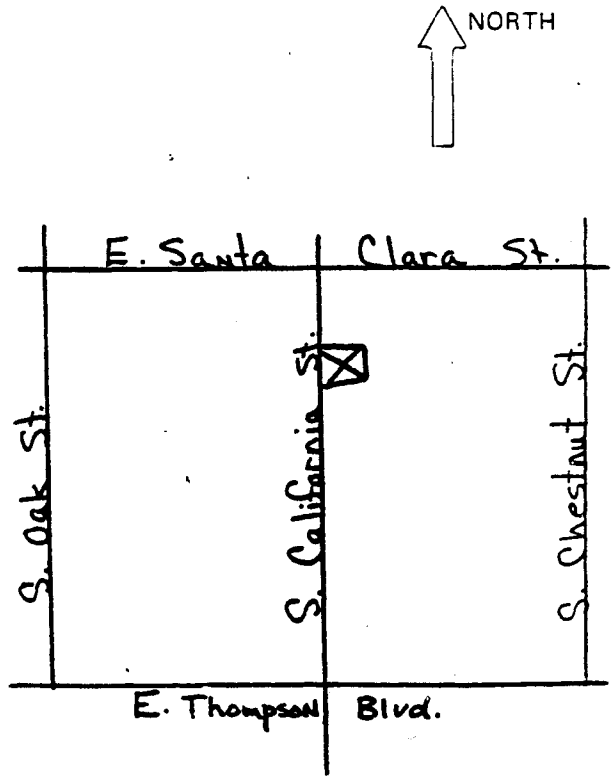
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation Files, Landmark #39
Assessment Roll 1887-1912
Sanborn Maps 1892-1910

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289000/3795270 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Rick King, Drafting
2. Historic name: Congressman Vandever's Residence
3. Street or rural address: 144 South California Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-131-13
5. Present Owner: Rick King Address: Same

City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Offices Original use: Residence

DESCRIPTION

7a. Architectural style: Vernacular Victorian Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This steep-pitched, almost pyramidal roof is clipped on the sides and extends over the front porch in a curved fashion. A large high-pitched gable dormer and balcony punctuates the roof line. Under the gable roof are decorative shingles and square shingles cover the remainder. The recessed front porch is supported by square double columns attached by wood strips. These will be removed and replaced by the arched facade that was there originally. The owner has currently replaced the balustrade. The house is covered with clapboard siding.

Attach Photo(s) Here

8. Construction date: 1892
Estimated X Factual _____

9. Architect None

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 50' Depth 100'
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
10/82

13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer existence ____

14. Alterations: Porch altered in 1950's; currently being restored.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Low stone planter wall across front.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

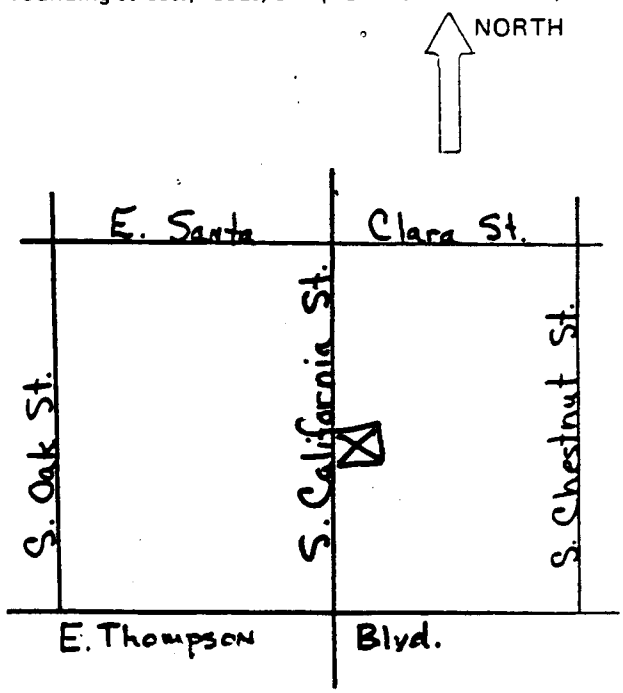
The house is historically significant, for it was built in 1891-92 for William Vandever, first U. S. Congressman from Ventura (1886-1890). Mr. Vandever was a Civil War hero and General who first visited California when he was appointed Indian Inspector by President Grant. Prior to the Civil War, he served as a Congressman in Iowa from 1859-61. He moved to Ventura in 1884 and was elected to Congress in 1886 and again in 1888 as a Republican. He decided against running and returned to Ventura in 1891 when he built his house on California Street in 1891-92. Upon his death in 1893, his family continued to occupy the house until 1912-13.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1889-1892
Sanborn Maps 1890-1892
City Directories 1898-1912
Ventura County Historical Society Quarterly, Fall 1974

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historical Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



144 South California Street

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 4c SHL ____ Loc ____
UTM: A 11/289000/3795170 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Firestone Stores
2. Historic name: Firestone Tires (McNeil Bros., Inc.)
3. Street or rural address: 200 South California Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-132-01
5. Present Owner: Bank of American Nat'l Trust/Tax Dept. Address: 1200 Firestone Parkway

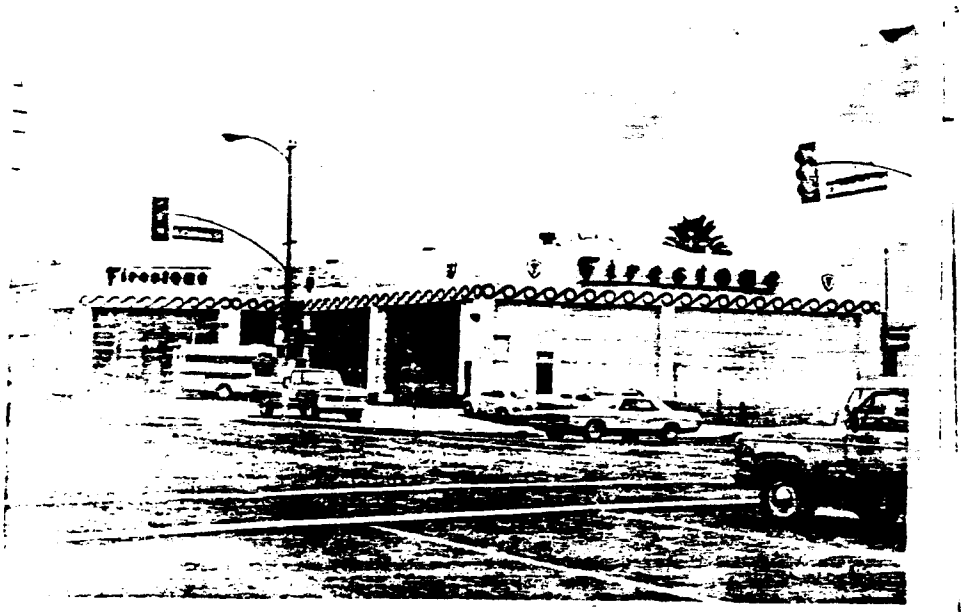
   City Akron, Ohio Zip 44317 Ownership is: Public _____ Private X
6. Present Use: Commercial-Garage Original use: Same

DESCRIPTION

7a. Architectural style: Zigzag Moderne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This irregular shaped single-story concrete structure has a flat wood truss roof. The main parapet over the office portion of the garage is stepped and in the center is the Firestone seal with the letter "F." The sign in raised letters is below. The parapet that extends along the garage portion is recessed at the top with a frieze in the shape of an upside down letter "S" or wave design. The office portion has plate glass windows across the front. The garage portion has sliding doors. The entrances are divided by fluted pilasters. The California Street side has a large raised Firestone sign.



8. Construction date: 1929
   Estimated X Factual _____
9. Architect Harold E. Burket
10. Builder Johnson & Hansen, George Macleod - remodel 1947
11. Approx. property size (in feet)
    Frontage 90' Depth 120'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer existence ____

14. Alterations: Aluminum windows.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On a prominent corner location just off the Ventura Freeway is located the Firestone Store, designed by local architect Harold Burket in 1929 for the McNeil Brothers.

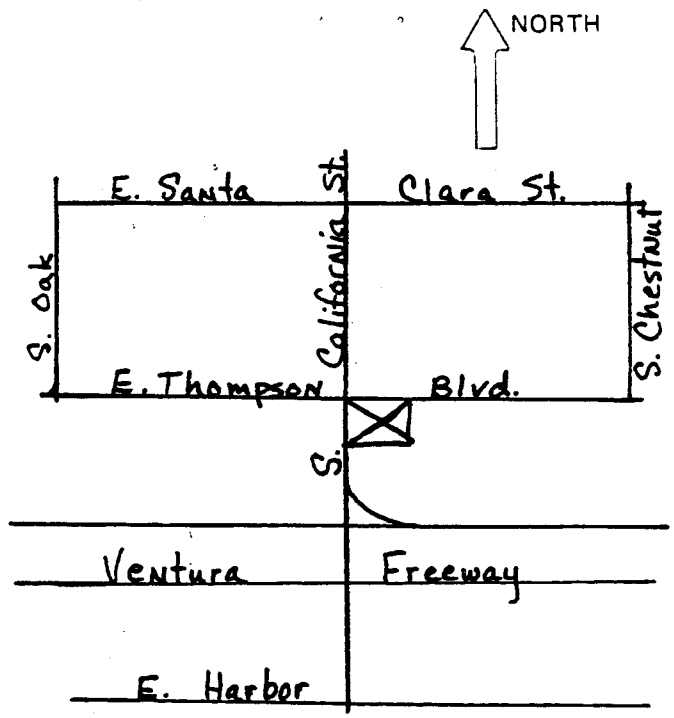
The building is one of two Zigzag Moderne structures in Ventura; the other being the Church of Religious Science at 101 Laurel Street. It has been well maintained with few alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1930
Sanborn Map 1928
Building Permits
Architectural Plans, Ventura Historical Museum

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resourc gency
DEPARTMENT OF PARKS AND R EATION

HISTORIC RESOURCES INVENTORY

No.
HABS ___ HAER ___ NR 5 SHL ___ Loc X
UTM: A 11/289160/3795510 B
C D

IDENTIFICATION

1. Common name: Concept 7
2. Historic name: Motley-Gallentine Co., Inc. (Packard Garage)
3. Street or rural address: 42 North Chestnut Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-043-10
5. Present Owner: Address:

   City Zip Ownership is: Public Private X
6. Present Use: Commercial Original use: Garage

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Located on a gradual slope, the unusual arched roof of this rectangular shaped stucco building becomes a prominent feature from the street above. Over the original main entrance is a distinctive scrolled Spanish Colonial Revival parapet of cast stone. Other details include wrought iron grilles over the windows. A recessed front entrance on the south side of the facade has been added within the last year.

8. Construction date: 1926
   Estimated X Factual
9. Architect Soule, Murphy and Hastings
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 122' Depth 100'
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: The south portion of the facade was changed to enlarge the entrance.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Built in 1926 as the Motley-Gallentine Co., Packard Distributor, for J. D. Burnham, the building is architecturally significant for its elaborate Spanish Colonial Revival entrance. It was designed by the Santa Barbara architectural firm of Soule, Murphy and Hastings. The spacious interior has skylights and exposed wooden beams and trusses.

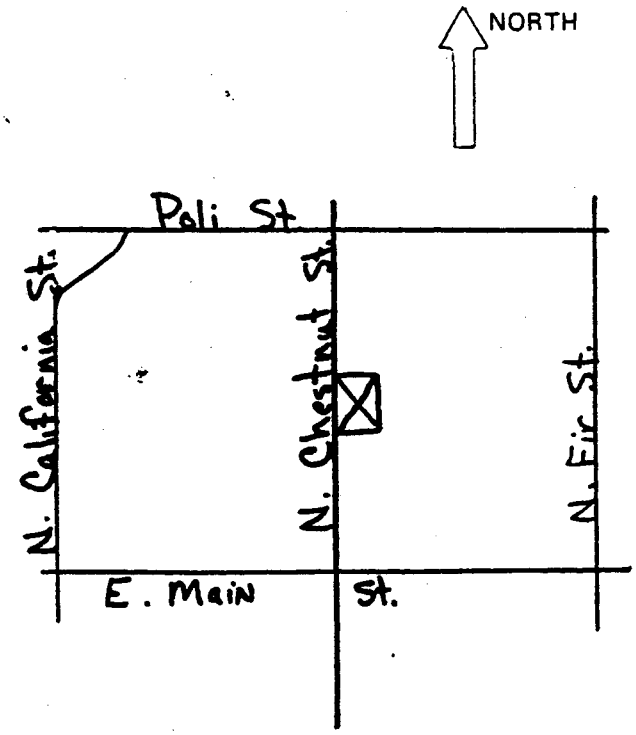
In 1956, the County of Ventura purchased the building for use as a warehouse until the 1970's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____
X

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation Files, Landmark No. 31
Architectural Plans, Building Dept.
City Directories 1926-30

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289120/3795580 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Audubon Society
2. Historic name: Elsie Meiners Residence
3. Street or rural address: 87 North Chestnut Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-041-02
5. Present Owner: _____ Address: _____

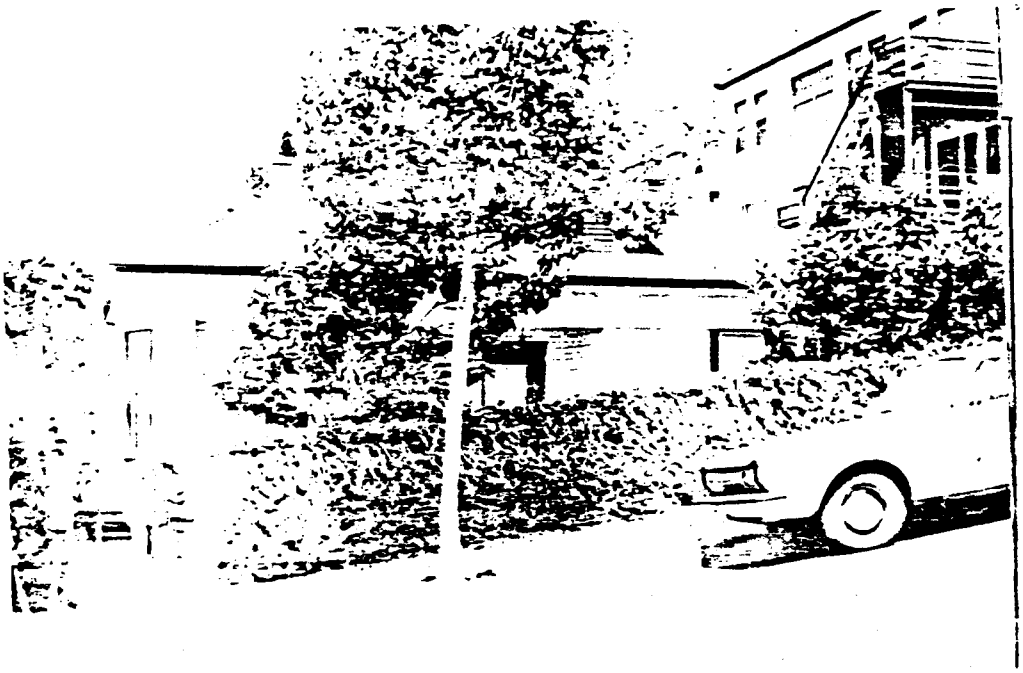
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Offices Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story residence has a full basement which has been remodeled with windows added to create an office. The medium-pitched hip roof has a dormer vent and brick chimney. The boxed eaves are slightly flared with a plain cornice underneath and narrow clapboard siding covers the house. The recessed front porch on the south is supported by square columns and wood railings, all of clapboard siding. Glass is found in the upper portion of the front door and there are two slanted bay windows on the south.



8. Construction date: 1910
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Remodeled basement.

15. Surroundings: (Check more than one if necessary) X Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Many shrubs and trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

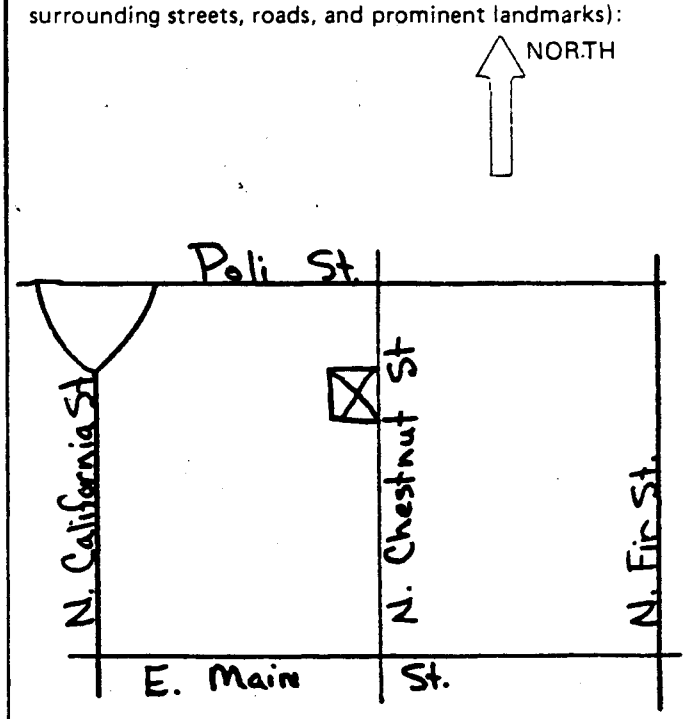
The house was built in 1910 for Mrs. Elsie Meiners. It was completely restored in 1975-76 by the Dewberry family. This house is the only remaining residence on Chestnut Street, which at one time had several houses dating from the turn-of-the-century. It has been well restored to its original Colonial Revival style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1910-11
City Directories 1910-12

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc X
UTM: A 11/289150/3795430 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Ventura Theatre and Theatre Building
2. Historic name: Ventura Theatre and Theatre Building
3. Street or rural address: 26 S. Chestnut Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-044-43
5. Present Owner: Helen Elardo/Ralph Bennett Address: 1294 E. Main St.

   City Ventura Zip 93001 Ownership is: Public _____ Private X
6. Present Use: Movie Theater & shops & small Theater Original use: Movie Theater & shops.

DESCRIPTION

7a. Architectural style: Mediterranean (Spanish)

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Ventura Theatre is a long rectangular two-story structure with a combination of red tiled hipped & shed roofs. The main part of the Theatre retains its arched window/entrances and recessed triple arched balcony divided by double Corinthian columns. Exposed beams are found under the eaves and once decorative crests provide relief above the arched windows.

The Theatre Building on the north side has been modernized with a 1950's look. The marquee was also replace in 1950. Over the years, the gold leafing has been removed but the interior fixtures remain as well as the silver sunburst dome.

Attach Photo(s) Here

8. Construction date: 1928
   Estimated _____ Factual X
9. Architect L. A. Smith-1928
   Kenneth Hess-1958 alterations
10. Builder Los Angeles Contractin Co. (Hodges & Karn)-1928
    McLoed Construction-1958
11. Approx. property size (in feet)
    Frontage 250' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: The Theater building was modernized in the 1950's.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Terrazo tile floor entry in unusual design and colors.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in the style of the great movie palaces of the 1920's, the Ventura Theatre is Ventura's only luxury theater. The theatre portion of the building, both inside and out, has maintained its integrity over the years.

Charles B. Corcoran, who had previously owned & operated the American & Apollo Theatres in Ventura, became the manager of the Ventura Theatre. L. A. Smith was the architect and the owner was the American Amusement Co.

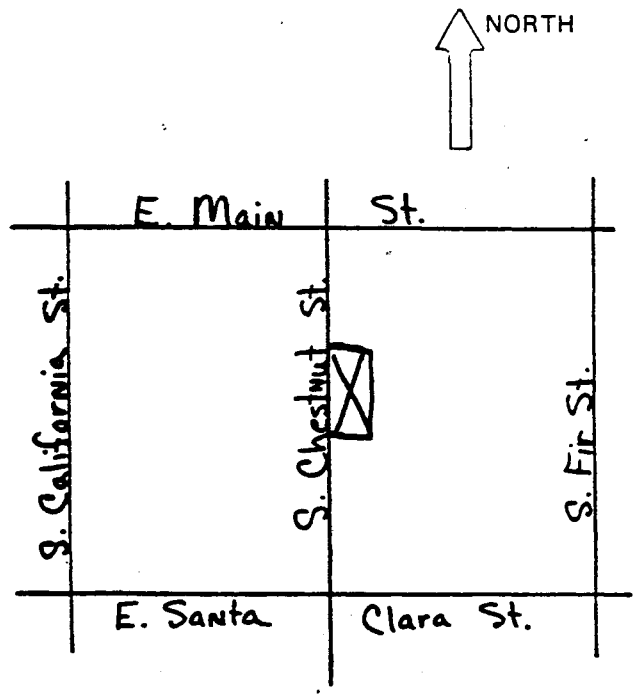
The interior of the theatre was extremely lavish with stenciled ceiling beams, chandeliers and a 40' dome with sunburst design of silver and gold leaf. Interior was designed by Robert E. Power Studios of San Francisco.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure 1
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation Files, Landmark #24

22. Date form prepared Sept. 1, 1982
By (name) Judy Triem
Organization Historic Preservation Commission
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



26 South Chestnut Street

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Serial No. _____
HABS ____ HAER ____ . . 5 SHL ____ Loc ____
UTM: A 11/290120/3795430 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 37-39 South Crimea Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-153-20
5. Present Owner: Elizabeth R. Hamilton Address: 37 South Crimea Street

   City Ventura Zip 93001 Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This L-shaped, single-story residence was typical of many early farm houses built prior to 1900. The boxed eaves, plain frieze, shelf moulding above the windows and wide shaplap siding also indicate pre-1900 construction and style. The front porch has a shed roof with simple square columns and clapboard railing.

8. Construction date:
   Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 45' Depth 160'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer existence ___

14. Alterations: Flat roof addition in rear.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X Unknown? ___

18. Related features: Modest 1924 bungalow in rear, white picket fence on side.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

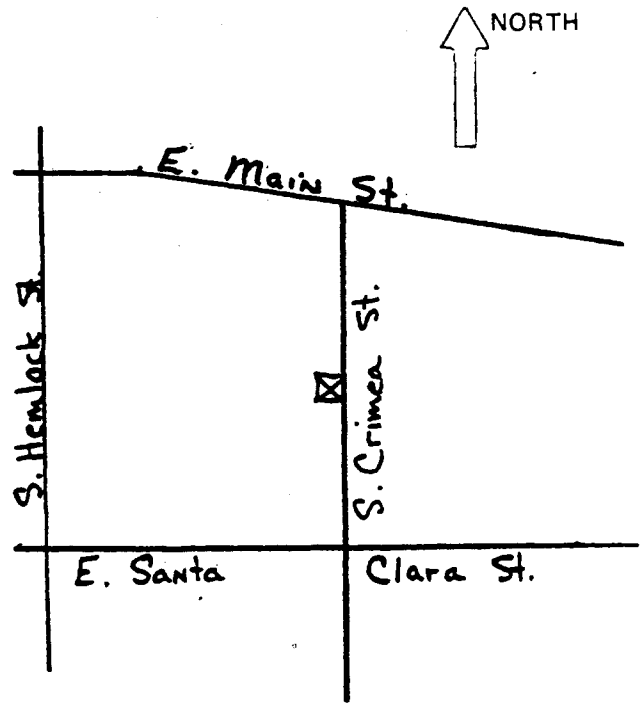
This farm house was built in 1890 and was located in the vicinity of Loma Vista School. It was moved to its present location when the Thomas Gould family purchased land on which to build their current house at 402 Lynn Drive in the early 1920's.

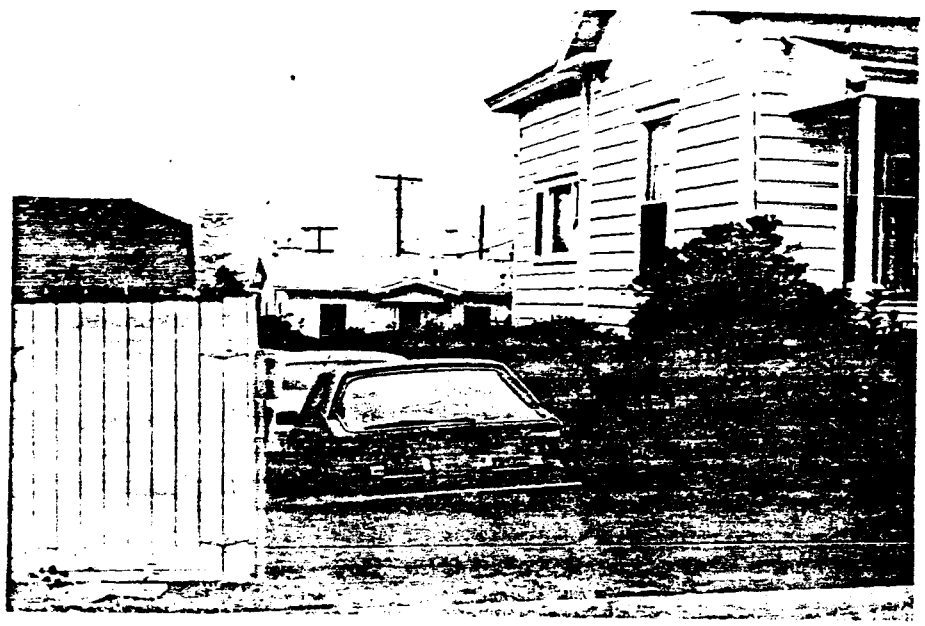
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1910-28
City Directories 1930
Interview with Richard Gould, 12/10/82

22. Date form prepared 2/83
By (name) July Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





39 South Crimea Street

State of California – The Resource ency
DEPARTMENT OF PARKS AND RE ATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ R 3D SHL ____ Loc X
UTM: A 11/288550/3795330 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Peirano House
2. Historic name: Nick Peirano Residence
3. Street or rural address: 107 South Figueroa Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-116-02
5. Present Owner: Jan Harmonson Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Offices Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Peirano House is a 1-1/2 story Queen Anne Cottage with a medium hip roof with intersecting front and side gables which extend as slanted bay windows. The gables display decorative shingles and bargeboard. Decorative corner brackets with dentil moulding contain finials and sunburst design above the slanted bay windows. A profusion of spindle and spool detail is found on the front porch. The house has a raised basement with vertical board siding. The remainder of the house has medium clapboard siding.

8. Construction date: 1897
   Estimated _____ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 130' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Some doors added.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Several mature trees, including Australian Tea Tree.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

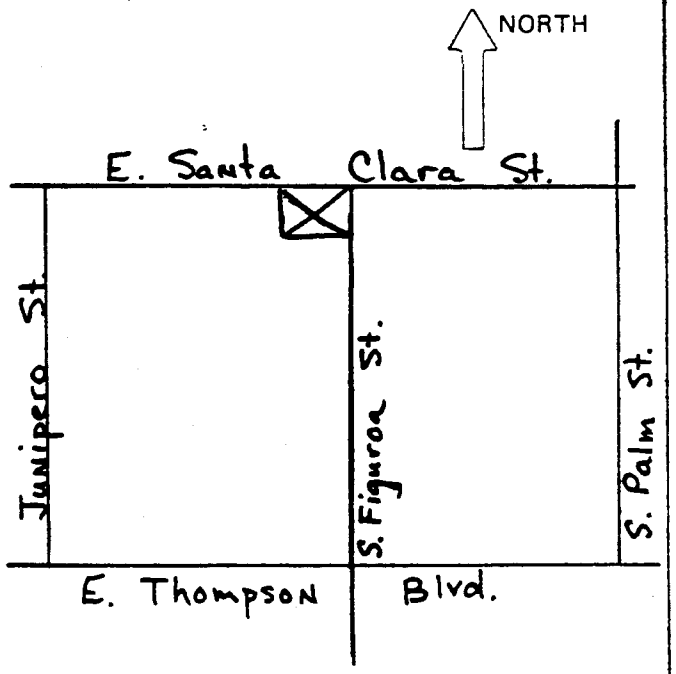
The Peirano House is significant as one of two remaining houses on a block that was filled with ornate residences built in the 1890's. Figueroa Street had many ethnic residents, including Italian, French and Spanish. Nicola Peirano came to Ventura in 1882 from Genoa, Italy to work in his Uncle Gandolfo's store. This store became Peirano's Market in the 1890's. The store is one block north of Main Street and Nick Peirano, Jr., runs it today. Mr. Peirano had the house built in 1897, the same year that he married Clara Rafetto. The house remained in the family until 1976 and was restored by its current owner, Jan Harmonson.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial X Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Interview with Nick Peirano, 3/82
Ventura Historic Preservation Files

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR 3 SHL ____ Loc X

UTM: A 11/288560/3794810 B _____

C _____ D _____

IDENTIFICATION

1. Common name: Surfer's Point Park
2. Historic name: Site of Village of Shisholop
3. Street or rural address: End of Figueroa Street and the Beach

   City Ventura Zip 93001 County Ventura
4. Parcel number: N/A
5. Present Owner: N/A Address: _____

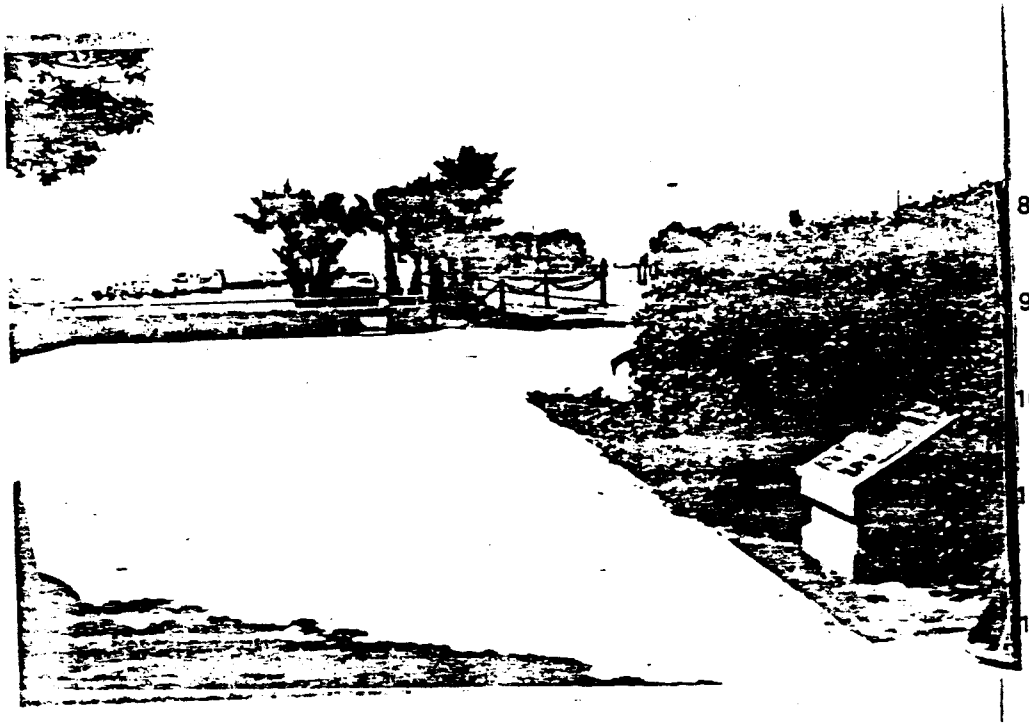
   City N/A Zip _____ Ownership is: Public X Private _____
6. Present Use: N/A Original use: _____

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

At the foot of Figueroa Street is a large area that includes a parking lot, bluff and sand beach. This area is operated by the City of Ventura as Surfer's Point Park. The Promenade also ends at this location. It is a landscaped cement walkway along the beach from the Pier to Figueroa Street.



8. Construction date: N/A
   Estimated _____ Factual _____
9. Architect N/A
10. Builder N/A
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence X

14. Alterations: N/A

15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: beach area

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: N/A

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This area is the site of Shisholop, a major Chumash Coastal Village, which saw the first Spanish landings on the California Coast by Juan Rodriguez Cabrillo in 1542.

Other explorers to visit this area and write about the Chumash Village were Sebastion Vizcaino in 1602 and Captain Gaspor de Portola in 1769.

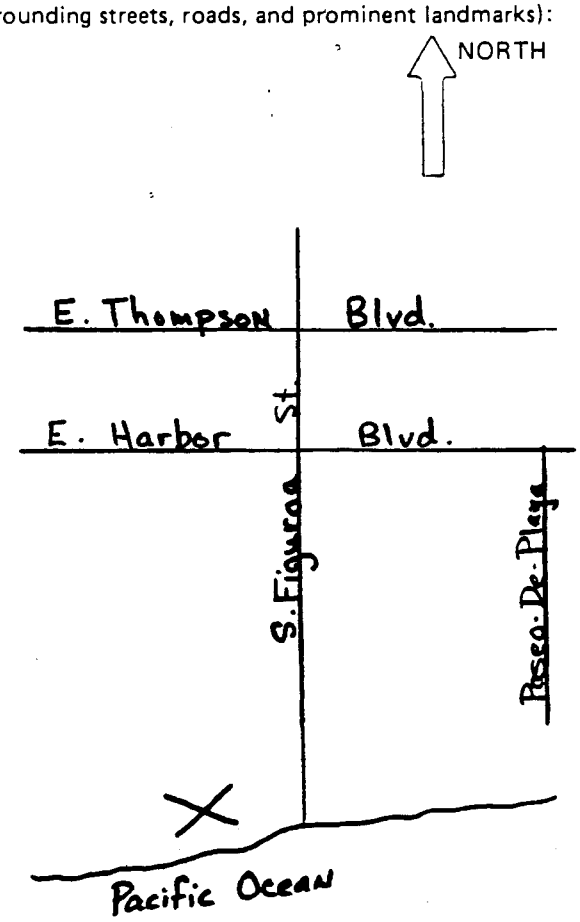
The village had the first Spanish building in the County erected near it and contributed the first Indian converts to Mission San Buenaventura.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation Files, Point of Interest #18
Greenwood, Roberta and Browne, R.O. Chumash Village - Excavation of Shisholop, 1969

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3D SHL ____ Loc ____
UTM: A 11/288550/3795310 B _____
C _____ D _____

IDENTIFICATION

1. Common name: William Elwell House
2. Historic name: William Elwell House
3. Street or rural address: 143 So. Figueroa Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 073-0-116-030
5. Present Owner: Jan Harmonson Address: 107 S. Figueroa

   City Ventura Zip 93001 Ownership is: Public ____ Private X
6. Present Use: vacant Original use: residence

DESCRIPTION

7a. Architectural style: Modest Queen Anne cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story house has a medium pitched hipped roof with an offset gable and slanted bay window. Decorative brackets in sets of three are found under the eaves and the bay window has diamond panes in the upper portion. The front porch, featuring turned columns and sawtooth moulding, has been extended and enclosed. An addition was made to the rear of the house in the 1920's. Asbestos shingles were added to the exterior of the house. The [illegible] owner, Jan Harmonson [illegible] restore the house to its [illegible].

8. Construction date: 1902
   Estimated X Factual ____
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage ____ Depth ____
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated x No longer in existence ____

14. Alterations: ~~Asbestos siding and front porch enclosed on south.~~

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings x Densely built-up ____
Residential x Industrial ____ Commercial x Other: parking lot across the street

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This parcel of land was owned as early as 1881 by William Elwell and Edelfrieda Tico Elwell and their family. Edelfrieda was the great granddaughter of Fernando Tico who was granted the Rancho Ojai in 1837 by Governor Juan Alvarado. William Elwell was the son of Robert Joseph Elwell, a merchant seaman from Boston who engaged in the China trade. He came to California in 1824 and later married Vicenta Sanchez. William, one of eight children, lived in Santa Barbara and attended Santa Ynez College. He later moved to Ventura County and farmed for Don Adolfo Camarillo. In his later years he moved to Ventura and had a house built for his family on Figueroa Street. He became a teamster and worked for the City of Ventura. He and his family spent their remaining years in the house. Upon their deaths, the house was sold ca 1921.

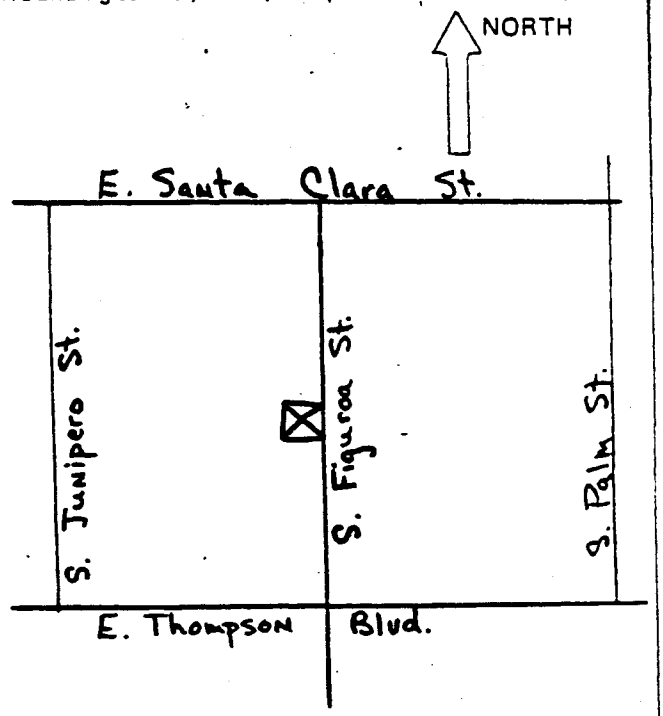
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement x
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessor's Rolls, 1880-1902
City Directories, 1910-1921
Sanborn Maps, 1886-1906

22. Date form prepared April 28, 1982
By (name) Judy Triem
Organization ____
Address: ____
City ____ Zip ____
Phone: 642-5538

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Elwell House

Significance (Continued)

A succession of owners have lived in the house since 1921 including Nathan Bargman, a tailor.

The Elwell family had another house built on the property prior to the existing house. They rented this house out while they were living in Camarillo. In 1892 a different house appears on the Sanborn Map but is not completed. The Assessor's Rolls for 1902 indicate that the house was completed during that year.

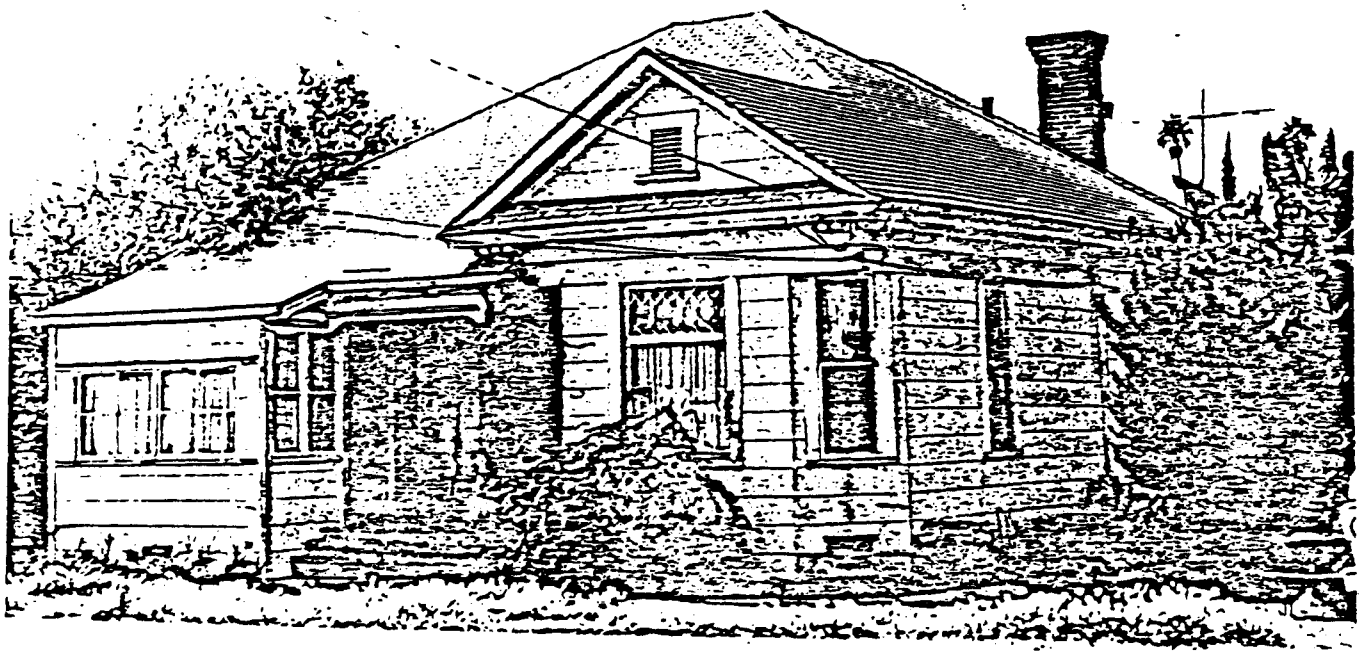
The house is significant as one of the two remaining houses on Figueroa Street from the turn-of-the-century. The other remaining house is the Peirano House. At one time Figueroa Street was lined with houses all the way to the beach. Many Spanish, Italian and French families lived on the street.

Additional Sources

Thompson, Thomas H. & West, Albert A. History of Santa Barbara and Ventura Counties. Oakland, Ca. Thompson & West, 1883, p. 48.

Bancroft's Works, Vol. II, p. 573; Vol. III, p. 149; Vol. IV, p. 117, 673.

Interview with Juanita Callendar, granddaughter of William Elwell, April, 1982.



143 South Figueroa Street

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ NR SP SHL ____ Loc ____
UTM: A 11/289270/3795600 B 11/289310/3795600
C 11/289270/3795490 D 11/289310/3795490

IDENTIFICATION

1. Common name: North Fir Street 0-100 Block
2. Historic name: None
3. Street or rural address: 0-100 Block North Fir Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: _____
5. Present Owner: Multiple Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single/Multi-Family Residence Original use: Residential, primarily single family

DESCRIPTION

7a. Architectural style: Colonial Revival and California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 0-100 block of North Fir Street is made up primarily of one-story single- and multi-family residences built between 1906 and 1926. The houses are transitional in style with examples of both Colonial Revival and California Bungalow.

Fir Street is on a gradual hill that reaches Poli Street where the massive Bard Hospital is located. It has recently been restored and is on the National Register. The houses maintain even setbacks and are on small lots with the minimum landscaping of shrubs and trees. Most houses have raised basements to accommodate the hillside lots. Building at 40 and 62-66 North Fir Street are later two-story buildings used for offices and apartments.

8. Construction date: 1906-1926
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) (avg.)
    Frontage 50' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer existence ____

14. Alterations: Two with asbestos siding

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Some original garages

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This block of Fir Street is part of the original townsite of Ventura when it was laid out in 1876. Mrs. Shepherd's famous seed gardens were located on the west side of the block in the 1890's. The block was primarily developed on both sides between 1906 and 1910. It is distinguishable for its age and number of houses remaining virtually unaltered from that period.

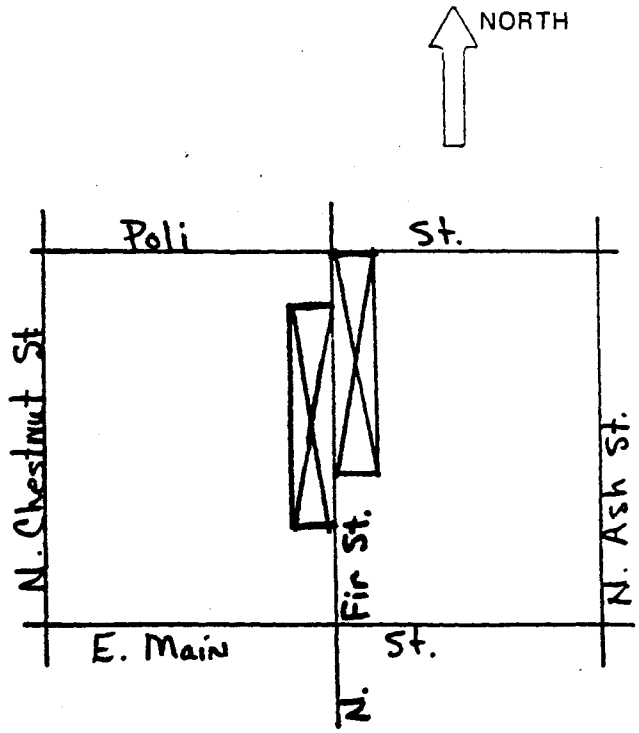
Most of the residents were merchants, businessmen and professionals, whose places of work were located a few blocks down Main Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1892-1928
Assessment Rolls 1906-1912
Building Permits
City Directories 1898-99-1930

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



West Side - 0-100 Block of North Fir Street

31 North Fir Street - 73-043-06

The decorative front porch gable of this Colonial Revival residence is covered with square shingles and a three-part vent/window. This single-story, medium pitched hipped roof residence is covered with narrow clapboard siding and has a vertical board skirt covering the raised foundation. The front windows have diamond panes in upper portion. Part of the front porch has been enclosed with glass. Built in 1910, this late Colonial Revival residence was owned by J. P. Rasmussen, Vice-President of the Bartlett Co. on Main Street.

43 North Fir Street - 73-043-05

This single-story bungalow residence has a medium pitched hipped roof with intersecting hipped roof wing on the south and exposed rafters under the eaves. The recessed front porch features a heavy wood beam with decorative brackets. The house is covered with medium clapboard siding, except for the board and batten skirt around the raised basement. Several of the windows are multi-paned and hinged at the top or on the sides. The house was built in 1909 for Frank E. Jones, proprietor of the Pioneer Drug Store on Main Street.

57 North Fir Street - 73-043-04

Built in 1912 for William B. Aplin, this shingled California Bungalow has a sidefacing low pitched gable roof punctuated by two brick chimneys. The front entrance has an open arched, vine covered trellis supported by two square columns on each side. A law brick wall, added later, surrounds the porch area. Mr. Aplin was manager of the Aplin Co. and later ran La Floreria Florist Shop in the El Jardin Patio on Main Street.

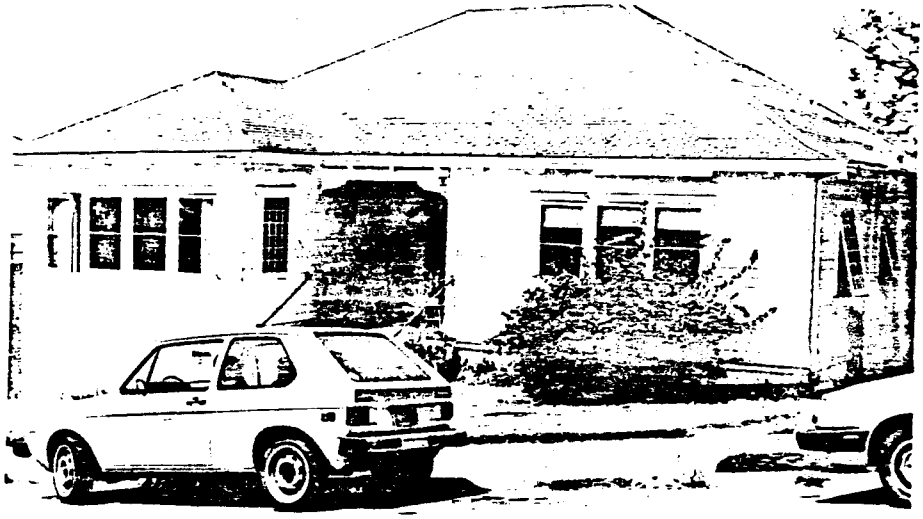
69 North Fir Street - 74-043-03

The medium pitched hipped roof displays an offset gable roof on the north side with a recessed front porch on the south. A large decorative beam extends across the front of the house under the eaves and is supported by three stone pillars with double wooden columns above. Crosscross panes are found in the upper portions of the front windows and medium clapboard. Siding covers the house. Vertical board siding is found under the front gable. The house was built for District Attorney Don G. Bowker in 1910 and occupied in 1918 by James E. Rains, City Trustee and later President of Rains Shoe Company on Main Street.

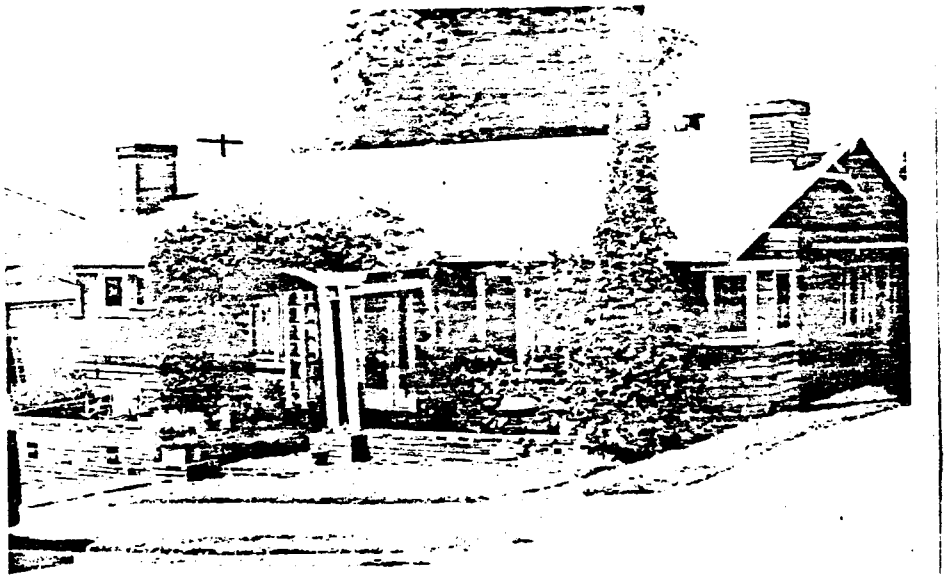
85-87 North Fir Street - 73-043-02

The medium high pitched sidefacing gable roof on this single-story California Bungalow slightly curves at the edge where it extends over the front porch. Typical bungalow features include the notched rafters and knee brackets under the wide eaves and the shed vent dormer. The house is covered with medium clapboard siding and has a slanted bay window on the south and multi-paned windows in front. The house has been converted to a duplex. Built for Clay G. Knox, Deputy County Clerk, in 1910, the house was later occupied by his mother, Mrs. Pacific I. Knox, in the 1920's.

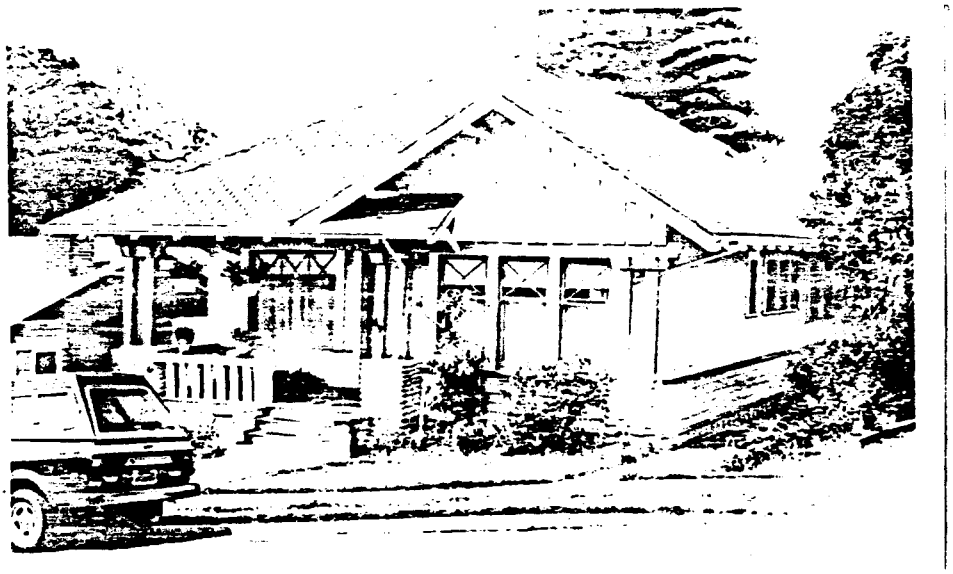
31 North Fir Street



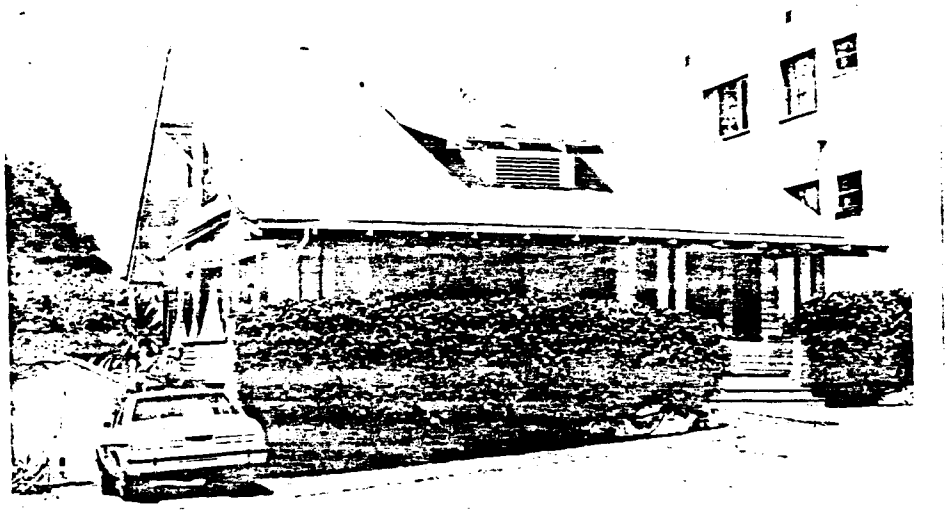
43 North Fir Street



57 North Fir Street



69 North Fir Street



85-87 North Fir Street

East Side - 0-100 Block of North Fir Street

40 North Fir Street - 73-045-11

Two-story stucco box with front addition, red tile roof.

58 North Fir Street - 73-045-12

This one-story Colonial Revival style house has a medium pitched gablet roof with boxed eaves and brackets underneath. A recessed porch on the north side is supported by square columns covered with medium clapboard siding and capped with large decorative curved brackets. The slanted bay, south of the front entrance, has a combination of multi and diamond paned windows. The house was built in 1906 for Thomas H. Daley, owner of Daley and Crothers Livery on Main Street. Mr. Daley lived on Santa Clara Street and probably rented out this house at 58 North Fir Street.

62-68 North Fir Street - 73-045-13

This two-story rectangular shaped apartment building has a medium pitched sidefacing gable roof with exposed rafters under the eaves. The symmetrical facade with its even placement of windows features a hipped roof porch in the center supported by Doric columns. The apartment was built in 1926 for Burt C. Wigton, owner of Wigton and Noyes Plumbers. In 1949, the wood siding was covered with asbestos shingles.

92-92½ North Fir Street - 73-045-015

A combination of gablet and hipped roof, slightly flared at the edge, adds an interesting dimension to this Colonial Revival style house built in 1907 for Eliza J. Arnold, widow of M. H. Arnold. Colonial Revival details include Doric porch columns, curved brackets under boxed eaves, hipped dormer windows. This single-story house rests on a raised foundation and has been covered with asbestos siding. The basement has been converted to a rental unit.

40 North Fir Street

58 North Fir Street

62-68 North Fir Street

92 North Fir Street

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Site No. _____
HABS ____ HAER ____ ... 1 ____ SHL ____ Loc X
UTM: A 11/289250/3795650 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Elizabeth Bard Professional Center
2. Historic name: Elizabeth Bard Hospital
3. Street or rural address: 121 North Fir Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-143-24
5. Present Owner: Bard Professional Center Ltd. Address: 23161 Ventura Blvd.
   City Woodland Hills Zip 91364 Ownership is: Public _____ Private X
6. Present Use: Offices Original use: hospital

DESCRIPTION

7a. Architectural style: Mission Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Set off by its hillside location just two blocks east of the City Hall, this large rectangular building is a visual landmark with its stucco walls and red tile roof. A combination of arched loggi a,scalloped parapeted gables and domed bell tower create a Mission appearance on this two and three story plus basement structure.

The later stucco buildings added to the rear of the main building have recently been removed. The building is currently undergoing a complete rehabilitation for use as office buildings.

Attach Photo(s) Here

8. Construction date: 1902
   Estimated _____ Factual X
9. Architect None
10. Builder Selwyn Shaw
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage .781
12. Date(s) of enclosed photograph(s)
    July 1982

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Addition in rear.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Sespe sandstone retaining walls

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In addition to being the only remaining example of Mission Revival Architecture in Ventura, the building is important for its historical associations as well.

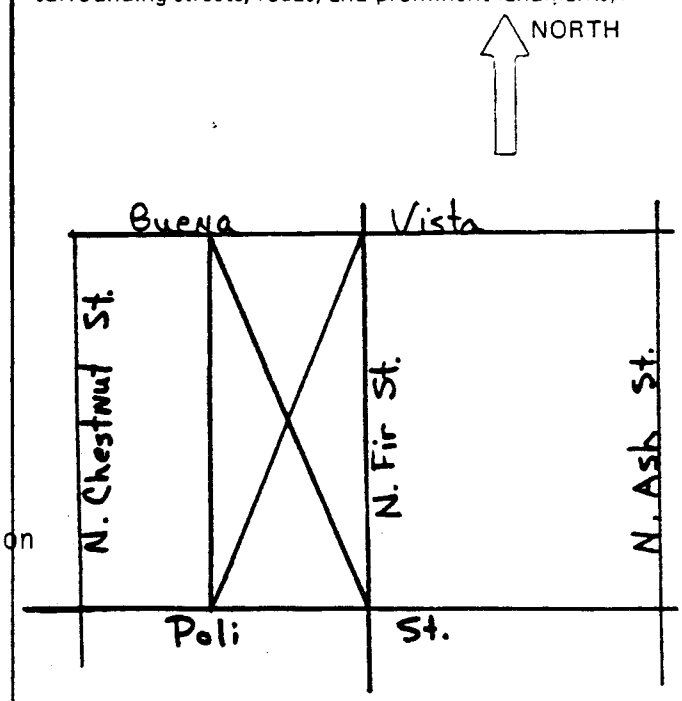
The Elizabeth Bard Hospital building was opened on Jan. 1, 1902 by Dr. Cephas Bard and Senator Thomas Bard in memory of their mother. Dr. Bard is said to have been Ventura County's first doctor who came to Ventura in 1868. He acted as physician and surgeon for almost 34 years and died shortly after the opening of the hospital on April 25, 1902. The Star Free Press attests to his popularity in the County, reporting that approximately 300 children marched in his funeral parade and 5,000 people were at the railroad depot as his body was being shipped to Los Angeles for cremation.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

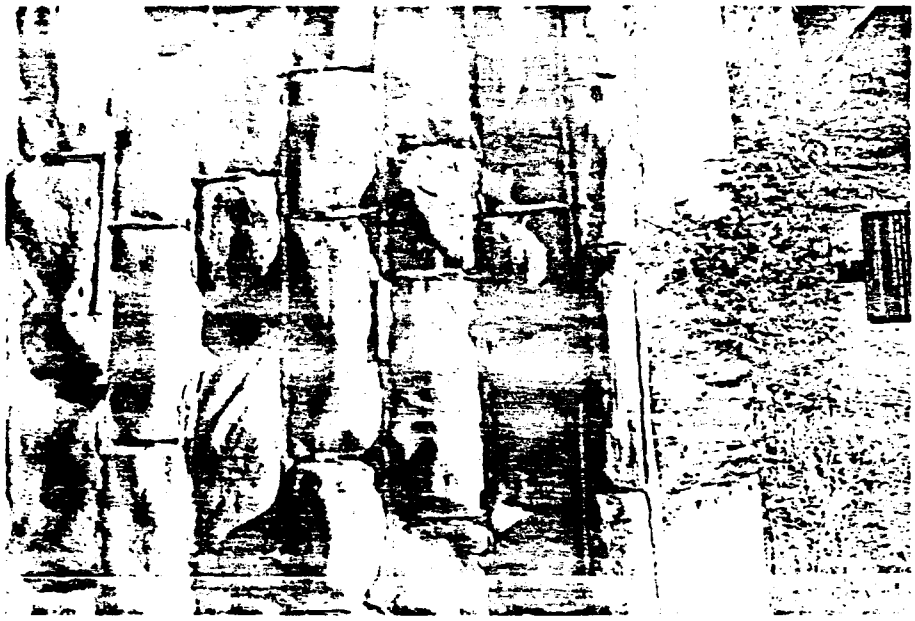
21. Sources (List books, documents, surveys, personal interviews and their dates). Historic Preservation Office file, Winter & Gebhard, A Guide to Architecture in L.A. & So. Cal. p.518, Free Press, April 25, 1902.

22. Date form prepared 8/17/82
By (name) Judy Triem
Organization Historic Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 648-7881

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Elizabeth Bard Hospital
(121 North Fir Street)



Poli and Fir Street

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A ~~11/289300/3795410~~ B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Henry Harrison Neel Residence
3. Street or rural address: 36-38 South Fir Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-046-13
5. Present Owner: Robert C. and Barbara Grabowski Address: 1259 Fairview Court

   City Ojai, CA Zip 93023 Ownership is: Public _____ Private X
6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This combination one-and two-story bungalow has a low-pitched sidefacing gable roof with intersecting front gable on the north. The two-story portion forms an L-shape in front with the second story portion over the main floor slightly recessed. Cement steps lead to the main recessed front entrance. Exposed rafters and beams, brick chimney and porch stair railing and wall, all characteristics of the bungalow style. Unusual features include the long bank of multi-paned windows under the second story front gable, decorative wood planter box below, and combination narrow and wide clapboard siding.

8. Construction date: 1914
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 65'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: None visible.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None apparent.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

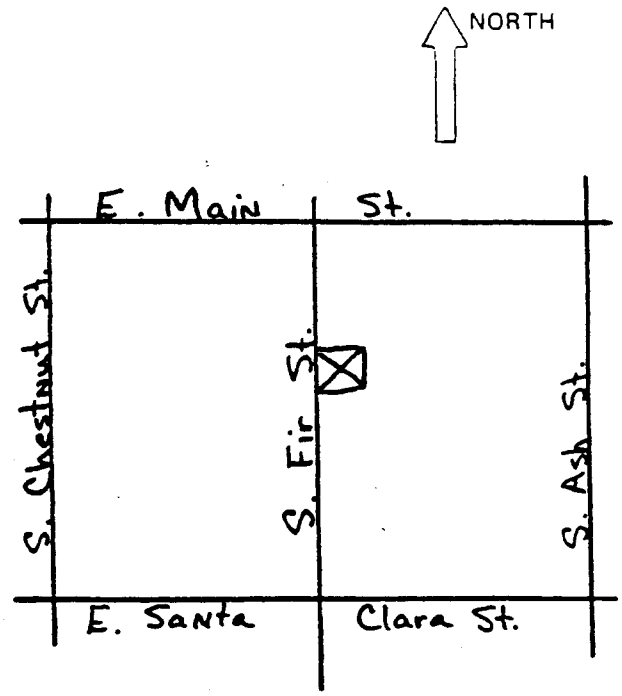
Architecturally the house is significant, for it is one of two 2-story bungalows in downtown Ventura. The other bungalow is located at 1093 Poli Street. It was built in 1914 for Henry H. Neel, who maintained a ranch in the Saticoy area and a residence on Meta Street. This house was probably a rental.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1910-1930
Sanborn Map 1928
Assessor's Records 1912-1926

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Serial No. _____
HABS ____ HAER ____ 4c SHL ____ Loc ____
UTM: A 11/289290/3795290 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Carrie Newby Residence
3. Street or rural address: 144-46 South Fir Street

   City Ventura Zip 93001 County Ventura

4. Parcel number: 73-135-16
5. Present Owner: May G. Knight/Majorie A. Fraser Address: 221 Eugenia Drive

   City Ventura, CA Zip 93003 Ownership is: Public _____ Private X

6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story raised cottage has a high truncated hipped roof with intersecting front and rear gables. Two slanted bays, with boxed cornice and dentils underneath, are connected by the front porch. The south gable has a decorative sunburst design and crushed rock panel, whereas the north gable has alternating recessed rectangles in bands with a rectangular crushed rock panel above the window. Wooden steps and plain wood railing lead to the front porch which is supported by narrow turned columns. The house is covered with shiplap siding.

8. Construction date: 1887
   Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Plastic siding added to porch in front

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: low concrete wall across front

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The house was built in 1887 for Mrs. Carrie Newby. Sometime between 1892 and 1906, the bays were added to the front. A kindergarten canvas sided structure was located on the rear of the property in 1892. Perhaps Mrs. Newby ran a school there.

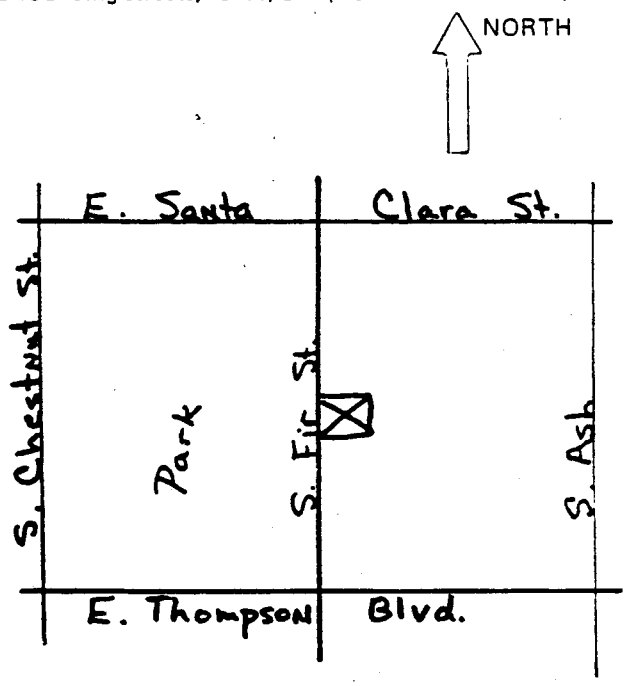
The building is significant architecturally as one of the two remaining examples of Queen Anne Style left across from Plaza Park that was built in the 1890's. The other example is located at 670 East Thompson Blvd.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1898-99/1910
Assessor's Rolls 1887-98
Sanborn Maps 1892-1906

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 9002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A 11/289290/3795250 B _____
C _____ D _____

IDENTIFICATION

1 Common name: None

2. Historic name: Joseph Fossati Residence

3. Street or rural address: 158 South Fir Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-135-15

5. Present Owner: Richard A. and Carol J. Weinstock Address: 11089 Winthrop Lane

City Ventura, CA Zip 93001 Ownership is: Public _____ Private X

6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Under the medium-pitched, front facing gable roof, a recessed front porch extends across the front of this single-story bungalow. Four square shingle-covered pillars extend from the raised basement to the bannister level of the porch. Above the pillars are square columns with caps at top and bottom. One column appears to be missing next to the stairway and the south side of the porch has been enclosed. The house is covered with shingles and medium clapboard siding and has slanted bays on north and south sides as well as two brick chimneys.

8. Construction date: 1924
Estimated _____ Factual X

9. Architect None

10. Builder Louis C. Rudolph

11. Approx. property size (in feet)
Frontage 50' Depth 200'
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
8/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: South side of porch enclosed.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Large palm tree.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1924 by contractor Louis Rudolph for Joseph Fossati, Caretaker of Plaza Park. Mr. Fossati came from Italy with his bride in 1905 and worked in Ventura as a gardener and on ranches. He acquired eight acres of land on East Main Street, where he raised lima beans and was later subdivided as the Fossati Tract.

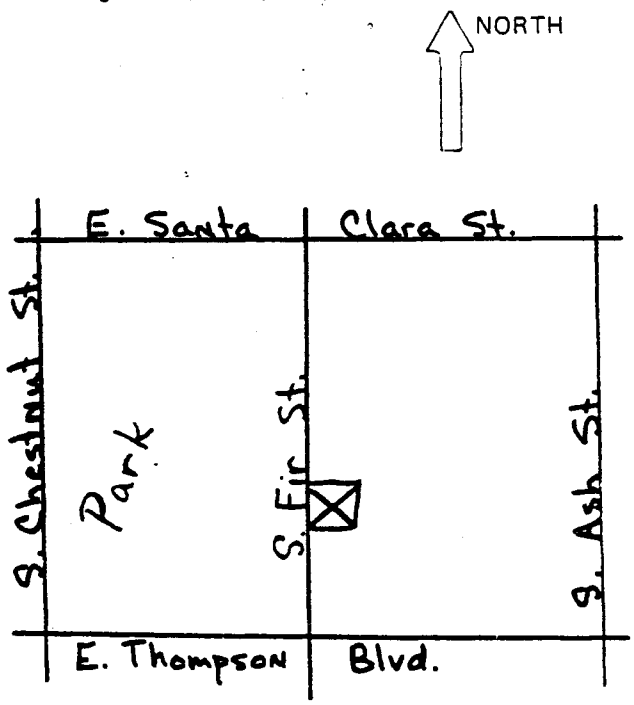
Although somewhat altered, the house maintains its essential Bungalow characteristics and contributes to the neighborhood surrounding Plaza Park.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1921-22 - 1930
Assessment Rolls 1924
Interview with Dora Fossati-1/31/83
Sanborn Map 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289440/3795080 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Advanced Rubber Stamp Co.
2. Historic name: Beronio Brothers Residence
3. Street or rural address: 809 Front Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-142-27
5. Present Owner: George N. Roberts Address: P. O. Box 1044
   City Ventura, CA Zip 93002 Ownership is: Public ____ Private X
6. Present Use: Commercial Business Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: California Bungalow with stucco false front facade.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A stucco false front has been added to the facade of this small rectangular building. Behind it lies a medium-pitched front gable roof with exposed rafters under the eaves. A single wood frame window is found on each side of the front door. The door has a wood crisscross design in lower portion with window above. Iron railing and cement steps are directly in front of the door. Large letters indicating the business are located above the entrance.

8. Construction date: 1900
   Estimated ____ X Factual ____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 152'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: Facade of residence changed to false front commercial use.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings X Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Vacant lot on west side.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

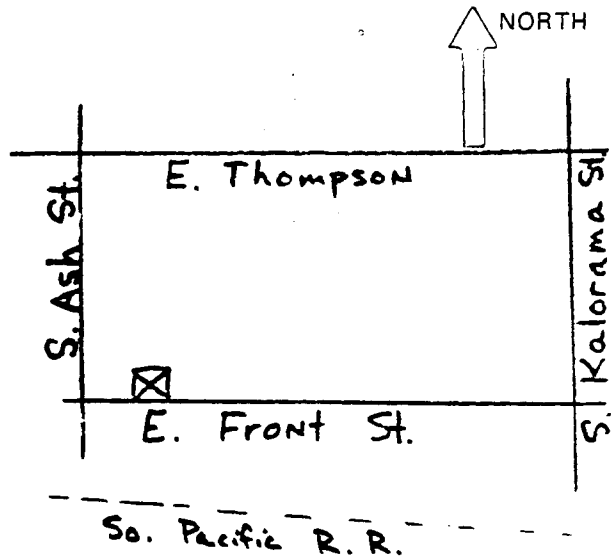
This house served as a residence for members of the Beronio Family who ran a grocery store next door. It was located to the west on the corner and recently burned down. The Beronio Family came from Italy in the 1880's and operated a store and hotel one block away on Fir and Front Streets. They moved to the current location in 1899 and built a grocery store and small residence. They also owned property at 266 and 278 South Ash. This building and the Beronio houses around the corner represent early commercial interests in the Front Street area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Records 1899-1906
Sanborn Maps 1892-1906
City Directories 1898-99 - 1912-13

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INVENTORY

HABS ___ HAER ___ R 5 SHL ___ Loc X
UTM: A 11/289450/379 30 B ___
C ___ D ___

IDENTIFICATION

1. Common name: Robert C. Sudden House
2. Historic name: Robert C. Sudden House
3. Street or rural address: 825 Front Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-142-26
5. Present Owner: Mike and Marilyn Dyer Address: same

City Ventura Zip 93001 Ownership is: Public ___ Private X

6. Present Use: Residence & dance studio Original use: Residence.

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Simple lines reflect the character of this two-story L-shaped house. The second story was added after 1910. It differs from the first story in window treatments and siding. The first story has long narrow windows, some with bracketed hoods and wide ship-lap siding whereas the second floor has narrow ship-lap siding and wide windows. An arched window and decorative square butt shingles are found under the front gable & brackets occur under the eaves. The tapered wooden porch columns capped with decorative cut out brackets and saw tooth detail support a balcony. The house rests on a brick foundation. A stairway has been added to the second floor on the east side.

8. Construction date: 1886
Estimated X Factual ___

9. Architect None

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 86' Depth 152'
or approx. acreage ___

12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ____ Gc ____ Fair X Deteriorated ____ No lo in existence ____

14. Alterations: Stairway on East side to second floor.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial X Commercial X Other: ____

16. Threats to site: None known ____ Private development ____ Zoning X Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? X between 1916-26 Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

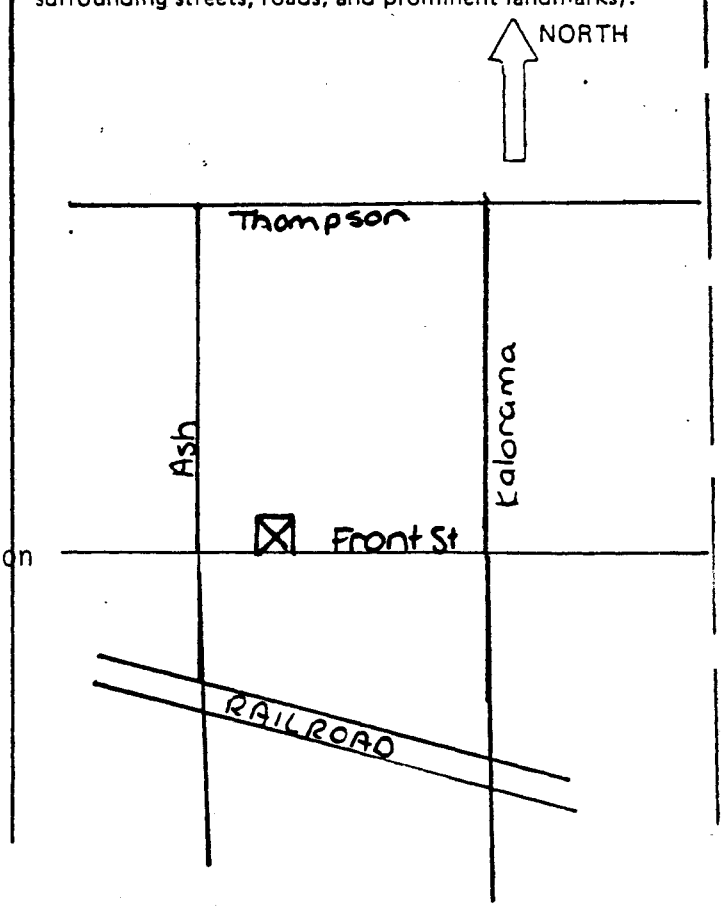
The house was constructed ca 1886 for Robert C. Sudden, son of Captain Robert Sudden who was active in the construction and management of the San Buena Ventura Wharf Co. Robert C. Sudden succeeded his father as President of the Buena Ventura Wharf Co. ca. 1912, and became Manager of the Sudden Estate and ranches. He apparently moved from Ventura around 1918-19 and his house was moved sometime during that period from the southeast corner of Thompson and Fir to Front Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls-1885-86
1912 Property Ownership Map, 1892-1910
Sanborn Maps, Correspondence with Dorothy Sudden, daughter of Robert C. Sudden;
History of Ventura County, Vol. II by Sol N. Sheridan 9/2/82

22. Date form prepared ____
By (name) Judy Triem
Organization HIstorica Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resour. . Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

r. No. _____
HABS ____ HAER ____ NR 6 ____ SHL ____ Loc ____
UTM: A 11/289610/3795020 B _____
C _____ D _____

IDENTIFICATION

1. Common name: The Wharf
2. Historic name: Ventura Mill and Lumber Co.
3. Street or rural address: 934 East Front Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-263-01 and 02
5. Present Owner: James R. and Ronald A. Butterbaugh Address: P. O. Box 1345

   City Ventura, CA Zip 93002 Ownership is: Public _____ Private X
6. Present Use: Commercial Use Original use: Lumber Mill

DESCRIPTION

7a. Architectural style: Vernacular Brick Commercial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story rectangular brick building has a medium-pitched, wood truss gable roof of metal on the east and a flat roof on the west. The brick facade is broken by a concrete block band about a foot wide that runs across the front of the building about two feet below the roof line. The concrete blocks are also found on the sides of the two entrances. A recent board and batten shed roof is located over the main entrance. Two board and batten panels are attached to the facade. The entrance to the west has been glassed in. The main entrance is a more recent combination of wood and glass.

8. Construction date: 1906-1910
   Estimated _____ Factual X
9. Architect Unknown
10. Builder H. A. Giddings
11. Approx. property size (in feet)
    Frontage 150' Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer existence ___

14. Alterations: Addition of new structure on west.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up X
Residential ___ Industrial X Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Mature Palms

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The main brick building was constructed between 1906-1910 for the Ventura Mill and Lumber Co., which had been at this location since about 1892. During that period, the company took up the entire block. Herbert A. Giddings was the building contractor and also manager of the Planing Mill at the lumber company in 1898-99.

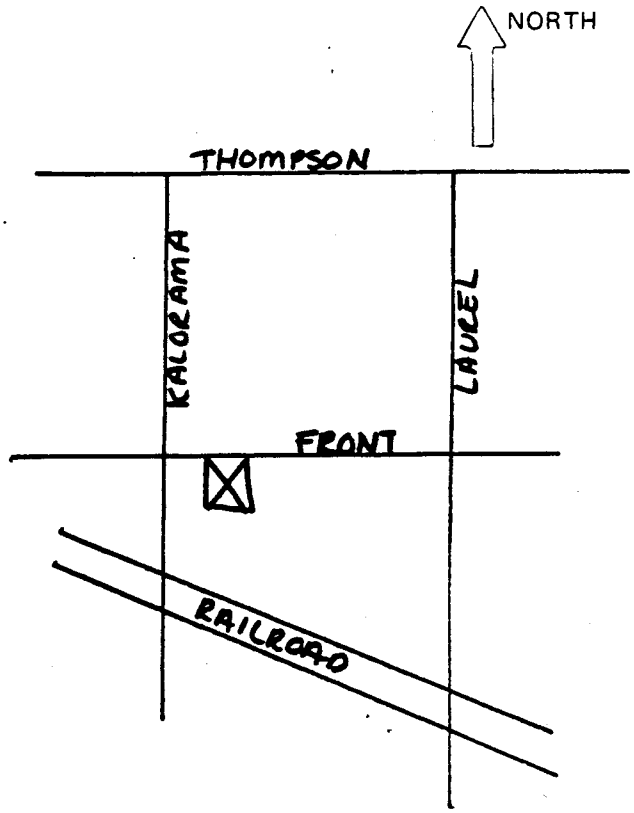
This building is all that remains of the many early lumber industries that once lined Front Street at the turn-of-the-century.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

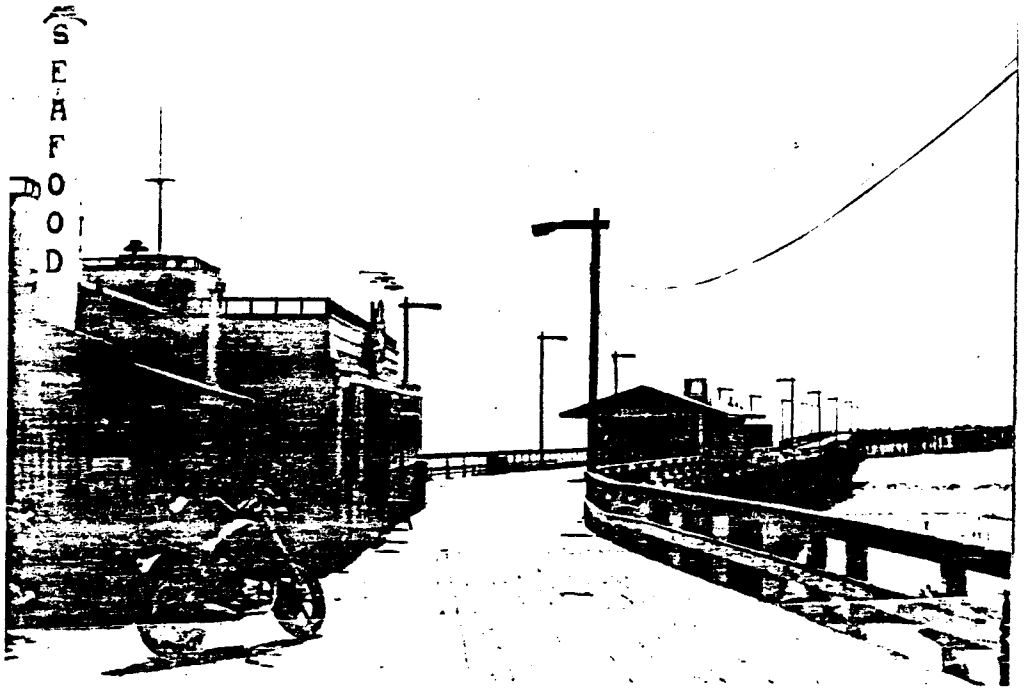
21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Interview with Art Giddings, 10/13/82
Sanborn Maps 1890-1910

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Ventura Wharf
(Harbor Blvd. between Fir and California Streets)



Ventura Pier
(Harbor Blvd.)

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. . _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A ~~11/290010/3795590~~ ~~11/290040/3795590~~
C ~~11/290010/3795480~~ ~~11/290040/3795480~~

IDENTIFICATION

1. Common name: North Hemlock Street
2. Historic name: Same
3. Street or rural address: 0-100 Block North

City Ventura Zip 93001 County Ventura

4. Parcel number: See attached sheets.
5. Present Owner: Various Address: _____

City _____ Zip _____ Ownership is: Public _____ Private X

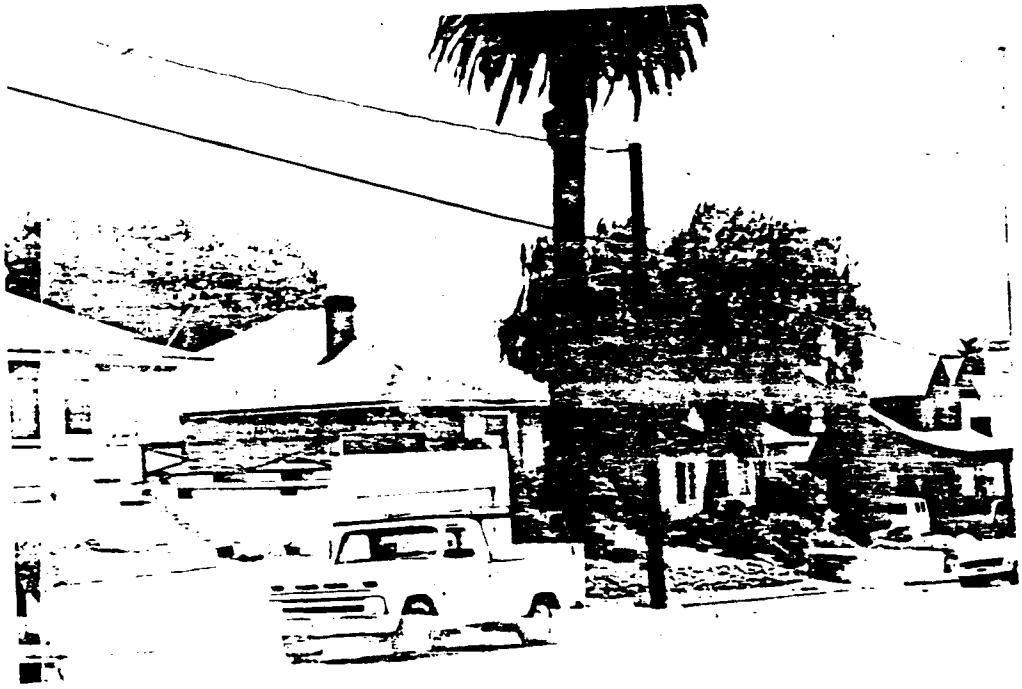
6. Present Use: Single and Multi-Family Residences Original use: Single-Family Residences

DESCRIPTION

7a. Architectural style: Vernacular Victorian, Colonial Revival, California Bungalow and Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Primarily a residential area, the houses on this block are a mixture of one and two stories of various styles ranging from a two-story Vernacular Victorian to a flat-roofed Mediterranean bungalow. Lots vary in size, but are approximately 50' X 100' to 190' deep. The houses on the west side have fairly flat lots, while those on the east have raised yards with concrete/stone walls. The houses maintain somewhat even setbacks, except for those two south of Hemlock Lane which are close to the sidewalk.



8. Construction date: 1887 - 1927
Estimated _____ Factual X

9. Architect Unknown

10. Builder Various-unknown

11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___

14 Alterations: Various additions.

15. Surroundings (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Mature trees, stone and concrete walls.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

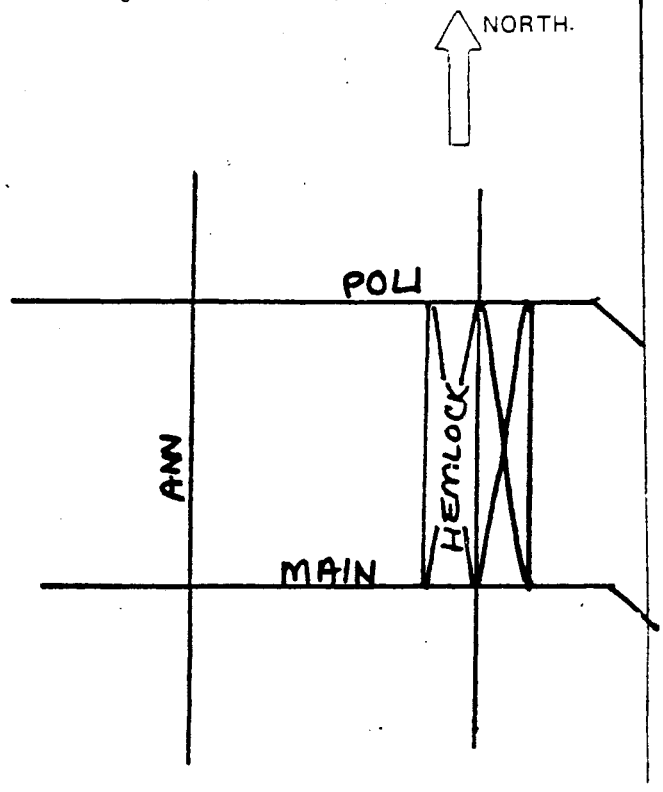
Represented in this 0 to 100 block of North Hemlock Street are 40 years of architectural styles ranging from Vernacular Victorians of the 1880's to Mediterranean of the 1920's. The houses have maintained their basic integrity and are good examples of the different periods of style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1887-1927
Building Permits
City Directories 1898-1930
Sanborn Maps 1906-1928

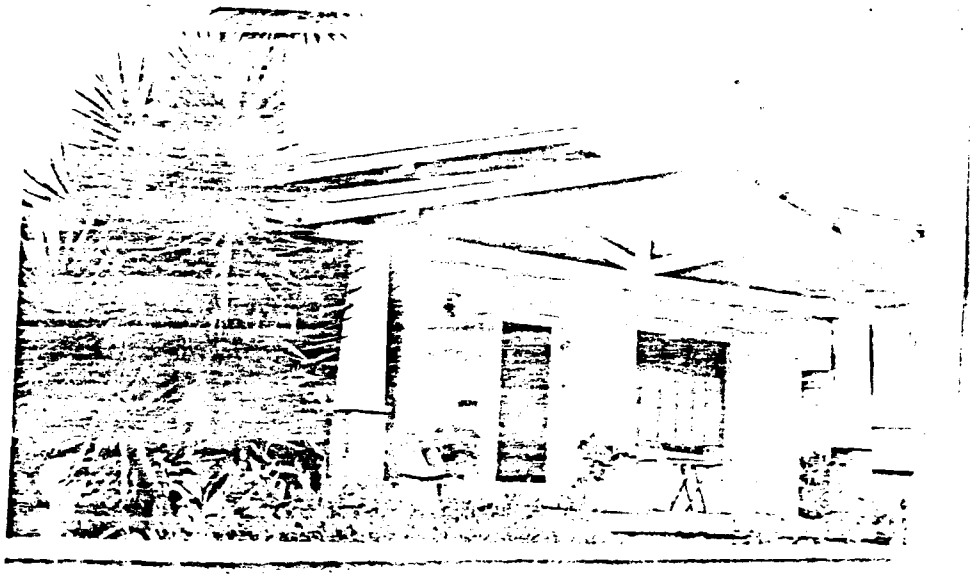
22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



39 North Hemlock Street

59 North Hemlock Street



69 North Hemlock Street

81 North Hemlock Street

West side of North Hemlock

39 North Hemlock 73-061-13

This single-story, flat-roofed Mediterranean style stucco residence has two front wings with an entrance porch in between with shed tile roof. In 1930, the occupant of the house was E. A. Walsh, a clerk at the Blue and White Stores. The house was built in 1927.

59 North Hemlock 73-061-12

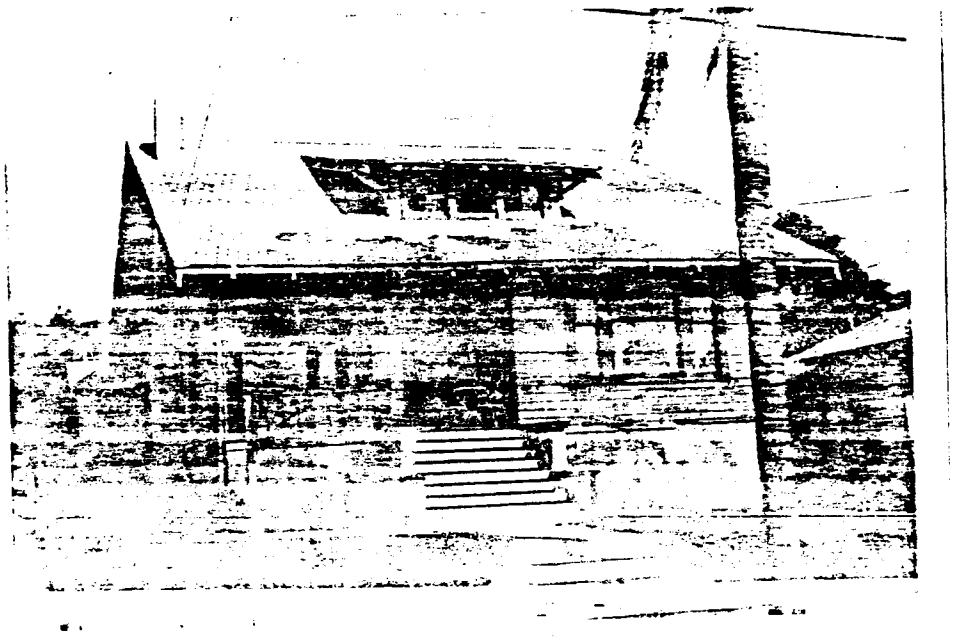
Built in 1919 for C. B. Stevens, agent for Associated Oil Co., this California Bungalow has a medium-pitched gable roof with offset front gable over the porch. A flat-roofed extension of the porch is enclosed on south side with open beams extending from porch on north side. Bungalow details include the exposed beams and decorative slatted bents under main front gables. The house rests on a raised foundation and is covered with clapboard siding.

69 North Hemlock 73-061-11

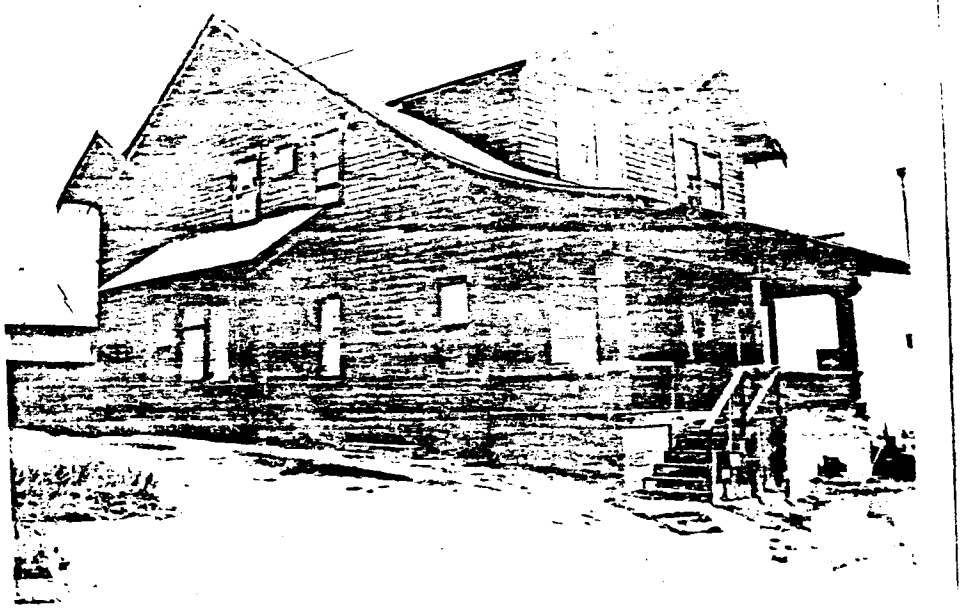
In 1903, Owen Boling built a brick house on this site. The house was probably torn down and this California Bungalow constructed in 1918. The Boling Family still owned it in 1930. Owen Boling was a brick layer, and Wesley Boling was a Justice. Both occupied the house in 1910. The house has a low-pitched, double front gable roof. The second gable covers the porch and has stickwork and exposed beams supported by tapered wood square columns with brick bases. House is covered with asbestos siding.

81 North Hemlock Street 73-061-10

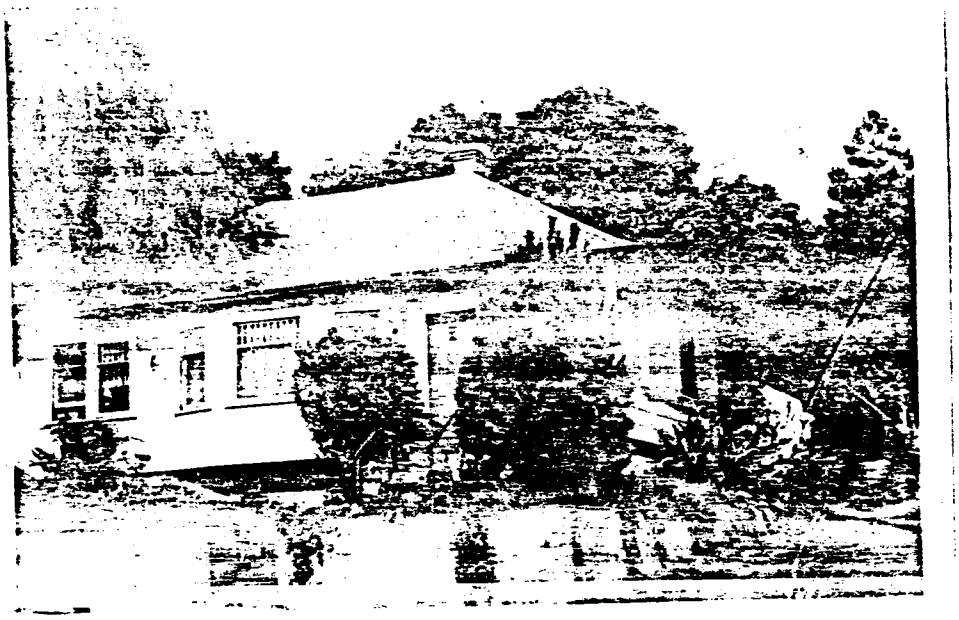
Built in 1887 for George Parker, rancher, and his family, this Vernacular farmhouse exhibits some characteristics from the Stick-Eastlake and Queen Ann styles. Sunburst designs above the upstairs window and in the brackets under the second story square bay window. The house has high-pitched, irregular shaped intersecting gable roof with octagonal shingles under main gable. The recessed front porch has a small gable above with diagonally applied stickwork. The house is covered with wide shiplap siding.



94 North Hemlock Street

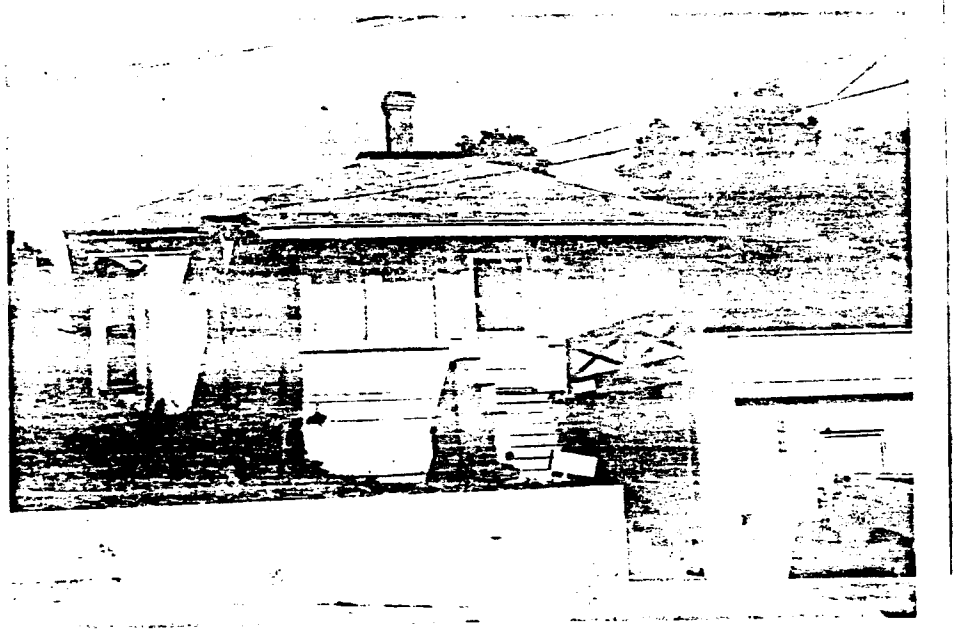


40 North Hemlock Street



54 North Hemlock Street

66 North Hemlock Street



82 North Hemlock Street

East side of North Hemlock

40 North Hemlock Street — 73-062-13

Originally located on the corner of Main and Hemlock, facing Main Street, this Swiss Chalet style bungalow was moved between 1910-1928. The house was built in 1910 for Thomas G. Gabbert, President of the Ventura Chamber of Commerce. It is a large two-story bungalow with sloping sidefacing gable roof and a large gabled double dormer. Notched brackets and beams appear under the wide eaves. The recessed front porch is supported by three square capped columns, wood porch railing and decorative notches above the columns. On a raised concrete foundation, the house is covered with dark stained clapboard siding and shingles under the gables.

54 North Hemlock Street — 73-062-18

The medium-pitched hip roof on this single-story residence has exposed brackets under the eaves. This house is a transition style between the Colonial Revival and California Bungalow. A slanted bay window with multi-panes in the upper portion is located in the center of facade with the porch, which has been enclosed on the south. The house is on a raised yard with concrete foundation and block wall and is covered with asbestos siding. The house was built in 1908 for Phil Glezen, Manager of the Ventura Drug Co.

66 North Hemlock Street — 73-062-19

Built in 1905 for Prosper J. Istas, this transitional single-story bungalow is similar to the house at 54 North Hemlock, except that the short side of the house faces the street. A slanted bay window, under the medium-pitched hip roof, has multi-paned windows in upper third. The front porch is recessed on south side with modified square capped column support. Lattice work covers the porch opening. The house is on a raised yard and foundation with board and batten skirt and covered with clapboard siding with corbeled brick chimney on roof.

82 North Hemlock Street — 73-062-020

The medium-pitched hipped roof of this single-story residence has an intersecting offset hip roof with corbeled chimney above. A shed roof extends over the front porch which is enclosed. A slanted bay features cutout brackets and upside down finial attached to to the plain cornice. The house is on a raised yard and covered with wide shiplap siding. The porch has been remodeled with new board and batten siding, and a garage of concrete block and deck above were added to front of lot.

82 North Hemlock Street - Cont.

The house was built in 1889 by Herbert A. Giddings, local contractor, who came to Ventura in the 1880's. Mr. Giddings was manager of the Planing Mill for the Ventura County Lumber Company on Front Street. He built several residences in Ventura as well as commercial buildings. The house at 969 Santa Clara Street is attributed to him, as well as some of the commercial buildings on the 500 block of Main Street, south side, which included the American and Apollo Theatres, no longer used as theatres.

94 North Hemlock Street 73-062-021

By 1910, this residence had made the transition to the California Bungalow, except for the diamond pane windows in upper third which are stylistically Colonial Revival. The sidefacing medium-pitched gable roof has a shed dormer and outside clinker brick chimney which punctuates the roofline on the north. The house is on a raised foundation with wood steps leading to recessed front porch. The porch is supported by a single square column and wood slatted railing. Knee brackets and exposed rafters are found under the eaves. House is covered with medium clapboard siding. The house was built in 1910 for John B. Adamson, a piano tuner, and has been made into a duplex.

State of California — The Resource Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289810/3795280 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Lee M. and Ida Wilson Residence
3. Street or rural address: 155 South Hemlock
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-152-09
5. Present Owner: T. W. and Eda G. O'Dell Address: P. O. Box 609
   City Ventura Zip 93002 Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-a-half story irregular shaped residence has a medium pitched sloping gable down to front with intersecting gabled dormer. The front porch is recessed on the south and porch railing, as well as exterior siding, is of medium clapboard. Under the gables is a fascia board with rounded edges. Exposed rafters and knee brackets are found under the wide eaves. On the south side of house is a slanted bay window with shed roof. Two front windows have leaded glass diamond shape panes in upper portion. Wood front door has raised design and three narrow glass panes.

8. Construction date: 1914
   Estimated ____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 200'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

14. Alterations: None apparer

15. Surroundings: (Check more than one if necessary) ___ Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: School

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Chain link fence in front and combination concrete block and picket fence on side and rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1914 for Ida Wilson. Lee M. Wilson lived in the house from 1916-17 to 1921. His occupation was listed as Deputy Sheriff, City Tax Collector, City Marshall, Superintendent of Streets, and City Health Officer.

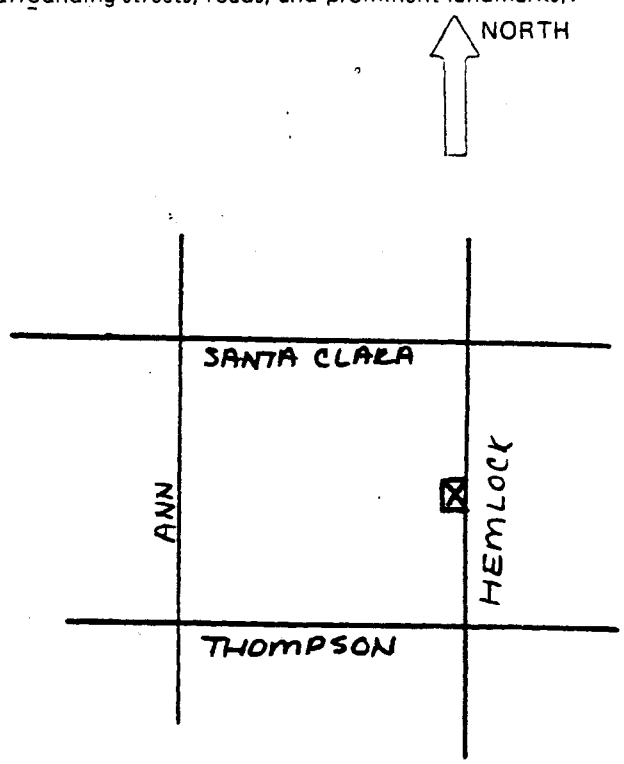
Architecturally, the house is virtually unaltered and a well-maintained example of the California Bungalow.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1913-1916
City Directories 1916-17 - 1930
Building Permits
Sanborn Maps 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ ? 6 SHL ____ Loc x
UTM: A 11/289220/379. 0 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Ventura Pier
2. Historic name: Ventura Wharf
3. Street or rural address: Harbor Blvd. Between Fir and California Streets

   City Ventura Zip 93001 County Ventura
4. Parcel number: N/A
5. Present Owner: State of California Address: ____

   City Sacramento Zip ____ Ownership is: Public X Private ____
6. Present Use: Pier- fishing, restaurant Original use: shipping, transportation, tourists.

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The pier today is approximately 1200' long and 15' wide. It is constructed of wood. When originally built in 1872, it was 1200' long. Today a restaurant, combination bait and tackle shop and snack shop, all out of wood frame construction, are located on the pier.

Over the years, the pier has been rebuilt several times due to storms and damage by ships.

Attach Photo(s) Here

8. Construction date: 1872
   Estimated ____ Factual X
9. Architect N/A
10. Builder Mr. Salisbury
11. Approx. property size (in feet)
    Frontage 15' Depth 1200'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ G ___X___ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent - rebuilt several times

15. Surroundings: (Check more than one if necessary) Open land ___X___ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: Pacific Ocean

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ___X___ Moved? ____ Unknown? ____

18. Related features: Restaurant and snack shop, bait and tackle shop

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1872 to encourage growth in Ventura as well as to provide an outlet for farmers and their crops, the pier contributed greatly to Ventura's expansion. It was the main source of transportation in Ventura prior to the arrival of the railroad in 1887.

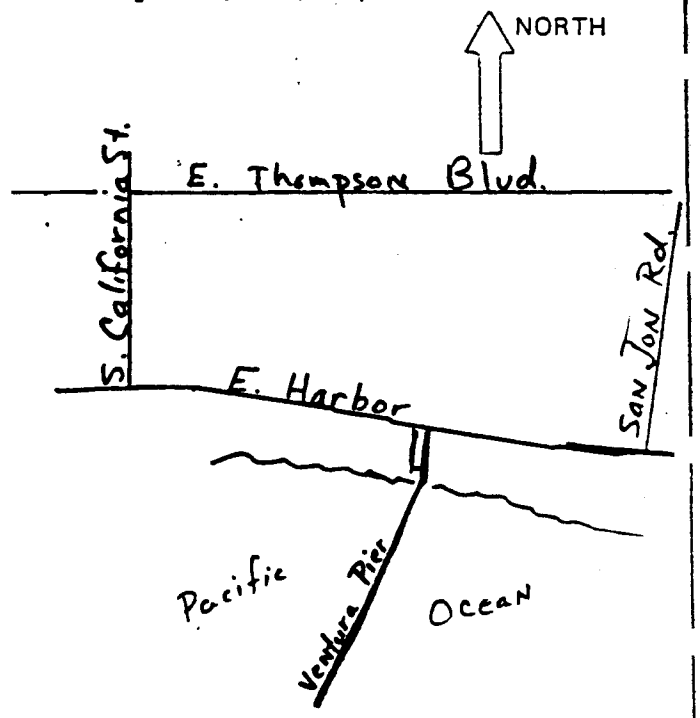
The San Buenaventura Wharf Co. ran the wharf and several large warehouses were located on the pier primarily for the storage of grain and beans, two of Ventura's early crops. The wharf was used extensively for the delivery of lumber to the mills which were located north and east of the wharf on Front Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ___X___ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
"Ventura Wharf" Ventura County Historical Society Quarterly, Spring 1973 PP.4-12.
Ventura Historic Preservation File

22. Date form prepared Aug. 31, 1982
By (name) Judy Triem
Organization Historic Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR 6 SHL ____ Loc ____

UTM: A 11/289940/3795070 B _____

C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Catherine and Michael Walsh Residence
3. Street or rural address: 257 South Hemlock Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-161-08
5. Present Owner: _____ Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story, square shaped residence has medium pitched gable roof with offset front gable over the porch. Porch is supported by large square columns and wood balustrade with crisscross wood design. The porch frieze contains classical elements with shelf moulding and dentils. Bungalow characteristics are seen in the knee brackets and exposed rafters under wide eaves. The front windows have diamond patterns in upper portion. The house is on a raised foundation and covered with medium clapboard siding.

8. Construction date: 1910
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 180'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Work shed in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

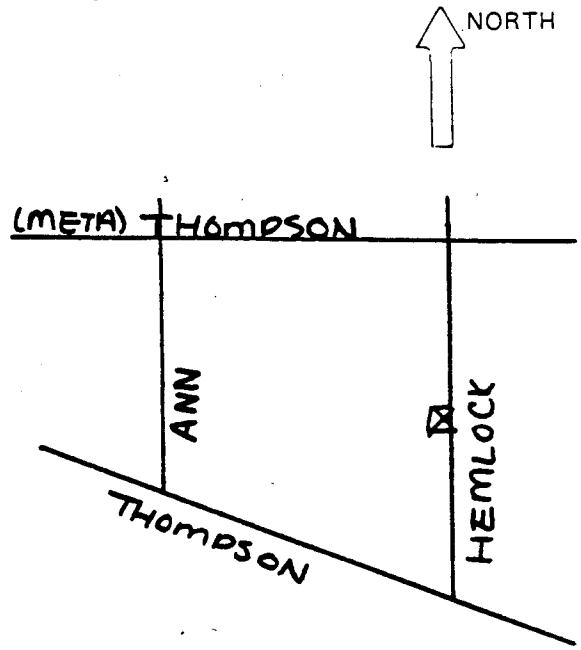
Built in 1910 for Catherine and Michael Walsh, who occupied it for over 20 years. This house is a good representative example of an early California Bungalow which has maintained its integrity over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1909-1911
City Directories 1910-1930

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/290010/3795070 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: John Pratt Residence
3. Street or rural address: 274 South Hemlock

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-162-11
5. Present Owner: _____ Address: _____

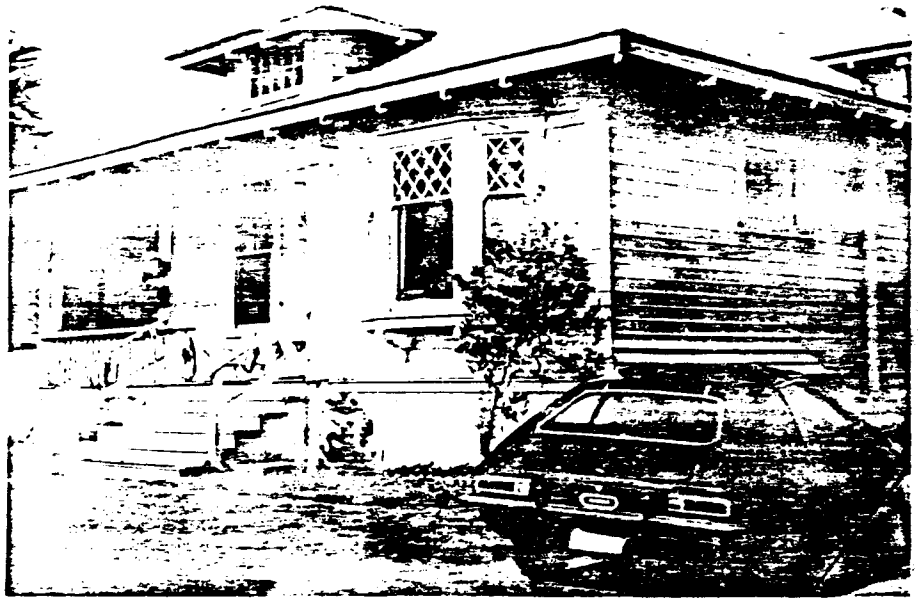
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Colonial Revival with Bungalow Characteristics

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-a-half story residence has a medium pitched hip roof with hipped dormers on front and side. The broad eaves have a plain fascia board with curved rafters underneath. Slanted bay windows appear on front and side with diamond pane windows in upper portion. The recessed front has a bungalow feel to it with square column supports, curved brackets and slatted wood balustrade. Wooden steps have a plain wood stair railing. The house is on a raised basement with medium clapboard siding and vertical board skirt.



8. Construction date: 1910
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 200'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Separate rental units in rear--bungalow style.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

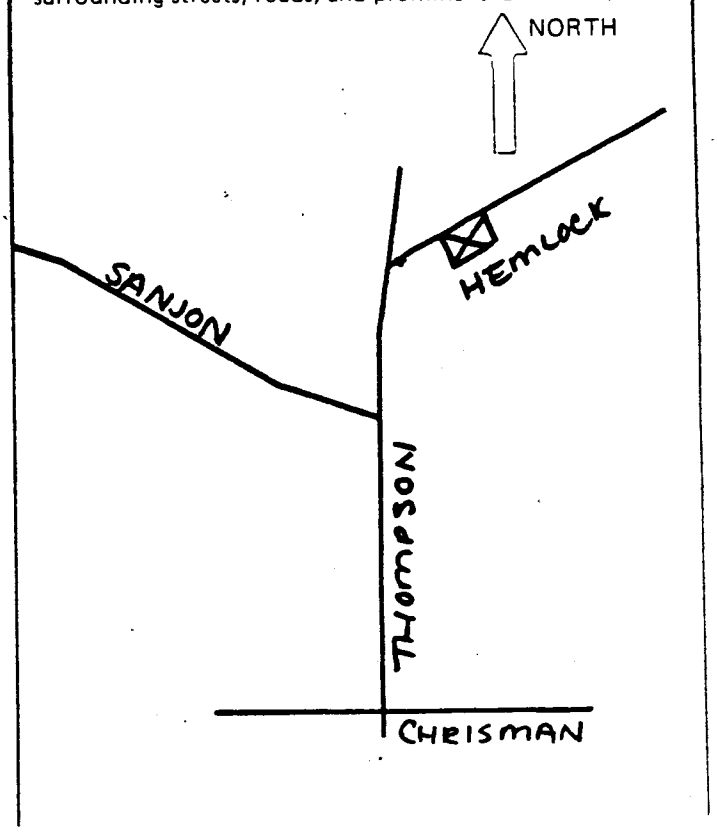
The house was built in 1910 possibly by the owner, John Pratt, a local carpenter who owned several properties in the area. He only lived there for one year and from 1918 to 1927, Mrs. Lena Adison was the owner-occupant. The house is a good unaltered transitional style between the Colonial Revival and the California Bungalow.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1909-10 - 1927
City Directories 1910 - 1930
Sanborn Maps 1910
Building Permits

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289530/3795520 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 33 North Kalorama

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-051-07
5. Present Owner: C. G. and Beatrice Baker Address: 895 East Main Street

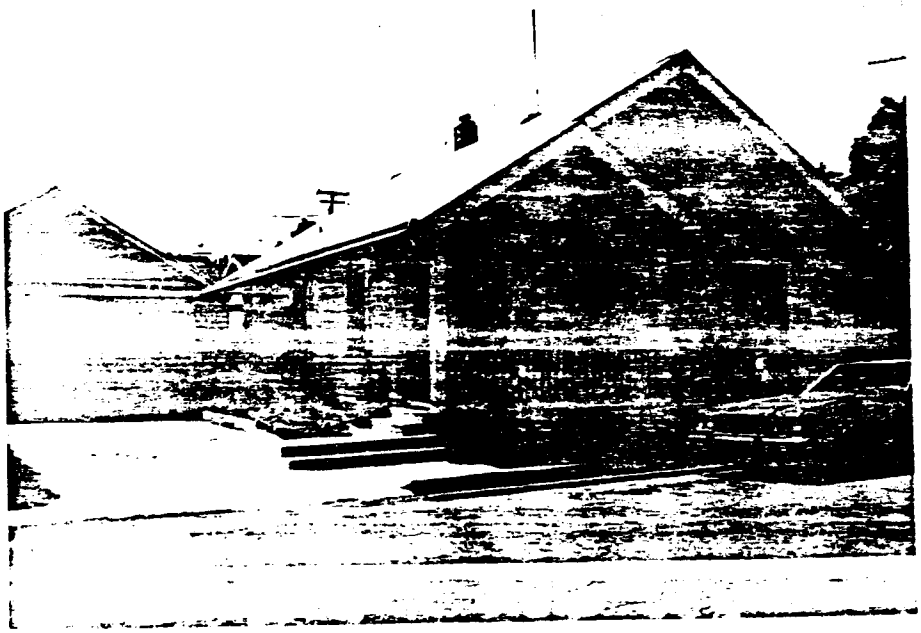
   City Ventura Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The high-pitched roof on this single-story bungalow has an offset front gable on the south covering the front porch. Exposed beams and rafters are located under the wide eaves and the house is covered with medium clapboard siding. Two plain wooden columns joined by a simple slatted wood railing support the porch gable. The house is on a concrete foundation with concrete porch and steps.



8. Construction date: 1920
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 180'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    8/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Detached wood garage with sliding doors.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This residence was built in 1920 and occupied by Alonzo F. Bonestell, a rancher, from about that time through 1930. The owner of the property in 1925 was Mary Love.

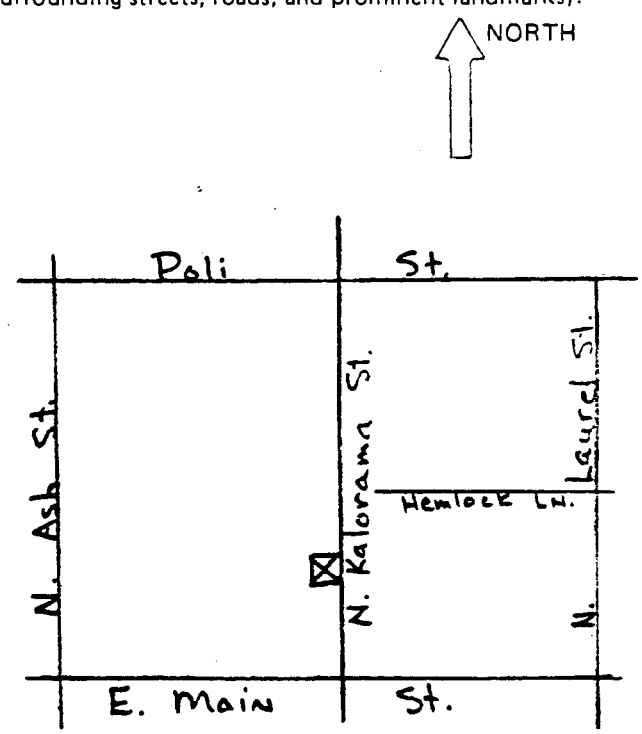
The house is a virtually unaltered example of the California Bungalow and contributes to the other bungalows on the block.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1920-1925
Building Permits
City Directories 1916-17 - 1930
Sanborn Maps 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289570/3795370 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Assistance League Teen Club
2. Historic name: Unknown
3. Street or rural address: 60 South Kalorama
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-056-01
5. Present Owner: Assistance League of Ventura Address: 913 E. Santa Clara St.
   City Ventura Zip 93001 Ownership is: Public _____ Private _____
6. Present Use: Teen Club Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest bungalow has a main front gable roof with offset porch gable supported by square brick columns at the base and tapered wood columns above. A large cross beam extends from the porch to the end of the house with projecting rafters at the open end of the porch. Decorative brackets are found under the gables. The house rests on a raised concrete foundation and is covered with medium clapboard siding. Under the gables, shingles and vertical board vents are used.

8. Construction date: 1917
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This bungalow was built on the rear of the lot owned by Jules Feraud, whose house faces Santa Clara Street (913). It was sold to the Bianchi Family, who lived in the house and possibly built it in 1916-17. Adelaide Bianchi worked in millinery.

The house is owned by the Assistance League, who also own the big residence at 913 Santa Clara, and both houses are now on the same parcel.

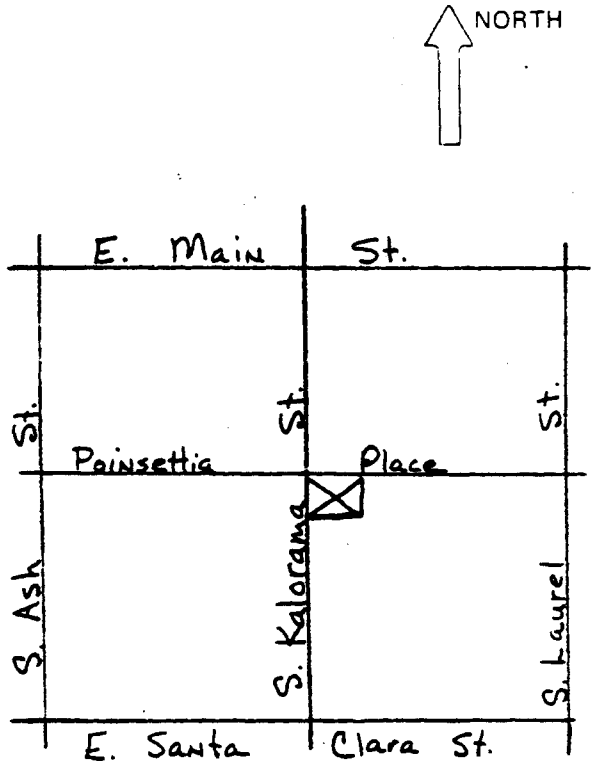
The house is a good representative example of the California Bungalow style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928
Assessment Rolls 19
Building Permits
City Directories 1916-17 - 1930

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR 6 SHL ____ Loc ____

UTM: A ~~11/289570/3795300~~ B ~~11/289600/3795300~~
C ~~11/289570/3795210~~ D ~~11/289600/3795210~~

IDENTIFICATION

1. Common name: South Kalorama Street
2. Historic name: Same
3. Street or rural address: 100 Block - East Side

City Ventura Zip 93001 County Ventura

4. Parcel number: See attached form
5. Present Owner: Various Address: _____

City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow - late

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This row of single-story California Bungalows are identically constructed, except for the house at the south end which is more Provincial in style and on a larger lot. The houses have gabled roofs with front porches, clapboard siding, and maintain even street setbacks. The only alteration appears to be asbestos siding on the house at 122 South Kalorama plus a partial porch enclosure. Landscaping is minimal, except for mature palm trees located in the street next to the parkway.

Construction date: 1922
Estimated X Factual _____

Architect Unknown

Builder Unknown

Approx. property size (in feet) various
Frontage _____ Depth _____
or approx. acreage _____

Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Asbestos siding at 122 South Kalorama and porch partially enclosed.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Small building on rear of lot at 134 South Kalorama, mature palms.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

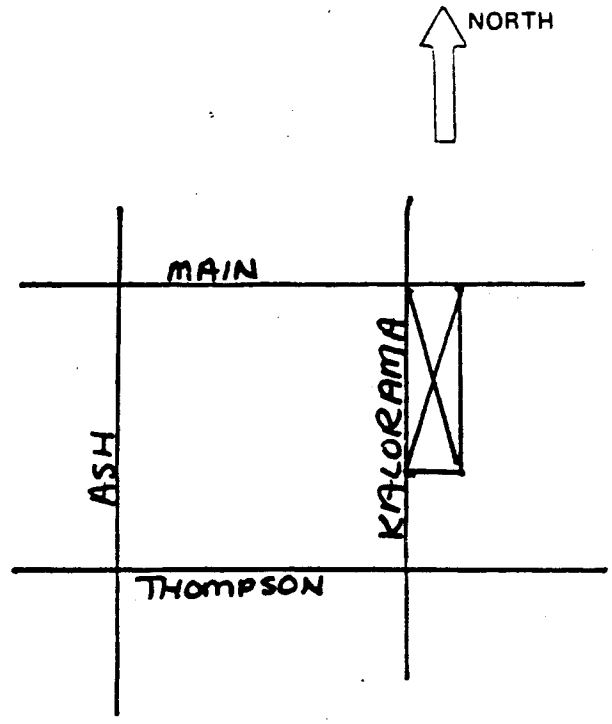
This group of four modest bungalows, constructed between 1921-23 as rental units, are representative of worker housing built during the housing shortage in the 1920's in Ventura. It is possible that the three units on the north, built by Mr. Emil Gratzky, were prefab houses. Mr. Pierre Larramendy had the residence at 156 built. All of the residences are well-maintained and have preserved their integrity over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1921-23
Building Permits
Sanborn Maps 1928
City Directories 1926-30

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



SOUTH KALORAMA STREET

122 South Kalorama Street 73-143-19

This modest California Bungalow is almost identical to the bungalows at 134 and 144 South Kalorama. It is possible that they were prefab bungalows and were constructed in 1922 for Emil A. Gatzky, a rancher, as rental units. The medium pitched front gable roof of these square shaped residences has an offset front porch gable. Under the gable are exposed beams and rafters and strutwork which is supported by square columns with pillars on lower portion covered by clapboards and more recently asbestos siding. The porch is enclosed on the south. A wooden balustrade connects the piers.

134 South Kalorama Street 73-143-21

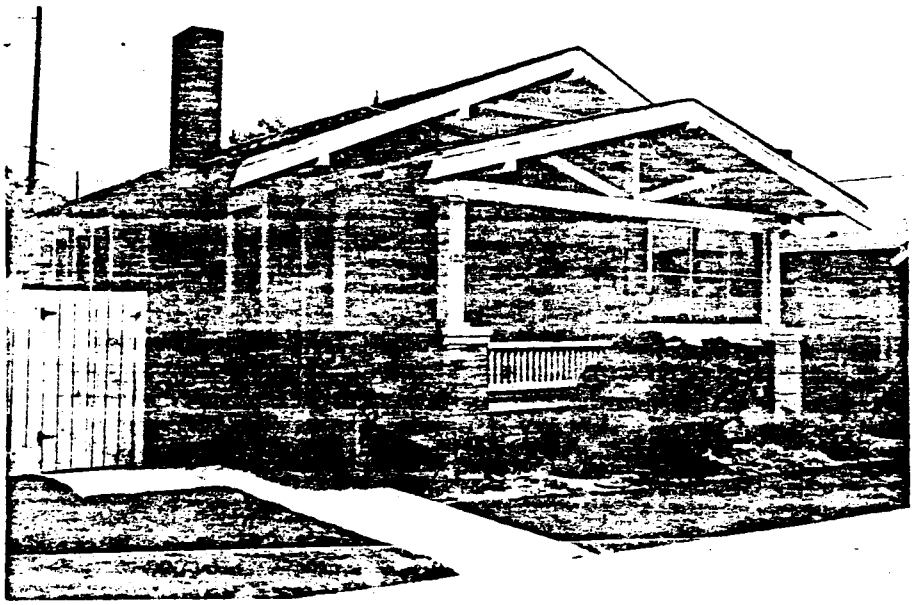
This bungalow is virtually identical to 122, except that it is covered with clapboard and shingles and the porch has not been enclosed. This is one of three residences built by Emil A. Gratzky as a rental in 1922. The front wood door has three rectangular panes in upper portion.

144 South Kalorama Street 73-143-22

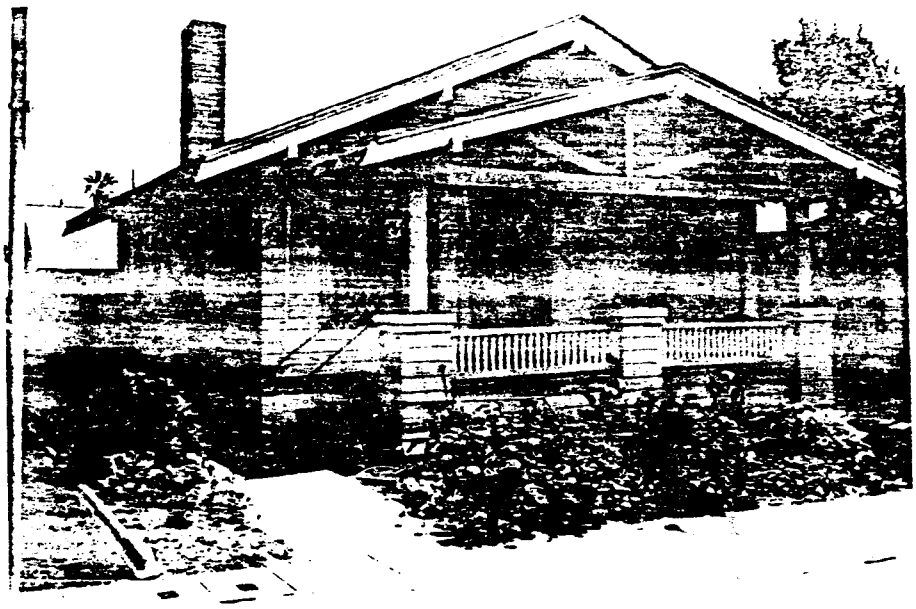
Identical to 134, this bungalow has the same siding--wood clapboards and shingles. It was also built as a rental in 1922 by Mr. Gratzky.

156 South Kalorama Street 73-143-14

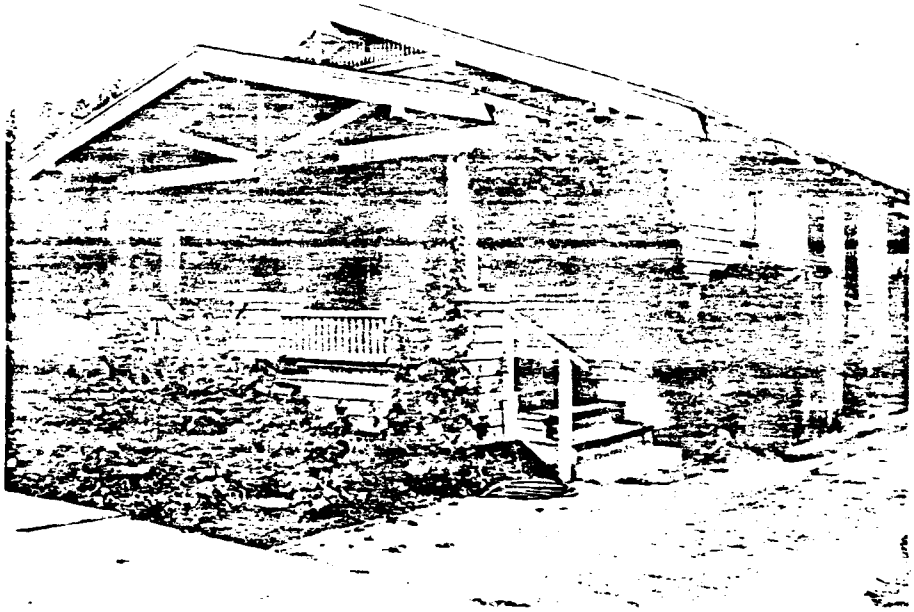
This fourth bungalow is slightly different in style from the other three and was built as a rental in 1922 by Pierre Larramendy. The house has a symmetrical facade with a centered, rounded arched portico supported by Doric columns. The front door is multi-paned as are the sidelights. The windows resemble French doors and have multi-panes. The hipped gable roof has bays on north and south with some roofline and the eaves are boxed. The house is covered with medium clapboards and has a brick chimney.



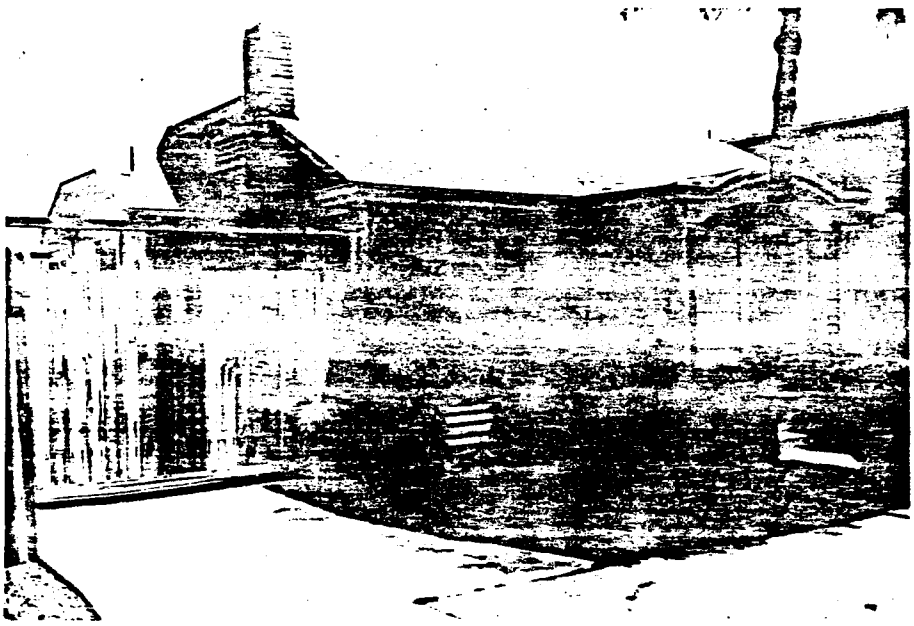
122 South Kalorama Street



134 South Kalorama Street



144 South Kalorama Street



156 South Kalorama Street

State of California — The Resource Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289520/3795130 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Simmons House
3. Street or rural address: 245 South Kalorama
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-142-09
5. Present Owner: Dolores B. Iverson Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The front porch lends a distinctive air to this otherwise modest single-story residence. The truncated hipped roof is intersected by a hipped roof in the rear and side. The shed roof porch runs the length of the facade and contains tapered wooden columns, geometrically patterned balustrade on porch and stairway, and boxed cornice with frieze. The house is of medium shiplap siding on a raised concrete foundation covered with a vertical board skirt.

8. Construction date: 1893
   Estimated _____ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 59' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Two-car clapboard garage on southwest corner. One foot cement retaining wall on east and south.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is one of the few remaining structures from the 1890's in a neighborhood that once contained many residences from that period.

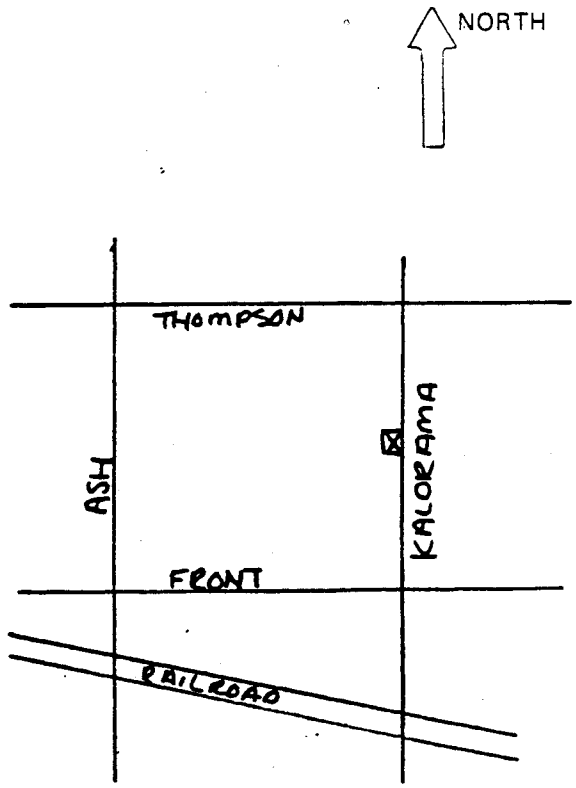
It was built in 1898 for Robert J. and Libbie Simmons. Mr. Simmons was a salesman for People's Lumber Company, which was located on the next block.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1897-1906
City Directories 1921-22 - 1931
Sanborn Maps 1892-1906

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289530/3795030 B _____
C _____ D _____

IDENTIFICATION

Common name: Ventura Star Rug

2. Historic name: Swift and Company

3. Street or rural address: 305 South Kalorama

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-262-02

5. Present Owner: Norman E. Fox Address: P. O. Box 219

City Scottsdale, Arizona Zip 85251 Ownership is: Public _____ Private X

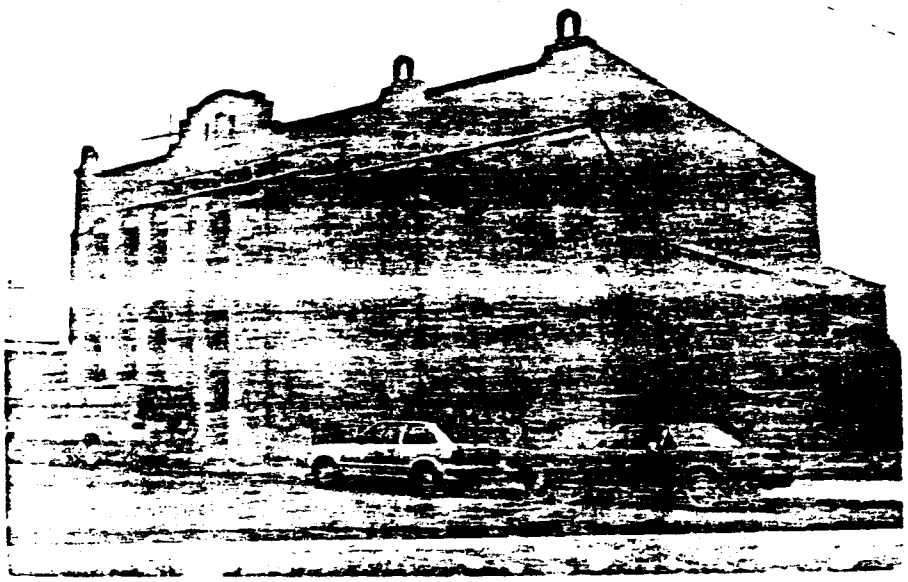
6. Present Use: Warehouse/Showroom Original use: Wholesale Meat Co.

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story, flat roofed warehouse building is square in shape with a Mission style parapet on the north and raised decorative arches at each corner. Rectangular recessed windows are found on both the east and north sides, but the north side has a raised stucco Mission style outline with lanterns on each side. The building is constructed of brick and covered with stucco.



Construction date: 1928
Estimated _____ Factual X

9. Architect "C.H.K. of Swift and Co. Bldg. Dept., Chicago

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 60' Depth 60'
or approx. acreage _____

12. Date(s) of enclosed photograph(s) 9/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent X ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial X Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None apparent

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

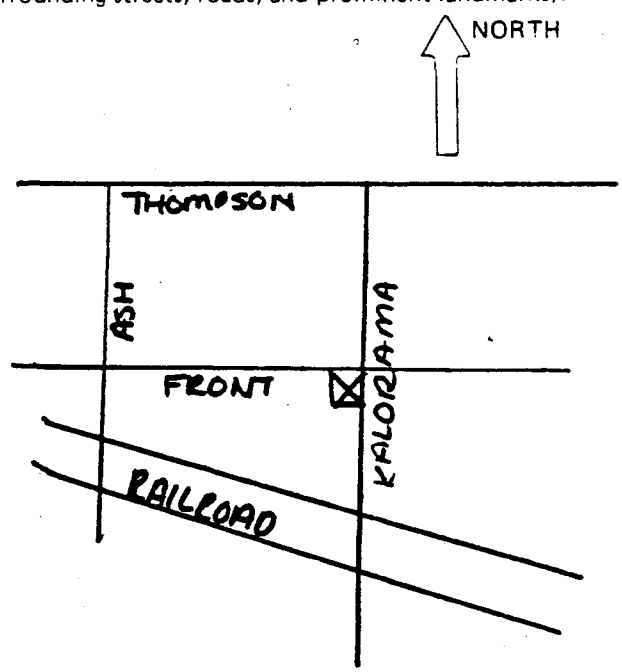
The building was constructed in 1928 for Swift and Company, wholesale meat distributors. In 1940-41, it was used as a distribution center for the W.P.A. This is a good, relatively unaltered example of an industrial building from the period when the Southern Pacific Railroad did a bustling business across the street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Architectural Plans, Building Dept., City Hall
City Directories 1928-41
City Inventory Files
Building Permits

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ 6 SHL ____ Loc ____
UTM: A 11/289680/3795[illegible]0 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Judge R. M. Clarke House
3. Street or rural address: 31 N. Laurel St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-054-013
5. Present Owner: Christine A. Wilson Address: Same

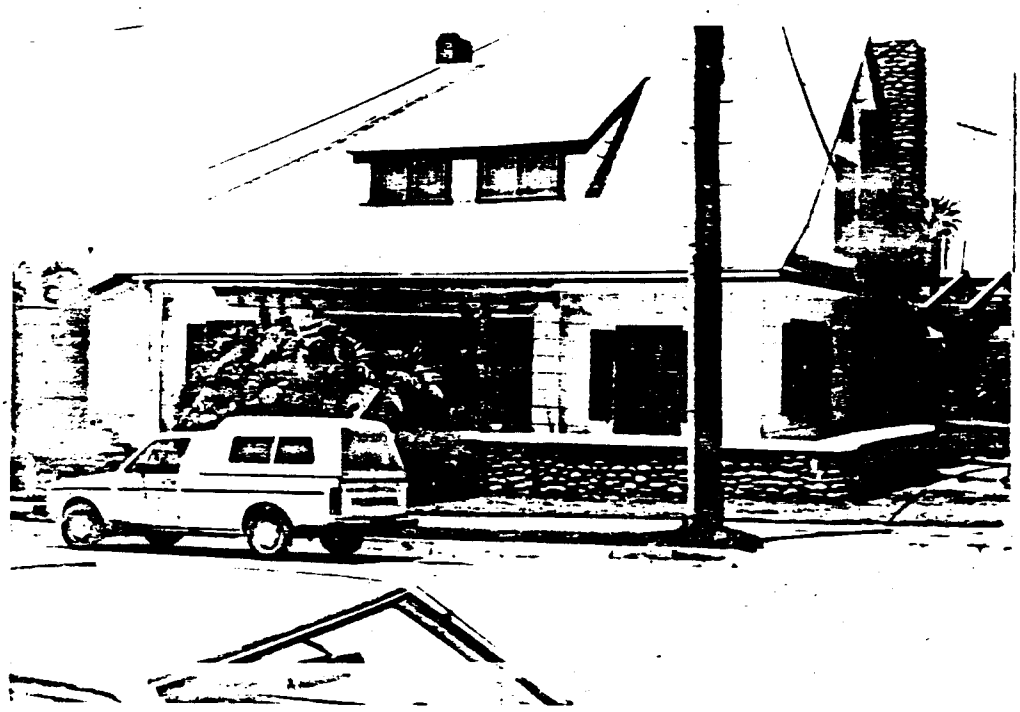
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Multi-family residence Original use: same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The slightly bell cast side facing gable roof of this one-and-a-half story bungalow is punctuated with a shed roof dormer window. The front entrance is recessed and wooden beams extend across the front entrance is recessed and wooden beams extend across the front and side producing an open effect. Distinctive features are the native stone chimney and wall. Asbestos shingles cover the original wood shingles and louvered shutters are found next to the first floor windows.



9. Construction date: 1904
   Estimated _____ Factual X

9. Architect none

10. Builder unknown

11. Approx. property size (in feet)
    Frontage 68' Depth 95'
    or approx. acreage _____

12. Date(s) of enclosed photograph(s)
    9/82

DPR 523 (Rev. [illegible])

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer existence ___

14. Alterations: asbestos shingles over redwood shingles

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X Unknown? ___

18. Related features: Detached wooden garage and stone wall around porch

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house once faced onto Main Street and was later turned and moved to face onto Laurel. It was built in 1904 for Superior Court Judge R. M. Clark.

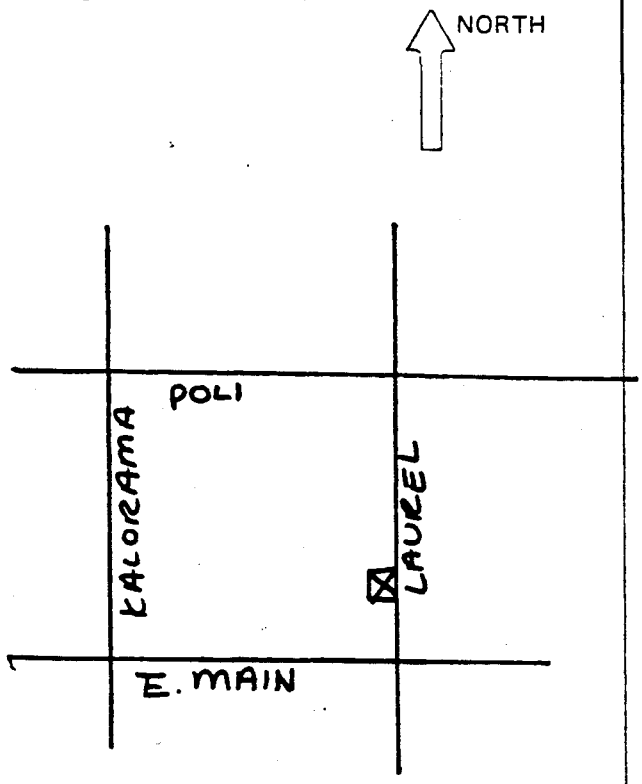
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls, 1903-1904
City Directories, 1910-11

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Serial No. _____

HABS ____ HAER ____ 5 SHL ____ Loc ____

UTM: A 11/269720/3795500 B _____

C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 38 N. Laurel

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-057-11
5. Present Owner: Christine A. Wilson Address: 31 North Laurel

   City Ventura Zip 93001 Ownership is: Public _____ Private x
6. Present Use: Multi-family house Original use: Single family house

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A prominent intersecting front gable extends from the center of this t-shaped single story house. The gable end has a simple boxed cornice with circular vent window. The only decorative feature are the shutters with a cutout tree design. The house has a cement foundation and is of wide shiplap siding.

8. Construction date: 1889
   Estimated _____ Factual x
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 60' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent ____ Good ____ Fair x Deteriorated ____ No longer in existence ____

14. Alterations: shed roof addition on back, some paneled glass with louvered.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up x
Residential x Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known x Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? x Moved? ____ Unknown? ____

18. Related features: Small cement black house on rear of lot with gable composition roof.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built for Mrs. Bertha Sherwood in 1889. It is significant as one of the few remaining relatively unaltered residences from the 1880's.

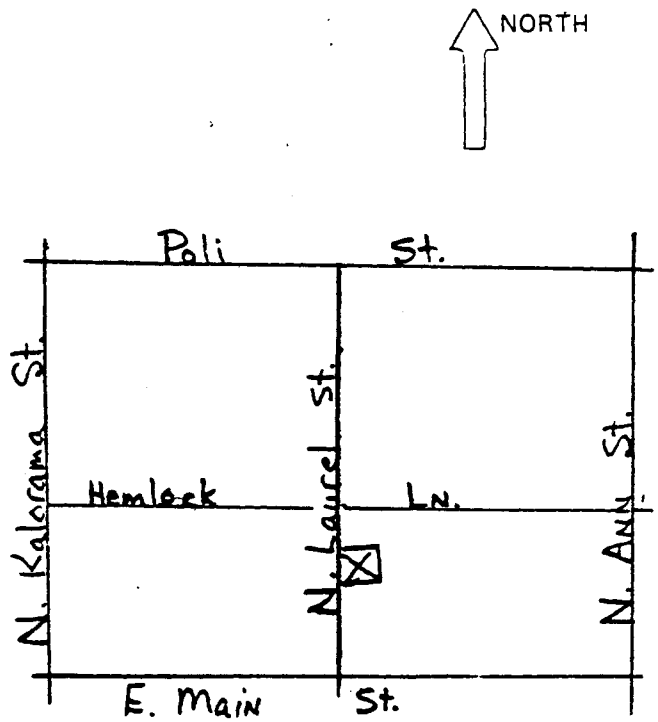
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls, 1888-1910

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ R 4c SHL ____ Loc ____
UTM: A 11/289670/37... 0 B _____
C 3775550 D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Beekman - McGuire House
3. Street or rural address: 71 N. Laurel St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-054-10
5. Present Owner: Dennis and Suzi Ryder Address: same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family residence Original use: same

DESCRIPTION

7a. Architectural style: Queen Anne with Eastlake details

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story residence has a high pitched side facing gable roof with offset front gable in an L-shape. The front porch has a shed roof supported by tapered wooden columns. Distinctive features include the slanted bay window with sunburst, fans, spools and sawtooth designs and stained glass windows. Under the gables are patterned shingles and the front door contains beveled glass and wooden scrollwork and sunburst design.

The house is of wide shiplap siding with vertical board wooden skirt and the foundation is a combination of wood piers, brick and native stone.

8. Construction date: 1892
   Estimated _____ Factual X
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 46' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent ____ Good _x_ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Ornamental trim removed from front porch

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _x_
Residential _x_ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known _x_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? _x_ Moved? ____ Unknown? ____

18. Related features: Detached wooden garage with small room, shell lined garden

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is significant as a good relatively unaltered example of a simple Queen Anne from the early 1890's. The house was built for William Beekman in 1892, but it is not known if he ever lived there.

In 1897, William McGuire became the owner. Both men were listed as farmers. In 1910, McGuire was listed as President of the Ventura Manufacturing and Implement Co. In 1916-17, his occupation changed to Vice President of People's Lumber Company and a member of the County Highway Commission.

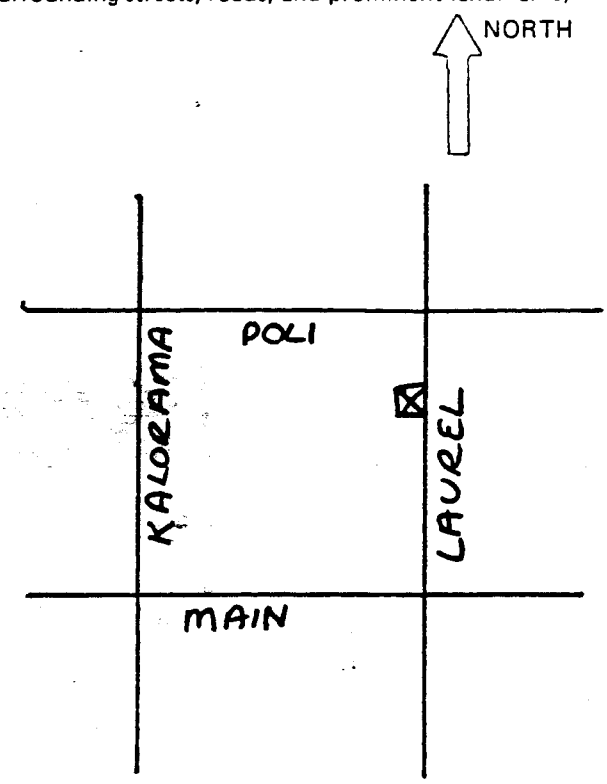
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls 1889-1911
City Directories - 1898-1917
Sanborn Maps - 1890-1910

22. Date form prepared 11/81
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289680/3795590 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: W. H. Russell House
3. Street or rural address: 93 North Laurel Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-054-08
5. Present Owner: Mrs. Young Address: Same

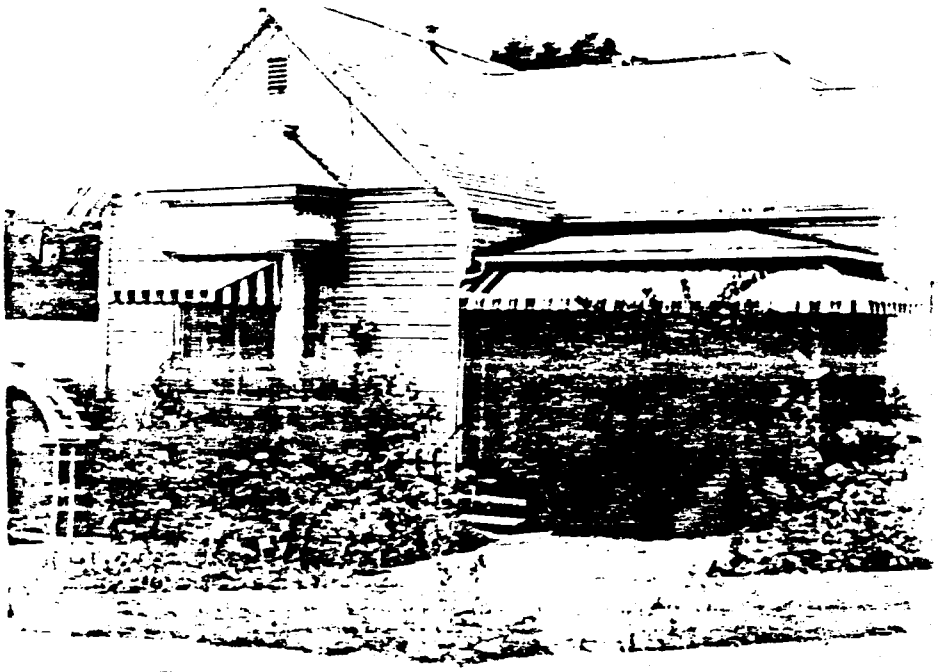
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A square bay with hipped roof and combination shingle patterns is the distinctive feature of this one-and-a-half story house. The house has a truncated hipped roof with intersecting front and side gables. A small hipped roof covers the front porch area with scalloped trim on porch eaves. The house is of narrow horizontal board siding and rests on a stone foundation.



8. Construction date: 1902
   Estimated _____ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 61' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Metal awnings, wrought iron railings

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? X

18. Related features: Heavily landscaped, wooden trellis in front and white picket fence on side.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

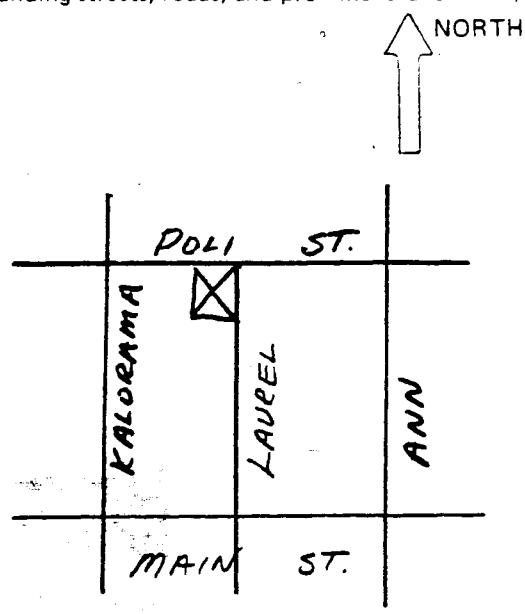
The house was built in 1902 for William H. Russell, who held a variety of occupations. In 1898-99, Mr. Russell was the Town Watchman, and in 1910-11, he is listed as City Marshall, Tax Collector, Health Officer, and Superintendent of Streets, whereas in 1912-13, his profession was list as mining.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1902-04
City Directories 1910-13

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ 3 SHL ____ Loc X
UTM: A 11/289660/3.300 B ____
C 1279530.00 D ____

IDENTIFICATION

1. Common name: Church of Religious Science
2. Historic name: First Baptist Church
3. Street or rural address: 101 South Laurel Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-143-24
5. Present Owner: Church of Religious Science Address: 101 Laurel Street

City Ventura Zip 93001 Ownership is: Public ____ Private X

6. Present Use: Church Original use: Church

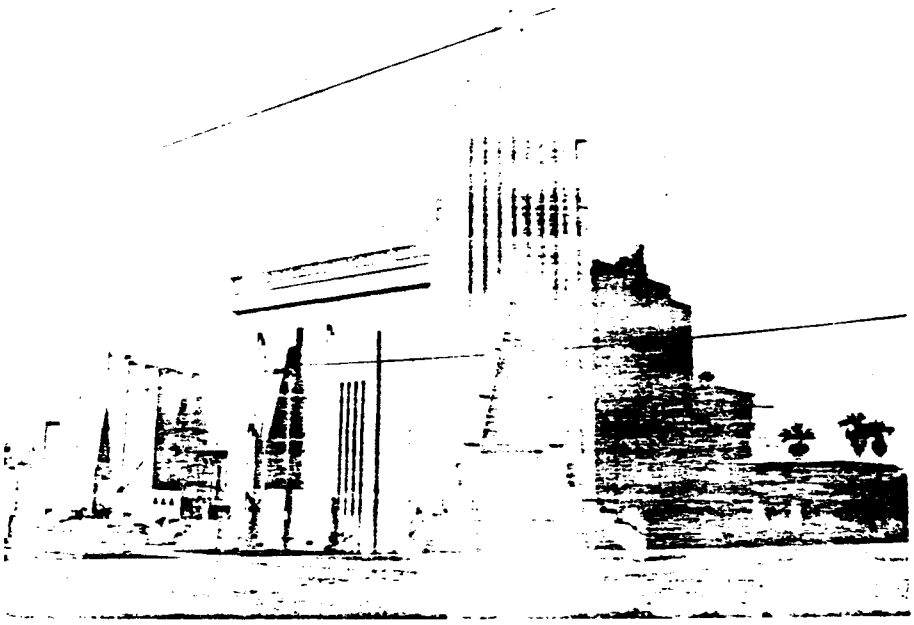
DESCRIPTION

7a. Architectural style: Art Deco with Pre-Columbian (Mayan) influences

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The impressive 50' stepped tower of this rectangular building, on a prominent corner location, is the focal point of the block. The building is of textured cast concrete with a flat roof. The decorative cornice is a stylized version of the rope binding used in Mayan dwellings. The Mayan arch is found above the stained glass windows and front entrance. The art deco influence is seen in the stepped tower with emphasis on the vertical and the geometric designs and shapes both inside and out.

The first part of the church was a rectangular portion with a basement constructed in 1927 and used as the chapel and kitchen. The main sanctuary was added in 1930-31.



8. Construction date: 1927 - 1930-31
Estimated ____ Factual X

9. Architect Robert B. Stacy-Judd

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 112.96' Depth 99.89'
or approx. acreage ____

12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ G ____ X Fair ____ Deteriorated ____ No lo in existence ____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is significant for it is one of the few buildings that Hollywood architect, Robert Stacy-Judd, was able to realize in the pre-Columbian mode. Stacy-Judd believed this style was "native-American" and therefore should form a basis for future American styles.

The building was originally constructed for the First Baptist Church. The interior features a stepped-up ceiling, Bas-relief carvings on the lecturn in the Mayan notif and colorful painted ceiling with original lamp fixtures.

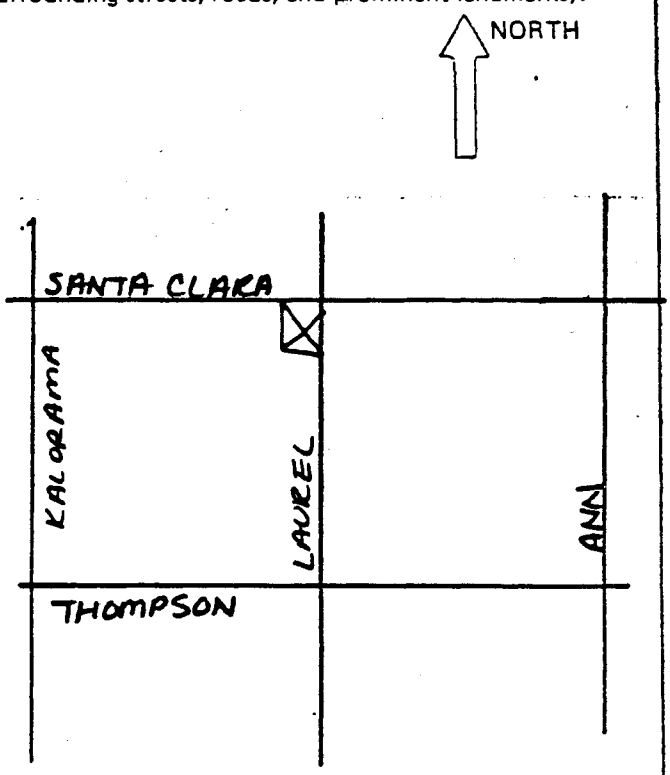
The Church of Religious Science purchased the building in 1959.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion 1 Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Winter & Gephard, Guide to Architecture in L. A. & Southern California, p. 519
"Maya Architecture" Pacific Coast Architect XXX (Nov. 1926) 26-31

22. Date form prepared 8/11/82
By (name) Judy Triem
Organization Historical Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Cat. No. ____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289700/3795290 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Joseph M. Argabrite Residence
3. Street or rural address: 120 South Laurel Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-145-20
5. Present Owner: Arthur Zimmer Address: 1068 E. Santa Clara St.

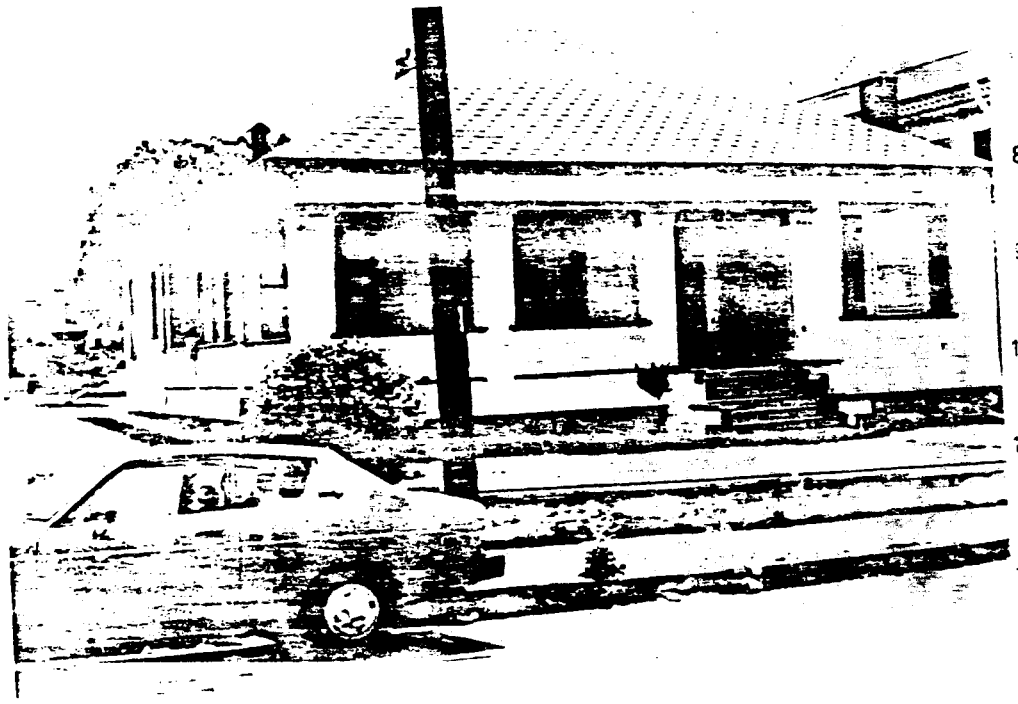
   City Ventura Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Multi-Family Use Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Transition Style - Colonial Revival - Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The medium pitched roof on this single-story residence has a recessed front porch on the north side supported by square columns with caps at the top. Eaves are boxed and there are two brick chimneys. The house is on a stone foundation and is covered with asbestos siding. A stone retaining wall runs across the front of the property.



8. Construction date: 1892
   Estimated ____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 200'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated X ____ No longer in existence ____

14. Alterations: Asbestos siding.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X ____
Residential X ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X ____ Moved? ____ Unknown? ____

18. Related features: Stone retaining wall with cast stone cap.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

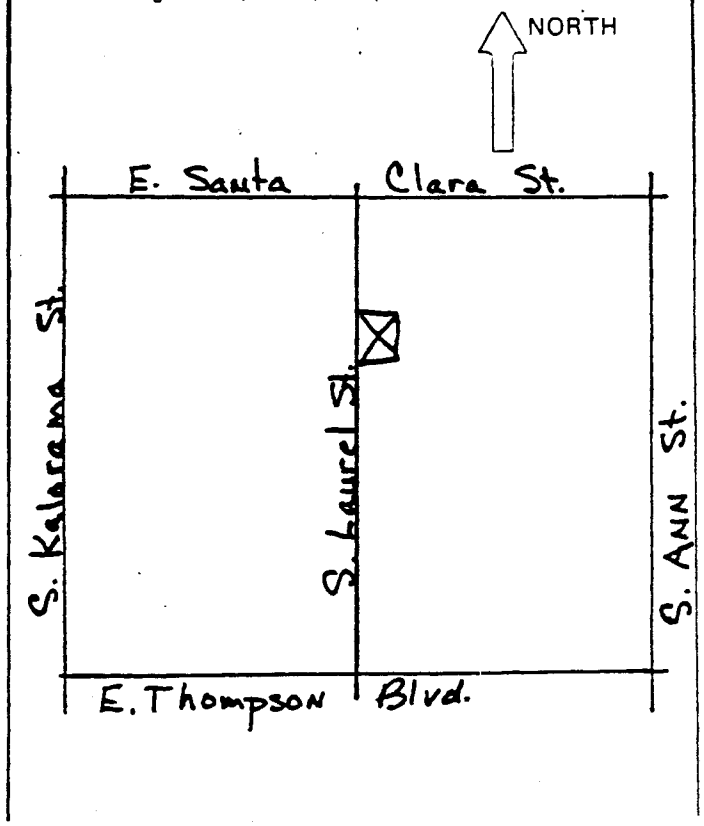
Built in 1906 for Joseph M. Argabrite, Deputy Auditor and Controller, this residence, although somewhat deteriorated, exhibits characteristics of the Colonial Revival and Bungalow styles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1905 - 1906
City Directories 1910
Sanborn Map 1906

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INV NTORY

HABS ____ HAER ____ 3 b SHL ____ L
UTM: A 11/289710/3 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 153 South Laurel Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-143-27
5. Present Owner: David Chaney/Kathy Ramsey Address: 58 North Ann #1

   City Ventura Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story bungalow has two main front facing gables. The recessed front porch is supported by stone piers and walls and elephantine columns above. Strutwork is located under porch gable and exposed beams and rafters are also found. A stone chimney is located on the north side of the house. The house is covered with medium clapboards.

8. Construction date: 1923
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 30' Depth 200'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    8/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

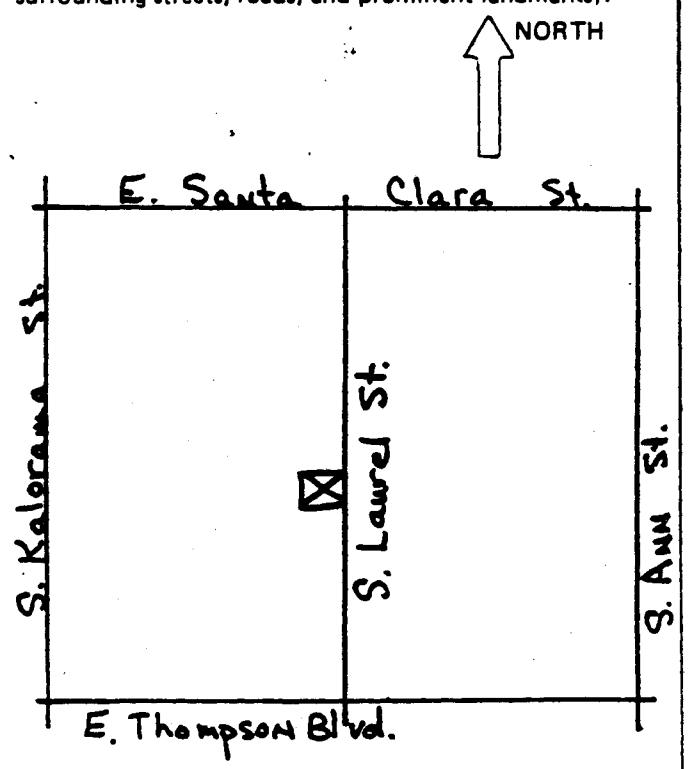
Built in 1923, this residence is a good modest example of a Craftsman Bungalow. It was owned by Mrs. Jennie M. Christie.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1922-27
City Directories 1921-30
Building Permits
Sanborn Maps

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289660/3795220 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 169 South Laurel Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-143-05
5. Present Owner: Leward and Nora Milam Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story house features a medium hipped roof with peaked gable in center facade and boxed cornice and frieze under eaves. The front porch has been enclosed and is a later addition with its low-pitched gable roof with exposed rafters and beams in the bungalow style. The windows have small panes in the upper portion, which was characteristic of a later period as well. The house is covered in wide shiplap siding and rests on a concrete foundation.

8. Construction date: in 1890's
   Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 35' Depth 120'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X ___ Unknown? ___

18. Related features: Well landscaped with separate garage in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

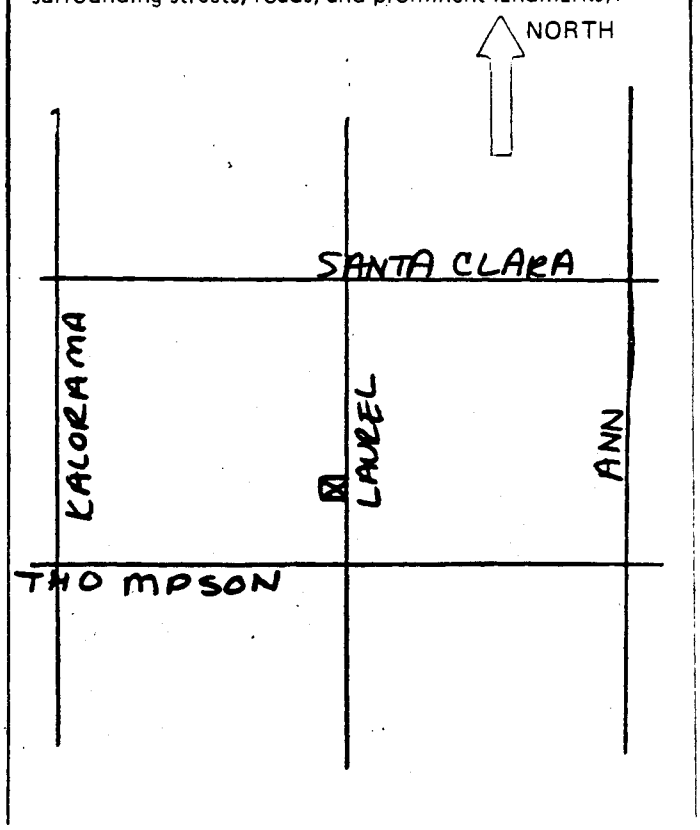
The house was supposedly moved from the Fairgrounds prior to 1928. It is a well maintained house from the 1890's, whose main alterations appear to be early front porch addition and window changes.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Sanborn Maps 1910-1928

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ Se ____ 3 SHL ____ Loc X
UTM: A 11/288070/379: 30 B ____
C ____ D ____

IDENTIFICATION

1. Common name: 1903 Building
2. Historic name: Feraud General Merchandise Store
3. Street or rural address: 2 W. Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-021-06
5. Present Owner: Robert and Janet Addison Trust Address: 2897 Grove Street

   City Ventura Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Commercial stores Original use: Commercial

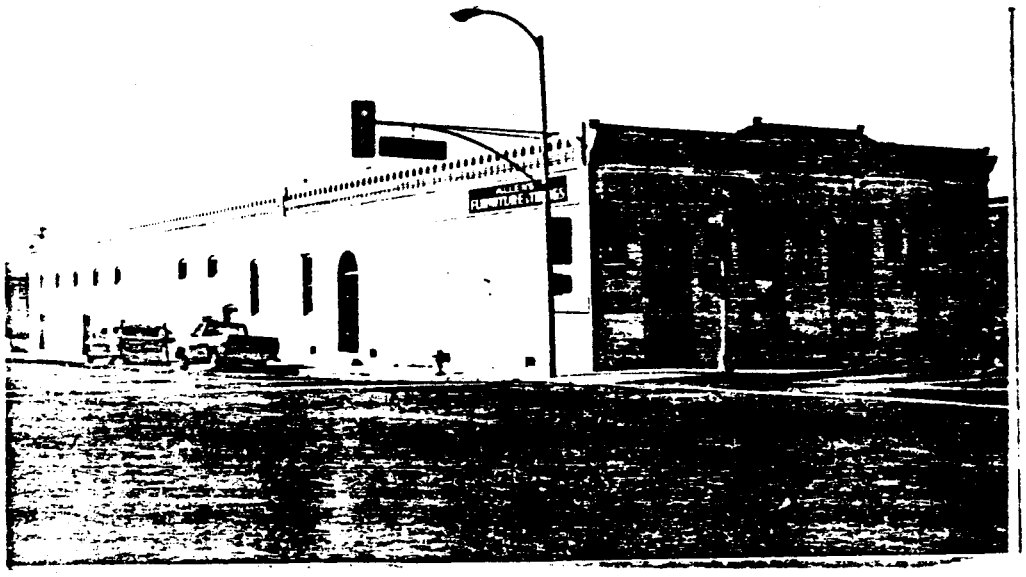
DESCRIPTION

7a. Architectural style: Turn-of-the Century Commercial brick

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 1903 Building is a 1 1/2 story rectangular building with a flat roof. Built of unreinforced brick, the facade and east side of the building have the most interesting detail. A decorative cornice on the facade of the building contains brackets, inset wooden panels, leaf moulding and "1903" raised numbers.

Two sets of double wooden doors have six panes each with transoms of eight panes above the doors. Four round arched windows separate the doors. The east side of the building has a corbeled brick cornice, round arched wooden windows and wooden door. The west side remains in the natural brick and wooden doors left unpainted. All of the doors and windows are round arched with radiating brick. The rest of the building has been painted white.



8. Construction date: 1903
   Estimated ____ Factual X
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 123' Depth 147'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Facade changed--doors remodeled into windows .

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is significant architecturally for it is one of the few commercial brick buildings from the early 1900's that has not been altered.

It was built for Jules Feraud in 1903 as a general store and bakery. Mr. Feraud, a native of Marseilles, France, came to Ventura in the 1870's and had a bakery and general store on the same site in the 1880's. The ovens and wood floors are still intact. The store remained in the family hands until 1944.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Ventura Historic Preservation Files, Landmark #35

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR 3 SHL ____ Loc X
UTM: A 11/288270/379[illegible]00 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Ortega Adobe
2. Historic name: Ortega Adobe
3. Street or rural address: 215 W. Main Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 71-174-19
5. Present Owner: City of Ventura Address: P.O. Box 99

City Ventura Zip 93001 Ownership is: Public X Private ____

6. Present Use: Interpretive site Original use: residence

DESCRIPTION

7a. Architectural style: California Adobe

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This simple one story square shaped adobe has a red tiled side facing gable roof that extends over the front of the house to form an open porch supported by wooden columns.

The double front door is framed with square wooden beams and is divided into a series of eight panels per door.

Buttresses extend from the front and back of the house. During the 1861-62 floods, a 40' frontage of the structure was lost. The adobe was restored by the City of Ventura in 1966. The exterior walls were wrapped with mesh and a coating of cement

8. Construction date: 1857
Estimated ____ Factual X

9. Architect none

10. Builder unknown - possibly Emigido Ortega

11. Approx. property size (in feet)
Frontage 100' Depth 120.26'
or approx. acreage ____

12. Date(s) of enclosed photograph(s) 8/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ____ Good ____ X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: gunniting done to outside of building.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings x Densely built-up ____
Residential ____ Industrial ____ Commercial x Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Ortega adobe is the only remaining single story adobe in Ventura. It is the sole survivor of the many adobes that once lined Main Street. It was constructed in 1857 by Emigido Ortega using beams from an old adobe in Fillmore.

Emigido Miguel Ortega was the grandson of Captain Jose Francisco Ortega who helped Father Serra in his travels and in the building of the presidio and town of Santa Barbara. Emigido received the property as part of a land grant from Governor Pico in 1846. The adobe remained in the family until 1905 when it was purchased by Ung Hing and became part of the Chinese portion of town until 1913. The City of Ventura has owned the adobe since 1921.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement x
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Historic Preservation Files
Historical Society Quarterly, Spring 1982
pp. 15-25

22. Date form prepared 8/24/82
By (name) Judy Triem
Organization Historic Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. ____
HABS ____ HAER ____ NR 3 SHL ____ Loc X
UTM: A 11/288160/3795530 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Morrison House
3. Street or rural address: 230 West Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: ____
5. Present Owner: Rudy Tatman/Phil Bock Address: Same

   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: Vacant Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Vernacular Victorian, with Eastlake details

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is an elaborate 2-1/2 story Vernacular Victorian farmhouse, featuring a prominent tower and a profusion of Eastlake details. A long veranda across the front of the house contains an attached Gazebo-like tower on the south side and a pedimented entrance on the north, supported by turned posts and carved brackets. The detailed porch frieze combines spindle and spool decoration with cutout stickwork. The two-story slanted bay window on the south side of the house is divided by decorative shingles which also appear under the main roofline. The house is of medium shiplap siding and rests on a stone foundation with a lattice work base under the porch.

Construction date: 1880
Estimated X Factual ____

Architect Unknown

Builder Unknown

Approx. property size (in feet)
Frontage ____ Depth ____
or approx. acreage ____

Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: House cut in half, top to bottom and moved to 230 West Main Street, where it will undergo restoration.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ X Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism X
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Records indicate that property consisting of 75 acres originally belonged to McGlinchey in 1870. His name appears on a plaque in Foster Park as one of those who brought about the separation of Ventura from Santa Barbara County.

The property was subdivided and a large piece was bought by Chrisman and then subdivided. It is noticed in the Ventura County Star of December 13, 1932. It is likely that John C. Morrison was the first owner of this property. He was rather prominent and was involved with Thomas Bard in real estate in the Colonia area of Oxnard. The remainder of the history has been clouded and unverified. In 1907, J. B. Beardsley purchased the property from J. C. Morrison. In 1927, James Carruthers, a popular figure on the Avenue, owned the house. In the 1930's, the house ownership was passed to Homer Canterbury, who presently is living in Ojai. This house was moved from its location at 1785 North Ventura Avenue.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Records 1873-85
Ventura County Star 1932
Ventura County Recorder's Office

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No _____
HABS ____ HAER ____ NR ✓ SHL ____ Loc ____
UTM: A ~~11/288610/3795520~~ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Old Mission Gift Shop and Offices
2. Historic name: Washington Hotel
3. Street or rural address: 225-231 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-194-22
5. Present Owner: Archdiocese of Los Angeles Address: 211 East Main Street

   City Ventura Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Office and Shops Original use: Hotel

DESCRIPTION

7a. Architectural style: Commercial Brick - 1920's

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story rectangular shaped building has a flat roof. The second story brick facade remains intact with a band of recessed windows surrounded by raised brick trim. The first floor has been altered with full plate glass windows. A band of brick relief separates the first and second story, and on each end is a brick pilaster with cap. A statue of Father Serra is affixed to the second story of the building with a plaque underneath.

8. Construction date: 1927
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 135' Depth 170'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14 Alterations: First floor alterations.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

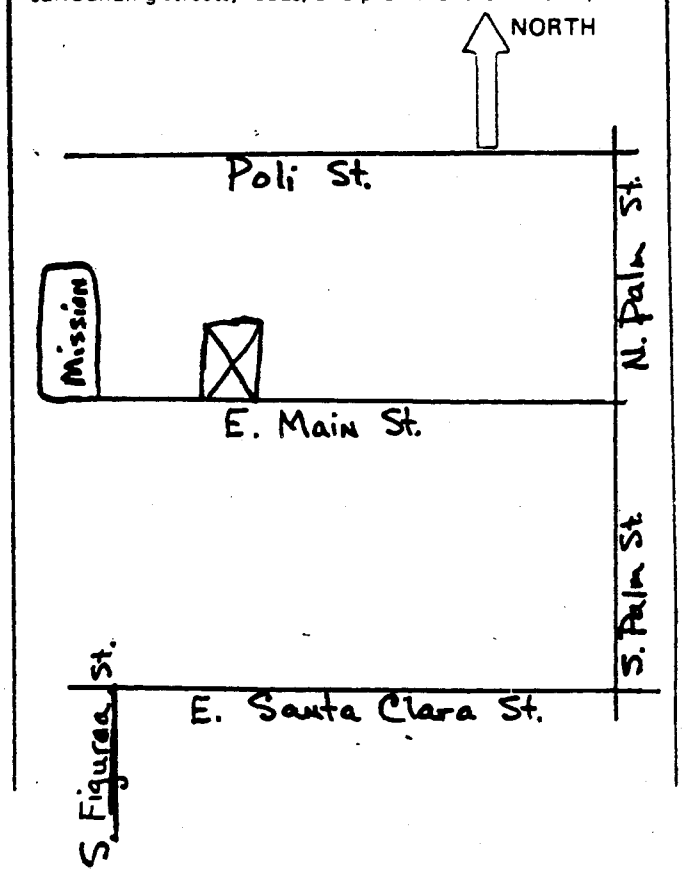
The major portion of this building, The Washington Hotel, was built on the site of the San Buenaventura Mission Quadrangle in the 1920's. In the 1890's, the Quadrangle was removed and a brick building constructed, which became the Oliver Reardon Mortuary in 1912. When the hotel was constructed in the 1920's, it was built onto the existing building. A portion of that building remains on the east side in the rear.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial 1 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1930
Building Permits
Interview with Joseph Reardon, 10/1/82

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/288650/3795480 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Trueblood Glass Art and Mercantile
2. Historic name: Nash Motor Sales Garage
3. Street or rural address: 230 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-031-03
5. Present Owner: Catherine E. Grant, Trust Dept. Address: P. O. Box 31

   City Ventura, CA Zip 93001 Ownership is: Public _____ Private X
6. Present Use: Commercial Original use: Garage

DESCRIPTION

7a. Architectural style: Commercial Brick, 1920's

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story masonry building has a wood truss roof which is barely visible over the stepped brick parapet. The original garage entrance on the east has been enclosed with a wooden door. Large plate glass windows are found on either side of the entrance and the facade is of buff colored bricks.

8. Construction date: 1926
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 52.50' Depth 103.97'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Plate glass windows.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

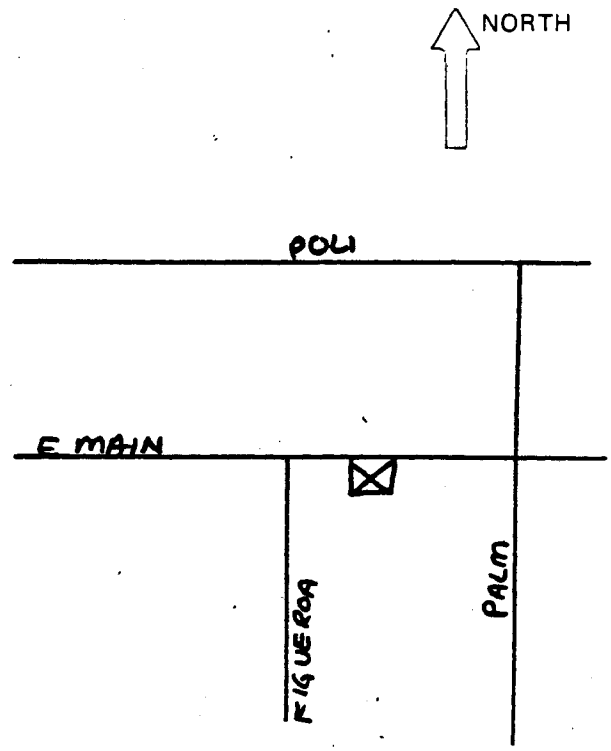
This building was constructed in 1926 as the Nash Garage for G. L. Reid. There are very few alterations to the brick facade other than window modernization.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial 2 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928
Building Permits
City Directors 1921-22 - 1930

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ ~~HAER~~ NR 6 SHL ___ Loc ___
UTM: ~~A~~ 11/288730/3795500 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Upper Deck
2. Historic name: Le Petite Theatre
3. Street or rural address: 315-321 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-032-12
5. Present Owner: Donald Finn Address: P. O. Box 3637

   City Ventura, CA Zip 93006 Ownership is: Public ___ Private X
6. Present Use: Commercial Original use: Commercial

DESCRIPTION

7a. Architectural style: Commercial Brick

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The decorative brick facade of this rectangular shaped commercial structure shows the hand of an expert brick layer. The flat roofed building has an interesting frieze under the roofline which is graduated with recessed square design. The frieze extends above the roofline as a parapet in the center of the building. There are four main windows across upper story and the corners of the building resemble quoins. Above the windows is a recessed alternating and hexagon pattern. The upstairs entrance is flanked by pilasters with caps. The storefronts have been modernized although transom windows exist.

8. Construction date: 1906-1910
   Estimated ___ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 106'
    or approx. acreage ___
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: Storefront modernization.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

ARchitecturally, the building is significant as one of the few decorative brick buildings which has maintained its facade except for the storefront modernizations.

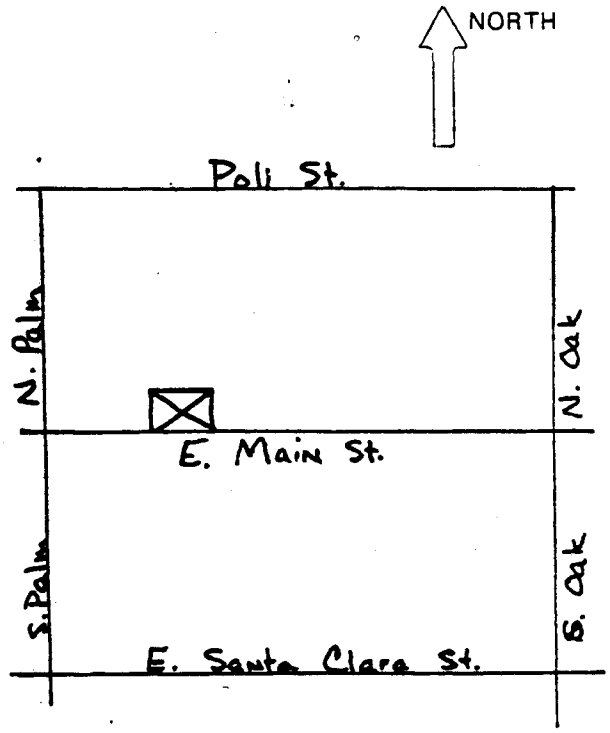
Built between 1906 and 1910 and owned by Wm. McQuire, the building was used upstairs as a hall and downstairs, on the west, as Le Petite Theatre, moving pictures and vaudeville, Dixon and Dixon, proprietors. For many years the Loyal Order of Moose used the upstairs hall.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial 2 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1910-1930
Building Permits
Sanborn Maps 1906-1910

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/288760/3795500 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Stevenson's Equipment Co. and Stevenson's Gourmet Shop
2. Historic name: Unknown
3. Street or rural address: 327-31 East Main Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-032-12
5. Present Owner: William J. and Doreen A. Stevenson Address: 512 Briarwood Terrace
   City Ventura, CA Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Commercial Original use: Same

DESCRIPTION

7a. Architectural style: 1920's Brick Commercial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story masonry building has a flat roof and brick facade. A small terra cotta cornice runs along the upper edge and a double band runs above the windows. Additional terra cotta decoration is found in oval designs at top of building and rope design around windows. Above the main plate glass store-front windows is a large transom window. A metal awning hangs below this. The building is divided into two separate stories.

8. Construction date: 1892-1906
   Estimated ____ Factual X
   Enlarged & Facade Change 1920'
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 41' Depth 120'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

14. Alterations: Windows changed and metal awnings.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built between 1892 and 1906, this masonry building was used as a billiards hall for awhile. The building was remodeled and added onto in the rear probably in the 1920's. J. C. Penney's Dry Goods Store occupied the building in the 1920's and 1930's.

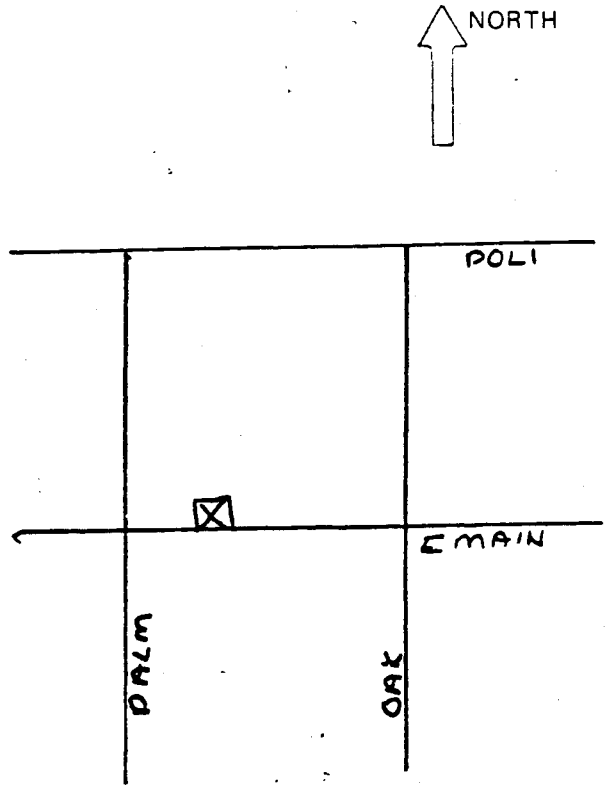
The building has maintained its facade over the years and is one of the few brick structures that has not been stuccoed.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial 2 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1906-1928
City Directories 1910-28
Building Permits

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/288800/3795500 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Juan's Shoe Service and Ventura Leather Crafts
2. Historic name: Sanchez Brothers Hardware
3. Street or rural address: 353-55 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-032-09
5. Present Owner: Florence E. McCoy Address: 5261 Primrose Drive

   City Ventura, CA Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Commercial Original use: Same

DESCRIPTION

7a. Architectural style: 1920's Commercial Brick

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story rectangular shaped building features a stepped brick parapet and brick facade with stepped brick coursework across the front. The glazed brick is used decoratively along the edges of the building. The storefronts have been modernized and the transom windows covered over with signs.

8. Construction date: 1921-22
   Estimated ____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 25' Depth 120'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Storefront modernization

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial X Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Street trees and planters.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

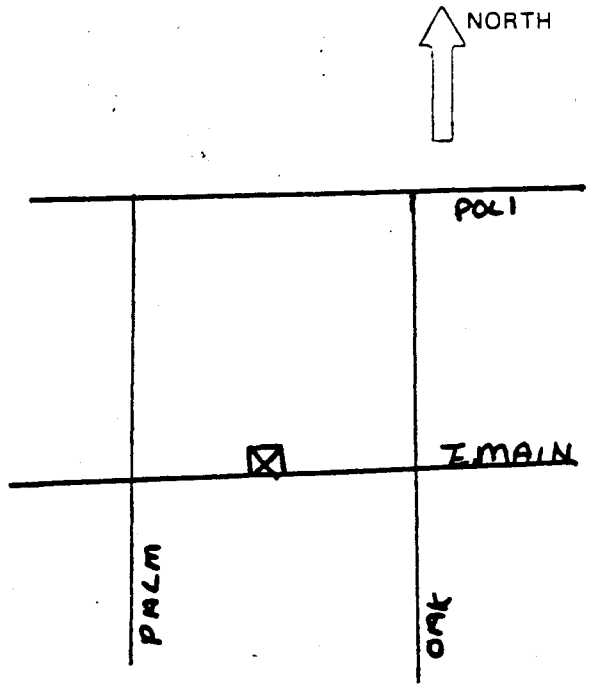
Built in 1921-22 for Andrew Sanchez, who had the Sanchez Brothers Hardware Store, this building is one of the very few that has maintained its distinctive brick facade. The Sanchez Brothers business was one of the few remaining businesses on Main Street run by the early Spanish families.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Sanborn Map 1928
City Directories 1916-1930

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR ____ SHL ____ Loc X
UTM: A 11/288820/3795 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Hess Hardware
2. Historic name: First Post Office Building
3. Street or rural address: 375 E. Main

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-032-0
5. Present Owner: Nancy Green Address: 1234 East Main Street

   City Ventura Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Hardware Store Original use: Post Office

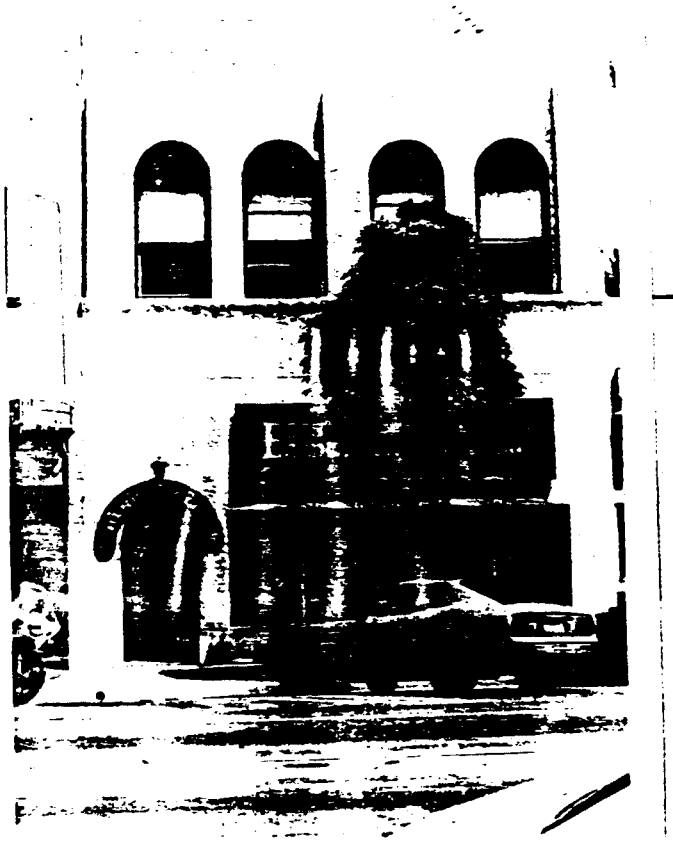
DESCRIPTION

7a. Architectural style: 1900's Commercial brick

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story commercial brick structure features four arched windows on the second floor and an arched doorway. This is all that remains of its orginial facade. The cornice and other classical details have been removed. The recessed store front entrance and plate glass windows are a later addition. Stucco was applied to the building in the 1970's.

[illegible] ed brick and iron front.



8. Construction date: June. 1903
   Estimated ____ Factual X
9. Architect None
10. Builder H. A. Giddings
11. Approx. property size (in feet)
    Frontage 50' Depth 120'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

DPR 523

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: Facade completely altered

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

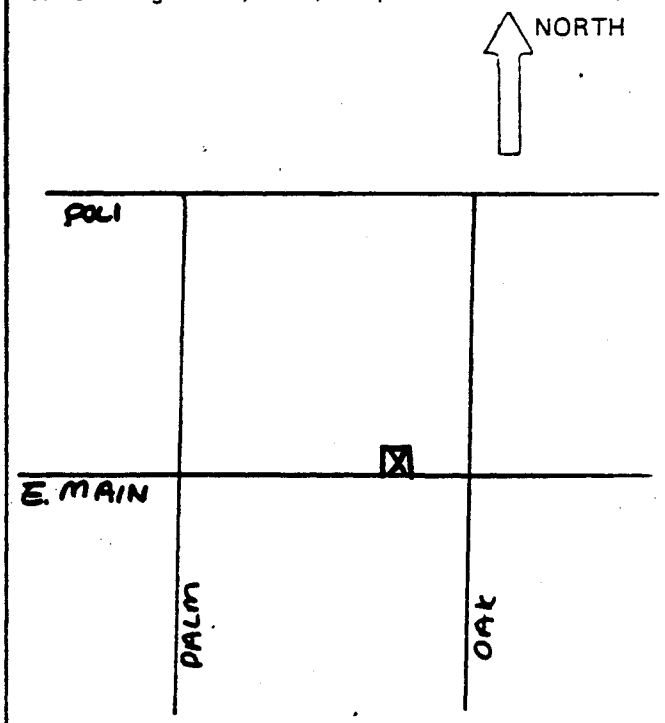
This was the first building constructed as a post office in Ventura. In 1902, the Ventura Improvment Co., comprised of local businessmen, was organized with the purpose of raising capital to build a two-story building to house the Post Office. They raised $20,000 and the building was completed in June, 1903, by contractor H. A. Giddings.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government 1 Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Historic Preservation Landmark File #26

22. Date form prepared Sept. 3, 1982
By (name) J. Triem
Organization Historic Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVE..TORY

UTM: A 11/288840/3795446 B
C D

IDENTIFICATION

1. Common name: The Bank Furniture Company

2. Historic name: Bank of Italy (also Pacific National)

3. Street or rural address: 394 E. Main St.

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-033-10

5. Present Owner: Eugene Bosch & Gerald, Kelley, David G. & Ana W. Address: 1192 MUtchel Ave. #1

City Tustin Zip 92680 Ownership is: Public _____ Private x

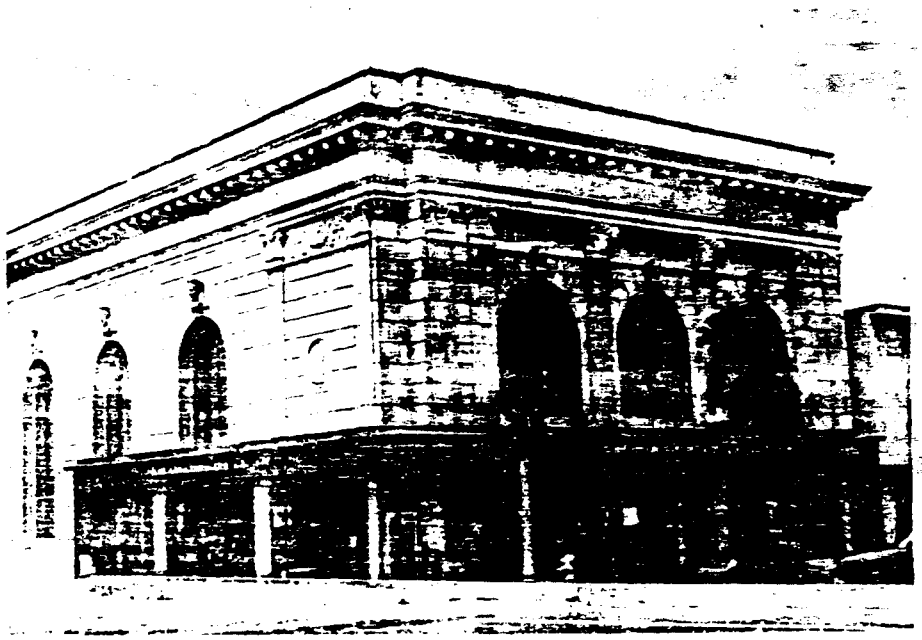
6. Present Use: Furniture Store Original use: Bank

DESCRIPTION

7a. Architectural style: Beaux Arts Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This classical revival style building typifies a time period of architectural history. The material, cream colored speckled terra cotta (to resemble granite) was at its peak of use in 1924 when this structure was built. It is 3 stories high, built of reinforced concrete(granite base) with terra cotta veneer and ornamentation. Originally the building had proportions to simulate the grand structures of Rome, with 2 story arched windows, and 3 story high columns and corinthian pilasters in front. An elaborate cornice line with large dentils and complete entablature projects along the upper edge. The ornamentation included rich mouldings and women's busts at the top of each arched window. Windows have metal mullions. New store front windows were added in 1936, when the original design was severly compromised. The interior remains intact with rich plaster mouldings and gilded cornices.



8. Construction date: 1924
Estimated _____ Factual x

9. Architect Morgan, Walls & Clements
~~Bernard Joseph 1936~~
alterations

10. Builder unknown

11. Approx. property size (in feet)
Frontage 51' Depth 100'
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
8/82

13. Condition: Excellent ____ G[illegible] ____ X ____ Fair ____ Deteriorated ____ No lo[illegible]er in existence ____

14. Alterations: 1936 storefront windows added for "Dollar Store"

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X ____
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X ____ Moved? ____ Unknown? ____

18. Related features: Ventura Old Town district with street signs & Mexican tile walkway.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

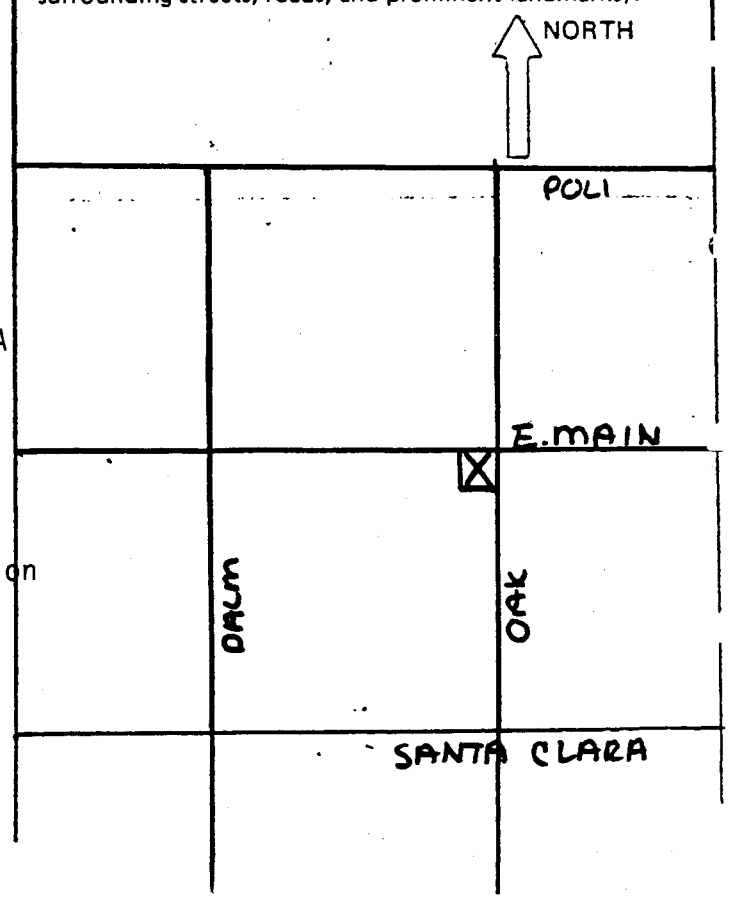
This structure has architectural & historical merits even though it has been altered. The structure exemplifies the work of Morgan, Walls & Clements, one of the top 5 LA based architectural firms of the time, 1924. The beaux arts training of a member of the firm comes across often in their buildings of the period, however it is a rare style in Ventura. By 1930 they had abandoned this style for the zig-zag modern. The material, cream colored terra cotta speckled to resemble granite, was popular and expensive even then. It was considered very fine, as it still is today. The Lagomarsino family, prominant in local Ventura history & now renowned throughout the State of California, influenced the building of this structure.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial X Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
1977 David Gebhard - Arch. of L.A. & So. CA
8-8-78 Miriam Mack-CityCouncil Memo
12-4-78 City Hall Resolution 78-288

22. Date form prepared 8/27/82
By (name) Sara Stauffer
Organization Historical Preservation Commission
Address P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

. No. _____
HABS ____ HAER ____ NR ____ SHL ____ X Loc ____
UTM: A 11/288860/3795500 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Mill's Jewelry Store
2. Historic name: First National Bank of Ventura
3. Street or rural address: 401 East Main Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-034-13
5. Present Owner: Sherman A. Kulick Address: 8827 Exposition Blvd.

City Culver City, CA Zip 90230 Ownership is: Public _____ Private X

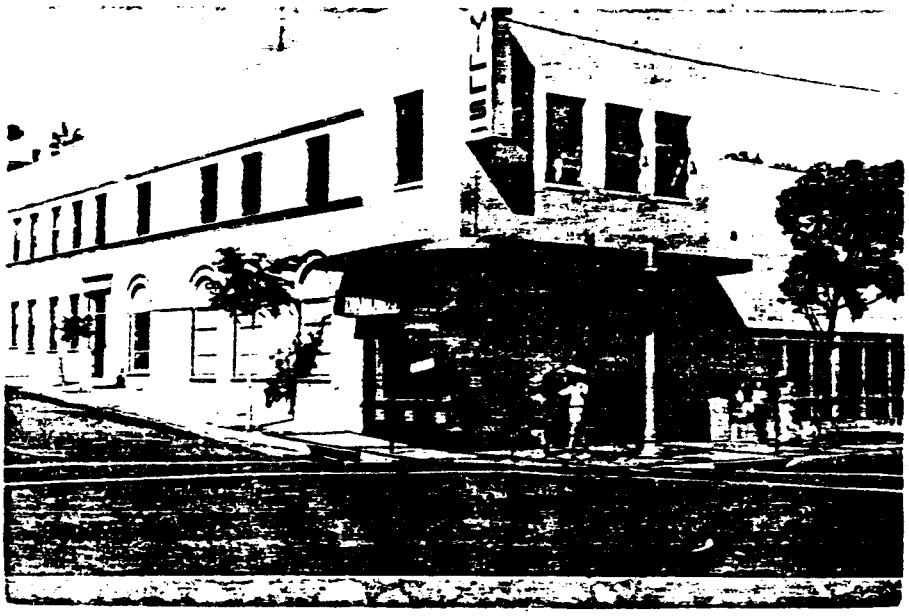
6. Present Use: Jewelry Store Original use: Bank

DESCRIPTION

7a. Architectural style: Early 1900's Commercial Brick

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular two-story structure has a flat roof and is sheathed in pressed brick. Alterations to the facade include large plate glass windows and the closing up of the arched windows that faced Oak Street.



8. Construction date: 1904
Estimated _____ Factual X

9. Architect J. H. Bradbeer, remodeled 1948 & 1952 - Kenneth Hess

10. Builder H. A. Gidding

11. Approx. property size (in feet)
Frontage 25' Depth 112'
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
9/82

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Windows altered in front and closed in on sides.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

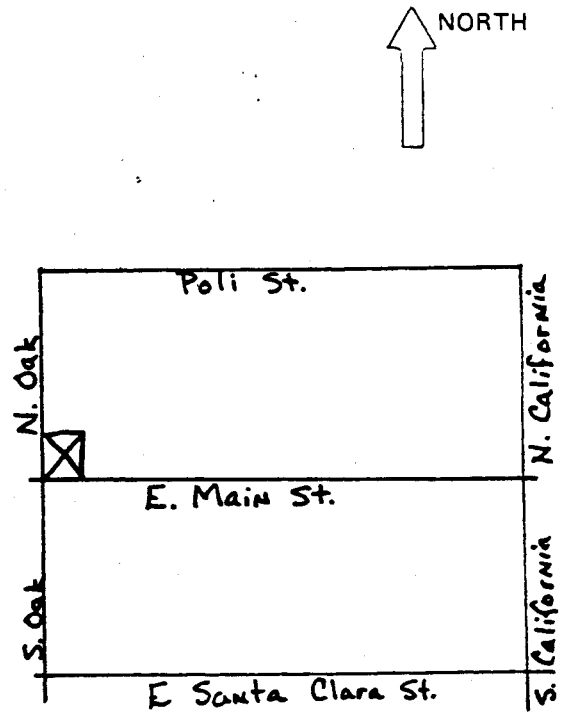
This building is significant historically as an example of one of Ventura's early banking institutions. Opening ceremonies for the First National Bank of Ventura in June 1904. The architect was J. H. Bradbeer and the builder was H. A. Giddings. The building was remodeled in 1948 and 1952 by Ventura Architect Kenneth Hess as the Frank Jones Building.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial 1 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation Office, Point of Interest #36
Sanborn Maps 1892-1906

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 11/288900/3795500 B ____
C ____ D ____

IDENTIFICATION

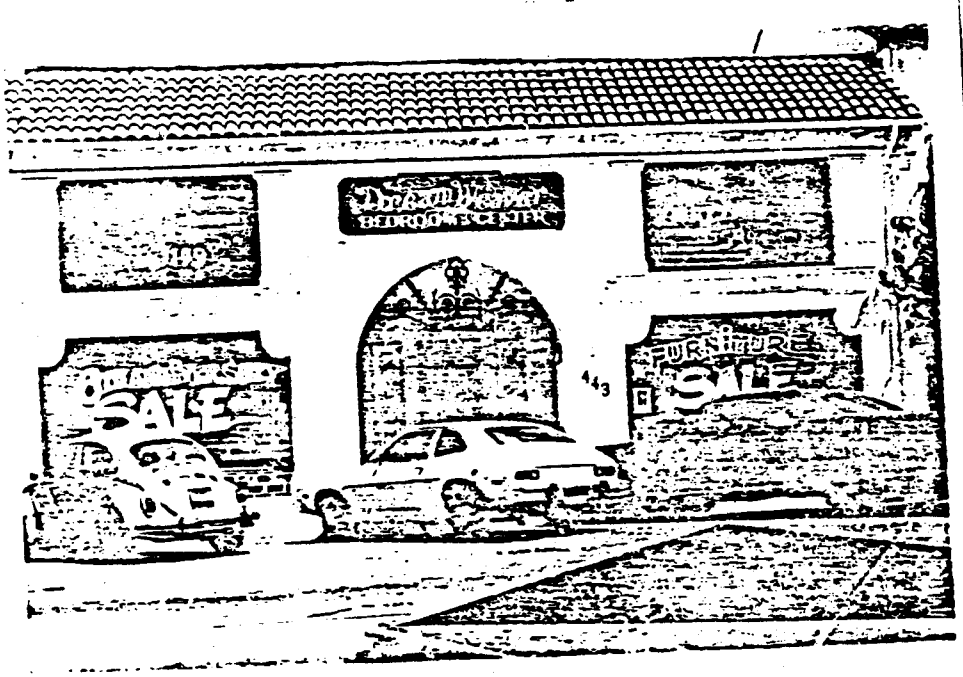
1. Common name: Dream Weaver Bedroom Center
2. Historic name: Roger's Furniture
3. Street or rural address: 443 East Main Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-034-10
5. Present Owner: Daryush J. and Kathleen L. Parsa Address: 1790 Monito Drive
   City Ventura, CA Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Furniture Store Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular shaped, two-story stucco structure has a flat roof and shed parapet of tile. Under the shed roof parapet are exposed wood beams and a frieze with a diamond pattern design incised. The facade is symmetrical with a high recessed arched entrance and ornate wrought iron decoration. Flanking the entrance are wide glass show windows which curve at upper corners and have red tile below. The rectangular shaped windows above have a shelf underneath and are flanked by capped pilasters.



8. Construction date: 1890 rebuilt 1926
   Estimated ____ Factual ____
9. Architect X
10. Builder Rebuilt portion/ Albert Hogsett
11. Approx. property size (in feet)
    Frontage 50' Depth 200'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Dream Weaver sign covers small opening above entry.

15. Surroundings: (Check more than one if necessary) X Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____.
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None apparent.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The current 1926 facade of this Mediterranean style building was built around an 1890's commercial brick building. The alteration was done in 1925-26 by Albert Hogsett, architect, for Roger's Furniture Company. Since that time, it has always been a furniture store. Prior to its remodeling, Greene and Orton had a furniture store there in 1910 and Charlebois had a hardware store in the other half of the store.

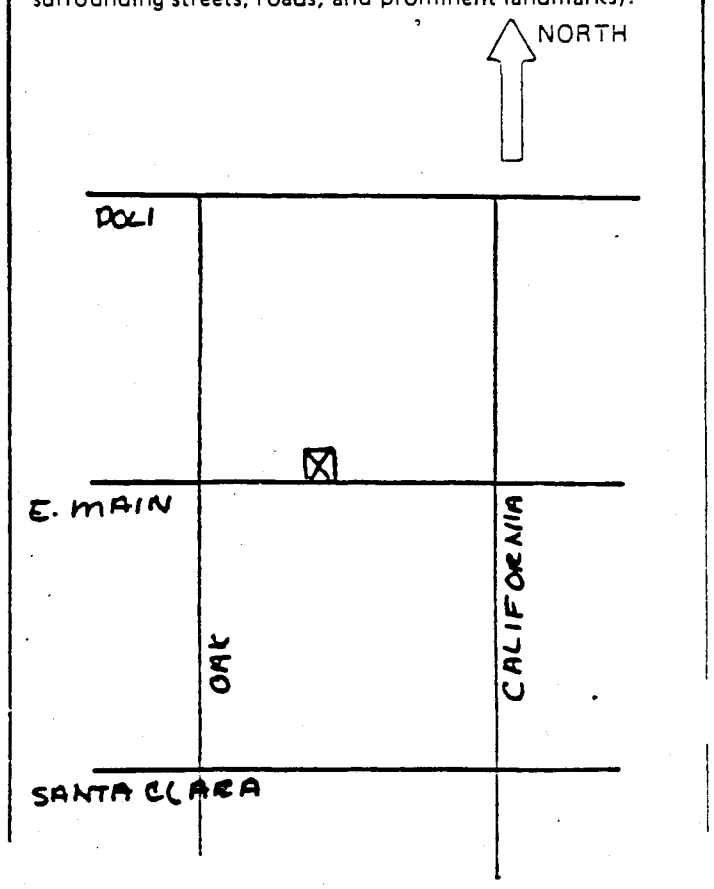
The building is a well designed example of the Mediterranean style on Main Street and has kept its integrity over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial 2 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Sanborn Maps 1906-1928
City Directories 1898-1926

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc X
UTM: A 11/288940/3795510 B _____
C _____ D _____

IDENTIFICATION

1. Common name: El Jardin Patio
2. Historic name: Same
3. Street or rural address: 451 - 461 Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 073-034-009
5. Present Owner: Seymour and Marilyn Ryback Address: 16130 Ventura Blvd. #600

   City Encino, CA Zip 91436 Ownership is: Public ____ Private X
6. Present Use: Commercial shops & offices Original use: same

NEW OWNER WALTER SHER
15485 VENTURA
SHERMAN OAKS, CA (818)

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A large arched entryway divides this two-story building in half and leads into a court surrounded by one and two-story shops. On the east facade of the building is a small arched entrance leading to the second floor. A row of rectangular shaped windows with metal frames, originally french doors, run across the facade of the second story directly above the wrought iron balcony.

On the street level are two large display windows, one on each side of the arched entry. These were additions done in the 1950's. At this time the arched front entrances and the arched side windows were removed to allow more room for display purposes.

The court remains basically the same with large multi-paned arched windows with wooden frames, wrought iron railings and lamps, carved wooden spools, beams and brackets and mission tile. Some of the tile was replaced with brick tile.

The open court is raised slightly into three levels and is well landscaped. The stucco and wood trim buildings combine low-pitched tile parapets and flush tile roof lines to enhance the effect of a "Spanish Village."

Attach Photo(s) Here

8. Construction date: 1925
   Estimated ____ Factual X
9. Architect Webber, Staunton, & Spaulding; Remodeling Spaulding & Rex, 1952
10. Builder Possibly Mr. Begley
11. Approx. property size (in feet)
    Frontage 50' Depth 150'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) ____

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Remodeled facade and entryway in 1952

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Attractive plantings in court

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

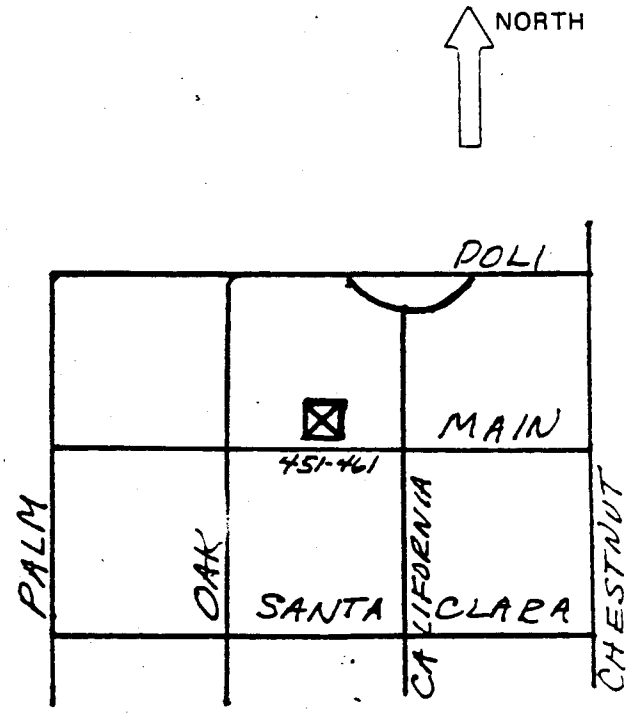
El Jardin Patio appears to be the only shop court built in Ventura during the time shop courts were so prevalent in Southern California in the 1920's. The building was designed by the prominent Los Angeles architectural firm of Webber, Staunton and Spaulding in 1925 for G.W. Chrisman and his son and daughter-in-law, W.B. and Mary Aplin. The Aplins ran La Floreria, the flower shop on the west side of the court for many years. Their son, William Aplin, a photographer for Sunset Magazine, had his studio in the rear of the court. The El Jardin Patio stayed in the family from 1925 until recently.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). Pacific Coast Architect, July, 1928, pp. 15-16.; Winter & Gebhard, A Guide to Architecture in Los Angeles & So. Calif., p. 517. City of Ventura Historic Preservation Policy & Plan Book, p. 9a.; Building Permits, City of Ventura; Interview with Wm. Aplin, 2/3/82

22. Date form prepared March 4, 1982
By (name) Judy Triem
Organization ___
Address: 3218 Grove Street
City Ventura Zip 93003
Phone: (805) 648-5538

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



451-461 East Main Street

State of California – The Resources Age
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A ~~11/288950/3795500~~ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Thrifty Drug Store
2. Historic name: Southern California Title Co.
3. Street or rural address: 467 East Main Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-034-08
5. Present Owner: Ventura Realty Co. Address: 3810 Transport Street
Attn: E.J. Lagomarsino

City Ventura Zip 93003 Ownership is: Public ____ Private X

6. Present Use: Drug Store Original use: Commercial

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story, flat roofed rectangular building has a shed tile parapet with a row of double hung windows flanked by louvered shutters directly under the eaves.

The entire first floor was modernized in the 1950's and plate glass windows and aluminum frame doors were added. Two large neon Thrifty signs are located above the windows.

8. Construction date: 1925
Estimated X Factual ____

9. Architect Soule, Murphy ~~and Hastings~~

10. Builder D. S. MacQuiddy

11. Approx. property size (in feet)
Frontage 50' Depth 185'
or approx. acreage ____

12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Remodeled first floor storefront in 1950's for Thrifty Drug sTore

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

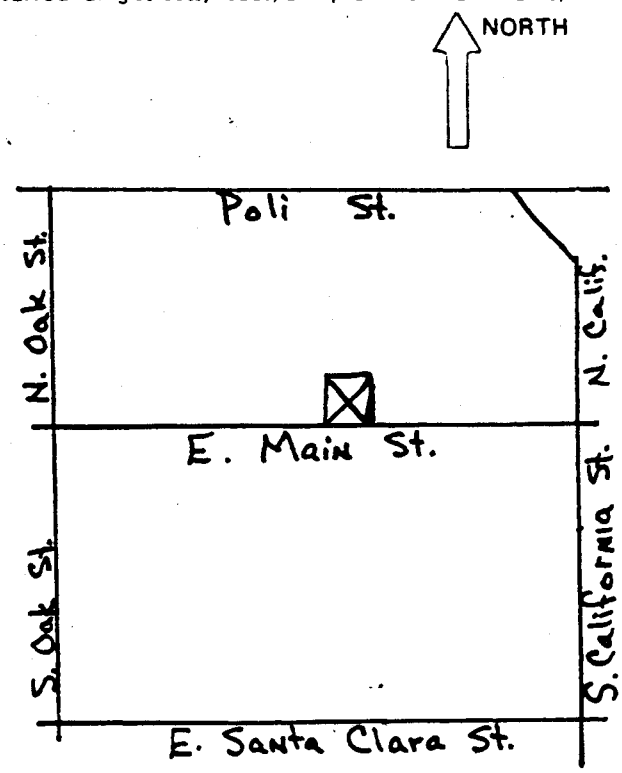
This building was originally constructed in 1925 for Parker, Porter and Ramelli as the Southern California Title Building by Santa Barbara Architects Soule, Murphy and Hastings. In 1929 and 1947, local architect Harold Burket made some alterations and additions to the building. In 1953, the store was quite altered as Thrifty Drug Store and the original arched openings were replaced with aluminum windows and doors.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Architectural Plans

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/288980/3795500 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Ventura Inn Hotel
2. Historic name: Hotel Ventura
3. Street or rural address: 487 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-034-07
5. Present Owner: J. A. Bumbarger Address: 199 Thousand Oaks Blvd.

   City Thousand Oaks, CA Zip 91360 Ownership is: Public _____ Private X
6. Present Use: Residence Hotel Original use: Hotel

DESCRIPTION

7a. Architectural style: Mediterranean Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This very large four-story structure has a flat roof with shed tile parapet with classical dentil frieze underneath. Window placement and main entry are all symmetrical. The double arched entry has a slightly recessed rope design and suspended metal awning. The facade has a square textured design. All details are of cast stone. Above the main entrance on the second story is a pedimented window with a crest design and a modified balcony attachment with circular designs. The fourth floor has a wrought iron balcony along the entire facade. The Main Street entrances have been modernized.

Attach Photo(s) Here

8. Construction date: 1926
   Estimated _____ Factual X
9. Architect William R. Bell and Clarence L. Jay/Pasadena
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 200'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: Storefront first floor changes.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

On Main and California Streets, one block from City Hall, this four-story hotel is a visual landmark due to its size and Main Street corner location.

It was designed in 1925-26 for Santa Barbaran Gus Berg by the architectural firm of Willard Bell and Clarence Jay of Pasadena.

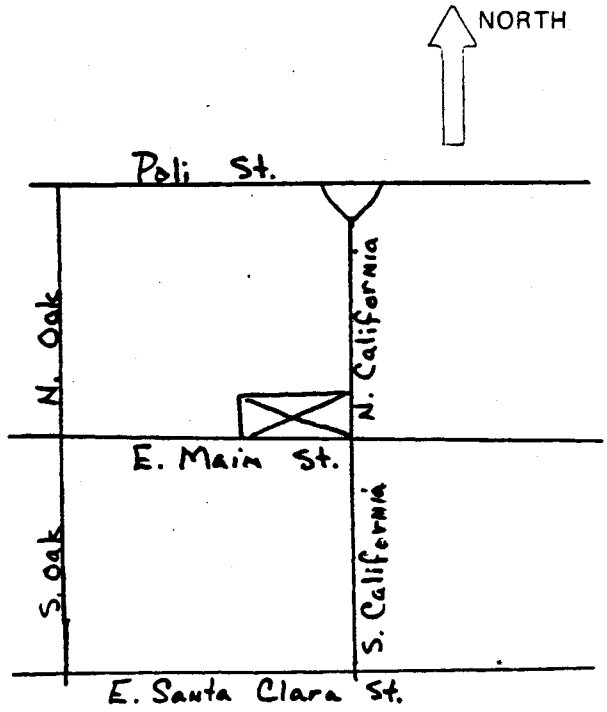
It was originally used as a hotel, but is now strictly a residential hotel primarily for senior citizens.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial 1 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Architectural Plans, City Hall
Building Permits
Sanborn Maps 1928
City Directories 1926-30

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



487 East Main Street

DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR 3 SHL ____ Loc X
UTM: A 11/288990/3795 B ____
C ____ D ____

IDENTIFICATION

1. Common name: American Commercial Bank
2. Historic name: First National Bank
3. Street or rural address: 494 E. Main St. & 21 S. California St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-035-29
5. Present Owner: Emilio & Marjorie Lagomarsino Address: 3810 Transport St.

   City Ventura Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Bank Original use: Bank

DESCRIPTION

7a. Architectural style: Renaissance Revival (Spanish influence)

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This bank building has distinctive characteristics for the time period & method of construction. It is 4 story, reinforced concrete with Terra cotta cladding and some brick. It has California/Mediterranean motifs such as the twisted columns, placques between windows and corbelled cornice line. The moorish arched windows extend from the top of the 1st floor to the roof. The first floor has elegant rustication around segmental arched openings. Inside, the lobby has stately columns, chandeliers, marble counters & decorative plaster mouldings. Although it had minor alterations in 1939, 1941 and 1963, the building retains its orginal integrity and is essentially intact.

Attach Photo(s) Here

8. Construction date: 1926
   Estimated ____ Factual X
9. Architect H.H. Winner-San Francisco Architect
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 100'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    8/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ___G ___X___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Minor

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___x___ Other: ___

16. Threats to site: None known ___x___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___x___ Moved? ___ Unknown? ___

18. Related features: In Oldtown Ventura District

SIGNIFICANCE

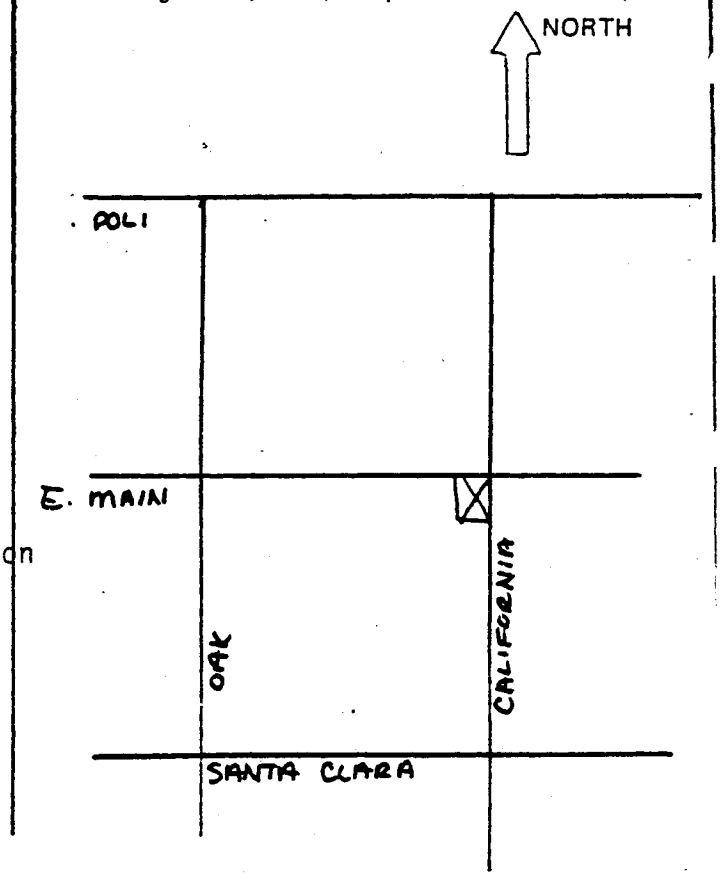
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This structure has architectural significance. It was built by a San Francisco architect, H.H. Winner, as a bank building and has retained this use ever since. The style is particular to California during this time period - 1926. Its Mediterranean motifs are rare in Ventura. It is located at a prominent corner, just down from the City Hall. Its beautiful Terra Cotta cladding was popular and expensive even then. Few structures in Ventura have such style & quality in design, craftsmanship and material.

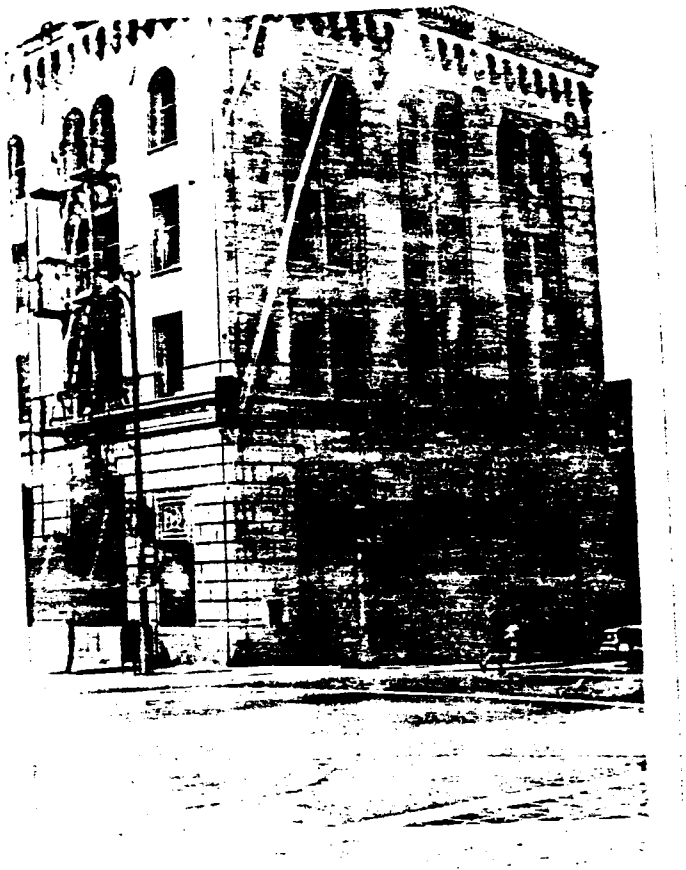
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___x___ Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
1977 David Gebhard. L.A. & So. California Arch. 8-14-78 City resolution 78-200

22. Date form prepared 8/27/82
By (name) Sara Stauffer
Organization Historic Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





494 East Main Street

State of California — The Resource Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S... No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289090/3795500 B _____
C _____ D _____

IDENTIFICATION

1. Common name: The Pump Room/Community Real Estate/Fancy Music
2. Historic name: Unknown
3. Street or rural address: 569-73 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-041-06
5. Present Owner: William Chilcutt Address: 1220 Via Cielito

   City Ventura, CA Zip 93003 Ownership is: Public _____ Private X
6. Present Use: Commercial Original use: Commercial

DESCRIPTION

7a. Architectural style: Mediterranean Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story, rectangular shaped stucco structure has a flat roof with a shed roof parapet of clay tile with short brackets underneath. A band of recessed windows runs across the second story. Each of the four windows has wooden shutters with a cutout design. The main floor is divided into two stores whose entrances have been modernized over time. The recessed square entrance to the upstairs is located on the west side.

8. Construction date: 1922
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 180'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: Storefront alterations on main floor.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

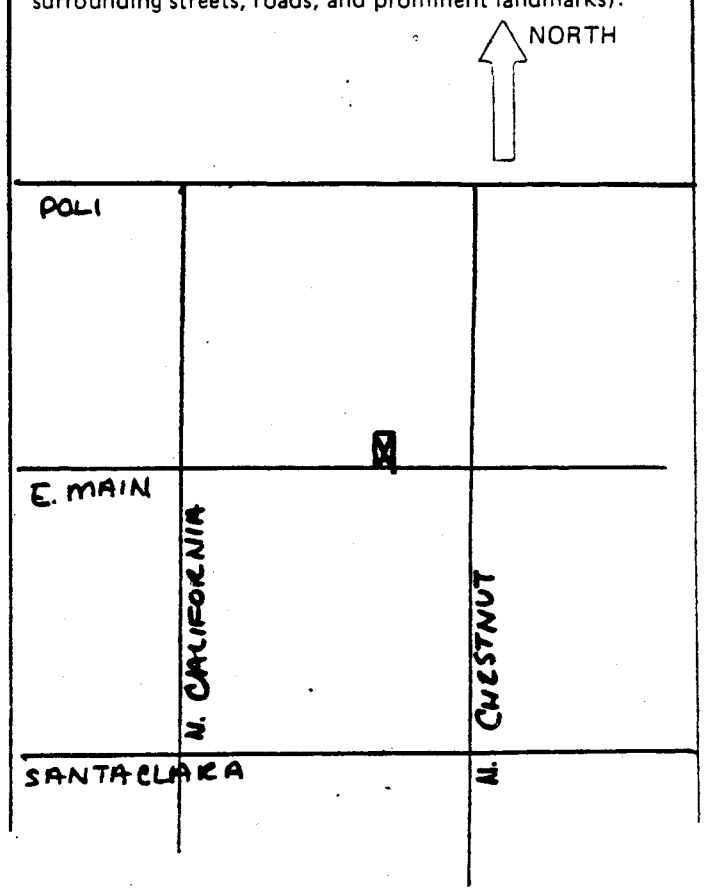
This Mediterranean style building was constructed in 1922 for George Kling. In 1926, the City Superintendent of Schools used it for their offices. It has had many commercial uses over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1923-1927
City Directories 1921 - 1930
Building Permits
Sanborn maps 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 4-d SHL ____ Loc ____
UTM: A 11/289110/3795510 B _____
C _____ D _____

IDENTIFICATION

1. Common name: County Stationers
2. Historic name: Jack Rose Building
3. Street or rural address: 597 East Main Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-041-05
5. Present Owner: Kenneth G. and Margaret C. Macleod Address: 1532 San Nicholas

City Ventura, CA Zip 93001 Ownership is: Public _____ Private X

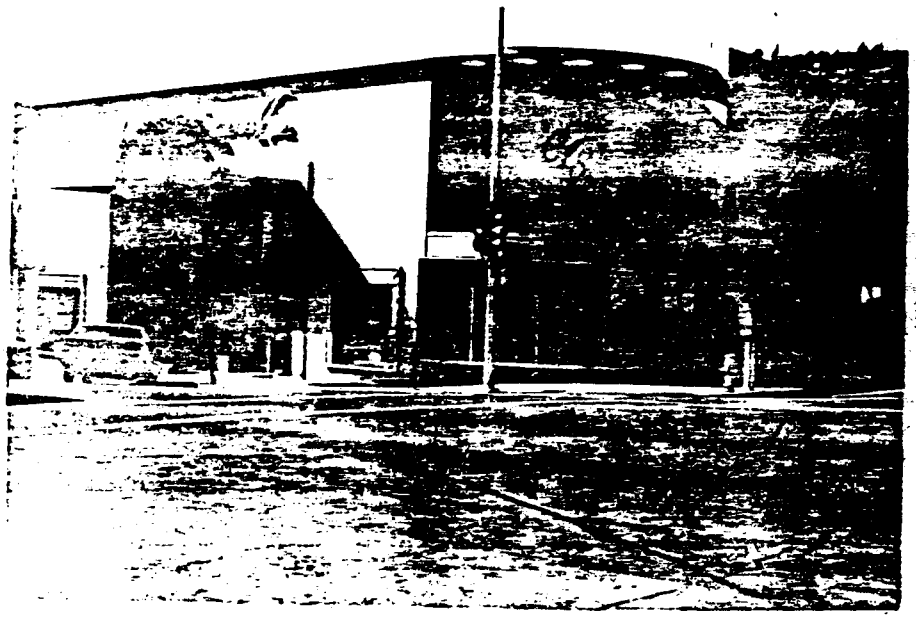
6. Present Use: Commercial Original use: Same

DESCRIPTION

7a. Architectural style: Streamlined Moderne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story plus basement structure has a flat roof and is rectangular in shape, except for the front, east corner of the building. The Streamlined Moderne features are seen in this corner which is curved and flat on top with five large round openings. Below this, the building is recessed into a curve which contains the letters "C" and "S". Below this, the curve projects between the corners of the building and is all of glass display windows. The two-story entry is recessed with a flat roof extending. The building is covered with large terra cotta square.



8. Construction date: 1948
Estimated _____ Factual X

9. Architect Arthur Froehlich

10. Builder George Macleod

11. Approx. property size (in feet)
Frontage 75' Depth 180'
or approx. acreage _____

12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Jack Rose Building opened in October 1948 and was the largest department store in the City. The architect was Arthur Forehlich of Beverly Hills and the contractor was George Macleod of Ventura. Jack Rose had a clothing store in other Main Street locations before building this store.

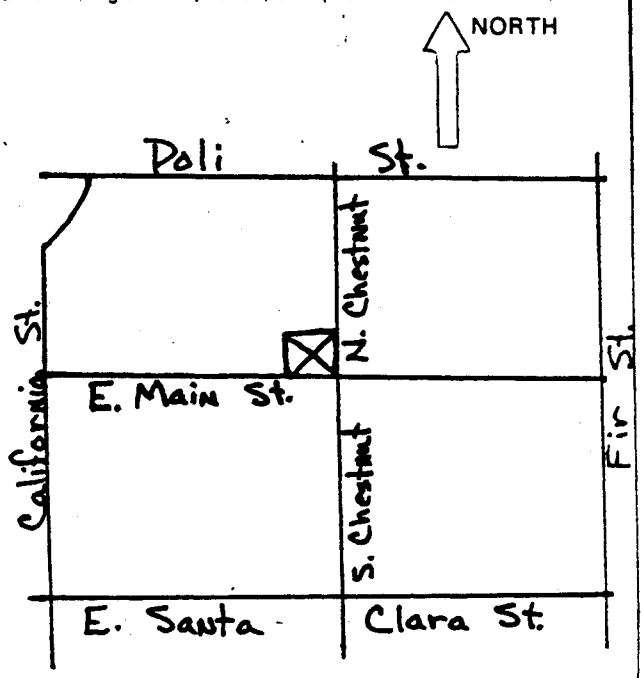
The building, together with the Mayfair Theater on Santa Clara Street, are the most outstanding examples of Streamlined Moderne architecture in the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial 2 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
Interview with Ron Rose, 12/82

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ 3 SHL ____ Loc X
UTM: A 11289120/3795480 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Bahn's Jewelers
2. Historic name: Ventura Guaranty Building and Loan
3. Street or rural address: 598 E. Main

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-42-11
5. Present Owner: Richard Devericks Address: P.O. Box 686

City Somis Zip 93066 Ownership is: Public ____ Private X

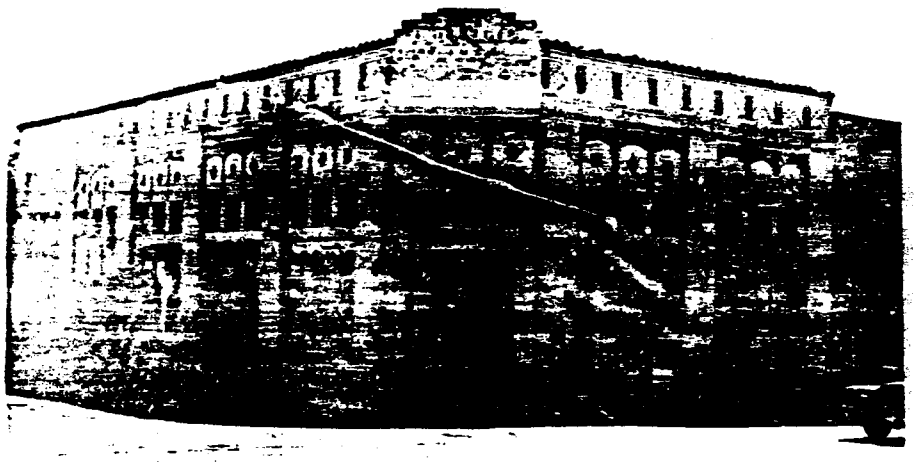
6. Present Use: Commercial Original use: Commercial-Building & Loan

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival with Art Deco details

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The single story brick commercial building has a flat roof with a short red tile parapet. The decorative cornice is a combination of brick relief and glazed terracotta Spanish tile in a geometric design. The corner location of the building allows for an elaborate front entrance with a stepped parapet at the top and flat roof portico supported by carved brackets over the door. The windows are divided by square brick columns. Above the plate glass windows are a series of three smaller windows with a decorative geometrical pattern in leaded glass. The colorful tile work above the windows formed three arches. At the rear of Bahn's Jewelers is a separate office with entrance on Chestnut Street. On the west side of Bahn's is a separate store with its own Main Street entrance.



8. Construction date: 1930
Estimated ____ Factual X

9. Architect John C. Austin & J.M. Ashley

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 41.60 Depth 84.40
or approx. acreage ____

12. Date(s) of enclosed photograph(s)
8/82

13. Condition: Excellent ___ Good ___X___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Plate glass windows said to be enlarged in 1961

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___X___
Residential ___ Industrial ___ Commercial ___X___ Other: ___

16. Threats to site: None known ___X___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Owner sandblasting or water blasting brick

17. Is the structure: On its original site? ___X___ Moved? ___ Unknown? ___

18. Related features: Terrazo tile on entry floor.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Bahn's Jewelers was originally constructed as the Ventura Guaranty Building and Loan in 1930. The building was designed by the prestigious architectural firm of John C. Austin & F.M. Ashley who were also responsible for the Griffith Park Observatory & Planetarium (1935) and the Los Angeles City Hall (Austin) (1926-28). Many of their buildings contained muruals as did Ventura Guaranty Building & Loan. The interior is extremely elaborate with the west wall covered by three murals painted on canvas by Norman Kennedy of La Jolla and depicting the Mission and early California life. The ceiling is of pre-cast plaster and decorated to give it the appearance of wood combined with stenciling and relief. Portions of the interior have wooden panels and there is an open mezanine above the offices in the rear of the store and a safe.

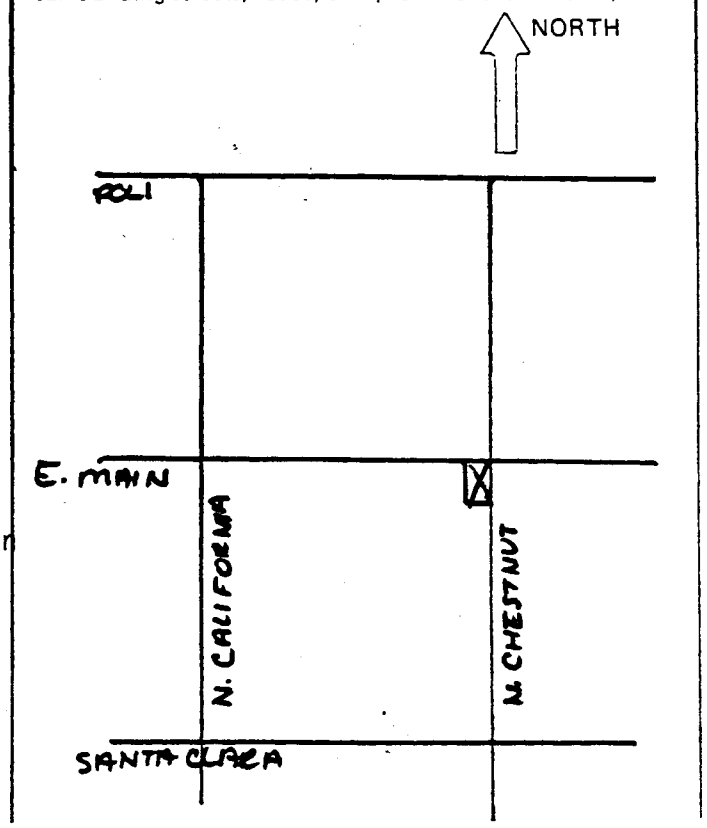
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___1___ Arts & Leisure ___
Economic/Industrial ___2___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Historic Preservation File, Landmark #15
Star Free Press, 4-22-61

22. Date form prepared 8/5/82
By (name) Judy Triem
Organization Historic Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 648-7881

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ ____ SHL ____ Loc X
UTM: A 11/289170/3795590 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Trees adjacent and behind Library on Main Street
2. Historic name: Theodosia Burr Shepherd Gardens
3. Street or rural address: 651 E. Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-043-11, 12, 13, 14
5. Present Owner: County of Ventura Address: same

   City ____ Zip ____ Ownership is: Public ____ Private ____
6. Present Use: Parking lot/library grounds Original use: Garden

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This parking area and grounds behind the Ventura County Library contains three trees--a Norfolk Island Pine (Araucaria), a bird of Paradise (Strelitzia Augusta), and a Tea Tree (Leptospermum). These were originally part of the Theodosia Burr Shepherd Gardens.

8. Construction date: N/A
   Estimated ____ Factual ____
9. Architect N/A
10. Builder N/A
11. Approx. property size (in feet)
    Frontage ____ Depth ____
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence X

14. Alterations: House and gardens no longer in existence--only three trees remain

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: Parking lot and grounds

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Theodosia Burr Shepherd attained national acclaim as a horticulturist in 1892 when she showed her flowers at the Chicago World's Fair, where she was dubbed the "Flower Wizard of California."

One of her finest contributions to California was her 1893 Catalogue which contained a descriptive section on California flowers.

Today, except for a few trees, there is nothing that remains of her house and extensive gardens and greenhouses and once covered three/fourths of a City block.

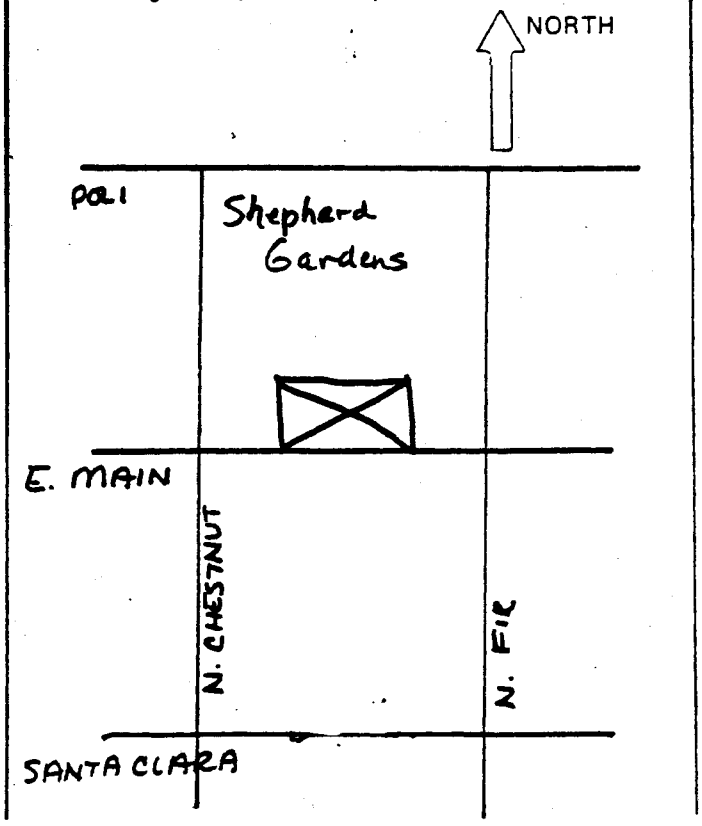
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure X
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Ventura Historic Preservation Files, Point of Interest, #34

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Serial No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289280/3795460 B _____
C _____ D _____

IDENTIFICATION

1. Common name: B.B.D. Financial Services Corporation
2. Historic name: Ventura Mutual Fire Insurance Co.
3. Street or rural address: 692 East Main Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-044-07
5. Present Owner: J.G.B. Partnership Address: P. O. Box 1437
   City Ventura, CA Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Commercial Original use: Commercial

DESCRIPTION

7a. Architectural style: P.W.A. Moderne - Classical

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This long rectangular shaped building has a low-pitched tile hipped roof with plain cornice underneath. The flat surface of the horizontal structure is broken by tall vertical bonds of windows interrupted by fluted pilasters. Above the pilasters is a decorative raised design. A shed aluminum roof and light fixtures, typical of the Moderne period, are found at the front and side entrance. The building is 1-1/2 stories with a basement. The building has a smooth surface, possibly terra cotta.

8. Construction date: 1938-39
   Estimated ____ Factual X
9. Architect Wm. W. Ache, Los Angeles
10. Builder Stanley Share Construction Co.
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ G X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Parking lot in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed in 1938-39 for the Ventura County Mutual Fire Insurance Co. by the Stanley Share Construction Co., Los Angeles, and designed by Los Angeles Architect Wm. W. Ache.

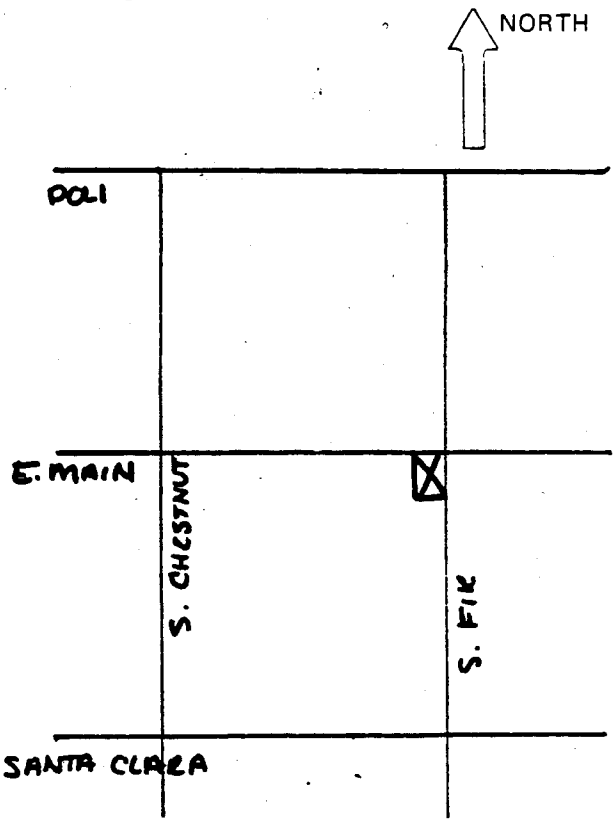
The building is significant architecturally as virtually the only example of the P.W.A. Moderne in Ventura with classical detail. Virtually unaltered, the building is a visual landmark at its corner Main Street location.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
City Building Permits
Architectural Drawings, 1938

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289260/3795500 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Le Jeune's Beauty Salon/Law Office
2. Historic name: Walter Jones Residence
3. Street or rural address: 695-97 East Main Street

   City Ventura Zip 93001 County Ventura

4. Parcel number: 73-043-07
5. Present Owner: William S. and Eloise A. Smith Address: 1445 Buena Vista

   City Ventura, CA Zip 93001 Ownership is: Public _____ Private X

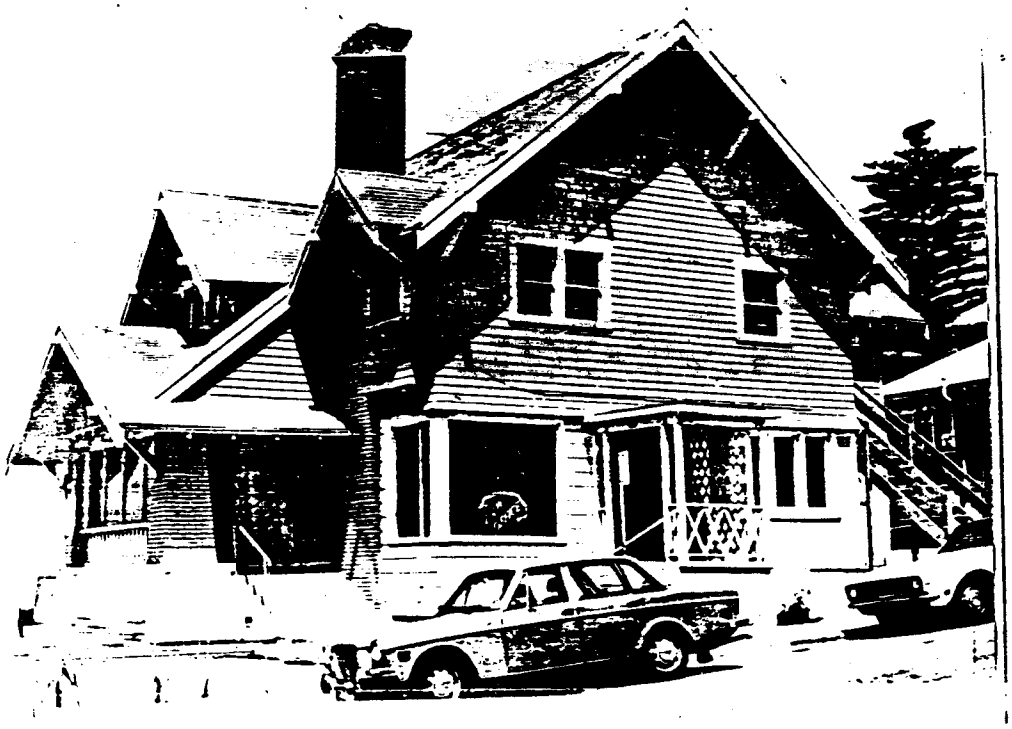
6. Present Use: Commercial Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Swiss Chalet Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large two-and-a-half story residence takes up almost the entire lot on its corner location. The steeply pitched sidefacing gable has three offset front gables--two on the west and a small one on the east. The front gables have an unusual stickwork design over stucco with decorative projecting beam ends and knee brackets. The front porch is enclosed under the main front gable and is supported by elephantine brick columns. A massive brick chimney punctuates the roof line and extends down across the front of the house. The upper portion of the house is covered with shingles and the remodeling on the east side is of clapboard siding with a flat roofed side entry.



8. Construction date: 1913
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Front porch enclosed. East side of building altered--windows and side entrance added.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Front yard concreted with brick retaining wall and business sign.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This Craftsman Bungalow is one of the few that has Swiss Chalet elements. The house, although somewhat modified, has maintained its character and is a visual landmark on its Main Street corner location.

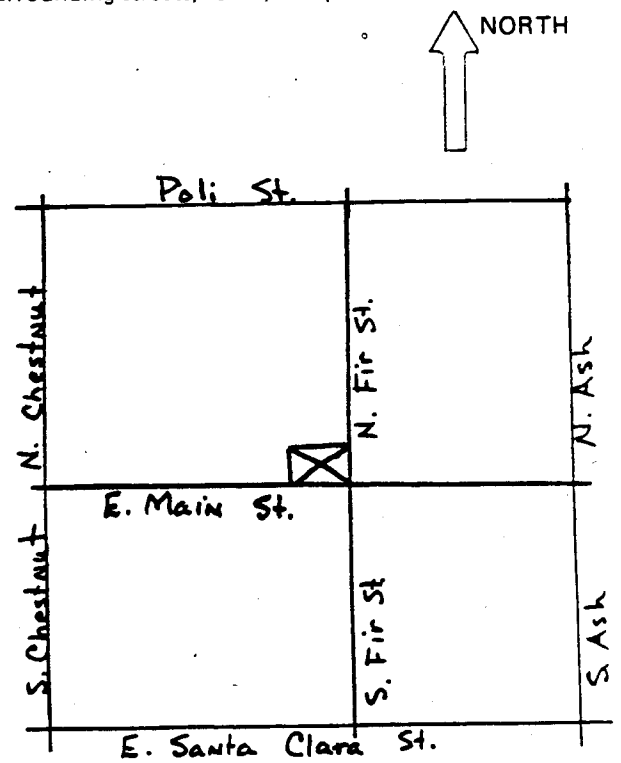
The house was built in 1913 for Walter M. Jones and his family, who owned a sporting goods store on Main Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls, 1912-13
City Directories, 1916-17 - 1926
Sanborn Maps, 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ NR 4b SHL ____ Loc ____
UTM: A 11/289320/3795490 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Taylor, McCord, Paul and Johnson, Attorneys-at-law
2. Historic name: David S. Blackburn House
3. Street or rural address: 721 E. Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-045-09
5. Present Owner: Taylor, McCord, Paul and Johnson Address: same

   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Offices Original use: Single family residence

DESCRIPTION

7a. Architectural style: Late Queen Anne with Colonial Revival Elements

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large 2 1/2 story residence would be a perfect Colonial Revival style house except for the shingled tower and wrap around porch. The medium pitched gablet roof has a hipped dormer window, boxed cornice and decorative brackets under the eaves. The shingled tower, topped with a finial, displays dentils below the shingled roof. The wrap around porch, on a raised foundation, is covered by a curved shed roof supported by double Corinthian columns. A small balcony with wooden balustrade occurs above the entrance. The front door is of oak and flanked by sidelights. The house is of narrow clapboard siding. An addition on the west side for office space uses, compatible materials except for front portion.

8. Construction date: 1905
   Estimated _____ Factual x
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 68' Depth 185'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent _X_ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Large addition on southwest side of building. Front porch glassed in with aluminum windows.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _x_
Residential _x_ Industrial ____ Commercial _x_ Other: ____

16. Threats to site: None known _x_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? _x_ Moved? ____ Unknown? ____

18. Related features: Large stone retaining wall across front and up stairway, mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1905 for pioneer David S. Blackburn, early Ventura farmer.

Architecturally, the house is significant as one of the most elaborate residences from the turn-of-the-century remaining on Main Street.

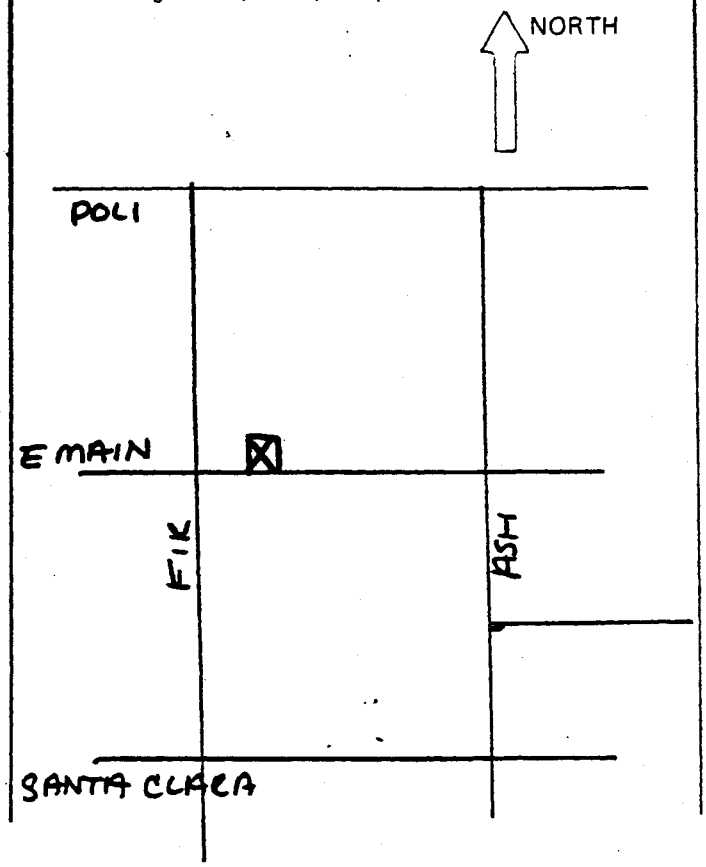
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1804-1906
City Directories	1884-1910
Sanborn Maps	1892-1906
Building Permits	

22. Date form prepared 1/83
By (name) Judy Triem
Organization Historic Preservation. Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289370/3795460 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Mains Market and Ventura by the Sea Theatre
2. Historic name: Daley's, Inc.-Grocers and Star Dye Works
3. Street or rural address: 748-752 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-046-04
5. Present Owner: Herold and Barbara Singer Trust Address: 1441 Greenock Lane

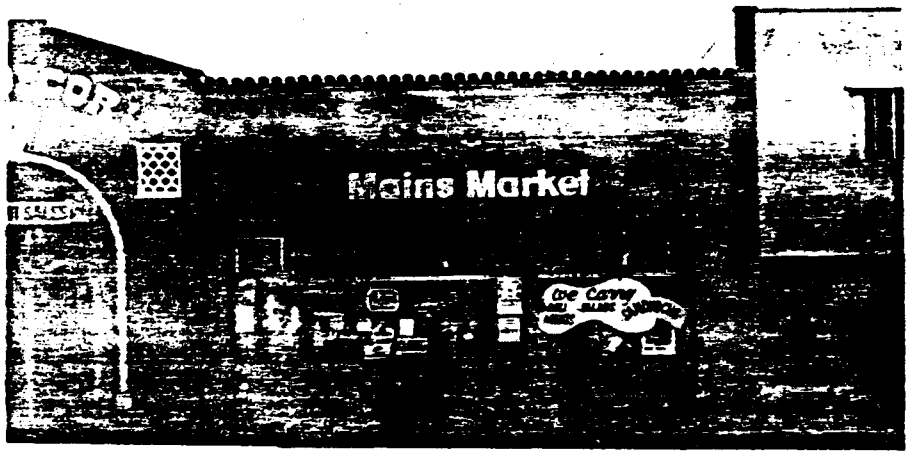
   City Ventura, CA Zip 93001 Ownership is: Public _____ Private X
6. Present Use: Theatre and Grocery Store Original use: Dye Factory and Grocery Store

DESCRIPTION

7a. Architectural style: Mediterranean Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-a-half story stucco building with basement has a flat roof with tile trim on west side (748) and a gabled parapet on east side capped with a giant, cast stone finial. An elaborate high arched recessed entrance has a cast stone rope design ending with a shelled shield scroll at the top. Moorish tile squares are located on either side of the main entrance. Entrance door is modern glass with elaborate capped pilasters on either side under an arched multi-paned window. The store at 748 has a plain frieze and wood and glass storefront.



8. Construction date: 1929
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 170'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent; maybe new storefront windows.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Wood dock with tin roof attached to rear/cement block storage building in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

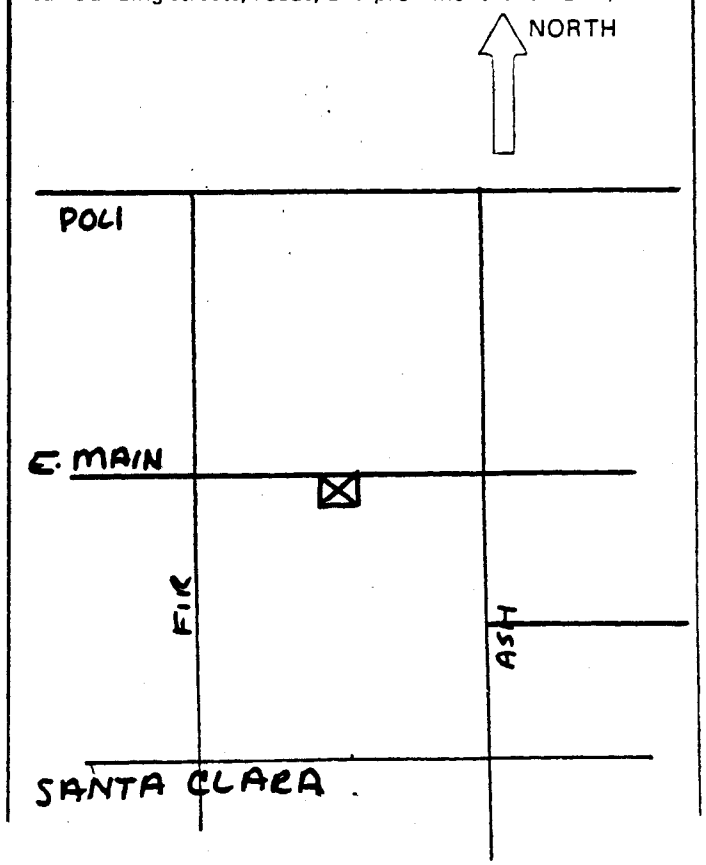
This building in an unusually elaborate example of the Mediterranean style built in 1929. The building at 752 was the Star Dye Works and 748 was Daley's Grocery Store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928
City Directories 1926-1930

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources A cy
DEPARTMENT OF PARKS AND RECF ION

HISTORIC RESOURCES INVENTORY

Ser. N

HABS ____ HAER ____ Nr b SHL ____ Loc ____
UTM: A 11/289440/3795450 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Gasco Gasoline Station
2. Historic name: Midway Super Service Station
3. Street or rural address: 800 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-052-01
5. Present Owner: William E. Thompson Address: P. O. Box 1601

   City Oxnard, CA Zip 93032 Ownership is: Public ____ Private X
6. Present Use: Gasoline Station Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This long-rectangular shaped stucco gasoline station has a flat roof, except for a second-story section which has a hipped tile roof. Above the glass enclosed office portion is a tiled gable roof. The remaining garage/work area has a tiled parapet across the top and wood doors on east side. The two-story portion has a wood applied design and wood brackets on garage supports.

8. Construction date: 1926
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 80+ Depth 100+
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer i .istence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

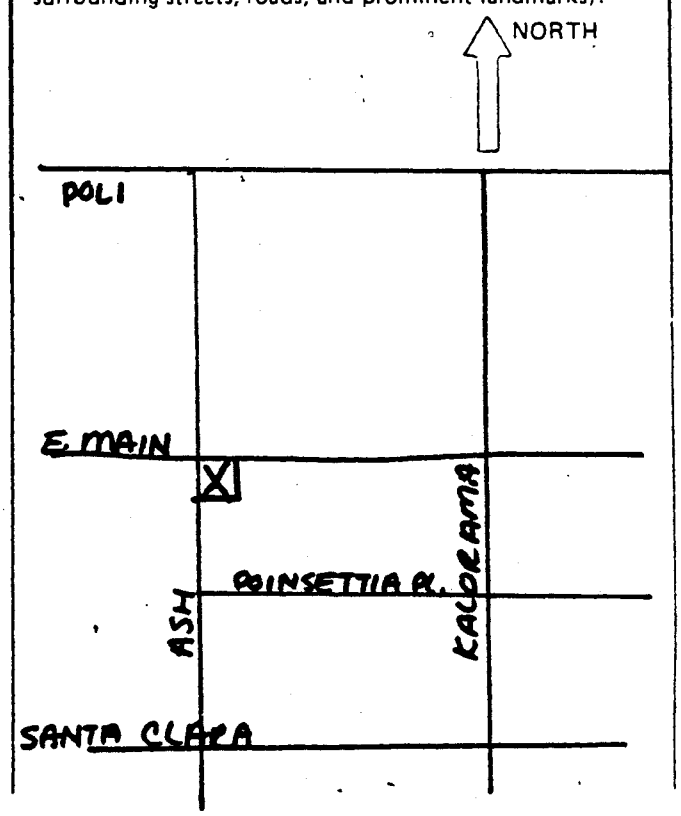
This is the earliest gasoline station in Ventura that remains as a gasoline station with very few, if any, alterations. It was built in 1926 as the Midway Super Service Station, J. D. Burnham, owner.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial 1 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directory 1930
Building Permits
Sanborn Map 1928

22. Date form prepared 5/83
By (name) ___
Organization Judy Triem
Address: Historic Preservation Comm.
City P. O. Box 99 Zip ___
Phone: Ventura 93002
654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc X
UTM: A 11/289470/3795490 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Blackstock House
2. Historic name: Same
3. Street or rural address: 835 East Main Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-051-10
5. Present Owner: Mr. & Mrs. Thomas E. Carver Address: Same
   City (owners since 1944) Zip _____ Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The house marks a stylistic transition from the Queen Anne mode of Victorian design, a period which was ending at the turn of the century, to the Classical or Colonial revivals, a movement which swept the nation from about 1895 to 1905. The more austere classically based Colonial Revival details can be seen as a reaction to the "excesses" of the flamboyant Victorian period.

The square tower of the Blackstock House, with its pointed peak, or finials, lends a distinctly Victorian feeling. The Classicial or Colonial, details can be seen in the triangular pediments, the brackets which support the eaves, and the elaborate frieze details.

8. Construction date: 1900
   Estimated _____ Factual X
9. Architect Believed to be Charles Russell
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 199'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 7/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Enclosed side front porch

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development ____ Zoning X Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? X Unknown? ____

18. Related features: Present garage built in 1940 with rental units above.
~~Mature night-blooming Cereus and Oregon Yew Tree~~

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The home was commissioned to be built by James and Caroline Blackstock, who was a Main Street businessman and proprietor of the Central Cash and Meat Market and the Union Ice Co. from 1910 to 1926. The house was constructed in 1901 on the site of what is now the Ventura City Hall on Poli Street (built as the Ventura County Courthouse) and so was moved in 1911 to its present site at 835 E. Main Street, a prestigious address in early Ventura. The house remained in the Blackstock family ur 1944.

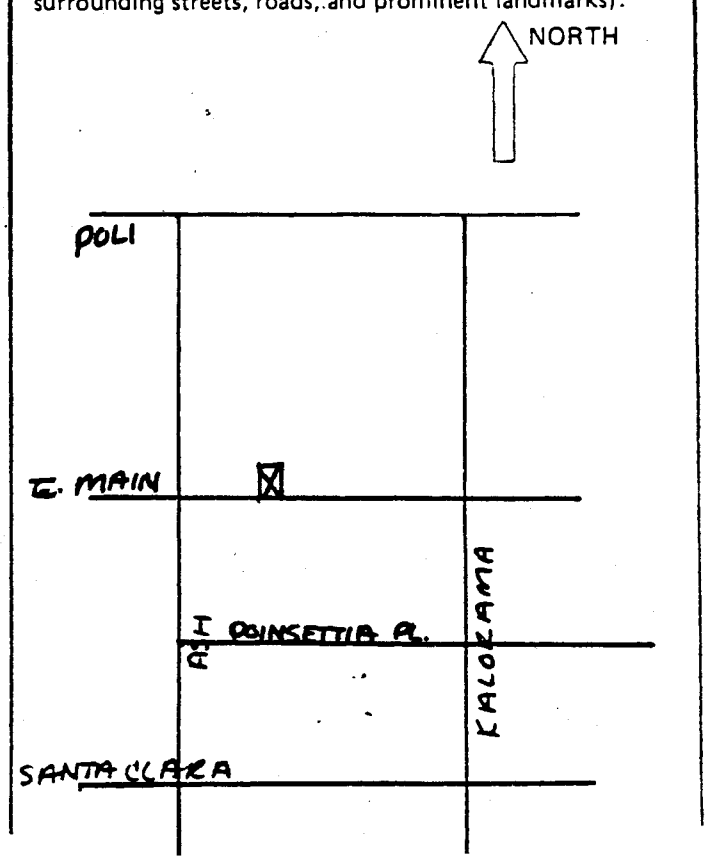
James Blackstock died January 19, 1932. He was Mayor of the City when he died - he served as a Freeholder from June 3, 1930, then there was a Special Electior in December, 1931, and he served as Mayor from that time until he died. His other community activities included: President of the Chamber of Commerce; President of the Lion's Club; Advisory Board Member of the Bank of America; and managing Director of "new Hospital de Buenaventura".

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates). Ventura Star - January 19, 1931; City Directories (early); Oral Interviews - Mabel Craddock (niece of Blackstock), Bernice Carver & daughter; Assessment Rolls 1900-1901; Sanborn Maps 1892-1928

22. Date form prepared 7/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P.O. Box 99
City Ventura, CA Zip 93002
Phone: (805) 648-7881

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources A
DEPARTMENT OF PARKS AND RECR ATION

HISTORIC RESOURCES INVENTORY

Ser. :
HABS ___ HAER ___ NR ___ SHL ___ Loc ___
UTM: A 11/289470/3795450 B
C D

IDENTIFICATION

1. Common name: None
2. Historic name: George L. Baker Residence
3. Street or rural address: 854 East Main Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-052-05
5. Present Owner: Frederick Baker Address: Same

City Zip Ownership is: Public Private X

6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular shaped single-story bungalow has a main low-pitched front-gable. Under the gable is an unusual geometric design using the application of wide boards laid vertically interrupted by one long horizontal member plus the main cross beam over the porch. The porch is recessed and supported by a square column at each end covered with clapboard siding as is the low porch railing. The front door is flanked by narrow sidelights.

8. Construction date: 1920
Estimated X Factual

Architect Unknown

Builder Unknown

Approx. property size (in feet)
Frontage 37.50' Depth 135'
or approx. acreage

12. Date(s) of enclosed photograph(s)
9/82

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

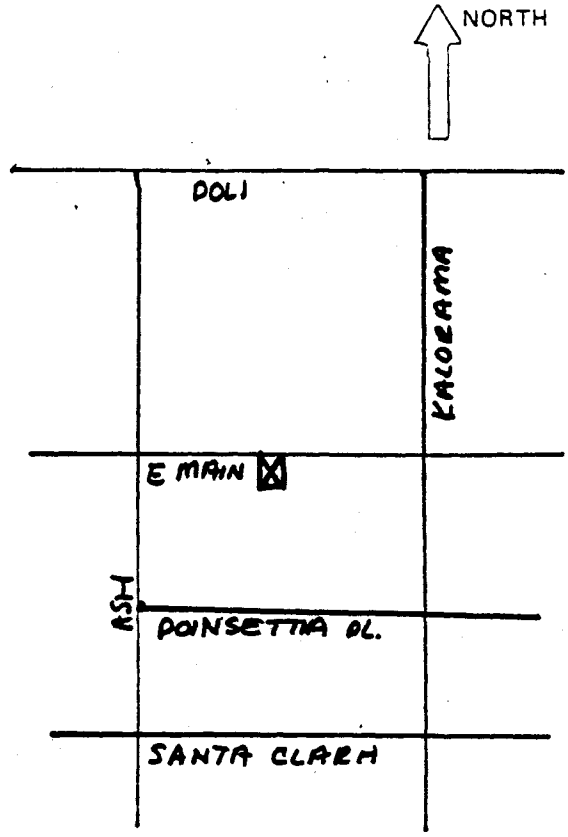
Built in 1920 for George L. Baker, President of Ventura Hardware and Plumbing, and his family, this bungalow has maintained its character over the years and is distinctive for its unusual gable design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1919-1920
Sanborn Map 1928
City Directories 1916-1930

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR 5D SHL ____ Loc X
UTM: A 11/289500/370 90 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Nellie Clover House
3. Street or rural address: 857 E. Main St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-051-09
5. Present Owner: Mayer, Betty, Michael, Mark, Franklin, ~~Jerome and Helen~~ Address: 93 Pollock Lane

   City Ventura Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Offices Original use: Residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story turn-of-the-century classical cottage incorporates several distinctive architectural features. The main characteristics include a pyramid shaped roof, narrow clapboard siding, slanted bay windows, and large pedimented porch supported by classical Corinithan columns. Elements of style are seen in the small Palladian vent enclosed in the shingled pediment, the dentils running under the eaves, and the decorative redwood front door with its sunburst design. A handsome cobblestone wall compliments the house.

8. Construction date: 1903
   Estimated ____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 250'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 7/82

13. Condition: Excellent ____ Good x Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: none

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up x
Residential X Industrial ____ Commercial x Other: ____

16. Threats to site: None known ____ Private development ____ Zoning x Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Raised cobblestone wall. A small single story wood frame house with the address 853 E. Main is located behind the main house.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is architecturally significant as a good unaltered example of the Colonial Revival style and is rich is classical detail.

Built in 1903 for Melvin Clover, a carpenter, the house was deeded to Nellie J. Clover, Melvin's wife, in 1913. She owned the property until her death in the 1960's. She lived in the small house at the rear of the property and rented out the main house.

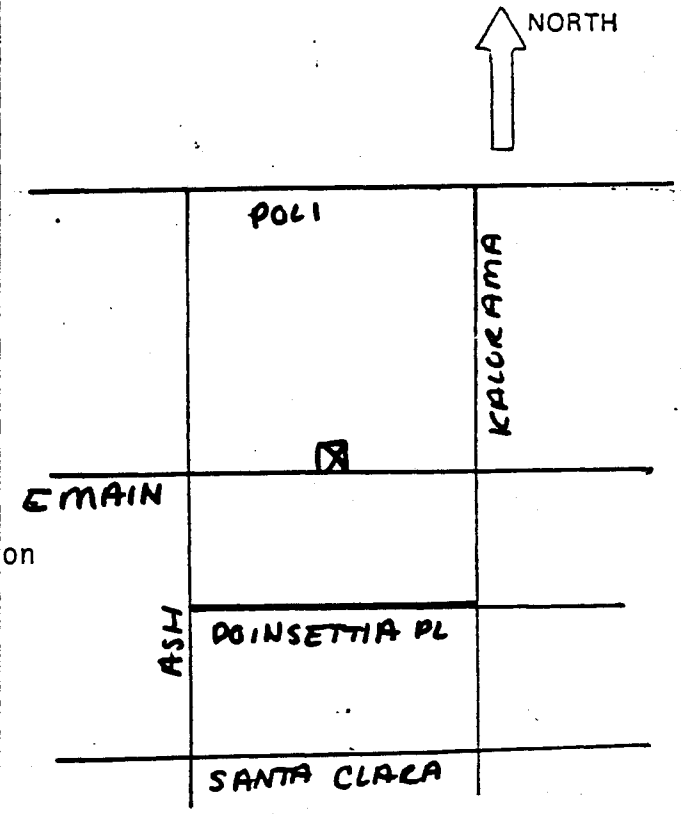
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Division Records
Free Press Obituary
Sanborn Maps 1892-1906
Assessment Rolls-1900-1903

22. Date form prepared 7/82
By (name) Judy Triem
Organization Historical Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A 11/289500/3795490 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Roy A. Priest Residence
3. Street or rural address: 867 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-051-03
5. Present Owner: Walter E. and Gerda Farrow Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story rectangular shaped bungalow has an offset low front gable with long shed roof across the front porch and over the driveway. The porch roof is supported by two stuccoed elephantine columns with brick trim and turned wood balustrade. The house is on a raised foundation, covered with medium clapboard siding and has two corbeled brick chimneys.

8. Construction date: 1920
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 57' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Metal porch rail.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Double garage in rear.

SIGNIFICANCE -

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1920 for Roy A. Priest, who owned the Ford Service at Main and Spruce. Mr. Priest also had the building next door at 879 constructed in 1925, which was used as offices on the main floor for the Automobile Club of Southern California and as apartments above.

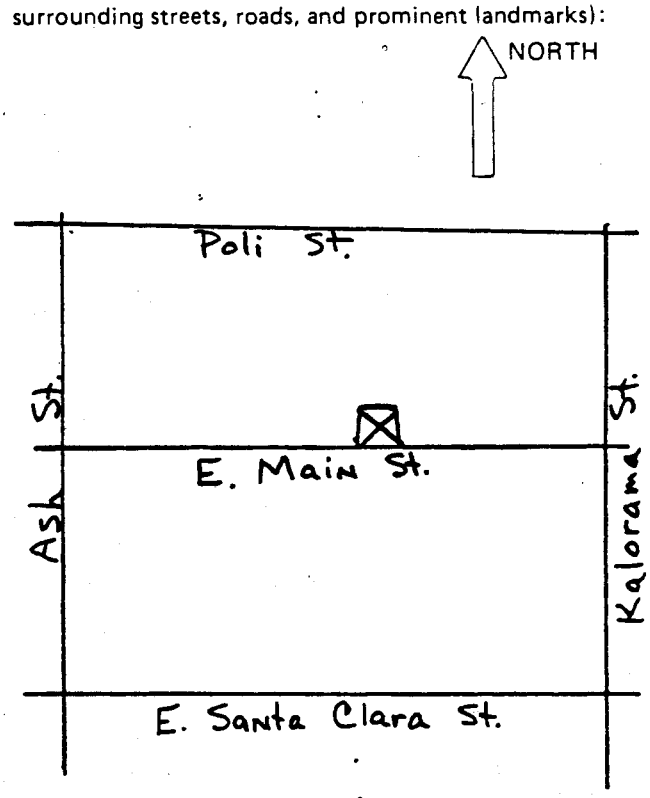
The house is a good representative example of the California Bungalow and contributes to the block which ranges in styles from the 1890's to the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1920
City Directories 1916-17 - 1930
Sanborn Maps 1928
Building Permits

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS_ HAER_ NR 5D SHL ____ Loc ____
UTM: A 11/289520/3795500 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Frame Shoppe and Oriental Spa
2. Historic name: Roy A. Priest Store and Apartment House
3. Street or rural address: 879-885 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-051-31
5. Present Owner: Daryush J. Parsa Address: 1790 Monita Drive

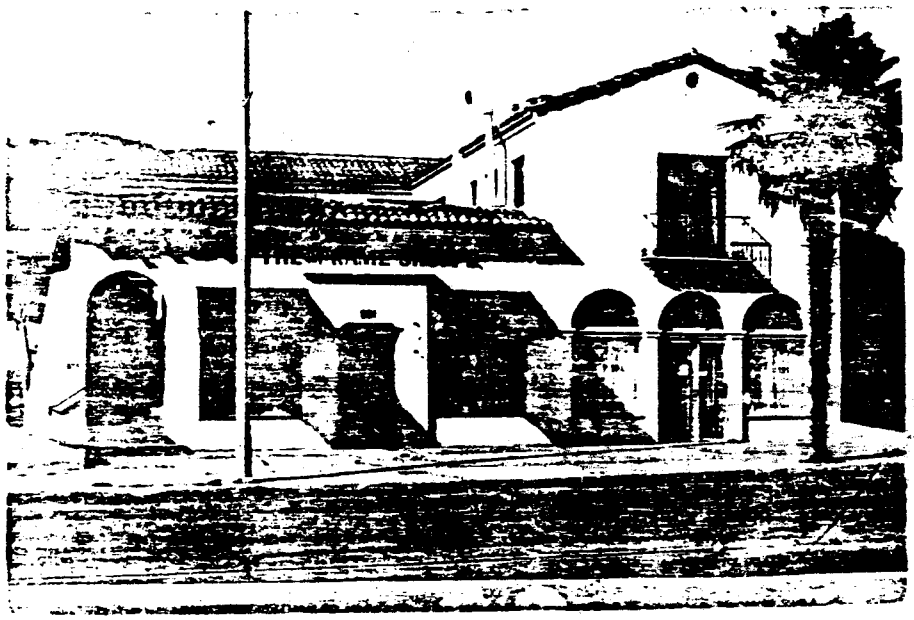
   City Ventura Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Business and Apartment Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story, rectangular shaped stucco building has a low-pitched gable roof with intersecting front gable. A single story portion of the building, on the west, has a shed roof. The facade has two main entrances and a third arched entry leads to upstairs. The single story entrance is flanked by flat pilasters curved at inside corners, with shelf moulding at the top. The door is recessed. The two-story entrance is arched and flanked by two arched windows separated by pilasters with capitals. Above the doors is a wrought iron balcony.



8. Construction date: 1927
   Estimated ____ Factual X
9. Architect Roland F. Sauter and E. Keith Lockard, Santa Barbara
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 53' Depth 53'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Two detached garages.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Constructed in 1927 for Roy A. Priest, owner of Ford Service, this building is a well-maintained example of the Mediterranean Style. The architects were Roland F. Sauter and E. Keith Lockard of Santa Barbara.

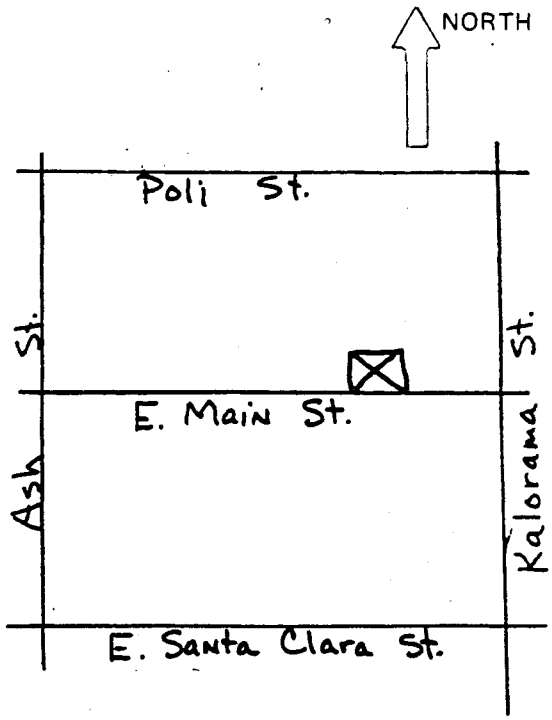
This building served as the headquarters of Southern California Auto Club in the 1920's and 1930's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial 2 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1925-27
City Directories 1921-22 - 1930
Architectural Plans A-22

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Age
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. N. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 11/289520/3795450 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Mary Connelly Residence
3. Street or rural address: 880 East Main Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-052-07
5. Present Owner: Richard, Jr. and Shirley Henninger Address: 2073 Sunset Drive
   City Ventura, CA Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest, single-story Victorian cottage has a medium high pitched hip roof with an offset gable and boxed eaves. Under the gable is a slanted bay with a recessed front porch to the east of the bay. The porch is supported by simple square columns. The house is on a raised foundation with a vertical board skirt and covered with wide shiplap siding.

8. Construction date: 1906-07
   Estimated ____ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 70' Depth 140'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 3/83

DPR 523 (Rev. 4/79)

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Additional front door added.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Detached two-car garage.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

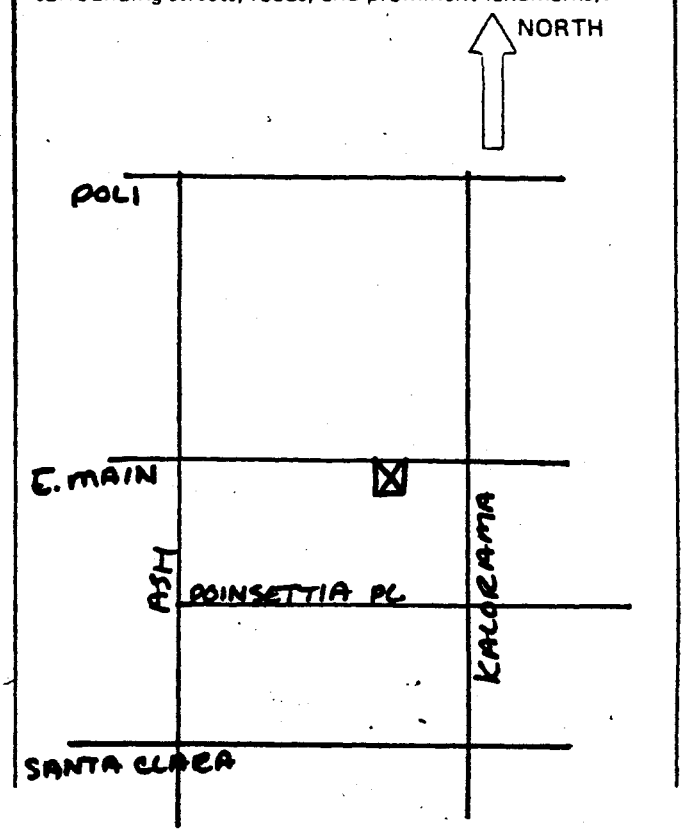
Built in 1906 for Mary C. Connelly, Principal of the Plaza School, this simple Vernacular residence has maintained its integrity and is a well kept example of a late Victorian cottage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1892-1906
Assessor's Rolls 1906-08
City Directories 1910-1930

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR SD SHL ____ Loc ____
UTM: A 11/289550/3795500 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Francis A. Crampton Residence
3. Street or rural address: 895 East Main Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-051-07
5. Present Owner: C. G. and Beatrice Baker Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

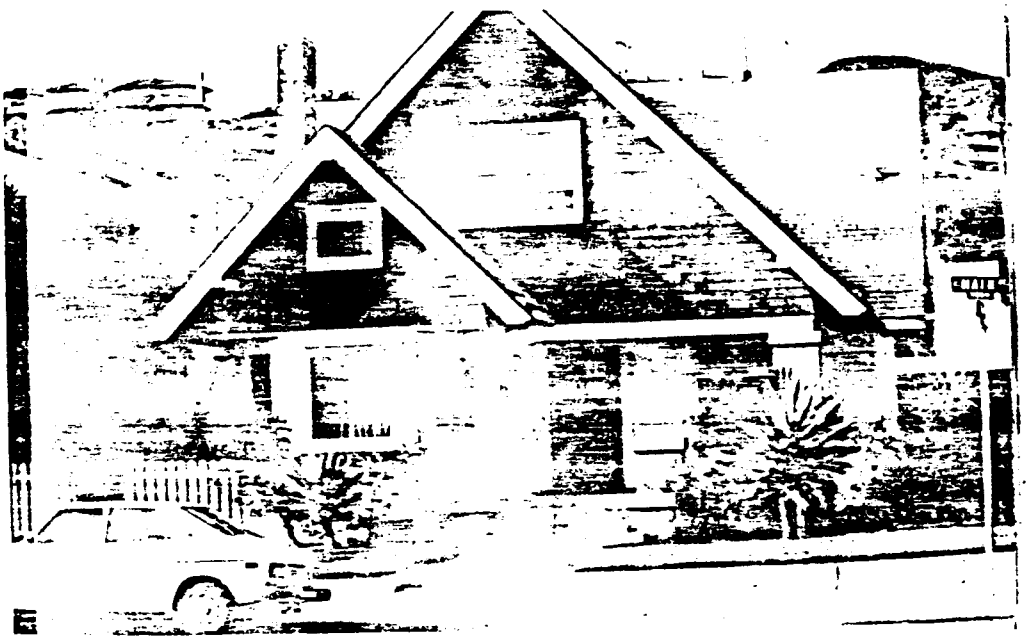
DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This bungalow has an unusual double high-pitched cross gable roof which extends from the main sidefacing gable.

It is 1-1/2 stories high and under the fascia board are exposed beams. A slanted bay window is contained under small front gable and an open porch under the main gable that is supported by a large brick square column. Stair and porch railing as well as chimney are out of brick. The house is on a raised foundation and covered with medium clapboard siding and dark-stained shingles under the gable.



8. Construction date: 1914
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

DPR 523A (Rev. 4/79)

13. Condition: Excellent X Gc ____ Fair ____ Deteriorated ____ No lor in existence ____

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Raised yard and short concrete wall, detached garage.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

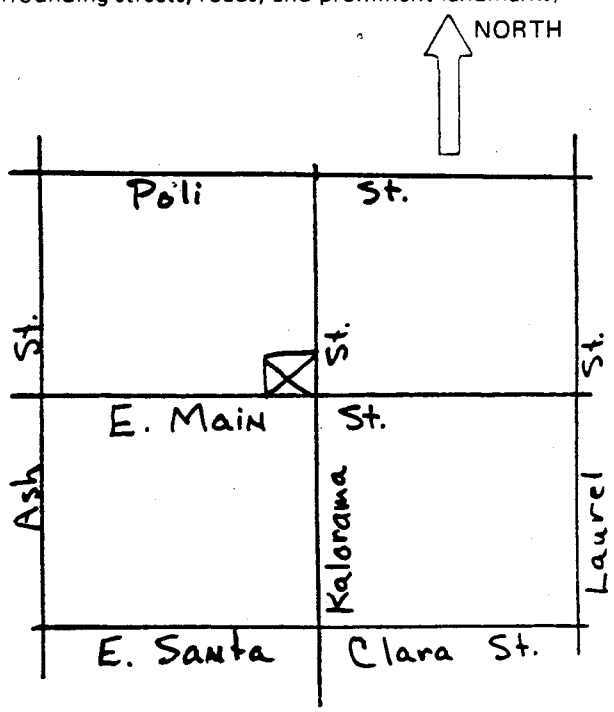
Built in 1914 for Francis A. Crampton, a farmer, and his family, this unusual bungalow with its high-pitched gable roof is a fine contribution to the 800 block of Main Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1913-14
City Directories 1912-1916
Sanborn Map 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resourc gency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc X
UTM: A 11/289540/3795450 B _____
C _____ D _____

IDENTIFICATION

1. Common name: The Victorian Rose
2. Historic name: Southern Methodist Episcopal Church
3. Street or rural address: 896 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-052-08
5. Present Owner: Philip and Yvonne Knepper Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Wedding Chapel Original use: Church

DESCRIPTION

7a. Architectural style: Carpenter Gothic with Eastlake Detailing

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Gothic influence is clearly seen in the high-pitched gable roof and lancet arched stained glass windows and doors. Eastlake detail can be seen in the fluted turned columns and the applied cut-out designs under the eaves and windows. The square tower is topped with an elaborate pointed roof covered with three different shingle patterns and an arrow shaped finial at the top. The building has a full basement and the siding is of medium-wide shiplap. Boulbons finials are found at the tops of the gables.

Attach Photo(s) Here

8. Construction date: 1890
   Estimated _____ Factual X
9. Architect None
10. Builder Selwyn Shaw
11. Approx. property size (in feet)
    Frontage 60' Depth 80'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: A small room added to the rear in 1950 and basement enlarged in 1934.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The cornerstone for the Southern Methodist Episcopal Church was laid in 1889 and the church was completed in 1890. The builder was Selwyn Shaw, who was a prominent local builder in Ventura, having designed and built, along with his father and son, many of the important buildings between 1880 and 1920.

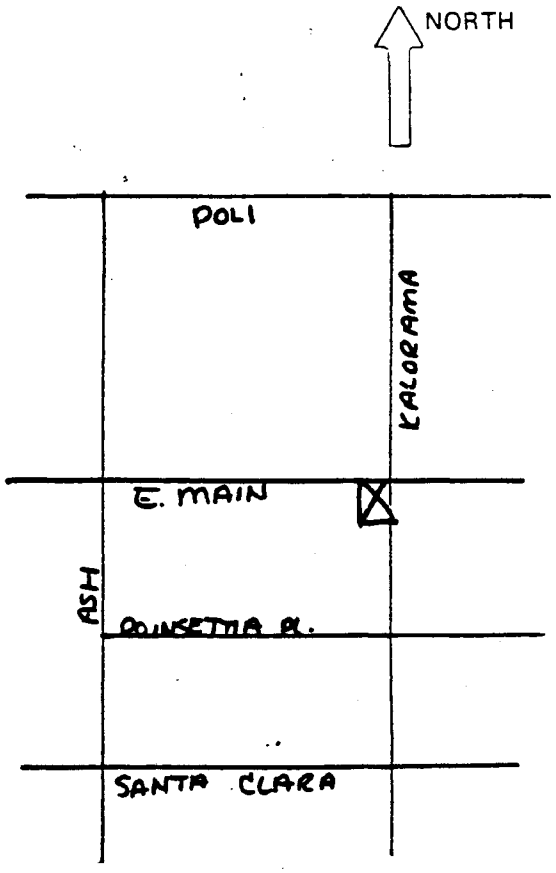
Architecturally, the building is significant, for it is the only remaining church in the Gothic style left in the City. It has maintained its integrity over the years and is well maintained by its current owners.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion 2 Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation Files, Landmark #28
Ventura County Historic Society Quarterly, Vol. 24, #4, 1979

22. Date form prepared 9/10/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



896 East Main Street

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ ~~HAER~~ NR 5D ~~CHR~~ Loc ___
UTM: A 11/289580/3795460 B 11/289700/3795460
C 11/289580/3795410 D 11/289700/3795410

IDENTIFICATION

1. Common name: Main Street
2. Historic name: Main Street
3. Street or rural address: 900 Block Main Street - South Side

   City Ventura Zip 93001 County Ventura
4. Parcel number: See attached sheet
5. Present Owner: Various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Mainly residences, two commercial buildings, church Original use: Residences and Church

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The south side of the 900 block of Main Street consists primarily of single-story California Bungalows built between 1913 and 1923. There are three exceptions; two of the bungalows have commercial buildings in front, one attached and the other separate. An octagonal wood church, dating from the 1890's, was moved to the west corner in the 1920's.

Where there are no commercial buildings, the setbacks are even and the lots average 50' X 140' to 180'. Homes in this neighborhood typically have low-pitched gable roofs, with exposed beams and rafters, porches, clapboard siding, and minimum landscaping.

8. Construction date: 1913-1923
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 180'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Two residences have commercial structures in front.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? X Unknown? ____

18. Related features: Some mature palm trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

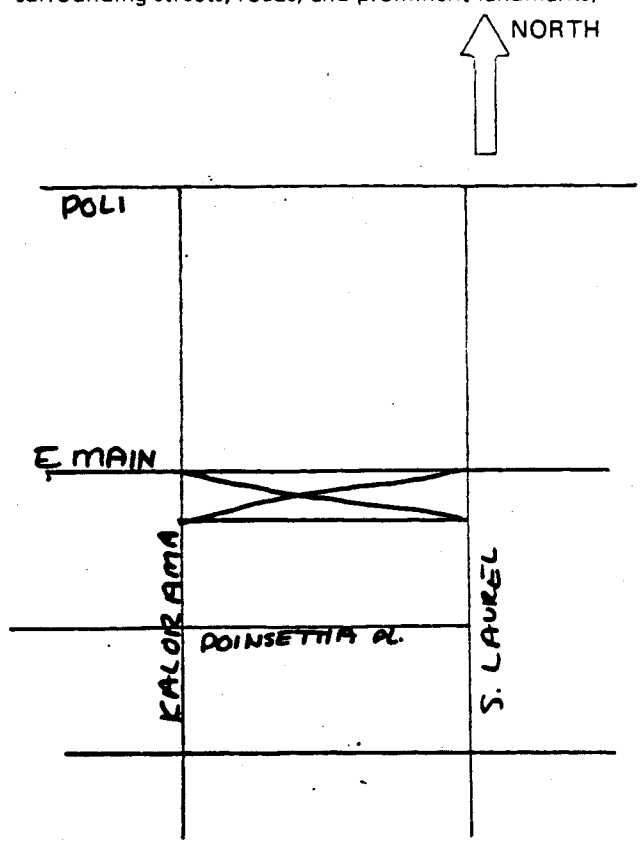
There is a consistency in style, primarily California Bungalows from 1913 to 1923, on this block. Two of the buildings, 932 and 902 East Main Street, are City landmarks. The character of the bungalow neighborhood has been altered somewhat by the presence of two commercial structures which interrupt the setbacks, but the integrity of only one of the bungalows at 964-76 has been impaired. Several of the residences have been converted to commercial use without sacrificing the integrity of the structures. The various owners/occupants reflect varying occupations ranging from oilworker to engineer, and built primarily for the middle class.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1912-1927
Sanborn Maps 1928
City Directories 1912-1930
Building Permits

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



902 East Main Street 73-055-01

See individual landmark form.

920 East Main Street 73-055-02

This single-story California Bungalow has a commercial building constructed in front of it, The Colonial Flower Shop. The residence has maintained its bungalow characteristics, with low-pitched gable roof with offset front gable, exposed beams and rafters and medium clapboard siding. Built in 1924, Zeb Dyer, oilworker, occupied the house in 1926.

932 East Main Street 73-055-03

See individual landmark form.

942 East Main Street 73-055-04

The sidefacing gable of this single-story California Bungalow features two offset front gables with exposed beams and knee brackets. The smaller gable covers the front porch with an open beam trellis on the west side. Elephantine columns support porch with slatted wood railing. The house rests on a raised foundation, is covered with clapboard siding and has the original beveled glass wood door. One of the first houses on the block, this residence was built for S. M. Wilson, who worked as a foreman for Southern California Edison Company. Built in 1913.

958 East Main Street 73-055-05

Built in 1914 for H. A. Johnson, Fire Chief and City Building Inspector, this single-story California Bungalow features a main front gable over the porch on east side. The base of the porch is of brick with triple columns in upper portion and knee brackets attached under the eaves. The house is on a raised foundation and covered with asbestos siding.

964-76 East Main Street 73-055-06

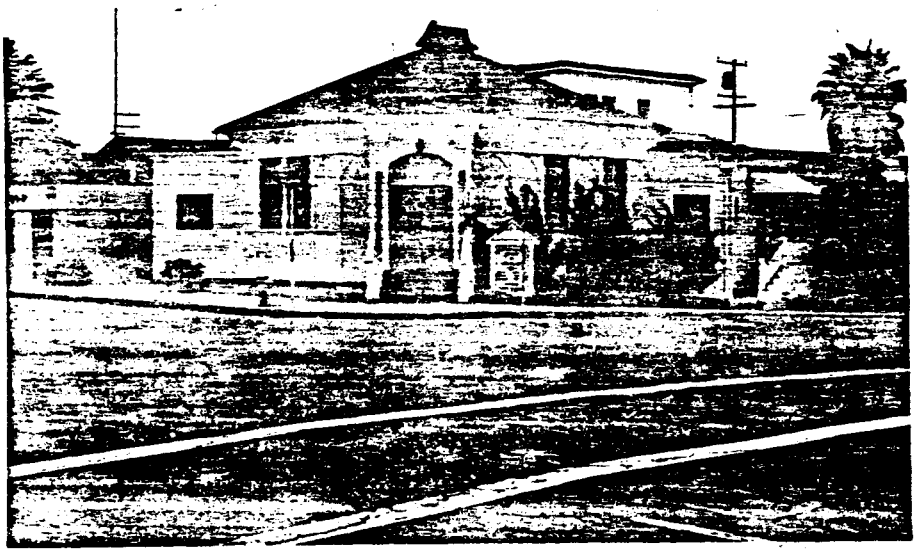
Built in 1920 for Florence M. Owens, realtor, this modest duplex bungalow has had a commercial building attached to the front at the roofline edge. This stucco one-story building extends to the sidewalk.

982 East Main Street 73-055-07

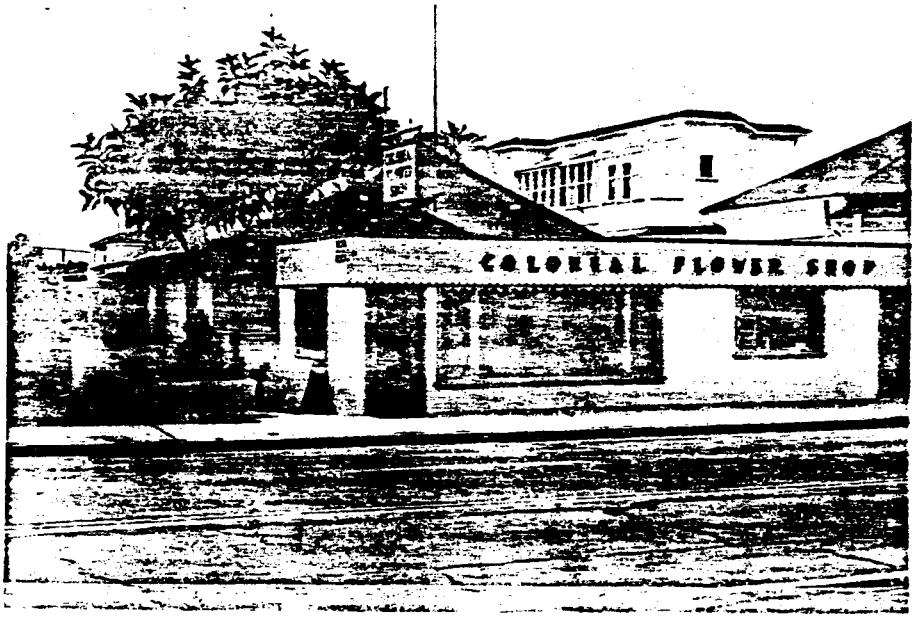
The low-pitched sidefacing gable roof of this bungalow has an intersecting front gable on the west and a gabled dormer vent at the ridge line. The recessed front porch on the east is supported by large square stucco columns. The house is covered with medium clapboard siding and has a basement in the rear and a stucco chimney. This house was built in 1915 for M.E.V. Bogart, a jeweler and watchmaker, and his family.

996 East Main Street 73-055-08

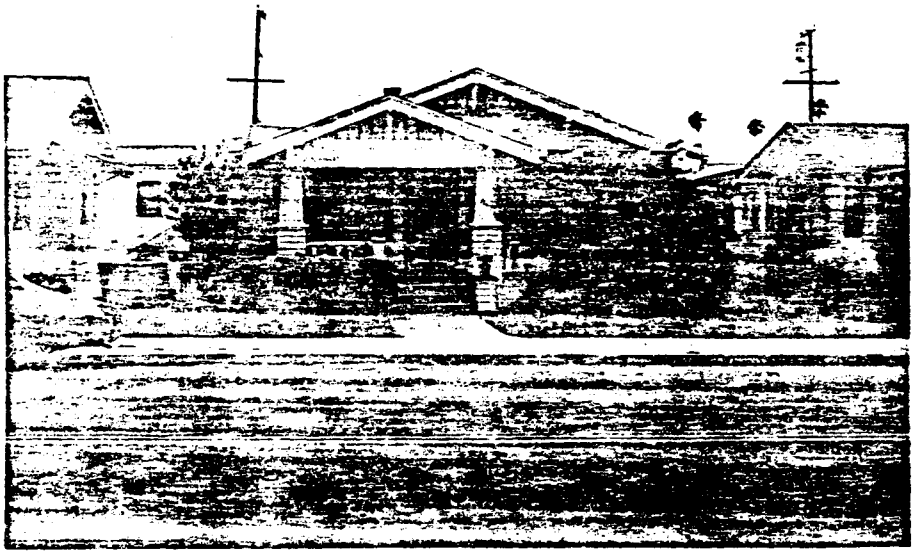
This single-story California Bungalow has a Craftsman influence seen in the use of cobblestones for the porch and stair railing, as well as the heavy use of knee brackets under the double front low-pitched gables. The porch has been enclosed with windows similar to rest of house. The house was built in 1923 for Alice Merry, window of G. W. Merry.



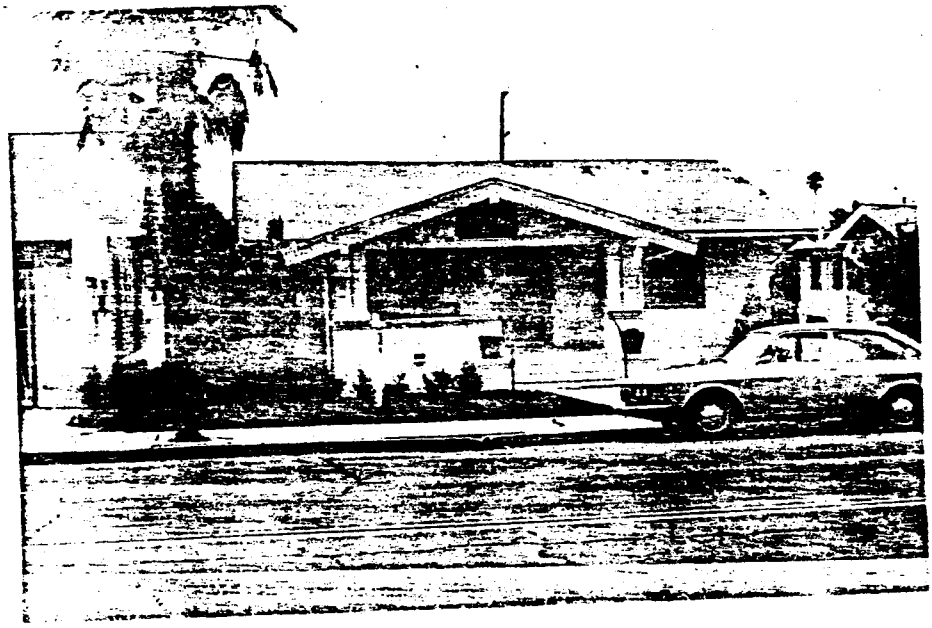
902 East Main Street



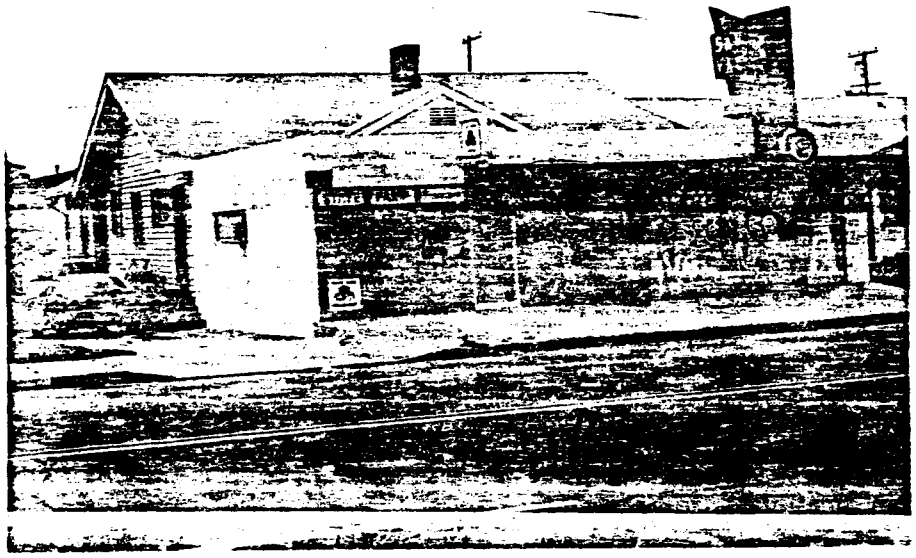
920 East Main Street



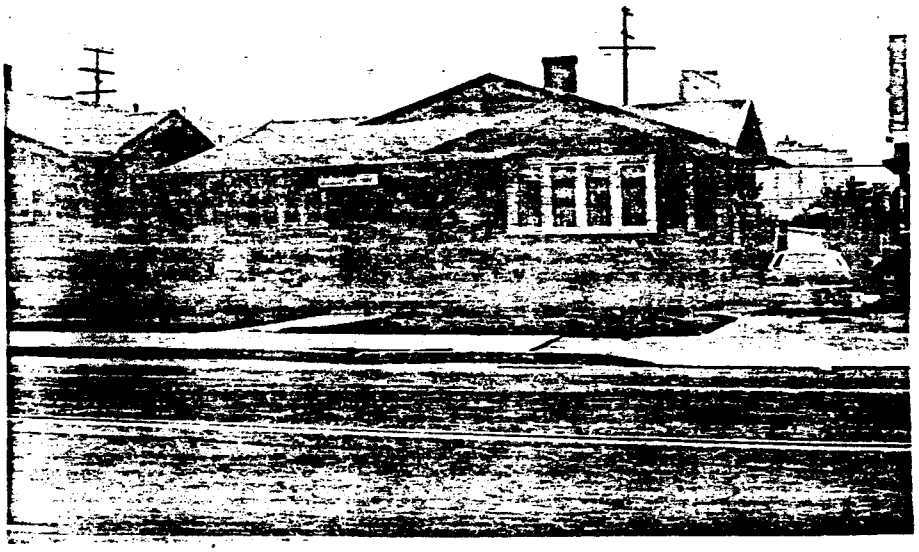
942 East Main Street



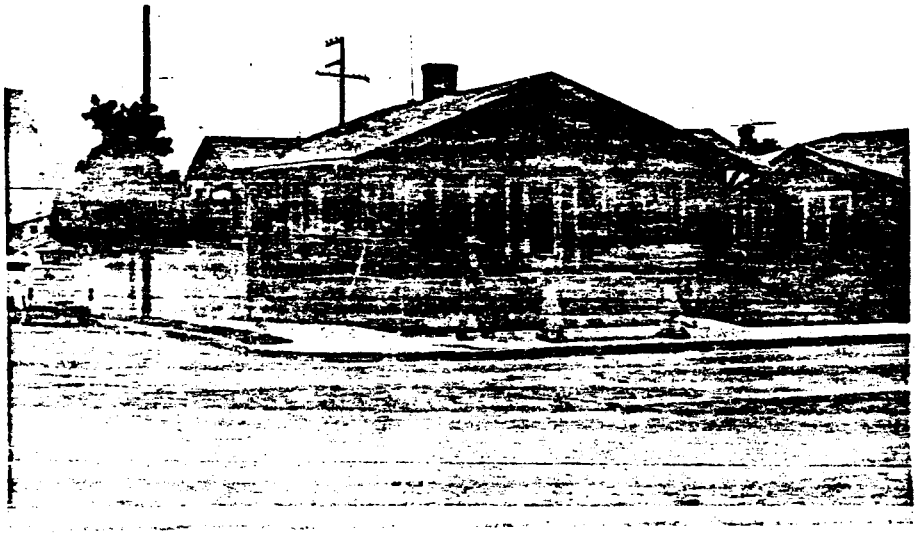
958 East Main Street



964-976 East Main Street



982 East Main Street



996 East Main Street

DEPARTMENT OF PARKS AND REC TION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ SD SHL ____ Loc ____
UTM: A 11/289570/3795500 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Ventura Locksmith
2. Historic name: None
3. Street or rural address: 901 E. Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 073-054-020
5. Present Owner: Paul and Betty Sherman Address: 300 Shamrock Drive

   City Ventura, CA Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Locksmith Office Original use: Gas Station

DESCRIPTION

7a. Architectural style: Moderne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story rectangular building has a flat roof, a portion of which extends over the driveway and is supported by two round metal columns to form a carport. Rectangular fixed plate glass windows with horizontal bands at the top are found on the front and side of the building and the walls are of stucco and cement blocks. The streamlined modern detail is found in the carport roof and top of the building as a narrow double band of relief.

8. Construction date: Estimated ____ Factual 1938 X

9. Architect Pacific Steel Building

10. Builder R. B. Mayhew

11. Approx. property size (in feet) Frontage 70' Depth 100' or approx. acreage ____

12. Date(s) of enclosed photograph(s) 9/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ____ Good __X__ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up __X__
Residential __X__ Industrial ____ Commercial __X__ Other: ____

16. Threats to site: None known __X__ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? __X__ Moved? ____ Unknown? ____

18. Related features: Metal and porcelain drinking fountain west side of building.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The significance of the building, which was constructed as a gas station in 1938, is found in the simple streamlined moderne detail of this relatively unaltered structure.

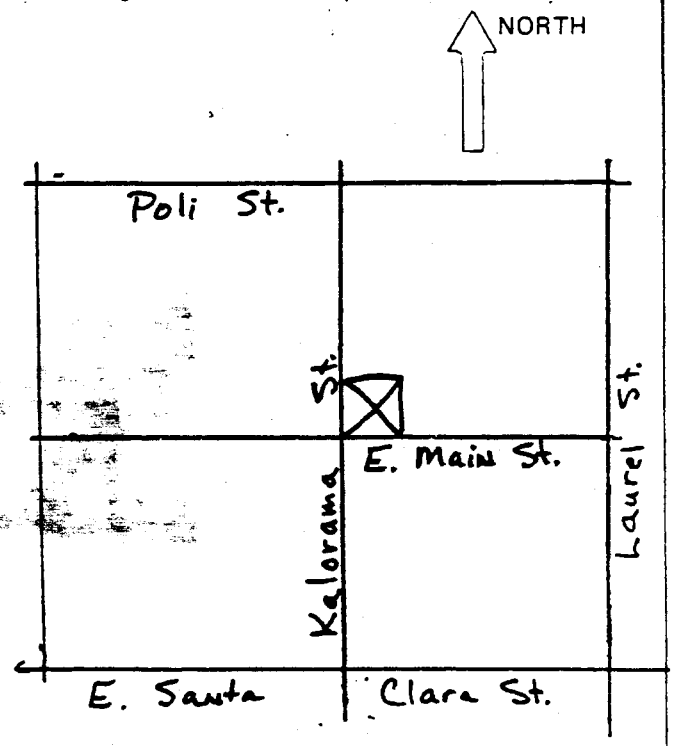
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __X__ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Building Permits

22. Date form prepared 10/82
By (name) Judy Trfem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECR TION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ 3 SHL ____ Loc X
UTM: A 11/289579/379450 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Apostolic Church
2. Historic name: First Christian Church/Alice Bartlett Clubhouse
3. Street or rural address: 902 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-055-01
5. Present Owner: Apostolic Church Address: Same

   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: Church Original use: Church

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The main part of the church is single story and octagonal in shape. The rear portion is two story and square shaped. A raised square shaped entrance originally had a tower which has since been removed. Long narrow tapered columns in pairs support the now enclosed arched entrance. Half columns divide the building into sections which are separated by pointed arches of wood alternating with leaded diamond pane windows. The building is covered with shingles of varying patterns and is topped with an unusual finial.

9. Construction date: Built between 1892-1906
   Estimated ____ Factual X
10. Architect None
11. Builder Unknown
12. Approx. property size (in feet)
    Frontage 50' Depth 75'
    or approx. acreage ____
13. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Tower above entrance was removed.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The First Christian Church was constructed sometime between 1892 and 1900. In 1923, it was moved from its location on the southeast corner of Fir and Santa Clara to Main and Kalorama. Prior to its being moved, it was converted to the Alice Bartlett Clubhouse (originally the E.C.O. Club). The E.C.O. Club was an active social and civic improvement club for women.

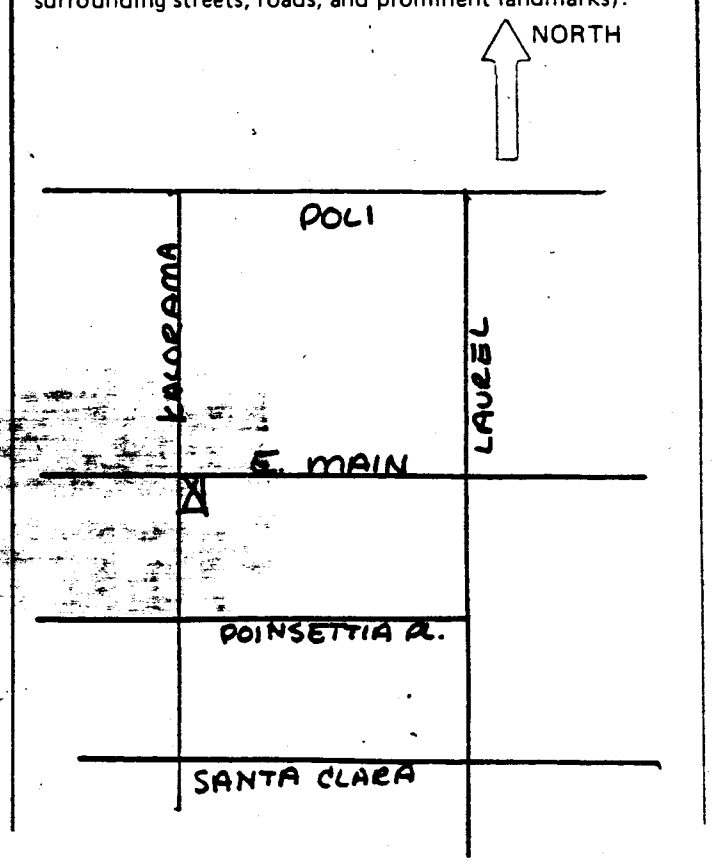
Architecturally, it is very significant since it is the only octagonal building in the City and has maintained its integrity, except for a few minor additions.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion 2 Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation Files
Landmark No. 27

22. Date form prepared 9/9/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Serial No. _____
HABS ____ HAER ____ ... 50 SHL ____ Loc ____
UTM: A 11/289630/3795490 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Edwin Isensee House
3. Street or rural address: 929-31 E. Main
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-054-018
5. Present Owner: Gary and Jane Flannery Address: 959 Amber Lane
   City Ojai Zip 93023 Ownership is: Public _____ Private x
6. Present Use: Duplex Original use: Single family residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This basic box shape, with medium pitched hip roof and boxed cornice, has a recessed front porch on west side and a slanted bay window on the east side. The porch is supported on one corner by a round column. Brackets are found under the first story eaves. Siding on the first floor is wide shiplap with narrow clapboard on the second story. The two front doors are French with multi-paned glass. One of the doors was an addition as were the louvered shutters on upstairs windows.

Attach Photo(s) Here

8. Construction date: 1900
   Estimated _____ Factual x
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 40' Depth 190'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ___ Good ___ Fair _x_ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent except perhaps additional front door

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Stone and cement wall along front walk. Duplex in rear yard. Garage with shiplap siding.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is one of several large houses which have maintained their integrity on the 900 block of Main Street built between 1900 and 1905.

The house was built for Edwin Isensee, City Clerk, in 1900. The block has been interrupted by two large office buildings which extend to the sidewalk, thus cutting off the even setbacks of the houses.

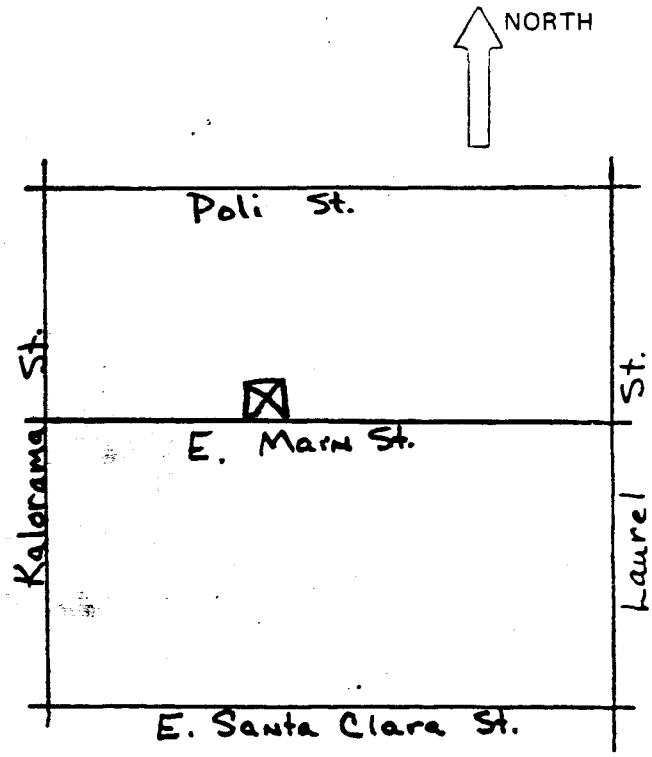
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

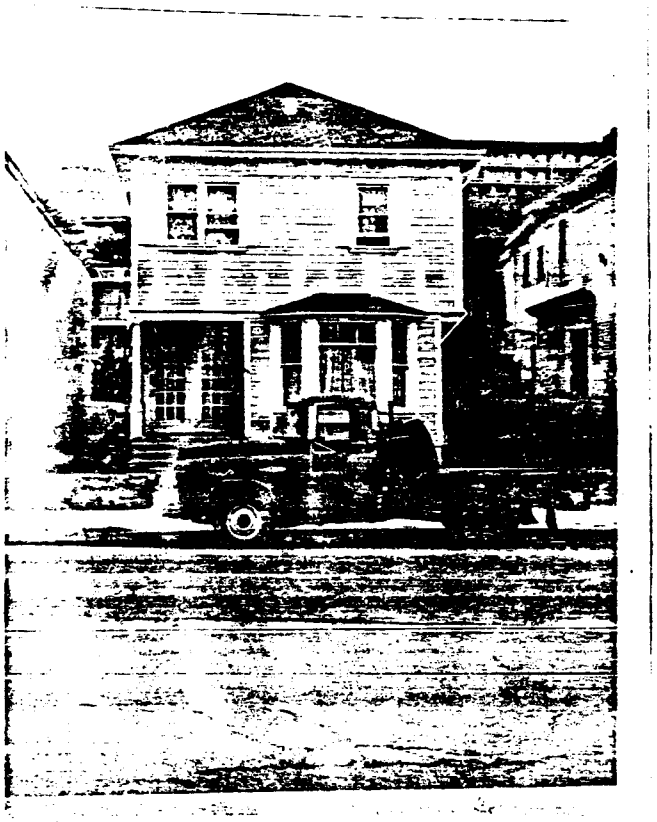
21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls 1889-1904
Sanborn Maps 1886-1910
City Directories 1912-13

22. Date form prepared 10/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





931 East Main Street

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ NR 5-D SHL ____ Loc X
UTM: A 11/289600/3095440 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Gallery 932
2. Historic name: Wm. A. Dunning House
3. Street or rural address: 932 E. Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-055-03
5. Present Owner: Fran Elson Address: Same

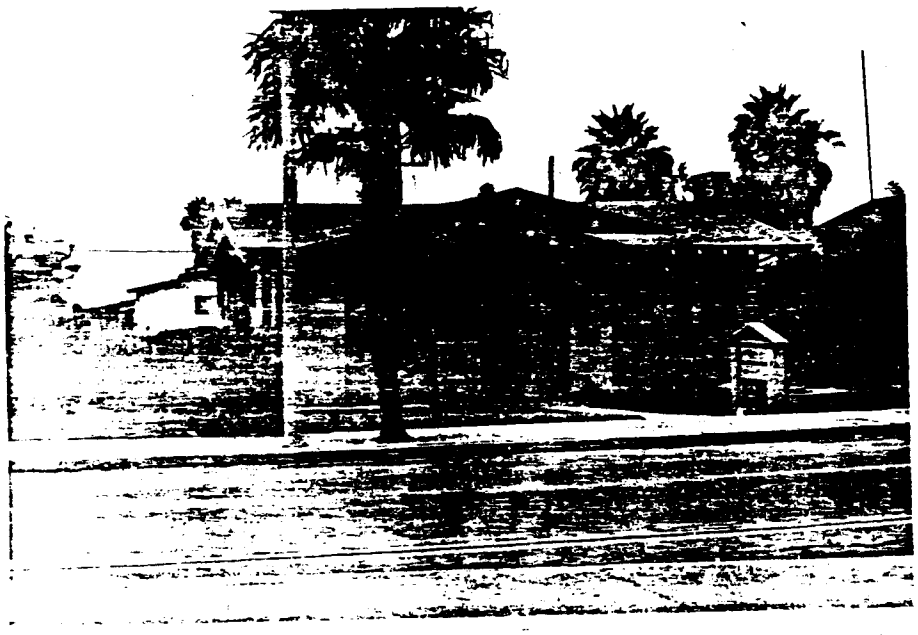
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Art Gallery/Design Business Original use: Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story bungalow, built in 1920, has a side facing gable roof with offset low pitched gable over porch and low pitched gabled dormer vent. Exposed rafters appear under eaves with heavy decorative beams across the porch. Large stucco columns with diamond design support the porch roof. The slanted bay window on the east side of the house contains a window seat. The house is covered with narrow clapboard siding and has a red brick chimney. Both the exterior and interior retain the original California Bungalow feel and are in excellent condition; only the kitchen and bathroom have been modernized.



8. Construction date: 1920
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 180'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    7/82

13. Condition: Excellent ___ X Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None

15. Surroundings: (Check more than one if necessary) X Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None apparent

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was first occupied by Wm. Arthur Dunning and his wife, Adella, in 1920 or 1921. The same family occupied the house from that date to 1965. Mr. Dunning was a Ventura rancher who came to Ventura County in the 1880's from Illinois. He was born in 1872 and died January 28, 1934. He and his wife had one daughter, Mrs. George Ecker of Los Angeles. He was a member of the First Methodist Church.

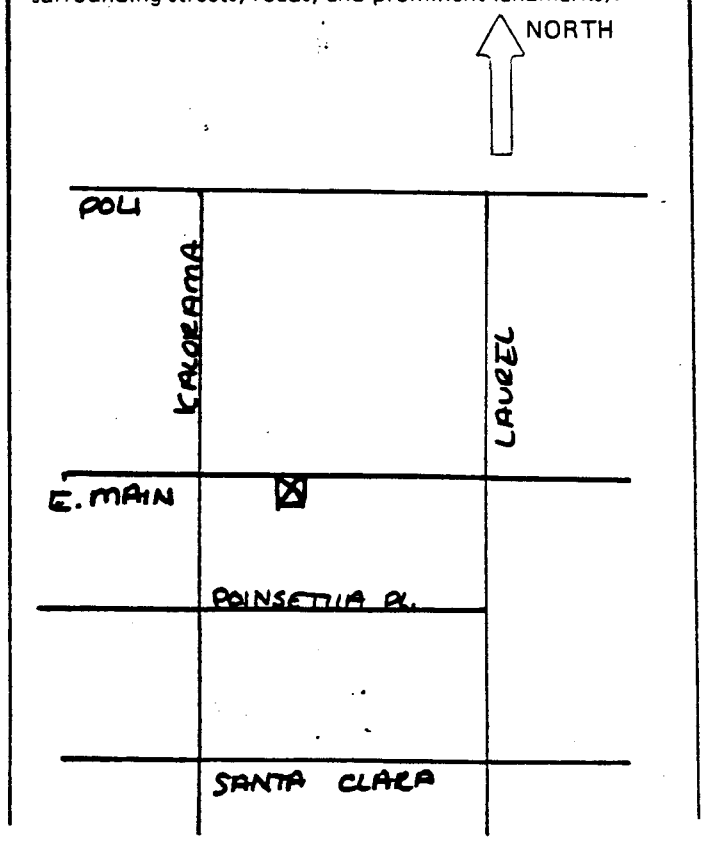
The house contributes to a group of four nearly identical California Bungalows in the 900 block on the south side of Main Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates). City Building Permits; County Recorder's Death Notices; Star Free Press; 1/28/34; City Directories 1921-22, 1965; Assessment Rolls, 1919-22

22. Date form prepared 8/81
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: City Hall, PO Box 99
City Ventura, CA Zip 93002
Phone: (805) 648-7881

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5-D SHL ____ Loc ____
UTM: A 11/289630/3795490 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Eugene W. Duval House
3. Street or rural address: 943 East Main Street

   City Ventura Zip 93001 County Ventura

4. Parcel number: 73-054-017
5. Present Owner: Gladys Goodman Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Single-Family House Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Transition Colonial Revival/Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story, rectangular shaped house features a large wrap-around porch with a rounded shingled turret, above which is within the intersecting hip roofline. The west side has a two-story slanted bay window with prominent gable. Ionic columns support the porch roof and small balcony above. Additional features include leaded diamond pane windows, paired brackets under the eaves and two brick chimneys. The house is of narrow clapboard siding and rests on a raised foundation of stone.

Attach Photo(s) Here

8. Construction date: 1905
   Estimated _____ Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 45' Depth 190'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Brick front steps and wrought iron railing.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: X

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Low stone wall along front sidewalk, two apartments in rear, tin corrugated garage and shed.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is an excellent, virtually unaltered example of a transition style--Queen Anne and Colonial Revival. It is one of several houses on the block built between 1900-1905.

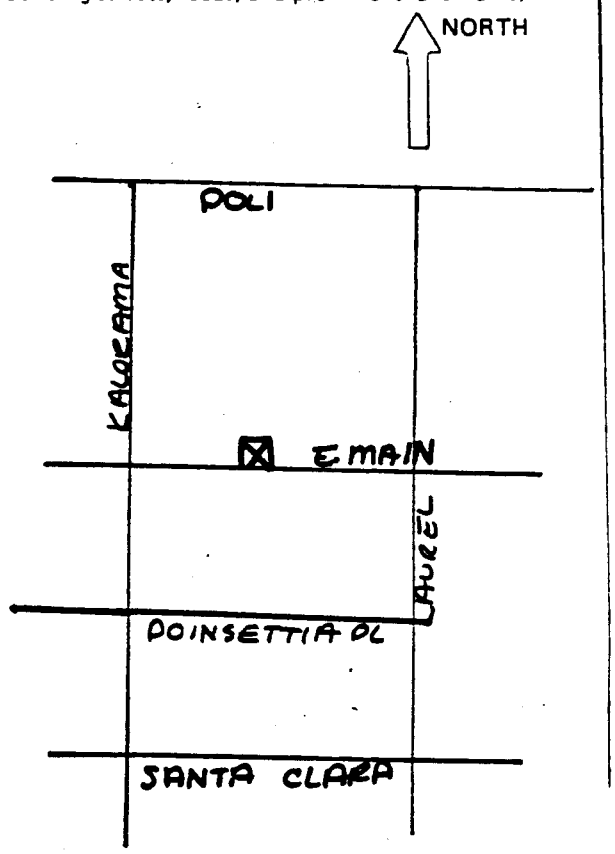
This house was built in 1905 for Eugene W. Duval, son of pioneer E. A. Duval from Saticoy. Mr. Duval had a hardware store on Main Street with Mr. Sanchez. Eugene and his wife Kate owned the house next door at 953 East Main Street.

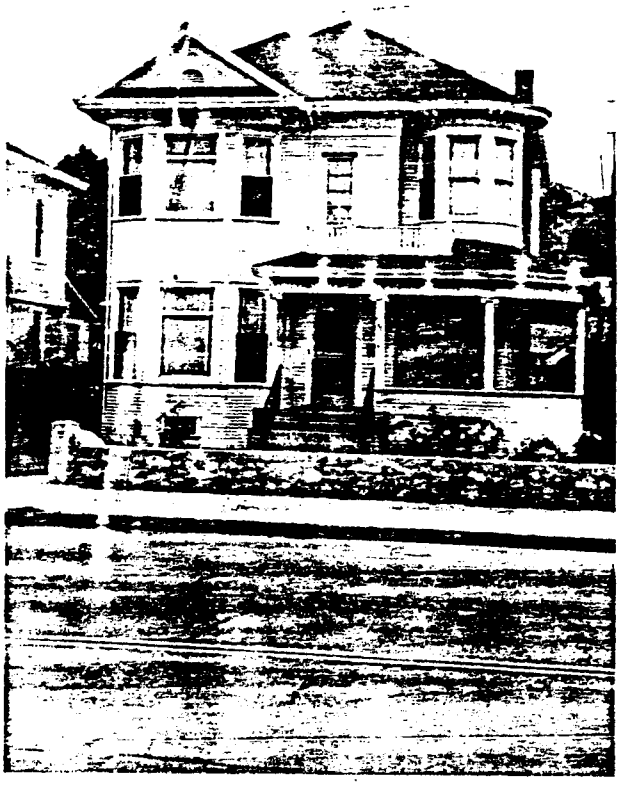
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1904-1912
Sanborn Maps 1892-1906
City Directories 1912-13

22. Date form prepared 10/18/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





943 East Main Street

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. N _____
HABS ____ HAER ____ NR 5-D SHL ____ Loc ____
UTM: A ~~11/289650/3795490~~ B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Kate Duval House
3. Street or rural address: 953 East Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-054-016
5. Present Owner: Aneita W. Litchfield Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The large front slanted bay window with its shingled pediment, sunburst brackets and decorative blocks is the prominent feature on this single-story hipped roof structure. The front porch has been partially enclosed and simple tapered wood square columns support a hipped roof. The house rests on a raised foundation and is covered with clapboard siding. Other details include ornamental brackets under eaves, decorative brick chimney and leaded diamond pane windows.

8. Construction date: 1902
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 35' Depth 190'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Porch enclosed partially on west side.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Garage in rear; stone wall across the front with iron gate.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1902 for the Eugene W. Duval family, this house was listed as owned by Kate Duval, the wife of Eugene. Mr. Duval operated a hardware store on Main Street with Mr. Sanchez, and also owned the house next door at 943 East Main Street. This house may have been used as a rental.

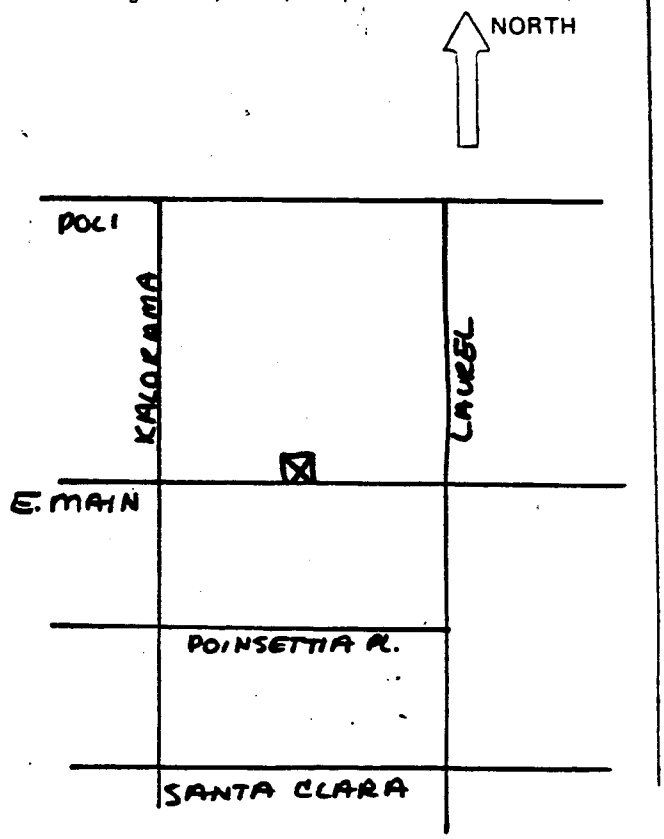
This house is significant as a group of houses built between 1902-1905 on Main Street and has maintained its integrity over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1901-1912
Sanborn Maps 1892-1906

22. Date form prepared 10/18/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND REC TION

HISTORIC RESOURCES INVENTORY

SF No. ____
HABS ____ HAER ____ 5-0 SHL ____ Loc ____
UTM: A 11/289640/3795490 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: N. O. Taylor House
3. Street or rural address: 973 E. Main St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-054-015
5. Present Owner: Wanabelle Oller Address: Same

   City ____ Zip ____ Ownership is: Public ____ Private x
6. Present Use: Multi-family house Original use: Single family house

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house is characteristic of the classic two-story box shape, which includes Ionic columns on the recessed front entrance and on the second floor balcony. An unusual diamond pattern of wood is found on windows and dormer. Two ball finials are found at the top of the hipped roof and dormer. The house has narrow clapboard siding and rests on wood piers with a wooden skirt of vertical beams.

8. Construction date: 1904
   Estimated ____ Factual x
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 75' Depth 190'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 10/82

DPR 52

13. Condition: Excellent ___ Good _X_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _X_
Residential _X_ Industrial ___ Commercial _X_ Other: ___

16. Threats to site: None known _X_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _X_ Moved? ___ Unknown? ___

18. Related features: Attached both house in rear - separate old a house in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is significant as part of a group of Colonial Revival houses built on the north side of the block of Main Street around 1900. The property was owned by N.A.D. Taylor who lived in another residence one block to the west. The house was contructed in 1904 and is a stylistic example of the Colonial Revival.

In the 1940's and 50's, Dr. G. W. Oller lived in the house and in 1959 erected a new building in the rear for use as his office.

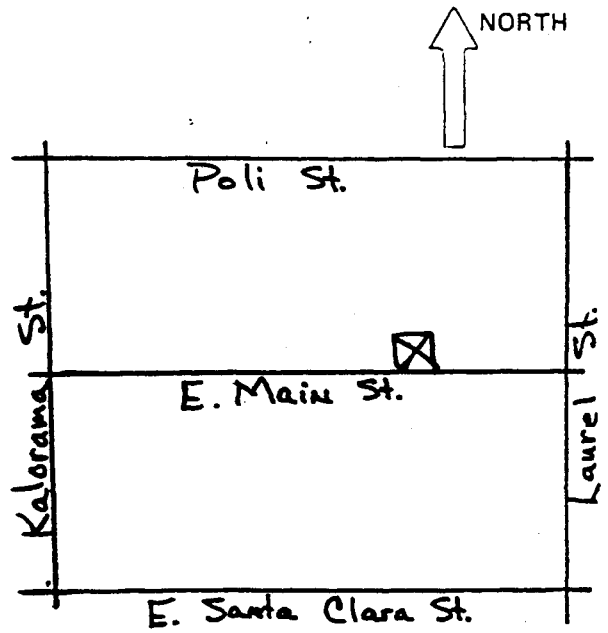
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls 1903-04
City Directories 1910-11

22. Date form prepared 10/20/82
By (name) Judy Triem
Organization Historic Preservation. Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A ~~11/289710/3795430~~ B _____
C _____ D _____

IDENTIFICATION

1 Common name: United Pentecostal Church

2 Historic name: First Christian Church

3. Street or rural address: 1006 East Main Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-058-01

5. Present Owner: United Pentecostal, Ventura Address: 1354 Finch

City Ventura, CA Zip 93003 Ownership is: Public _____ Private X

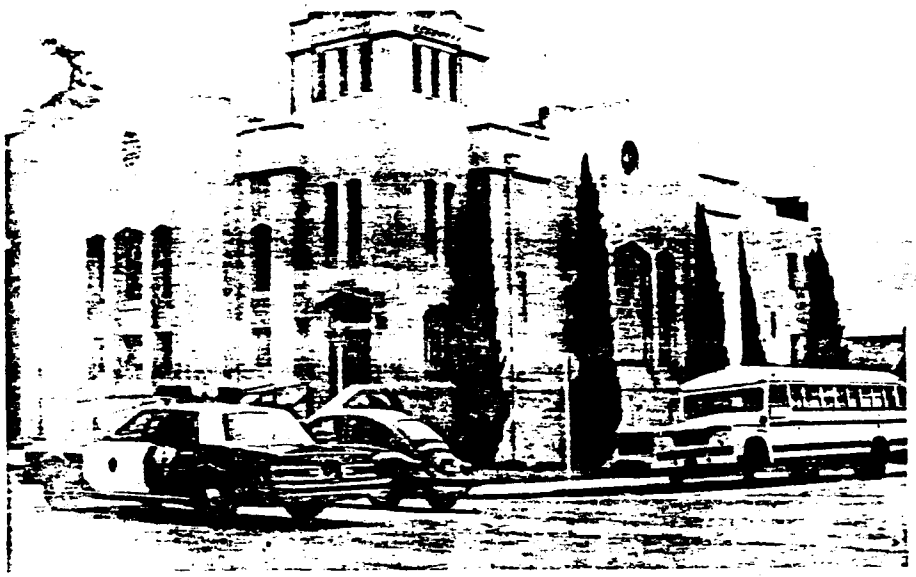
6. Present Use: Church. Original use: Same

DESCRIPTION

7a. Architectural style: 1920's Vernacular Brick Church

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story rectangular building was originally of blond brick which was stuccoed over. Its prominent Main Street corner location makes it a strong visual landmark. The projecting facade, stepped parapets and setback square tower create an interesting visual effect. The building's main features are its recessed pointed arched windows, slit windows, and rose windows, some with stained glass in bands of twos and threes. Coast stone details are found around windows and doors as quoins.



8. Construction date: 1923
Estimated _____ Factual X

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 67' Depth 140'
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
8/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Stucco over brick exterior.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None apparent.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

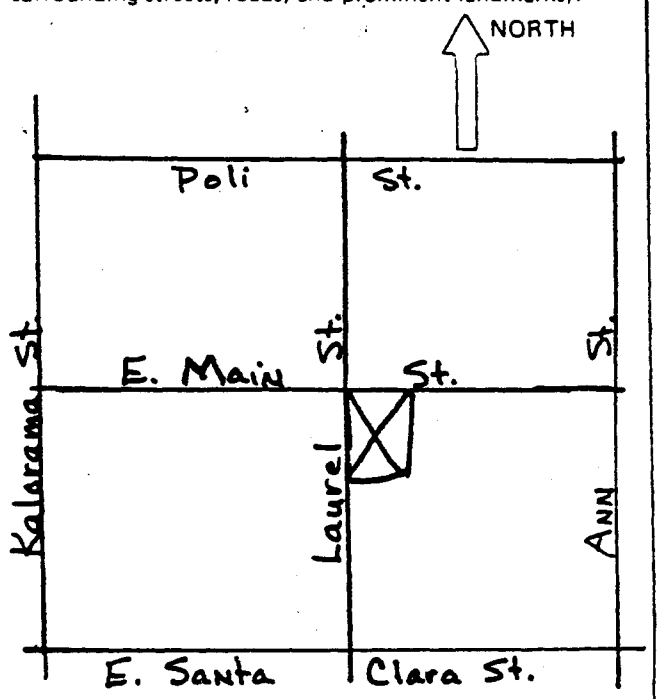
The building was constructed in 1923 as the First Christian Church. Its prominent Main Street corner location makes it a visual landmark. Although its blond brick facade has been stuccoed, it retains its original integrity.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion 1 Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1921 - 1930
Assessment Rolls 1921-27
Building Permits

22. Date form prepared 2/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND REC TION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ SHL ____ Loc ____
UTM: A 11/289820/3795490 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Earl Moss House
3. Street or rural address: 1093 E. Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-057-05
5. Present Owner: Michael and Lorette Merewether Address: 222 Teloma Drive

   City Ventura Zip 93003 Ownership is: Public ____ Private x
6. Present Use: Multi-family house Original use: Single family house

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large 1 1/2 story bungalow has a prominent front porch across the east facade with a concrete stairway with stepped brick railing, large square columns above wood porch railing with applied geometric designs, and arched beams. Exposes beams and knee brackets are located under the side facing gable roof. The house is covered with medium clapboard siding has a brick chimney and is on a raised foundation. Alterations have been made with an outside stairway on the west side and dormer windows.

8. Construction date: 1911
   Estimated ____ Factual x
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 124'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer existence ___

14. Alterations: outdoor stairway and dormer windows

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Concrete wall around raised front yard.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built for Earl Moss, a court reporter, in 1911. In 1923, Judge W. L. Pierce purchased the house and lived in it until his death in 1934. He had an active law practice with Thomas Gould, Jr.

The house is a good example, except for the minor alterations, of an early California bungalow.

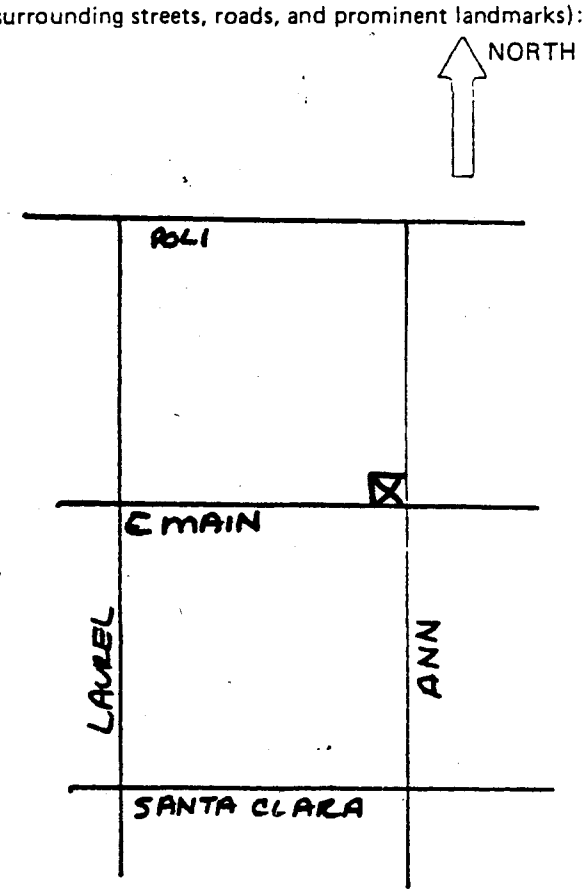
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1910-13
City Directories	1912-1930
Sanborn Maps	1910-28

22. Date form prepared 2/83
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Serial No. _____
HABS ____ HAER ____ HL 3 SHL ____ Loc X
UTM: A 11/290010/3795440 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Granger House
3. Street or rural address: 1206 E. Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-31-01
5. Present Owner: Mrs. Harriet Goldfield Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence and Boarding House (from the early 1920's)

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-a-half story vernacular Victorian house features a high pitched truncated hipped roof topped with iron cresting and intersecting gables on the south and west sides. The return gables contain decorative shingles and the house is covered with narrow ship lap siding. The main decorative feature of the house is the front porch with its low hipped roof supported by square columns and delicate spindle and spool frieze. A small one story addition on the east side has maintained the integrity of the house. Stairs were also added to the rear of the house when it was used as a rooming house. The house, located on a corner lot, is enclosed by a white picket fence and shaded by a mature tree in the parking strip.

8. Construction date:
   Estimated _____ Factual 1902
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 80 Depth 90'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    July 1982

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Some interior modifications

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings X Densely built-up ____
Residential X Industrial ____ Commercial ____ Other: small house to rear of property

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Intact fireplace with ceramic tiles - original woodwork

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Granger House represents a wellmaintained unaltered example of turn-of-the-century vernacular architecture. Its corner location, white picket fence and mature trees make it a visible landmark and important asset to the remaining houses on the block.

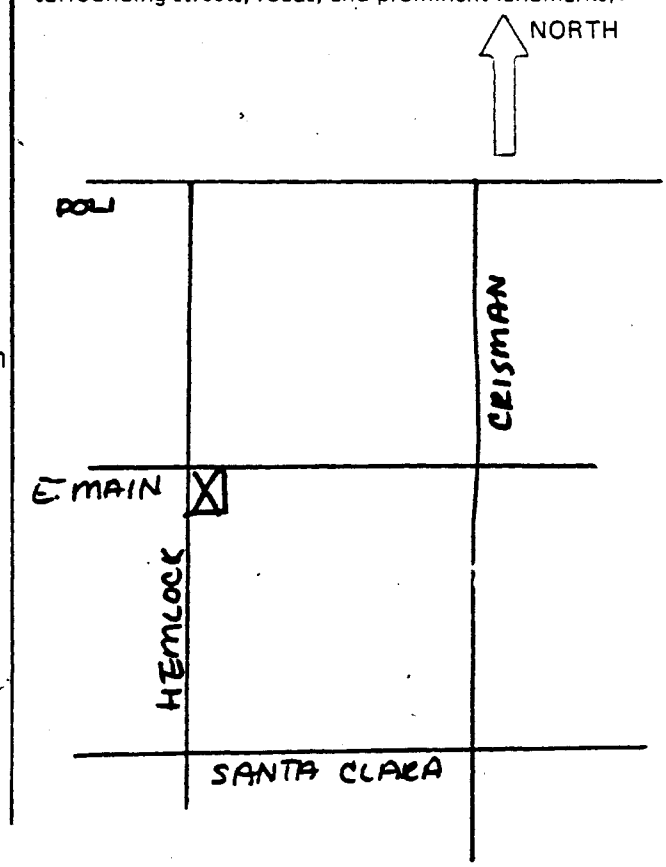
W. H. Granger was a grocer in the downtown area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
County & City Directories at Museum; Building Dept. records; Sewer Connection Book/City Clerk's Office; Assessment Rolls, Free Press, July 1907

22. Date form prepared October 1981
By (name) Sharlene Smartt-Judy Triem
Organization Historic Pres. Commission
Address: City Hall, PO Box 99
City Ventura, CA Zip 93002
Phone: (805) 648-7881

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECR ION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ I 6 SHL ____ Loc ____
UTM: A 11/290050/3795440 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Nancy's Antiques
2. Historic name: Etta Roy Residence
3. Street or rural address: 1234-36 E. Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-153-03
5. Present Owner: Nancy Green Address: Same

   City ____ Zip ____ Ownership is: Public ____ Private x
6. Present Use: Commercial Original use: Single family residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A hipped dormer window extends from the front of this 1 1/2 story residence. Slightly flared boxed eaves extend over the recessed front porch. The square porch columns are connected with glass to enclose the porch on two sides, and a door has been added on the east side of the porch. The large front window has diamond panes in the upper portion. The house is on a raised foundation with narrow clapboard siding.

8. Construction date: 1906
   Estimated x Factual ____
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 40' Depth 190'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    11/82

13. Condition: Excellent ____ Go... X Fair ____ Deteriorated ____ No lo.. in existence ____

14. Alterations: Ament block stain railing

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Small new rental unit in rear of property.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built for Etta E. Roy in 1906. In 1908 Gottlieb Trautz, high school janitor, purchased the house. The residence is significant architecturally as it represents the only Colonial Revival structure in a block of houses ranging in styles from Queen Anne to California Bungalow and Mediterranean.

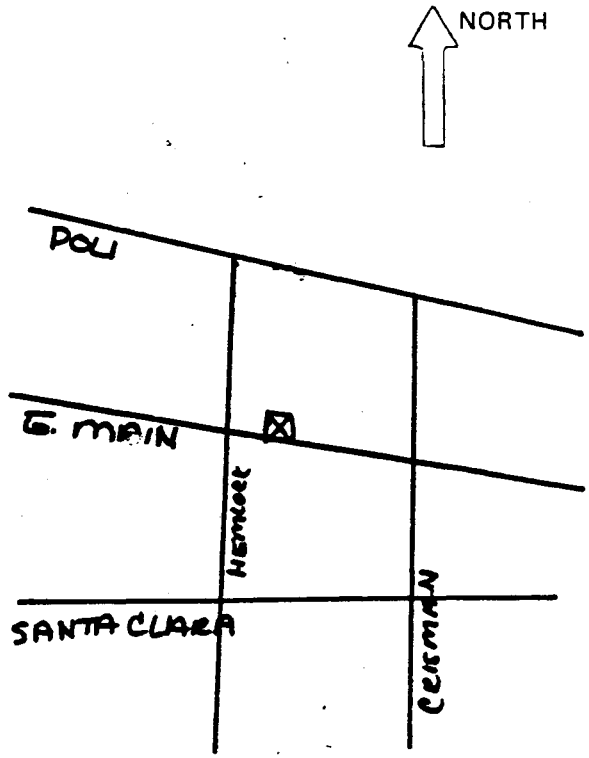
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Roll	1905-1908
Building Permits	
City Directories	1910-30
Sanborn Maps	1892-1906

22. Date form prepared 2/3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/290060/3795440 B _____
C _____ D _____

IDENTIFICATION

1. Common name: "Antiques"
2. Historic name: Continental Granite and Marble Works
3. Street or rural address: 1344 E. Main Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-155-02
5. Present Owner: Robert H. Drey/Miriam Greenberg Address: Same

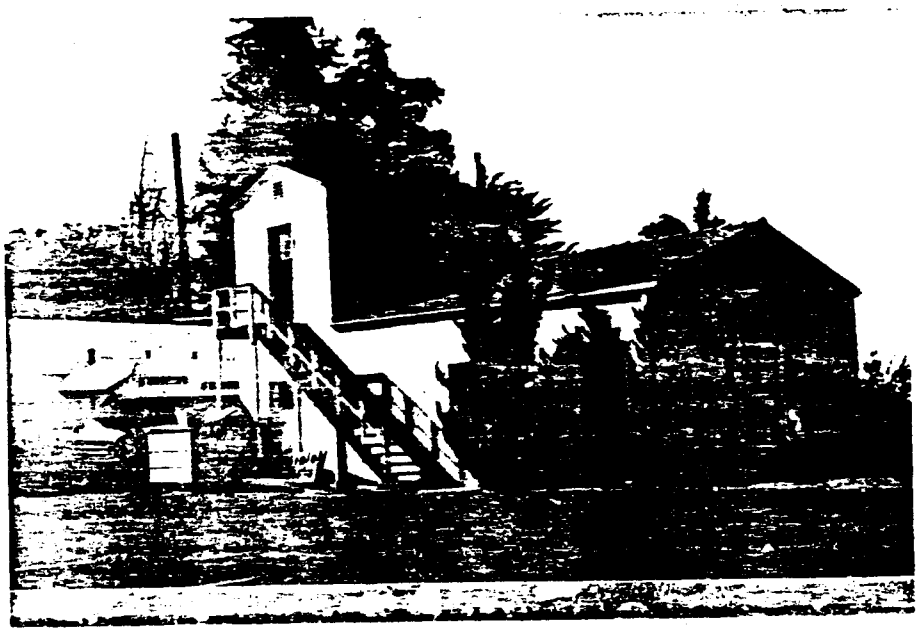
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Antique Store Original use: Granite & Marble Works

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This long rectangular single story stucco building with two-story section in the rear has a gable roof. The main feature of the building is the large arched window in the facade. A wooden stairway leads to the second story entrance on the west side. The roof is covered with composition shingles and red tiles along the ridge. Short decorative beams extend from under the second story roofline.



8. Construction date: 1928
   Estimated _____ Factual X
9. Architect None
10. Builder Bert Shaw
11. Approx. property size (in feet)
    Frontage 85' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 11/82

13. Condition: Excellent ____ Good ___X___ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: ____ None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ___X___
Residential ___X___ Industrial ____ Commercial ___X___ Other: ____

16. Threats to site: None known ___X___ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: Separate stucco garage in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed in 1928 by local builder Bert Shaw for Ernest Frost. Mr. Frost operated the only monument company in town as early as 1910. In 1928 he moved from the "downtown" Main Street location to the current and more appropriate location across from Cemetery Park on Main Street.

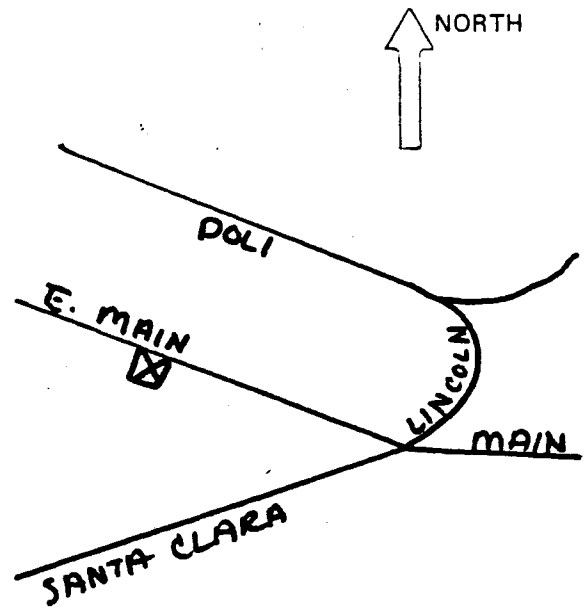
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Map 1928
City Directory 1930
Interview with Mrs. Ernest Shaw 2/28/83
Building Permits

22. Date form prepared 3/28/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ HR 5 SHL ____ Loc ____
UTM: A 11/290110/3795580 B 11/290320/3795510
C 11/290080/3795470 D 11/290300/3795400

IDENTIFICATION

1. Common name: Cemetery Park
2. Historic name: Ventura Cemetery
3. Street or rural address: Located between Main Street and Poli and Crimea Streets

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-062-08, 24 and 25
5. Present Owner: City of Ventura Address: P. O. Box 99

   City Ventura Zip 93001 Ownership is: Public X Private ____
6. Present Use: Park/Cemetery Original use: Cemetery

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 7-acre park is on a gently sloping hillside lot with a stone retaining wall and steps on the Main Street side. There are many mature trees, including pines and a few gravestones can still be found on the property.

8. Construction date: N/A
   Estimated ____ Factual ____
9. Architect N/A
10. Builder N/A
11. Approx. property size (in feet)
    Frontage 770' Depth 400'
    or approx. acreage 7
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent X ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: N/A

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X ___
Residential X ___ Industrial ___ Commercial X ___ Other: Park

16. Threats to site: None known X ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: Mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

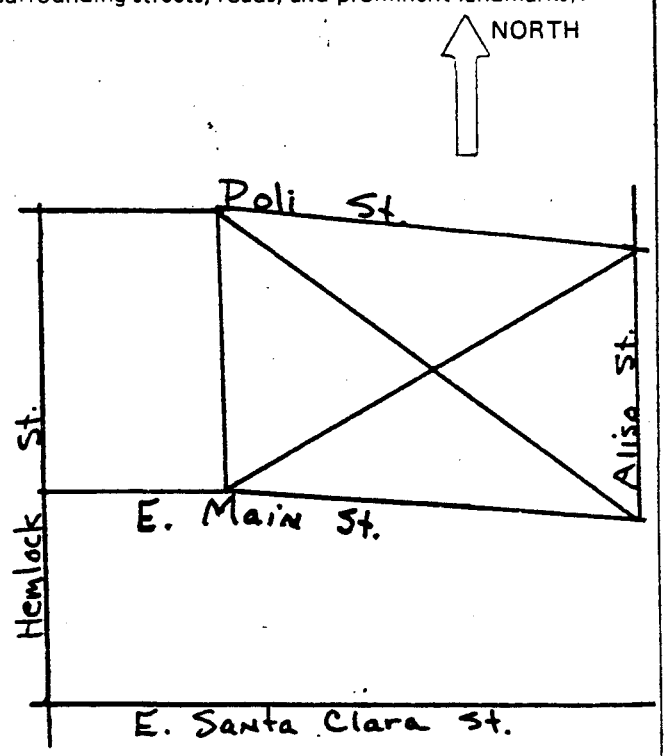
This park was the City's first cemetery and was divided among the Protestant, Oriental, Catholics and Jews. In 1968-69, all of the gravestones, except for a few, were removed and the cemetery was converted to a park. At that time, some of the graves were relocated to other cemeteries for families that requested it done. Otherwise, the park is, in reality, still a cemetery and has been since the City was incorporated in 1860.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion X ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps
City Clerk's Files

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _ ~~HAER~~ NR b ~~SHI~~ Loc ____
UTM: A 11/289710/3795200 C 11/289710/3795180 B 11/2898820/3795200 D 11/289820/3795180

IDENTIFICATION

1. Common name: Meta Street
2. Historic name: Meta Street
3. Street or rural address: 1000 Block

   City Ventura Zip 93001 County Ventura
4. Parcel number: Various numbers/see attached form.
5. Present Owner: Various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival and California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Primarily consisting of California Bungalows, with the exception of one Colonial Revival residence, this 1000 block of Meta Street contains single-story residences which maintain fairly even setbacks on lots 50' X 100' to 130' deep. Some mature trees are found on individual lots with no trees in the parking strip. Some of the residences have enclosed porches and some have additions to the rear of the houses.

At the west end of the block are two intrusions, an apartment complex on the north and an office building on the south.

Attach Photo(s) Here

8. Construction date: 1910-1924
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 100-130
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Additions in rear.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? X Unknown? ___

18. Related features: Detached garages, some mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The north side of the 1000 block has a consistency of style seen in the four California Bungalows, built in 1924; all of which have been well maintained. The south side has two well-maintained residences from 1910, surrounded by several mature trees.

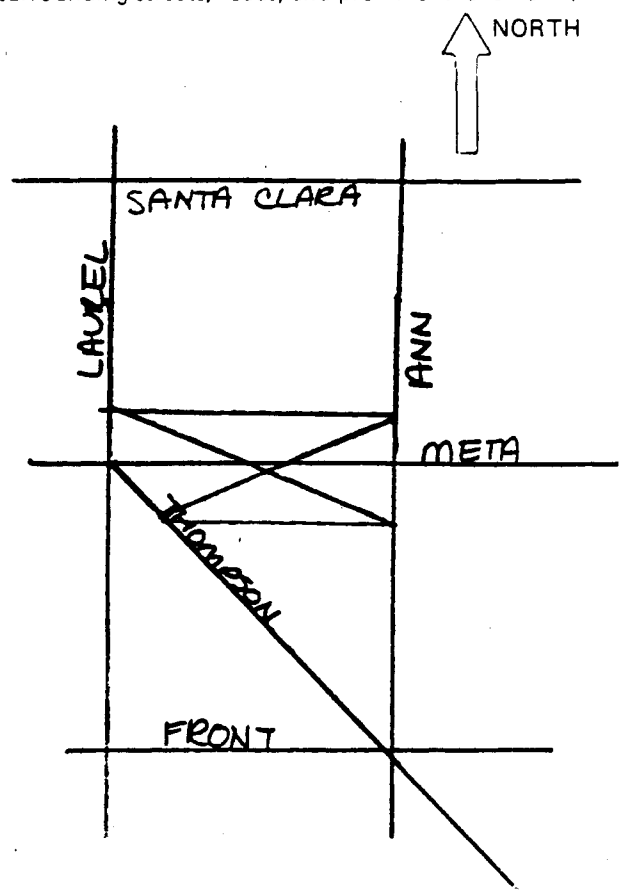
In 1924, Steve Kral owned all of the lots on the north side and built the bungalows. They were eventually sold.

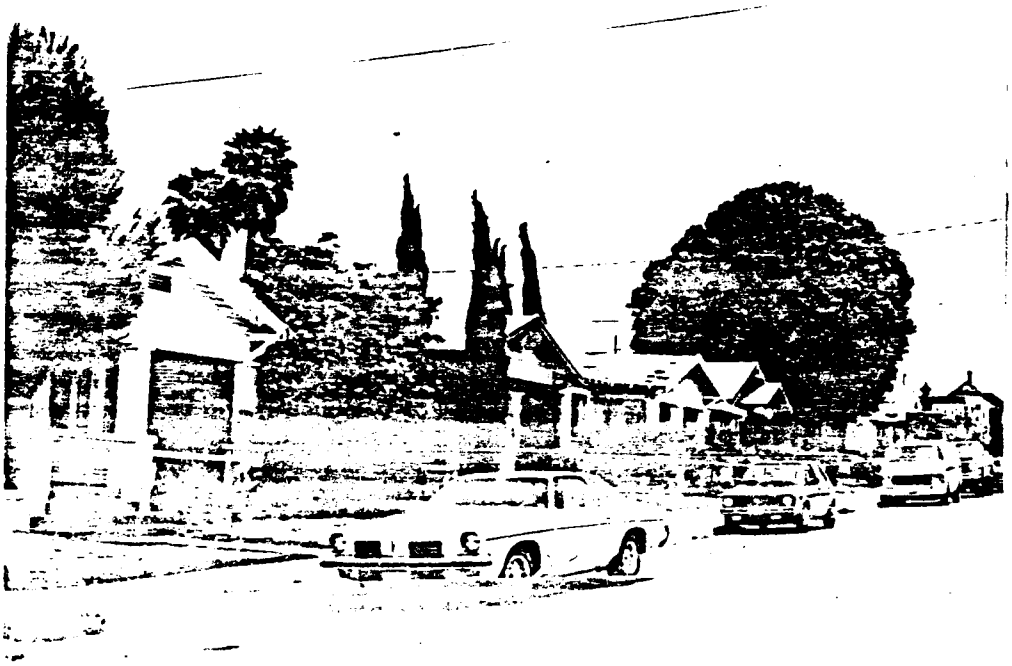
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1910 - 1927
Sanborn Maps 1910 - 1928
Building Permits
City Directories 1910 - 1930

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1000 Block Meta Street
(North Side)

1056 Meta Street 73-146-02

Contemporary office building.

1082 Meta Street 73-146-03

This one-and-a-half story Colonial Revival residence has a hipped roof with hipped dormer window and a boxed cornice and plain frieze. A slanted oriel window is located on the west side and an enclosed porch on the east side. Geometric window treatment is found in upper portion of main bay. The house was built in 1906 and moved to the lot sometime between 1910 and 1928. In 1926-30, Henry Schwab, Manager of Schwab Tool Company, occupied the house.

1094 Meta Street 73-146-04

This large one-and-a-half-story irregular shaped California was built in 1910 for Mary E. Crump, widow of Oliver Crump. Knee brackets and exposed beams are found under the wide eaves. Part of the recessed front porch has been enclosed. Under main gable is a rectangular shaped vent with multi-paned window in center.

1057 Meta Street 73-145-22

This single-story California Bungalow, built in 1920, is almost identical to the houses at 1069 and 1081 Meta Streets, with its sidefacing low-pitched gable roof and offset front gable over the porch. Concrete steps and floor have three square supporting columns, the lower half of stucco or concrete and upper half of wood. Houses are covered with medium-narrow clapboard siding and have multi-paned windows in front. Notched beams, scrolled brackets and exposed rafters are found under the wide eaves. The house was occupied from 1921 to 1930 by William S. Jewett, oilworker.

1069 Meta Street 73-145-12

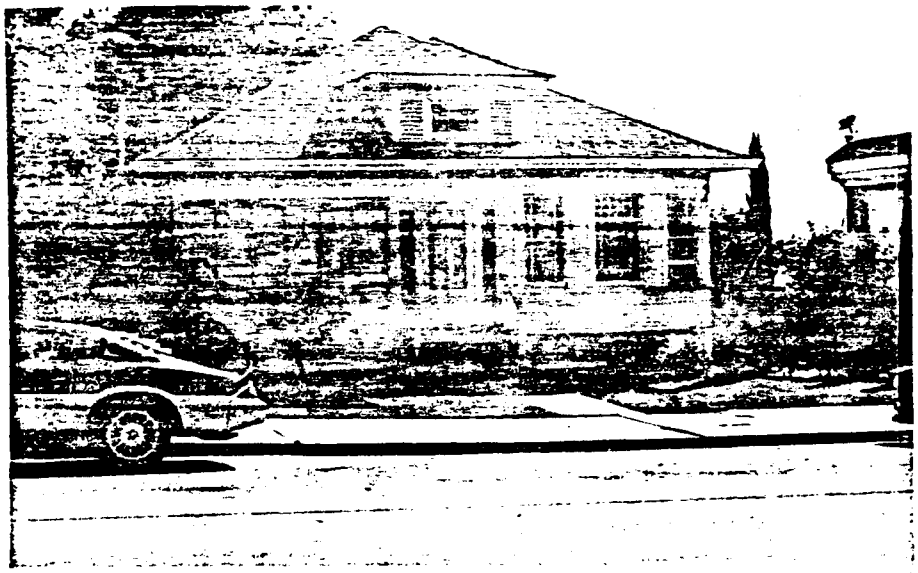
Identical to the house at 1057, except for stucco or concrete low porch wall. This house was occupied from 1926-1930 by Nicola Marinovitch, a laborer.

1081 Meta Street 73-145-13

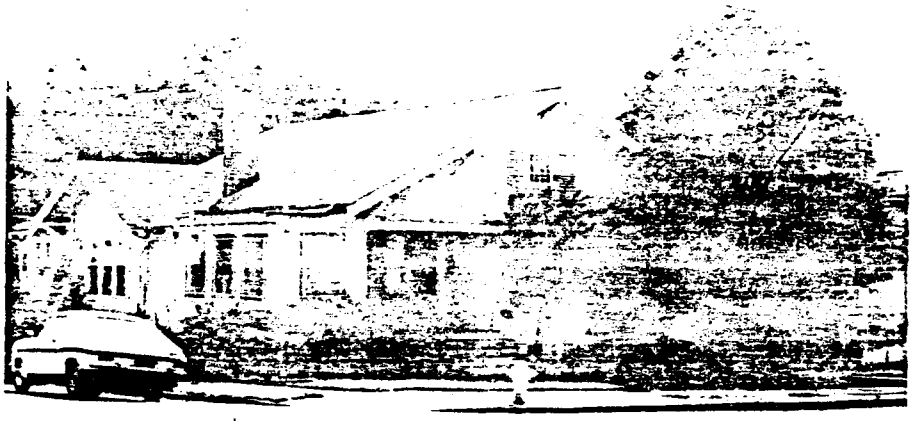
This house is identical to the houses at 1056 and 1069, except for the addition of a room and carport on the east side. The house was built in 1920 and occupied by Charles W. Pierce, City Engineer, in 1926.

1091 Meta Street 73-145-10

Built in 1924, this single-story California Bungalow is rectangular in shape, with an offset front gable over the porch and intersecting side gable over the square bay. Exposed rafters and beams are located under the wide eaves and the porches supported by triple wood square columns and slatted wood railing. The house was occupied in 1926-1930 by Dean A. Griffith, Hudson Car Dealer.

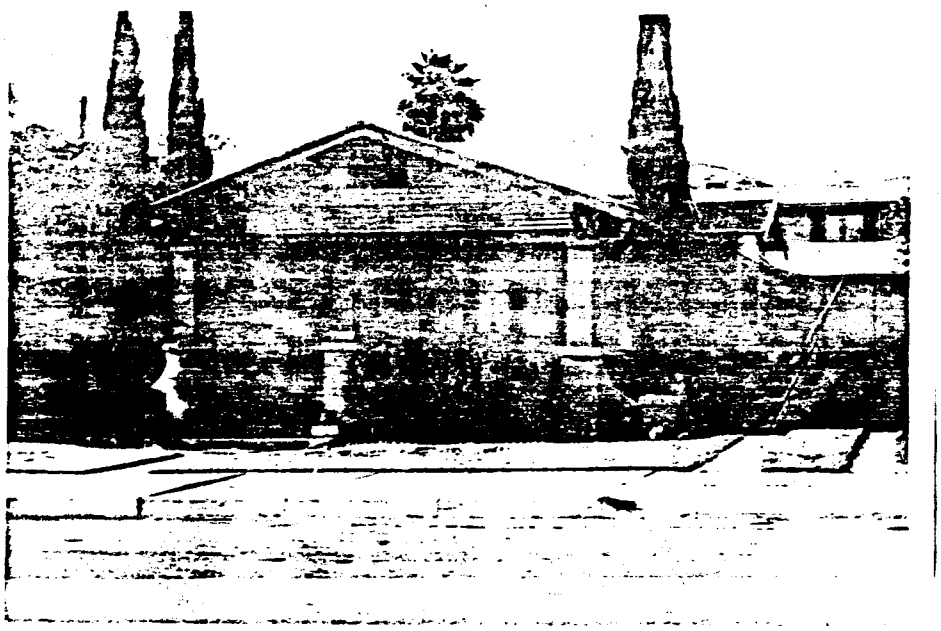


1082 Meta Street



1094 Meta Street

1057 Meta Street



1069 Meta Street

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289930/3795210 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: J. P. Rasmussen
3. Street or rural address: 1183 Meta Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-152-13
5. Present Owner: Huerta, Cesario M. and Florestella Address: 1213 Superior

   City Ventura Zip 93003 Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Victorian Vernacular

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story, square shaped residence has a combination hip and gable roof with low hip roof over the front porch. On the porch are simple columns with cutout brackets, spindle and spool detail, and geometric balustrade. The frieze under the intersecting front hip roof has applied circular designs and brackets underneath. The front door has recent panels and a glass transom above. A corbelled brick chimney is centered on the roof. Fish scale shingles are found under side gables.

Attach Photo(s) Here

8. Construction date: 1888
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Asbestos siding and addition in rear.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

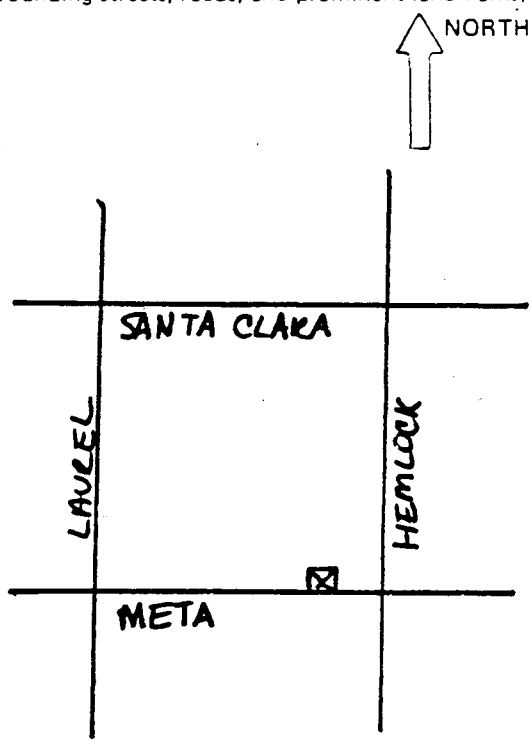
Built in 1888, this two-story Victorian era residence is the oldest house on the block. It was built for J. P. Rasmussen, a jeweler at Bartlett Brothers on Main Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Records 1888-89
City Directories
Sanborn Maps 1892-1906

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



1183 Meta Street

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ ~~HAER~~ NR 6 ~~SHR~~ ~~LHD~~ Loc ___
UTM: A 11/290000/3795190 B 11/290110/3795190
C 11/290000/3795170 D 11/290110/3795170

IDENTIFICATION

1. Common name: Meta Street
2. Historic name: Meta Street
3. Street or rural address: 1200 Block

   City Ventura Zip 93001 County Ventura
4. Parcel number: See individual listings.
5. Present Owner: Multiple Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Houses and Apartments Original use: Single-Family Houses

DESCRIPTION

7a. Architectural style: California Bungalow - Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

All of the residences are single story, except for a two-story apartment building. Setbacks are fairly even with lots approximately 50' X 180' on the average. Houses on the north side have raised yards and concrete or brick retaining walls with minimum landscape. On the south side, several mature trees are found and lots are flat. Residences are primarily California Bungalows, except for one Mediterranean style residence, contemporary apartments (3) and a possible Vernacular Victorian.

Attach Photo(s) Here

8. Construction date: 1920-28
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Vari
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ____ Good X Fair X Deteriorated ____ No longer in existence ____

14. Alterations: Various.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? X Unknown? ____

18. Related features: Mature trees, concrete and brick walls; several have houses in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The 1200 block of Meta Street maintains its residential image as a neighborhood of California Bungalows from 1917 to 1928, except for three Contemporary apartment buildings.

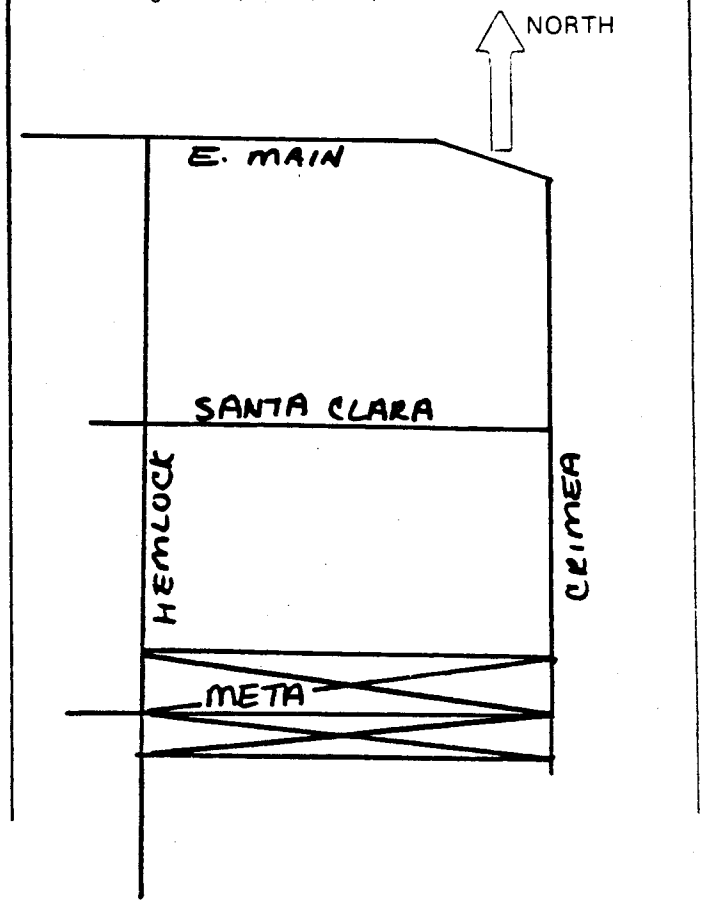
Several of the houses were rentals, including 1206, 1212 and 1220. The neighborhood itself was developed in response to the tremendous population growth in Ventura, in part due to the discovery of oil on Ventura Avenue.

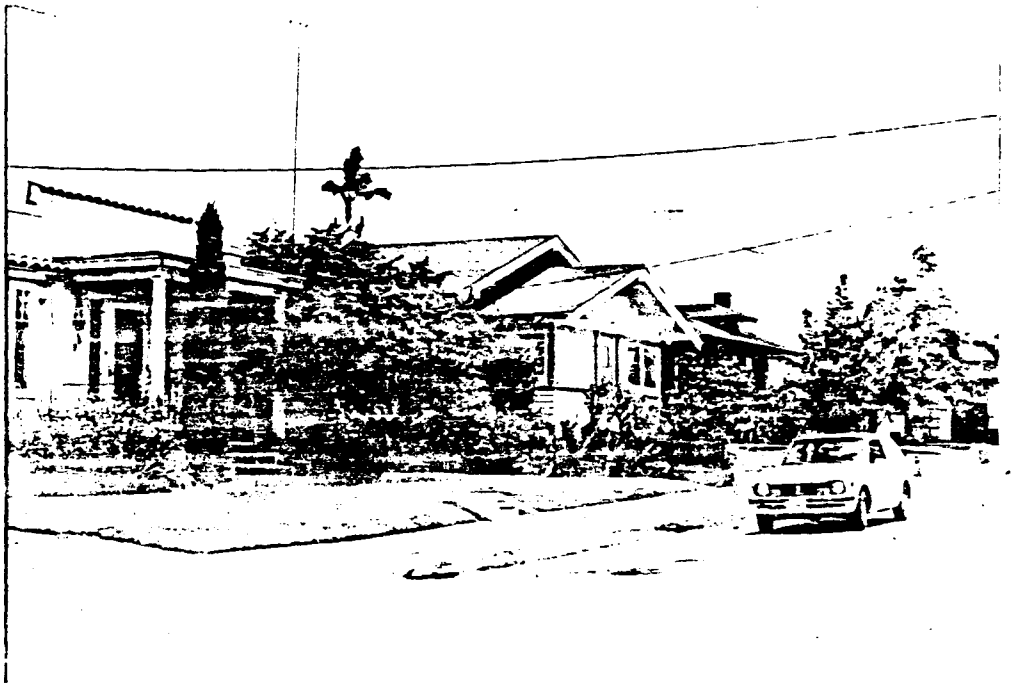
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1918-1927
City Directories 1916-17 - 1930
Building Permits
Sanborn Maps 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

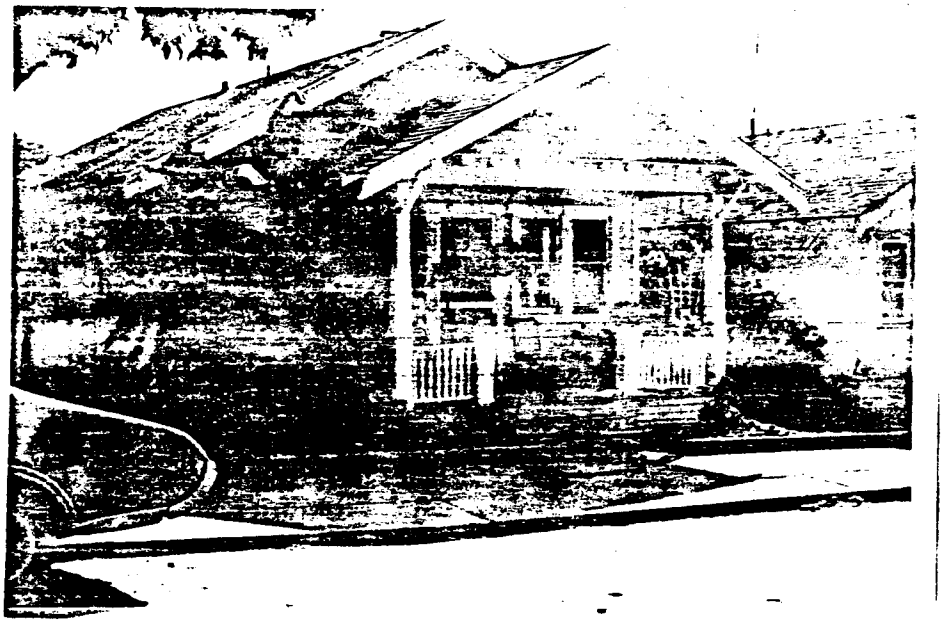
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



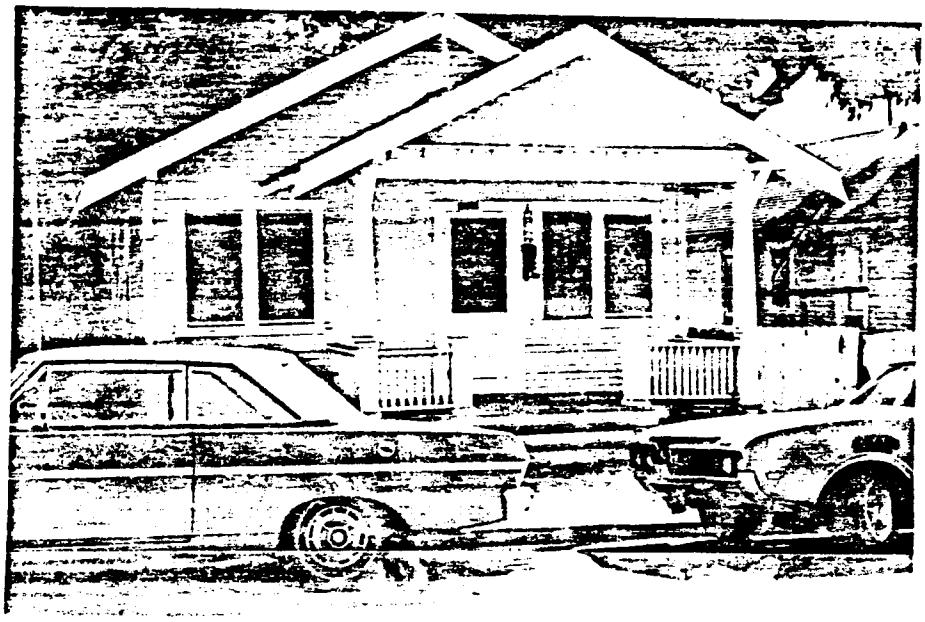


1200 Block Meta Street
(North Side)

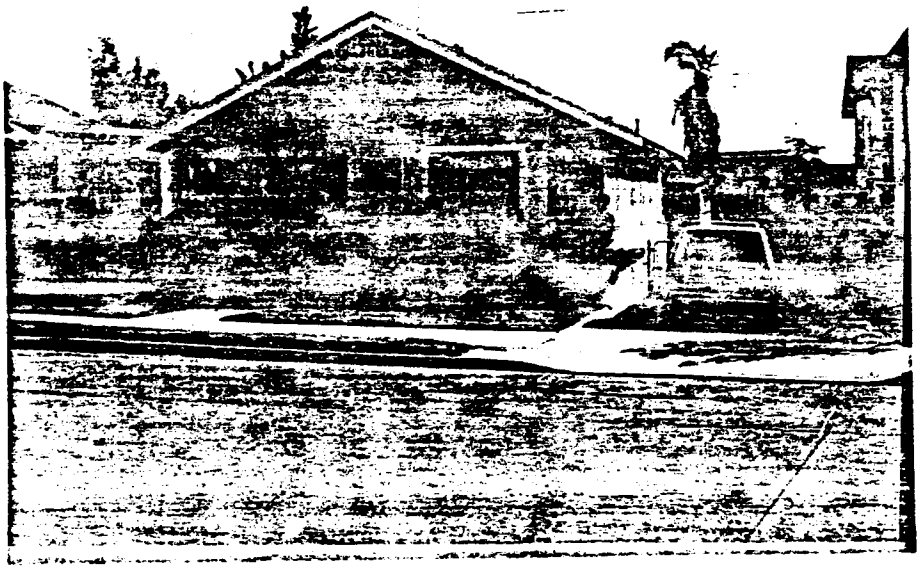
1206 Meta Street



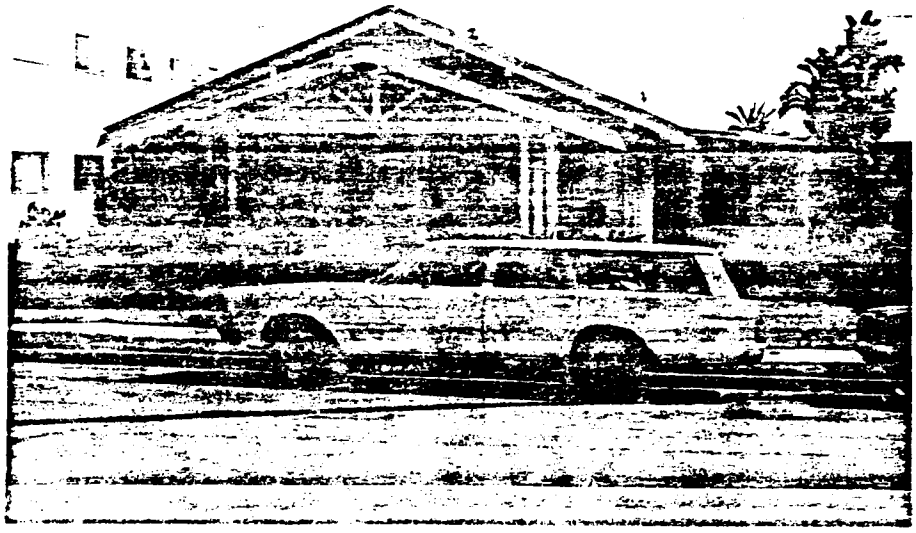
1212 Meta Street



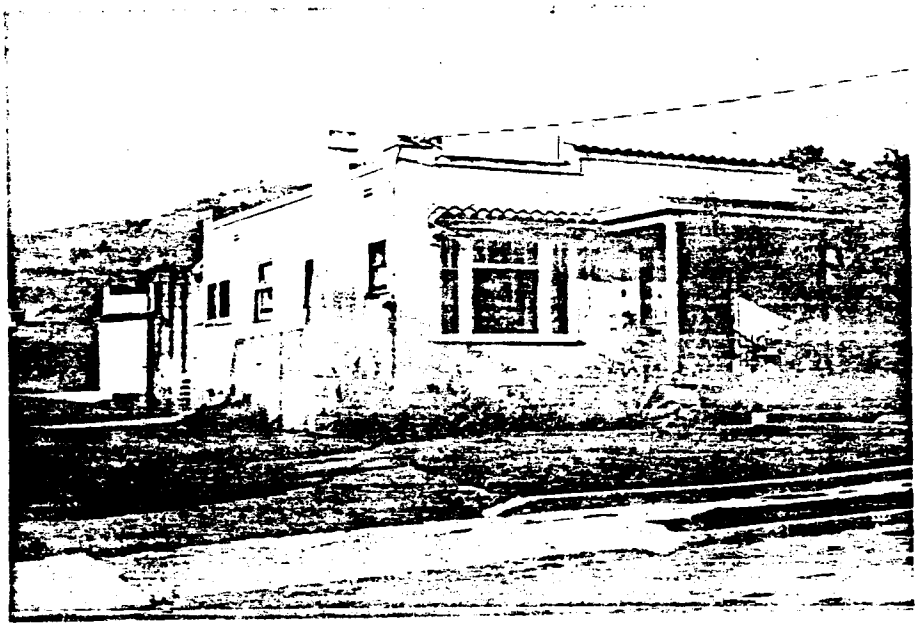
1220 Meta Street



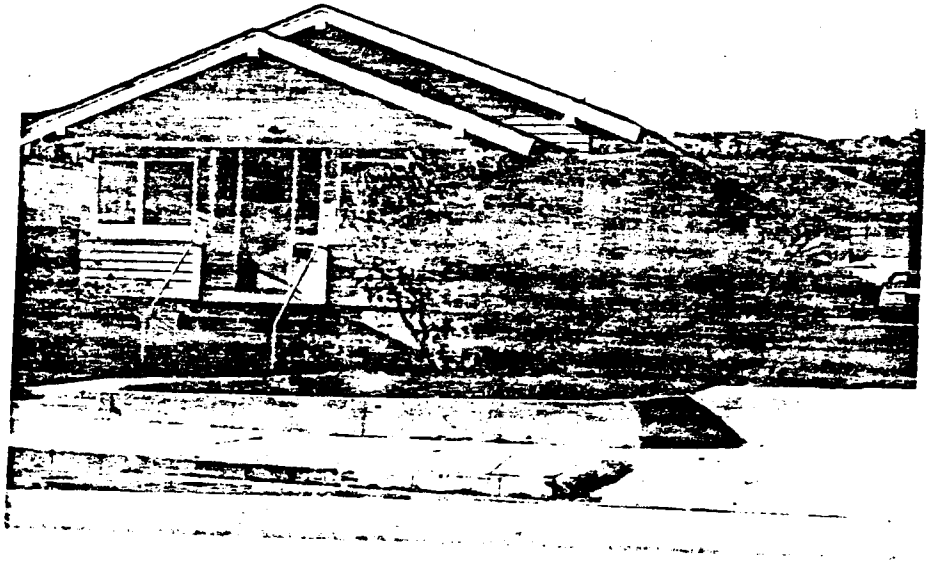
1242 Meta Street



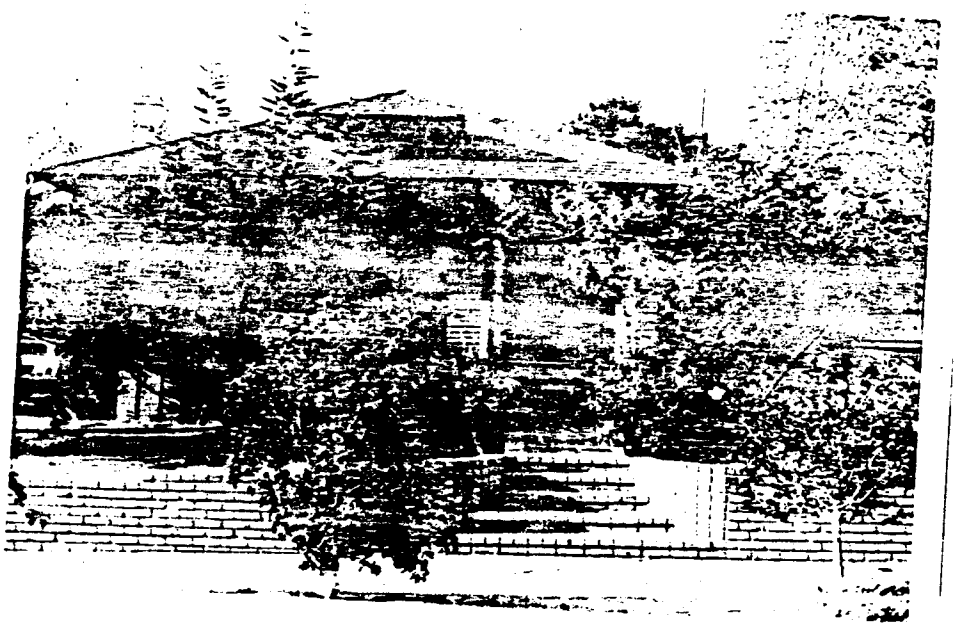
1252-56 Meta Street



1243 Meta Street

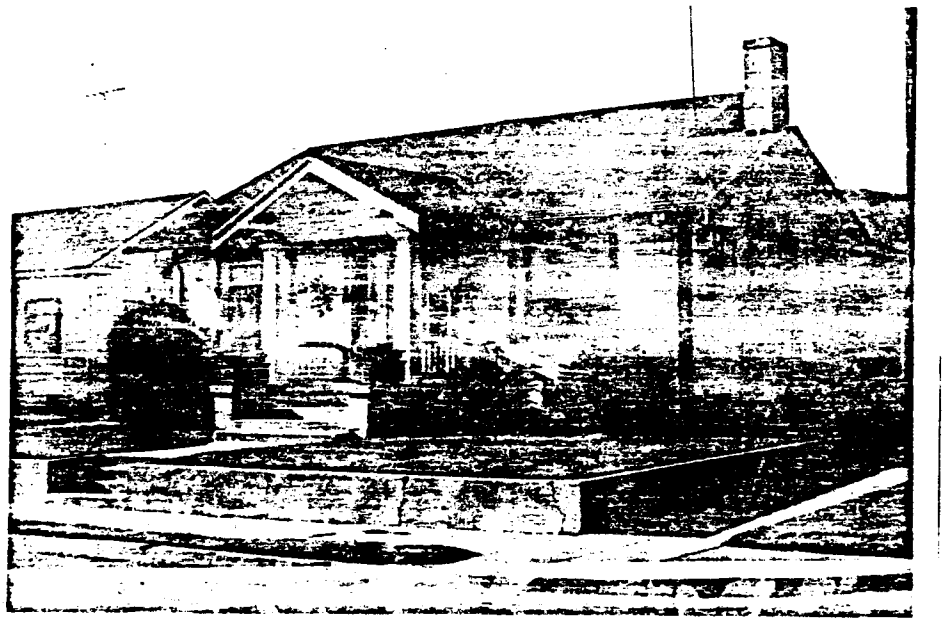


1255-59 Meta Street



1267 Meta Street

1279 Meta Street



1293 Meta Street

1268 Meta Street 73-162-006

Two-story contemporary apartment building.

1272-78 Meta Street 73-612-007

One-story contemporary apartment building.

1209-1221 Meta Street 73-154-15 and 14

Contemporary apartment building on large lot.

1243 Meta Street

The only Mediterranean style residence on the block, this single-story square shaped residence has a flat roof with red tile parapet. A small shed tile roof with decorative brackets is located over the main front window which has multi-panes in upper portion. Two Doric columns support flat roofed portico with a wrought iron railing. The house was built in 1923 for Kenneth C. Murphy, Captain of the California Highway Patrol.

1255 and 1259 Meta Street 73-154-11

This square shaped single-story, low pitched gable California Bungalow, built in 1923, has an offset gable over the porch which has been enclosed. The house is covered with clapboard siding and has exposed beams under the eaves. In the rear, at 1259, is a small hip roofed bungalow, built in 1920, covered with asbestos siding and has multi-paned windows in upper portion. The house at 1255 was occupied by Edward Fry, a driller, in 1926. Forest T. Waldron, oilworker, lived at 1259 in 1926.

1267 Meta Street 73-154-10

Built in 1918 for Edward H. Lindsay, manager of the John Lagomarsino Association, this single-story California Bungalow has been well-maintained. The low-pitched shingled hip roof has a hipped dormer vent with exterior brick chimney. Four clapboard columns support the recessed front porch with slatted wood railings. Wood front door has small beveled glass panes and multi-paned windows in upper portion of front windows. The house is on a raised yard with brick retaining wall, stairs and walk. The house is covered with clapboard siding and board and batten skirt.

1206 Meta Street 73-162-01

This modest California Bungalow, built in 1924, is almost identical to 1212 and 1220 Meta Street. The single-story, rectangular shaped residence has a low-pitched gable roof with offset front gable over the porch supported by small elephantine wood columns and wood porch railing. Dentils appear under main porch gable as primary decorative element, in addition to knee brackets and exposed rafters under the eaves. Constructed possibly as a prefab, this house was occupied by John J. O'Neil, an engineer, between 1926 and 1930. The house has been covered with asbestos siding. All three houses were owned by Mr. O'Neil and rented out.

1212 Meta Street 73-162-02

Virtually identical to the house at 1206 Meta. This house has the original medium clapboard siding. It was occupied in 1926 by Vinnie Fitch and built in 1924.

1220 Meta Street 73-162-02

Again, identical to 1206 and 1212, this California Bungalow is surrounded by mature trees. The occupant in 1926 was John J. Vaughn, who owned Vaughn and Robbins Tire business.

1228 Meta Street 73-162-03

A contemporary two-story stucco and wood apartment building.

1242-46 Meta Street 73-162-04

The medium-pitched gable roof of this single-story, rectangular shaped bungalow contains a recessed front porch on the east side with elephantine column support. Under the gable is a woven lattice vent and plain fascia board with knee brackets in the corners and exposed rafters under the eaves. Louvered shutters next to front window are a later addition. The house is covered with narrow to medium clapboard siding and has a separate contemporary single-family residence in the rear. The house was built in 1916 for Rose Balderson, the widow of J. H. F. Balderson.

1252-56 Meta Street 73-162-05

The low-pitched gable roof on this single-story California Bungalow, built in 1918, features unusual stickwork detail under the offset front porch gable. A combination of exposed beams and triple column supports are found together with additional stickwork design under porch gable. A shed roof addition using similar materials is located on the west side. The house is on a raised foundation and covered with medium clapboard siding. In 1921-22, Howard A. Havens and his family occupied this house. Mr. Havens was a painter.

1279 Meta Street 73-154-09

This single-story residence appears to have been built prior to 1900 and moved to this location sometime before 1928. The medium side-facing gable has plain boxed cornice with eaves extending partly around the corner and a plain frieze. A front gabled portico has the same cornice as the roof gables with fish scale shingles in the gable. The portico and open beams on the west are supported by three Doric columns with slatted wood balustrade. The house rests on a concrete foundation and the porch floor is of concrete. The house is covered with wide shiplap siding. The front door, sidelights and front windows appear to be later changes. The house was rented in 1930 by Ellwood D. Cooper, manager for F. C. Snodgrass. The owner was Leona Lincoln, who lived on Ventura Avenue.

1293 Meta Street 73-154-08

The medium-pitched sidefacing gable on this single-story California Bungalow has a centered gable portico supported by slightly tapered square wood columns and slatted wood balustrade. Exposed beams and rafters are found under the eaves. The wood door has multi-paned glass and sidelights. The house is on a raised yard with concrete retaining wall and steps that lead up to the front porch. The porch on the east is enclosed and a brick chimney punctuates the roofline of the house on the east side. The house was built in 1922 by W. E. Mercer and rented to Wm. M. Hines, a collector, in 1930.

State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ No. ____
UTM: A 11/288830/3795550 B ____ C ____ D ____ LR 1 SHL ____ Loc x

IDENTIFICATION

1. Common name: Franz House
2. Historic name: Emmanuel Franz House
3. Street or rural address: 31 N. Oak Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-32-06
5. Present Owner: Jan Harmonson Address: 107 S. Figueroa St.

   City Ventura Zip 93001 Ownership is: Public ____ Private x
6. Present Use: Vacant Original use: residence

DESCRIPTION

7a. Architectural style: Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-a-half story Italianate cottage has a truncated hipped roof with broad, broken pedimented gables symmetrically placed on all four sides of the house. This feature is characteristic of the more formal aspect of the earlier phase of Italianate architecture. Other distinctive features include elaborate paired brackets and dentils under the eaves and long narrow windows with pedimented hoods. Sheathed in original wide shiplap siding and topped with an ornate widow's walk, the house maintains its original intergrity. The roof is of composition shingles and has two brick chimneys one of which is mostly gone. Although located in a commercial area, the house is buffered by mature trees and shrubs.

A shed roof addition at the rear of the house is hidden on the side by an extension of a false front roofline. The Sanborn Maps indicate this was part of the original house in 1886. Since the house was built in 1879, if it was an addition, it was built between 1879 and 1886. Sometime after 1928, a small porch was added to the rear of the house.

Attach Photo(s) Here

8. Construction date: 1879
   Estimated ____ Factual x
9. Architect Possibly J. J. Mahoney
10. Builder same
11. Approx. property size (in feet)
    Frontage 50' Depth 175'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good ___ Fair _x_ Deteriorated ___ No longer in existence ___

14. Alterations: Early shed roof and porch addition in rear

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential ___ Industrial ___ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Some mature trees and shrubs and cistern at rear of property.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Emmanuel Franz House is the only remaining unaltered example of urban Italianate cottage style architecture from the 1870's in the City of Ventura. The house is a remnant of the many fine residences that once stood in the original downtown section of Ventura and a product of the first building boom of the 1870's. It is also significant for its historic association with the early settlement of Ventura--built for Austrian immigrant Emmanuel Franz, early settler and merchant, who operated one of the first mercantile businesses on Main Street, one-half block from his house.

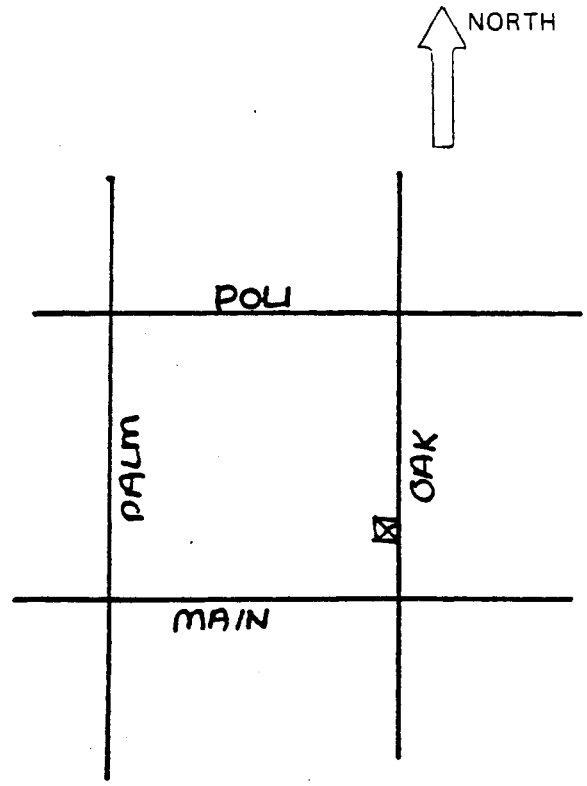
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

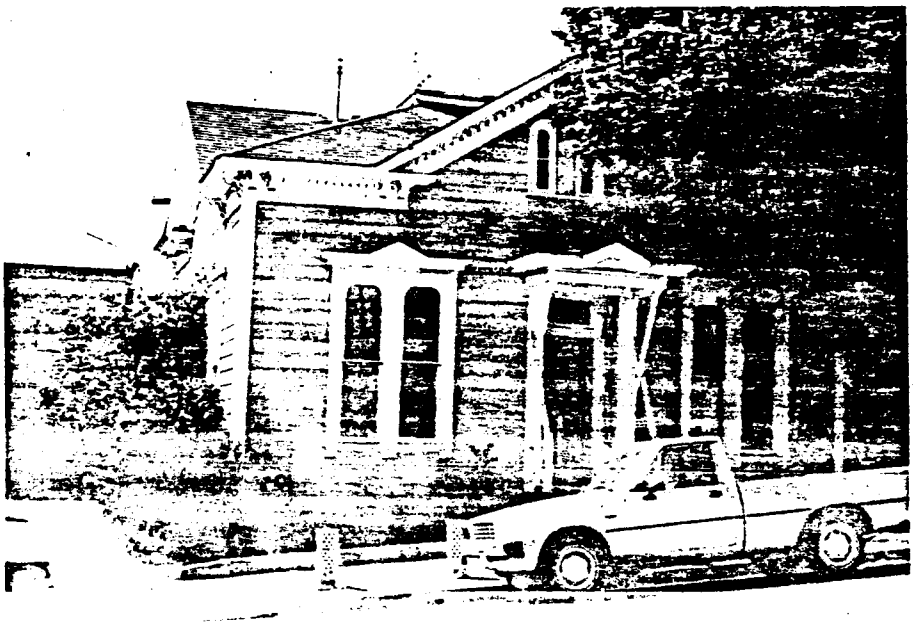
21. Sources (List books, documents, surveys, personal interviews and their dates).

Ventura Historic Preservation Files, Landmark #21.

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation. Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





31 North Oak Street

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/288870/3795520 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Hobby Capitol Supplies
2. Historic name: Ventura County Mutual Fire Insurance Co.
3. Street or rural address: 46 North Oak Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-034-14
5. Present Owner: Carl V. and Nell W. Miller Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Commercial Original use: Same

DESCRIPTION

7a. Architectural style: Period Revival - 1920's

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This flat roof, single-story rectangular shaped building features a shed roof parapet out of tile with an intersecting gable over the main entrance. The symmetrical facade has high arched brick front entry and arched windows on each side. The facade is a pleasing combination of stucco, brick and tile.

8. Construction date: 1925
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 30' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

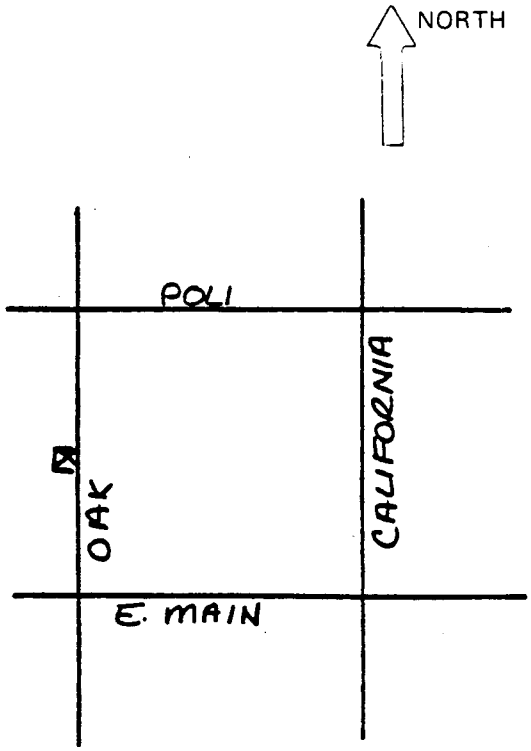
Built in 1926 for the Ventura County Mutual Fire Insurance Company, this building and the structure at 50 North Oak Street, next door, have maintained their integrity over the years with virtually no alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
City Directories 1926-30
Building Permits

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A ~~11/288860/3795550~~ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Fred Leigh Printing
2. Historic name: Wilvert's Printing Studio
3. Street or rural address: 50 North Oak Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-034-15
5. Present Owner: Alexander J. and Sally J. Jannone Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Printing Shop Original use: Same

DESCRIPTION

7a. Architectural style: Spanish Style - 1920's Period Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story flat roofed rectangular shaped building has a shed tile roof parapet. A recessed entrance is located on the south side and rectangular wood frame windows symmetrically placed on the remaining facade. Next to the entry is a tiled niche with latern above. Above that is a banging wrought iron sign that says "Printing."

8. Construction date: 1926
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 25' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

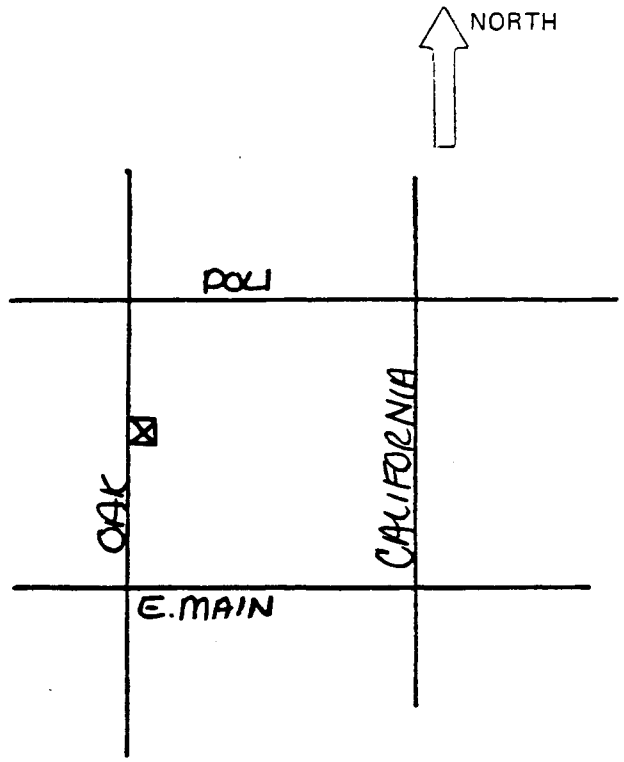
Built in 1926 as Wilvert's Printing Studio, this structure has seen continual use as a printer's shop. The building ties in nicely with 46 North Oak Street, both in style and scale. Both buildings have maintained their 1920's Period Revival style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
City Directories 1930
Building Permits

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 ____ SHL ____ Loc ____
UTM: A 11/288840/3795450 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Woman's World
2. Historic name: Unknown
3. Street or rural address: 27 South Oak Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-033-018
5. Present Owner: Frank and Gladys T. Jankovitz Address: 1301 Plaza De Sonadores
   City Santa Barbara, CA Zip 93108 Ownership is: Public ____ Private X
6. Present Use: Commercial Original use: Same

DESCRIPTION

7a. Architectural style: Streamlined Moderne - Late

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story, flat-roofed rectangular masonry 1920's building has a 1940's stucco and wood facade change. Above the entrance across the top of the building is a space age rectangular ornament with a neon sign set on horizontally. Storefront angles and curves with a scalloped pilaster on north side.

8. Construction date: 1924
   Estimated X Factual ____
9. Architect 1947 remodeling - ~~Alfred Schocken~~
10. Builder Unknown - John ~~Crumb-1948 remodel~~
11. Approx. property size (in feet)
    Frontage 30.84' Depth 55.83'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

13 Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14 Alterations: This is a 1940's facade alteration of a 1920's building.

15 Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None apparent.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

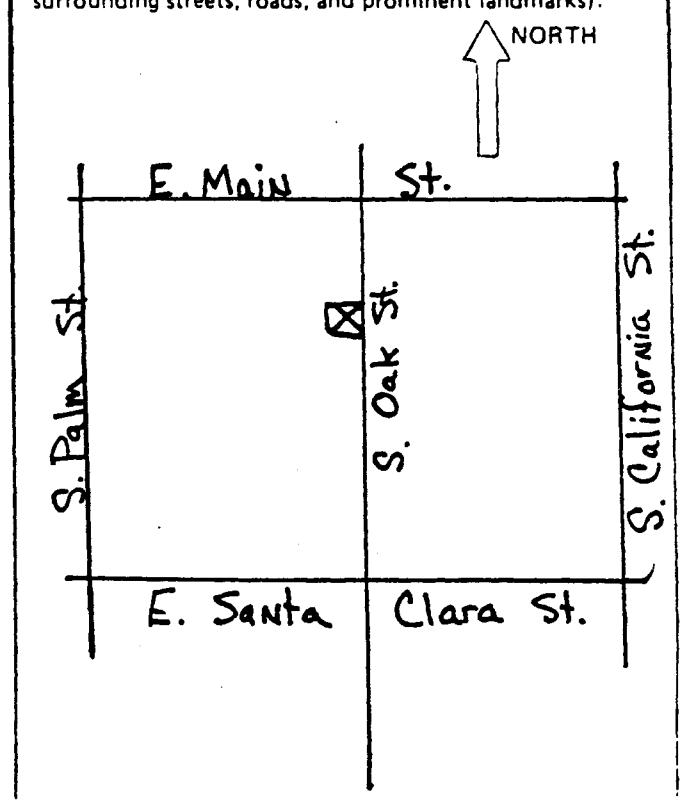
Although constructed in 1924, the entire facade was modernized to a Moderne style about 1948. This combination of angles and curves has remained virtually the same to the present. It is an unusual late example of the Streamlined Moderne style for Ventura. The 1947 remodeling of this facade was done for Leon Walker by Alfred Schocken, architect.

20 Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21 Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Sanborn Map 1928
Architectural Plans

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 ____ SHL ____ Loc ____
UTM: A 11/288830/3795410 B _____
C _____ D _____

IDENTIFICATION

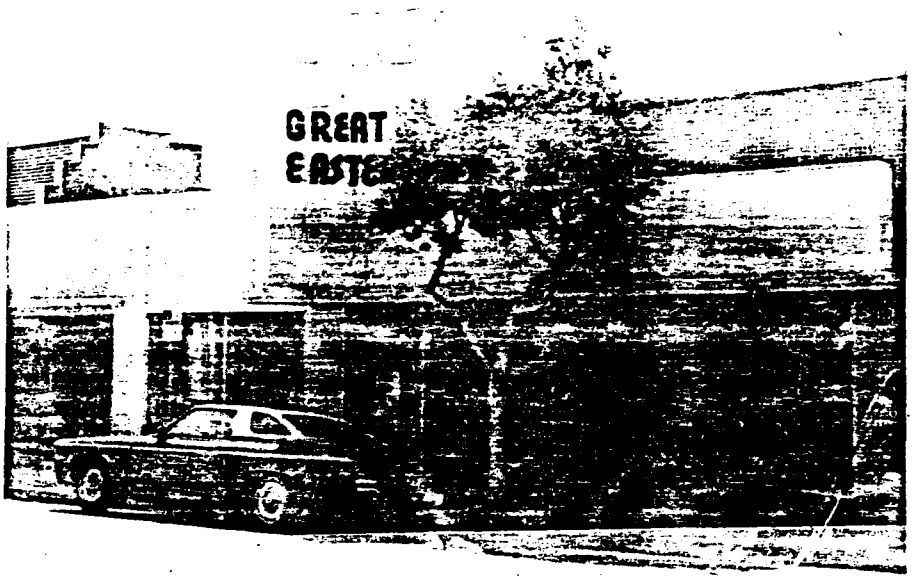
1. Common name: The Great Eastern
2. Historic name: Same
3. Street or rural address: 51 South Oak Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-033-11
5. Present Owner: Ventura Realty Co. (Attn: E.J. Lagomarsino) Address: 3810 Transport Street
   City Ventura, CA Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Department Store Original use: Same

DESCRIPTION

7a. Architectural style: Streamlined Moderne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This reinforced concrete flat roofed building is rectangular in shape and one story in height. The facade, although altered in the 1950's, maintains its Streamlined Moderne characteristics, which includes a curved sign which is the main decorative element. This sign extends from the facade in a curve fashion and rises about four or five feet above store height with three square holes at the top. The neon "Great Eastern" sign is attached within the curve. In the 1950's, new windows and small tiles were added.



8. Construction date: 1940
   Estimated ____ Factual X
9. Architect Harold Burket
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 40' Depth 200'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Facade changes in windows and application of small tiles.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

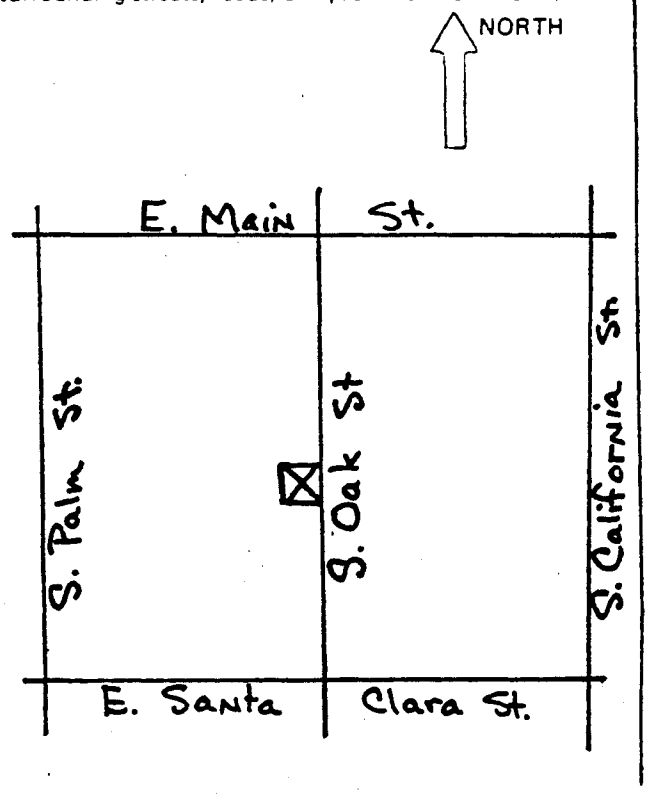
This building was designed by local architect Harold Burket in 1940 on the site of the Ventura County Star Building. It was built for the Great Eastern Department store, one of the earliest department stores in Ventura originally dating from the 1870's on Main Street. It was called then Einstein and Berheim and changed in the 1880's under the new partnership of Roos and Hartsfield to the Great Eastern. The name honored a famous steamship which laid the first transatlantic cable in 1866.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial 1 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Ventura Star Free Press, Focus 83, March 31, 1983

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 ____ SHL ____ Loc ____
UTM: A 11/288870/3795430 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Goodwill Industries Store
2. Historic name: Safeway Grocery Store
3. Street or rural address: 76 South Oak Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-035-22
5. Present Owner: Markland Jones Address: P. O. Box 553

   City Camarillo, CA Zip 93010 Ownership is: Public _____ Private X
6. Present Use: Thrift Store Original use: Grocery STore

DESCRIPTION

7a. Architectural style: Streamlined Moderne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This flat roofed single-story rectangular shaped building has a stucco exterior and tile bulkhead. The Moderne design is seen in the simple facade of the building with the emphasis on raised vertical lines in the corners resembling pilasters which have a series of setbacks near the top. One setback is fluted in a band across the top emphasizing the horizontal. The old raised Safeway sign has been covered with an aluminum "Goodwill Industries Store" sign. In 1947, plate glass was added across the front plus a tile bulkhead at the base of the building.

8. Construction date: 1939
   Estimated X Factual _____
9. Architect H. L. Stennett
10. Builder H. L. Stennett
11. Approx. property size (in feet)
    Frontage 100' Depth 200'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: 1947 - install plate glass storefront and tile bulkhead.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building, originally constructed as the Safeway Store in 1939 by local contractor Harry L. Stennett, is a good relatively unaltered example of the Streamlined Moderne style in Ventura. In 1947, Contractor Robert D. Patterson of Santa Barbara added the plate glass and tile bulkhead. The store was built for W. M. Jones.

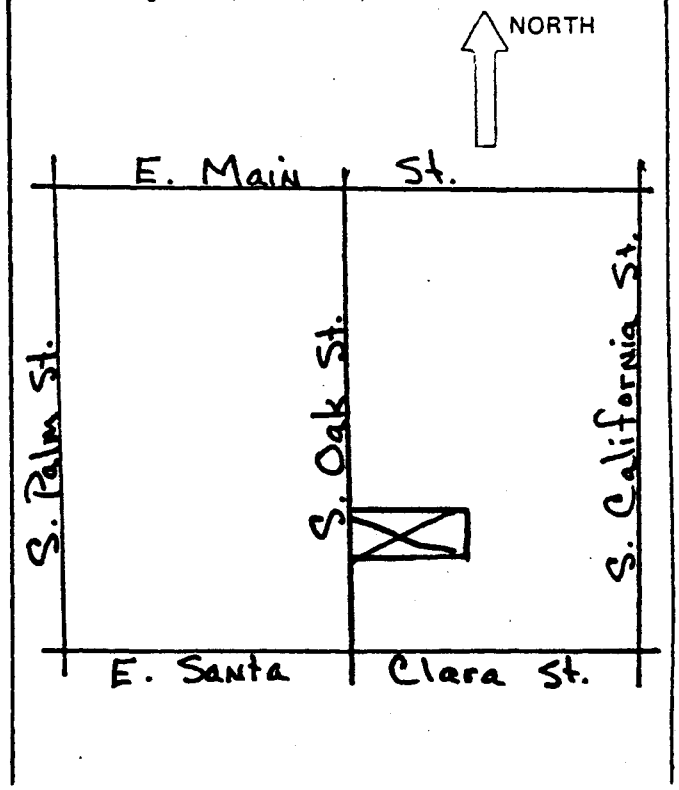
The structural engineer was Francis N. Dloughy.
The tile trim was from Gladding McBean.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Architectural Plans

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS HAER No. 5 SHL Loc X
UTM: A 11/288700/3795580 B
C D

IDENTIFICATION

1. Common name: Old Town Livery
2. Historic name: Phoenix Stables
3. Street or rural address: 34 North Palm Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-032-22
5. Present Owner: Realco Ltd. Address: 833 McKevitt Road

   City Santa Paula, CA Zip 93060 Ownership is: Public _____ Private X
6. Present Use: Commercial Shops Original use: Carriage House

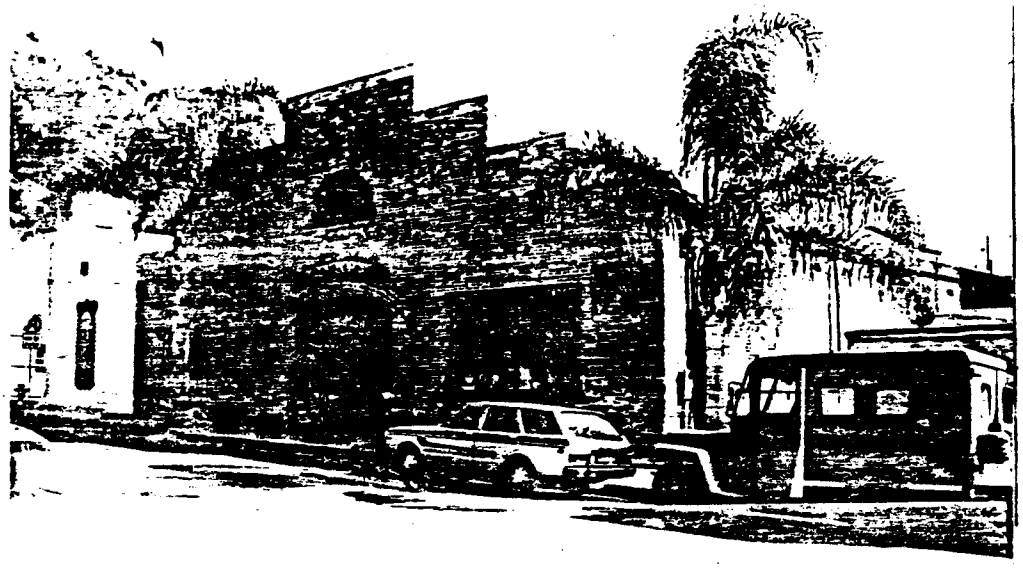
DESCRIPTION

7a. Architectural style: Early 1900's Commercial Brick

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This false front brick structure features a stepped parapet and large radiating brick arched front door and windows. The large square window south of the entrance was a later modification. The structure was added to sometime after 1921. The section in the rear was added, as well as the equipment yard and buildings.

Today the property includes the Livery building and the Old County Garage Equipment Yard and buildings which have new false fronts attached, done in a western and Victorian theme design.



8. Construction date: 1906-07
   Estimated _____ Factual X
9. Architect None
10. Builder Herbert Sly
11. Approx. property size (in feet)
    Frontage 94' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Building was sandblasted in 1982

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Courtyard and theme village

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The brick structure was built between 1906-07 as a Carriage house for the Phoenix Stables by Wm. McGuire, Sr. The livery was located where the courtyard buildings are now. It is significant as the only relatively unaltered carriage house in the downtown.

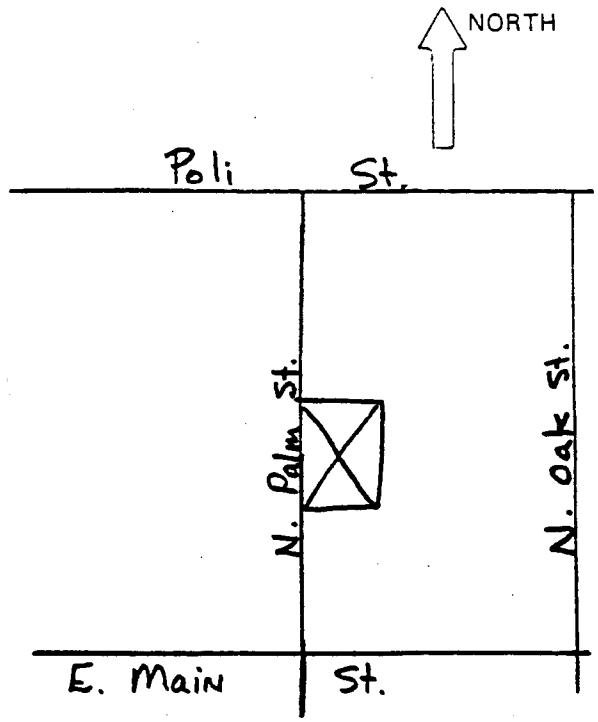
In 1921, the County of Ventura purchased the building and turned it into the County Garage. They later added the equipment yard and maintenance buildings.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial 1 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation File,
Landmark No. 30
Assessment Rolls 1905-1912
City Directory 1910

22. Date form prepared 9/10/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ R 1-D SHL ___ Loc ___
UTM: A 11/288740/3795340 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Fridolin W. Hartman House
3. Street or rural address: 73 North Palm Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-194-06
5. Present Owner: Hartman Trust - Bank of America Address: P. O. Box 31, Trust Dept.

   City Ventura, CA Zip 93001 Ownership is: Public _____ Private X
6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large 1-1/2 story bungalow has a sidefacing gable roof with a gabled dormer window/balcony that punctuates the center of the roof. A porch extends the width of the house supported by large square stuccoed columns and a porch railing with repeated wood sunburst designs. The house is on a hillside lot with a raised basement on the south side. Bungalow characteristics include carved knee brackets under wide eaves, exposed rafters and combination shingle and clapboard siding.

8. Construction date: 1911
   Estimated X Factual _____
9. Architect Unknown
10. Builder Possibly Selwyn or Bert Shaw
11. Approx. property size (in feet)
    Frontage 200' Depth 138.5'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13 Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: Front porch columns stuccoed

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known ____ Private development X Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Stucco wall and mature pine

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

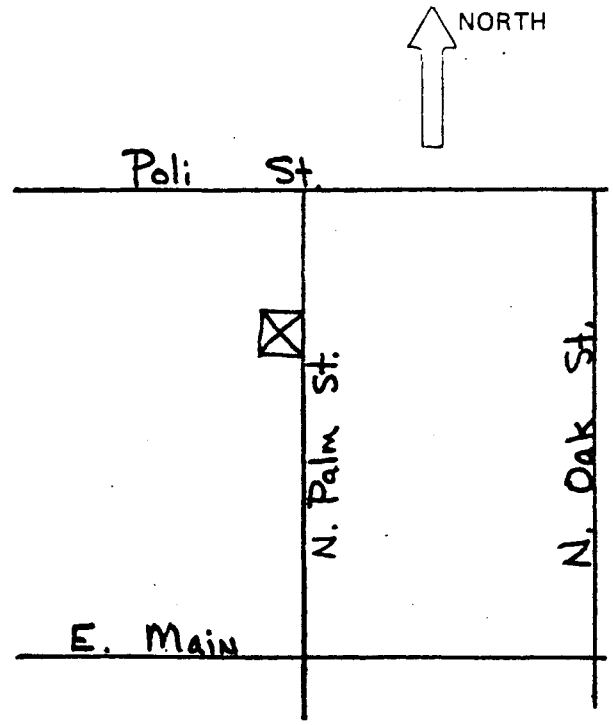
The house was built in 1911 for Katherine Hartman, widow of Fridolin Hartman, on the same foundation as the Ventura Brewery. Mr. Hartman came to Ventura in 1873 from Germany and purchased the west side of Palm Street between Poli and Main Streets on which he built a house, a brewery and the Anacapa Hotel in 1888. This land has been owned by the Hartman family since the 1870's. Only the house remains today and it is being leased by the heirs.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1910-1928
Building Permits
Assessor's Records 1910-12
City Directories 1898/1910-11
Interview with Mrs. Ralph Hartman 3/23/83

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resou Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ___ HAER ___ NR 4c SHL ___ Loc ___ No. X
UTM: A ~~11/288740/3795610~~ B ___
C ___ D ___

IDENTIFICATION

1. Common name: Khepera House
2. Historic name: Charles D. Bonestel Residence
3. Street or rural address: 84 North Palm Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-032-21
5. Present Owner: Timothy J. and Jean H. Collins Address: 1215 Anchors Way Drive #79

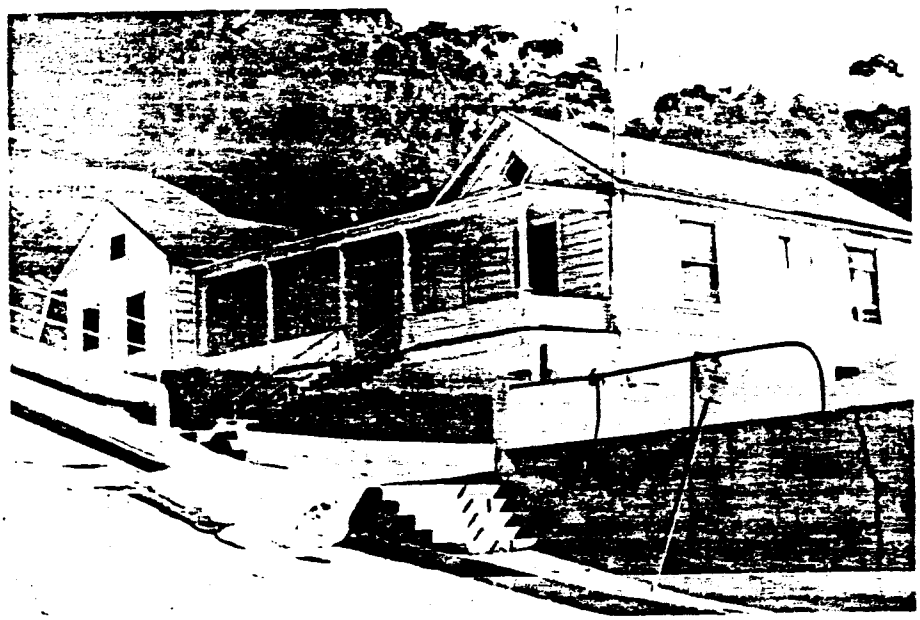
   City Ventura, CA Zip 93001 Ownership is: Public ___ Private X
6. Present Use: Alcoholic Rehabilitation House Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This irregular shaped, single-story structure features an offset gable wing on the north and intersecting gable on the south. A prominent diamond shaped window under the south gable is balanced with a square vent in the north gable. A porch extends from the wing across the width of the house and has a shed roof supported by simple Doric columns with clapboard railing. The house has a basement which is covered with vertical boards and the remainder of wide shiplap siding. Under the eaves are simple boxed eaves and plain cornice.



8. Construction date: 1884
   Estimated ___ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 99.26' Depth 100'
    or approx. acreage ___
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Go ___ Fair X Deteriorated ___ No lo in existence ___

14. Alterations: Iron stain railing.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up ___
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Minimum landscaping with cement wall and iron railing going up the hill adjacent to sidewalk.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1884 for Pioneer Ventura Lumber Man Charles O. Bonestel, who came to Ventura with his family in 1882. Mr. Bonestel became partners with Chaffee and Gilbert and ran a general lumber and merchandise company. He also served as Deputy County Sheriff and member of the Board of City Trustees.

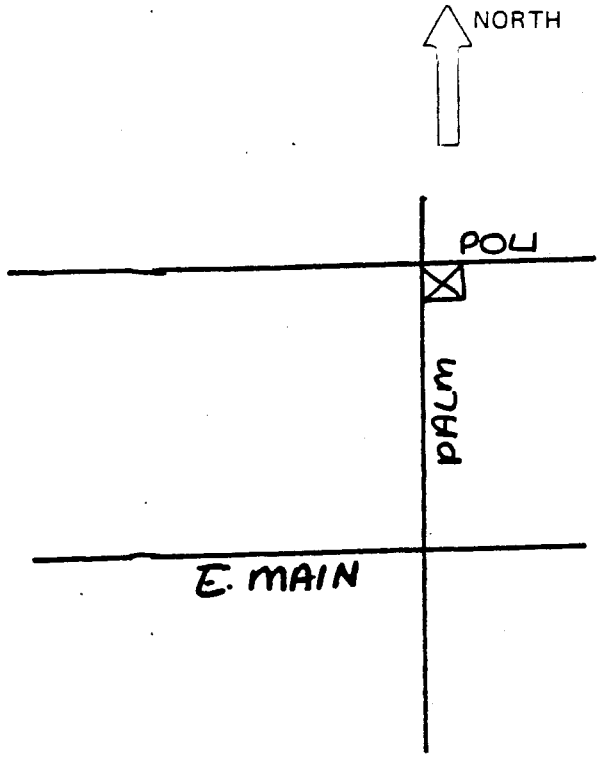
The house is significant for it has maintained its integrity over the years and is the only remaining example from the 1880's on the 100 block of North Palm Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Records 1883-84
Building Permits
City Directories 1884-85
Sheridan, History of Ventura County

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Primary No. _____
HABS ____ HAER ____ 30 6 ____ SHL ____ Loc ____
UTM: A 11/288730/3795290 B _____
C _____ D _____

IDENTIFICATION

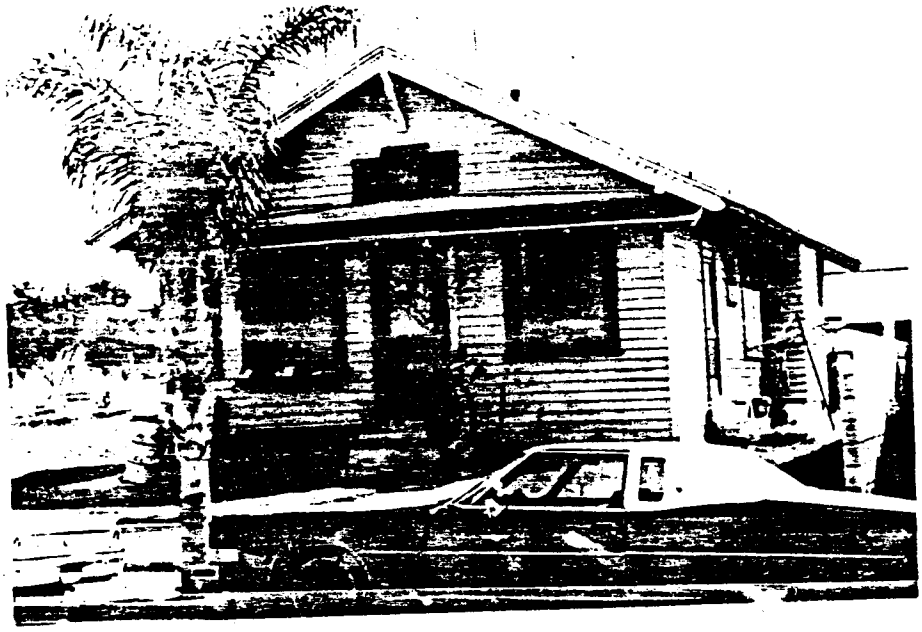
1. Common name: None
2. Historic name: Benjamin D. Moraga House
3. Street or rural address: 132 South Palm Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-123-26
5. Present Owner: Schlinger Inter Vivos Trust Address: 2805 Fallbrook Lane
   City San Diego, CA Zip 92117 Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest early California Bungalow is single story and rectangular in shape with a medium pitched front facing gable roof. Under the main gable is a decorative fascia board and curved bracket and modified Palladian vent. The plain frieze over the enclosed front porch is slightly curved in upper portion with a small dentil design. A small shed roof has been added over the front door and an entrance added to south side. The house is covered with medium clapboard siding.



8. Construction date: 1912
   Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 120'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/83

13. Condition: Excellent ___ Gr ___ Fair X Deteriorated ___ No lo in existence ___

14. Alterations: Enclosed porch door added.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Minimum landscaping, raised concrete wall in front.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

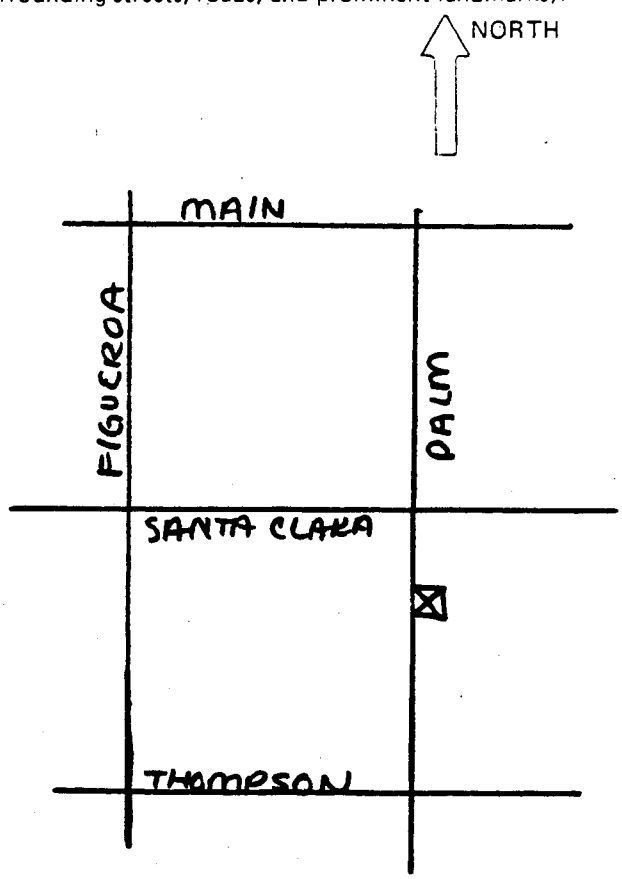
The house is significant as one of the few remaining bungalows in the original old town tract. Other houses on the block date from the 1870's. This house was built in 1912 for Benjamin D. Moraga, a farmer. Mr. Moraga was representative of many of the Early Spanish families and other early residents in Ventura, many from Italy, France and Germany.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates):
Assessor's Rolls 1909-1912
City Directories 1910 - 1926
Sanborn Maps 1928
Building Permits

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resour Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

.r. No.
HABS ___ HAER ___ NR 4-6 ___ SHL ___ Loc ___
UTM: A 11/288730/3795250 B ___
C ___ D ___

IDENTIFICATION

1. Common name: El Patio Hotel
2. Historic name: Same
3. Street or rural address: 167 South Palm Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-131-09
5. Present Owner: Arthur A. and Elmina B. Kallusky Address: Same

   City ___ Zip ___ Ownership is: Public ___ Private X
6. Present Use: Residence Hotel - Original use: Hotel

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This long rectangular, two-story stucco building forms a U-shape on the south side. The facade is an L-shape with an intersecting low-pitched gable tiled roof and tiled hipped roof entrance. Mediterranean details include a recessed arch located above two front windows, wooden spindle and spoolwork, carved brackets, shutters and wrought iron lamps.

8. Construction date: 1929
   Estimated ___ Factual X
9. Architect Unknown
10. Builder C. L. Stennett
11. Approx. property size (in feet)
    Frontage 75' Depth 200'
    or approx. acreage ___
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Gr X Fair ___ Deteriorated ___ No lo in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up ___
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

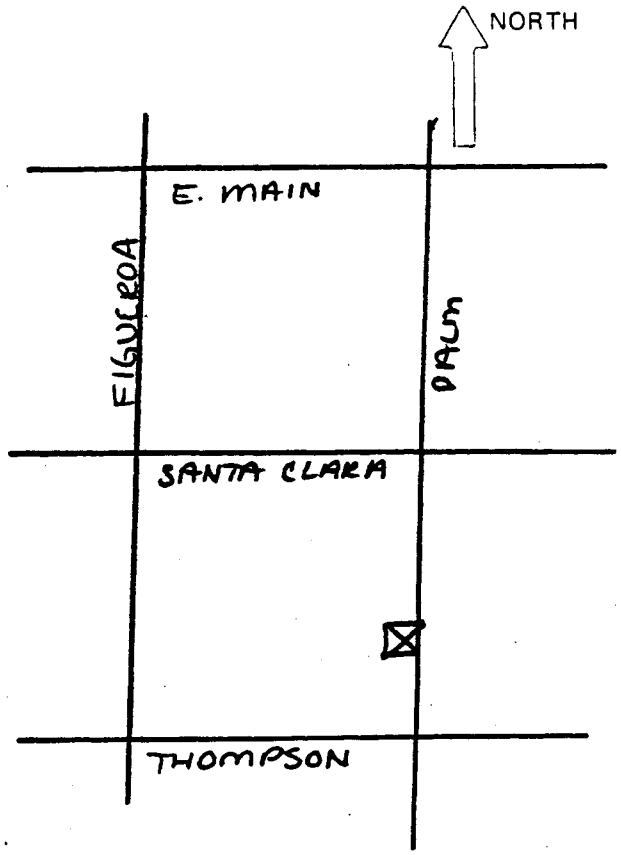
This large 40-room residence hotel was constructed by D. R. Jennings as the Patio Hotel in 1929. It is one of the few hotels from the 1920's that has maintained its integrity over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1910-28
Building Permits
City Directory 1930

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resour. Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ref. No. _____
HABS ___ HAER ___ NR 4c SHL ___ Loc ___
UTM: A 11/288690/3795260 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: J. V. Sanchez House
3. Street or rural address: 168 South Palm Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-123-17
5. Present Owner: Robert S. and Vanita S. Jones Address: P. O. Box 1900
   City Morro Bay, CA Zip 93442 Ownership is: Public ___ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Underneath the medium-pitched hipped roof of this single-story residence are decorative carved brackets in pairs with long rectangular shaped raised wood panels in between. Additional Italianate details include window shelf moulding and narrow arched panels in the front door which were probably glass at one time. On a raised foundation, the house is covered with wide shiplap siding and has a vertical board skirt. The hipped roof porch, across the front of the house, has been partially enclosed by multi-paned windows.

8. Construction date: 1885
   Estimated X Factual ___
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 120'
    or approx. acreage ___
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Gc X Fair ___ Deteriorated ___ No lor in existence ___

14. Alterations: Partially enclosed front porch

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: low cement curb across front of house.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

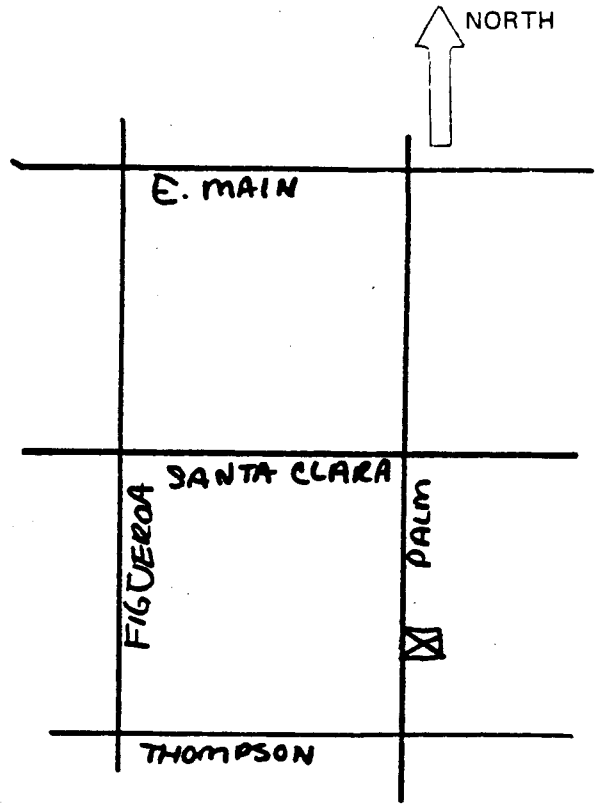
The house was built in 1884 for J. V. Sanchez, a barber, who in this same year owned 40 acres. In 1898, Mr. Sanchez's barbershop was located in the Hotel Anacapa on Main and Palm. The Sanchez residence represents one of a handful of residences that remain in the original town tract in the Italianate style built in the 1880's. It is also the only survivor from this era owned by a Spanish family who at one time occupied many of the residences in this area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1883-85
City Directories 1898-99
Sanborn Maps 1886

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Reviewed ____ Ser. No. ____
HABS ____ HAER ____ NR 3 ____ SHL ____ Loc ____
UTM: A 11/288720/3795240 B ____
C ____ D ____

IDENTIFICATION

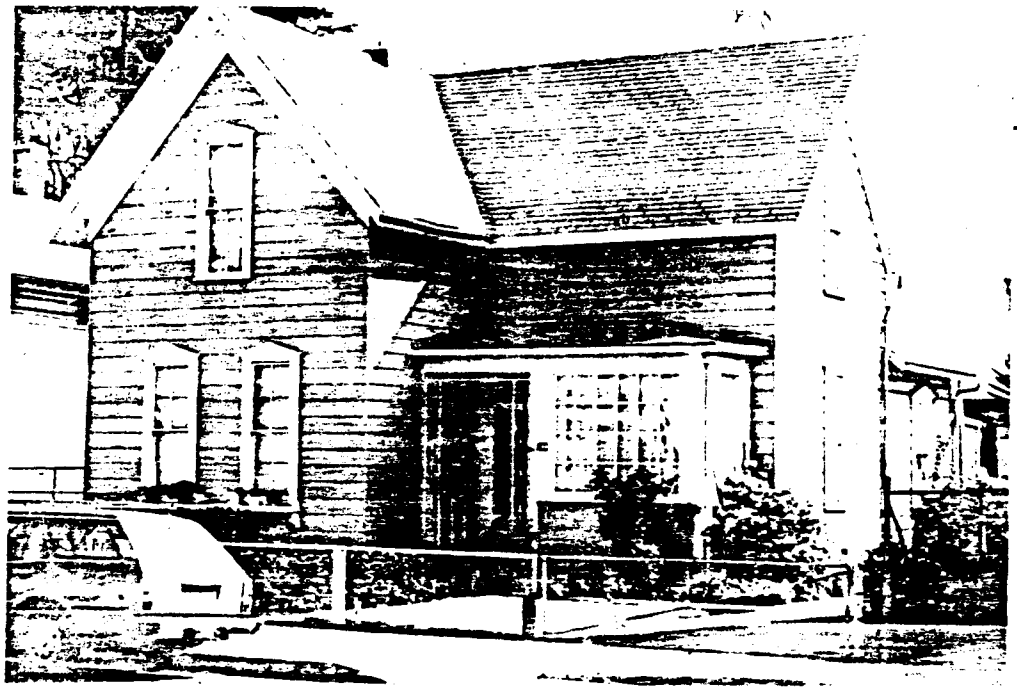
1. Common name: None
2. Historic name: W. J. Walton Residence
3. Street or rural address: 180 South Palm Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-123-16
5. Present Owner: Nettye Whitelock Address: Same
   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The steep-pitched gable roof of this two-story residence has an L-shaped front, with a hipped roof porch which has been partially enclosed. The primary Italianate features are the boxed eaves, plain cornice, long narrow pedimented windows and transom over the front door.



8. Construction date: 1879
   Estimated X Factual ____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 120'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent ___ Gr X Fair ___ Deteriorated ___ No lo in existence ___

14. Alterations: Partially enclosed front porch.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Well-kept small yard.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built on property owned by Saxby, Walton and Preble, who operated a lumber yard in the 1870's on the south side of the block on Thompson Blvd. between Palm and Oak Streets. The house is believed to have been built in 1879 on a portion of that lot and occupied by W. J. Walton and his family. Miss G. Walton, a daughter and music teacher, lived in the house in 1898-99.

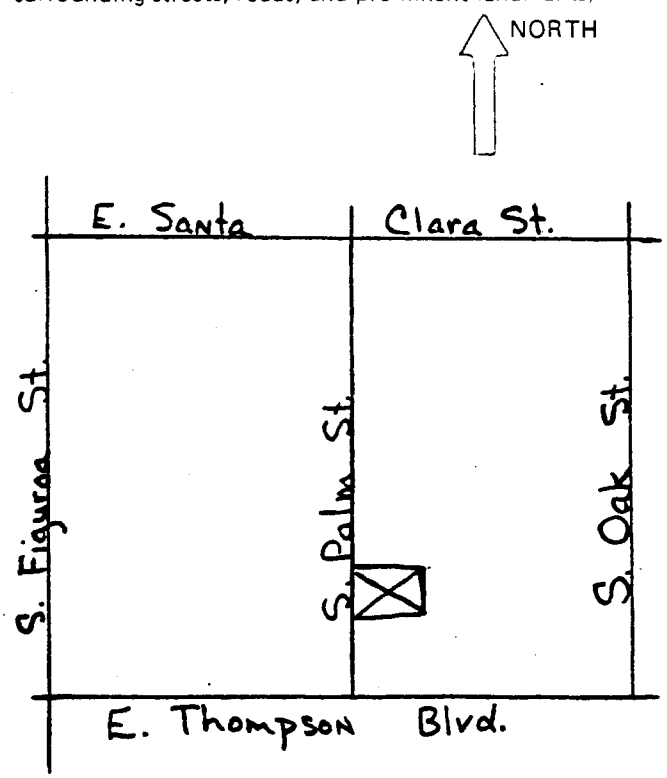
The house is a rare two-story simple Italianate structure and the only two-story remaining in the downtown. It is also one of only three residences remaining in the City built in the 1870's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1875-1883
Sanborn Maps 1886
City Directories 1884-85 - 1910

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources A
DEPARTMENT OF PARKS AND RECRE... ION

HISTORIC RESOURCES INVENTORY

Ser. N. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289580/3795420 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Del Mar Apartments
2. Historic name: Dos Palmas Hotel
3. Street or rural address: 915 Poinsetta Place

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-055-11
5. Present Owner: John M. Clark Address: 1425 Aleda Padre Serra

   City Santa Barbara, CA Zip 93103 Ownership is: Public ____ Private X
6. Present Use: Apartments Original use: Hotel

DESCRIPTION

7a. Architectural style: Mediterranean Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This irregular shaped, two-story stucco apartment building has a flat roof with shed tile parapet. Two single-story wings form a U-shape with an intersecting single-story gabled entry in the center. The wing on the west has a low-pitched gable roof of red tile and a recessed arched entrance. The wing on the east has a flat roof with a shed tile overhang and recessed arched entry. Some of the windows are arched and some rectangular with wood frames and divided into three windows with multi-panes.

8. Construction date: 1926
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 50'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 3/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Two large palm trees, hedges and shrubs.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Originally built as the Dos Palmas Hotel in 1927, this Mediterranean style apartment building has since been converted into apartments.

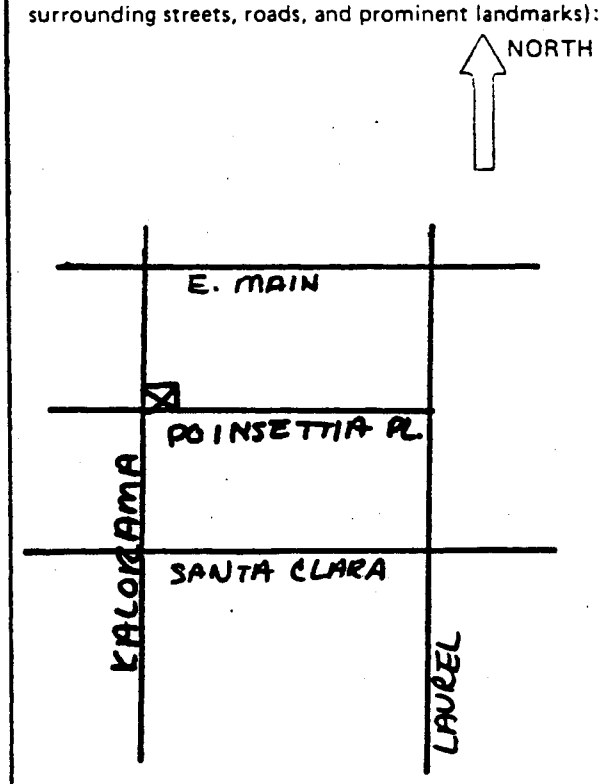
The building, although somewhat deteriorated, has maintained its basic integrity and typifies a Southern California hotel-apartment building of the 1920's with its use of arched openings, stucco siding and red tile roof, and open courtyard effect complete with mature palm trees.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Sanborn map 1928
City Directory 1930

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ 3 6 SHL ____ Loc ____
UTM: A 11/288760/3795650 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Albert M. Kemper Residence
3. Street or rural address: 335 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-201-08
5. Present Owner: John R. Brant Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This Spanish style stucco residence is on three levels and terraced into its hillside location. The street level holds the two-car garage with wooden doors and curved parapets and the arched entry wall with curved cement steps leading to the second level and main entrance. The entry is slightly recessed with arched door and wrought iron railing and lamps. The third level is set back with a balcony and the curved parapet walls are repeated. A curved wrought iron railing is located above the entry. The roof is flat with a parapet and offset gable tile roof on the west.

Attach Photo(s) Here

8. Construction date: 1927
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ____ Good X ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings X Densely built-up ____
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Two-car garage built into hillside

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The house was constructed in 1927 for Albert M. Kemper, who had worked as a shoemaker for Hirschfeld Shoe Co. on Main Street.

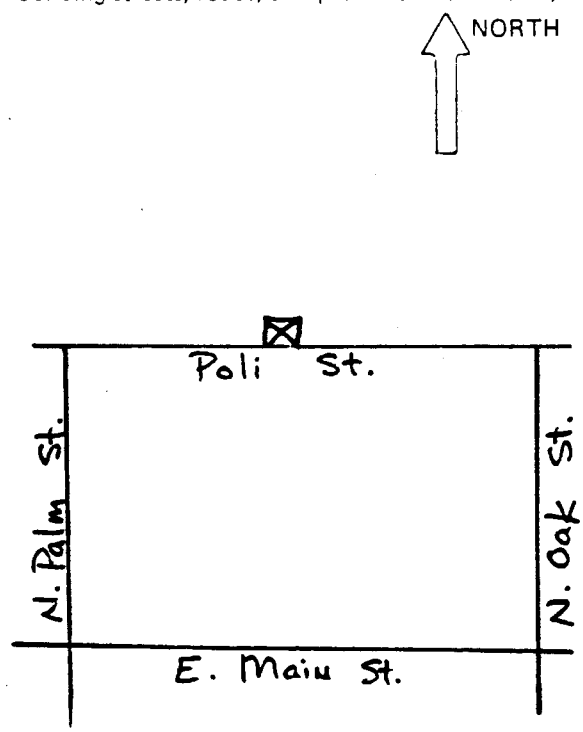
Architecturally the house is one of the finest examples of the Spanish Colonial Revival Style in downtown Ventura and is especially well suited to its hillside location, taking advantage of the City and ocean views.

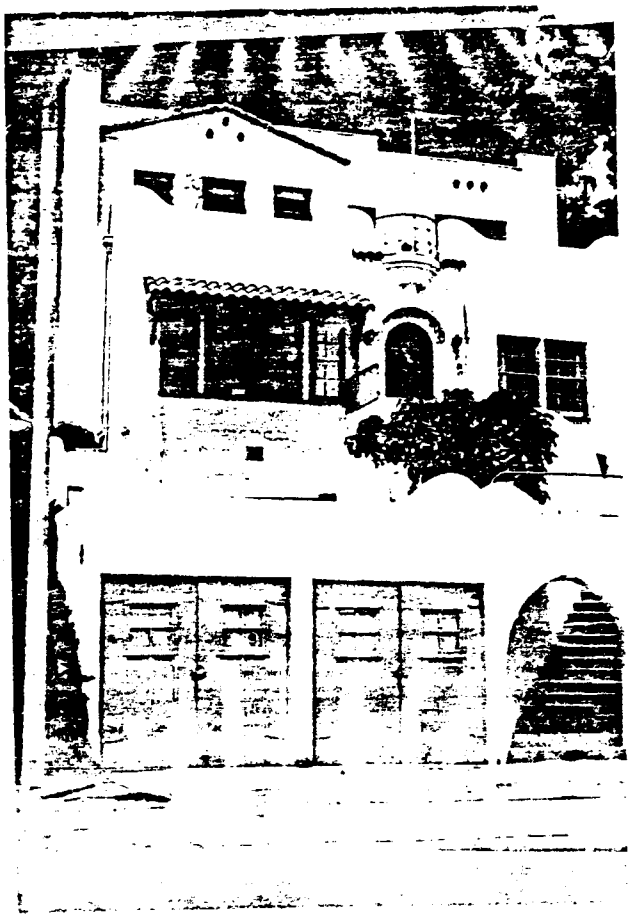
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928
City Directory 1926-30

22. Date form prepared 3/38
By (name) July Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





335 Poli Street

HISTORIC RESOURCES INVENTORY

C _____ D _____

#64

IDENTIFICATION

1. Common name: None

2. Historic name: Robert E. Brakey Residence

3. Street or rural address: 413 Poli Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 71-201-03

5. Present Owner: Ralph H. and Florence I. Ennis Address: 105 Los Altos

City Oxnard Zip 93030 Ownership is: Public _____ Private X

6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian with Eastlake Influences

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Located on a hillside lot above the City, this two-story residence has a medium pitched intersecting gable roof. The facade is an L-shape with a two-story porch. A shed roof extends over the upper balcony and is supported by turned columns and curved brackets. A stairway, covered with woven lattice and single wood railing, leads to the second story. A two-story slanted bay was added and covered with shingle. The windows were altered in front and are multi-paned. Under the gables is a cutout and curved bargeboard with dropped pendant and shingle. An open porch was added to the front with wood balustrade and woven lattice skirt.

Attach Photo(s) Here

8. Construction date: 1890
Estimated X Factual _____

9. Architect None

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 66.75 Depth 130'
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
8/82

DPR 523 (Rev. 4/79)

14. Alterations: Recent altera[illegible]ns in past month have changed [illegible]ppearance--added bay window and shingles.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings X Densely built-up ____
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Stucco retaining wall, mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is significant historically for its association with Ventura's major house mover, Robert E. Brakey, who had it built in 1890. Mr. Brakey owned a large portion of the hillside which extended from Oak Street to the County Jail. Brakey Road, next to the County Jail, has been named for him. In 1916-17, he was a City Trustee. His family continued to live on this property through the 1930's.

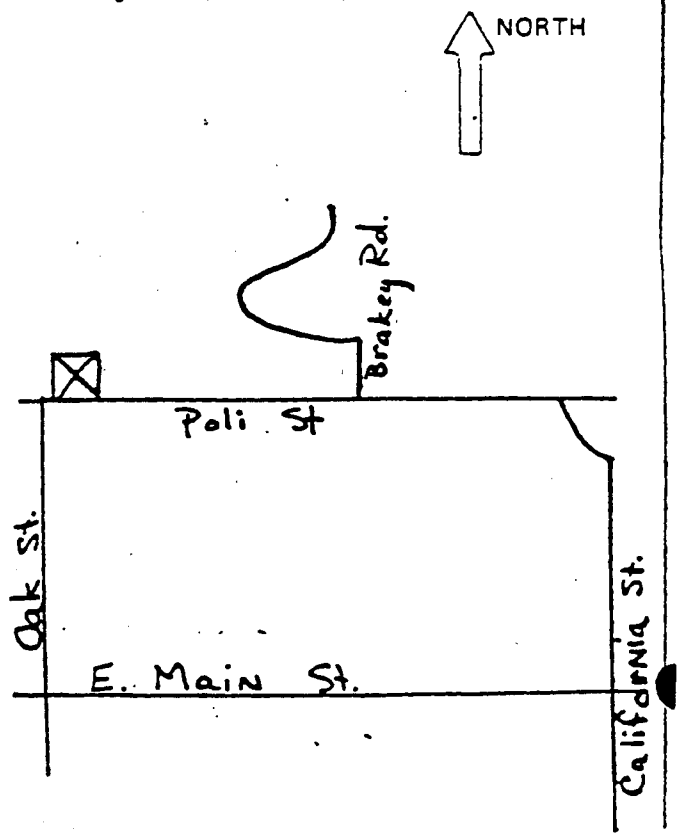
The house has recently been restored and some bays have been added to the front.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1889-90
City Directories 1898-1910
Sanborn Maps 1890-92
Building Permits

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND REC. TION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ SHL ____ Loc ____
UTM: A 11/289000/379 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Father Serra Statue
2. Historic name: Father Serra Statue
3. Street or rural address: Intersection of California and Poli Streets

   City Ventura Zip 93001 County Ventura
4. Parcel number: Book 73 - no number - part of street intersection
5. Present Owner: City of Ventura Address: 501 Poli St.

   City Ventura Zip 93001 Ownership is: Public x Private ____
6. Present Use: Statue Original use: Statue

DESCRIPTION

7a. Architectural style: None

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Larger than life size statue of Father Junipero Serra made of artificial stone. The statue which rests on a rectangular base, is part of a garden like setting directly in front of Ventura City Hall. The statue faces the ocean just three blocks to the south.

8. Construction date: 1936
   Estimated ____ Factual x
9. Architect Sculptor-John Palo-Kar
10. Builder None
11. Approx. property size (in feet)
    Frontage 200' Depth 50'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

DPR 523 (Rev

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: San blasted to remove paint thrown on it.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings X Densely built-up ____
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Statue is surrounded by small park in front of City Hall

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This statue was commissioned as part of the Federal Art Project of the Works Progress Administration in 1936 by the City of Ventura. John Palo-Kangas, a Finnish sculptor, received his major commissions primarily as WPA projects in the 1930's. Living in Los Angeles, his first important commission was that of a CCC worker for Griffith Park. It was dedicated by Franklin D. Roosevelt in the 1930's. Mr. Kangas moved his family and studio to Meiners Oaks in 1942. He died in 1958.

Mr. Kangas studied photographs of Father Serra and constructed a clay mold from which to cast the concrete statue.

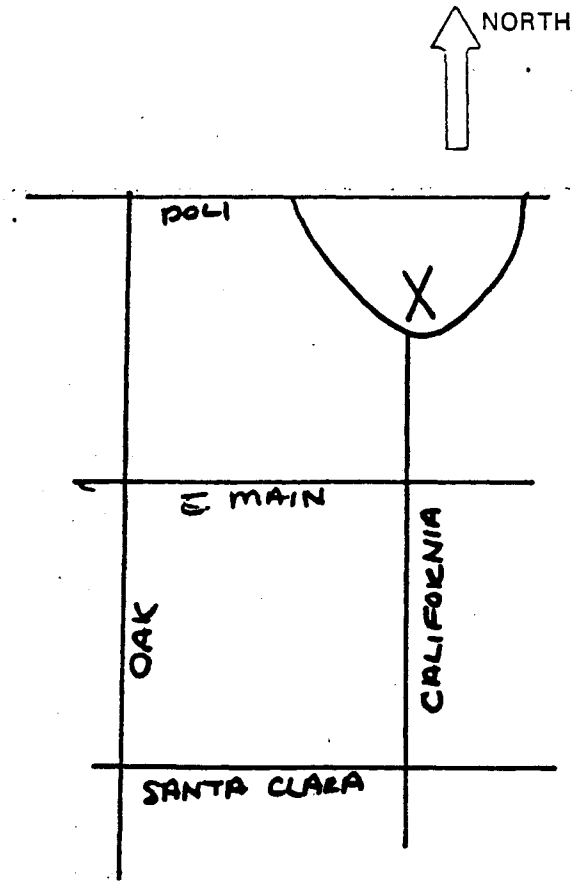
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure X
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Historic Preservation Landmark Files
Interview with Shirley Weeks 8/23/82

22. Date form prepared 8/17/82
By (name) Judy Triem
Organization Historic Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ 3 ____ SHL ____ Loc ____
UTM: A 11/288930/3795060 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Ventura County Courthouse Annex - Sheriff's Office
2. Historic name: Ventura County Courthouse Annex & Jail
3. Street or rural address: 501 Poli St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-67-07
5. Present Owner: County of Ventura Address: 800 S. Victoria

   City Ventura Zip 93009 Ownership is: Public X Private ____
6. Present Use: vacant Original use: County offices & Sheriff's Department

DESCRIPTION

7a. Architectural style: Neo-Classical

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular two-story structure is almost an exact replica of the main Courthouse building although is was built approximately 18 years later. Some of the features are modified such as the recessed hooded entrance which is smaller in scale and flanked by fluted pilasters. The annex is attached to the main building by a second story enclosed walkway. Underneath is an arched drive-through providing access to the buildings in the rear. The building is constructed of terra cotta and concrete, the flat roof is of copper and the front door of bronze.

Attach Photo(s) Here

8. Construction date: 1927-1931
   Estimated ____ Factual X
9. Architect Harold Burkett
10. Builder Union Engineering Co. Los Angeles, CA.
11. Approx. property size (in feet)
    Frontage 200' Depth 153'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ C J ____ Fair X Deteriorated ____ No er in existence ____

14. Alterations: NOne

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: Building is vacant and County's plans unknown at present.

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is significant as part of the Original Courthouse complex. It served as the jail and Sheriff's Office for approximately 50 years.

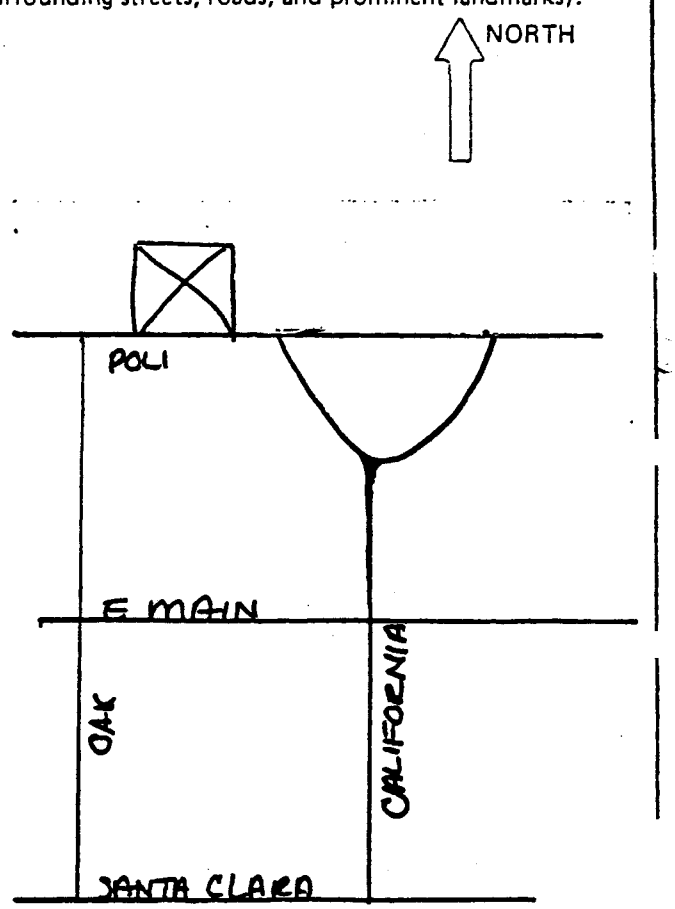
Harold Burkett, local architect of the project, designed many County buildings, among them the Presbyterian Church on Linclon & Poli.
This structure is a compliment to the Courthouse Building next door having been designe as closely as possible to the original style of the Courthouse.

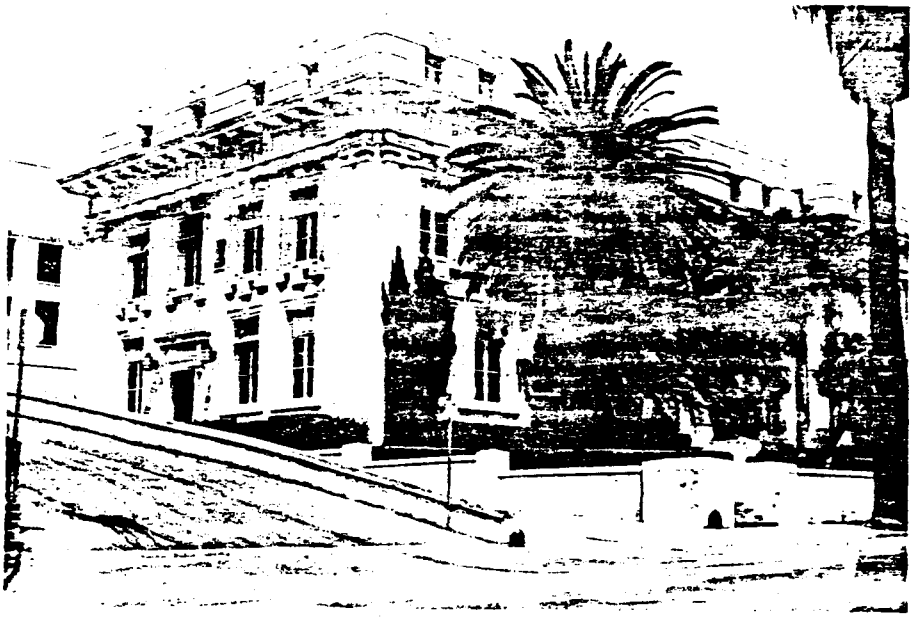
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government 2 Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Building Permit Files
Architectural Drawings- Building Dept.
Winter & Gebhard, Guide to Architecture in L.A. & So. California . Page 518

22. Date form prepared 8/3/82
By (name) Judy Triem
Organization Historical Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





501 Poli Street
(Annex)

501 Poli Street
(Annex)

ATTACHMENT 1

14. Two sections were added to the original portion of the Court House. The first addition in 1940-41 and the second in 1952-53. The two added areas were designed and constructed as a box system, which is a structural system without a complete vertical load-carrying space frame, but wherein lateral forces are resisted by shear walls as in a box. These two additions are not visible from the front or sides but square off the rear portion of the building by filling in between the two L-shaped wings. (See attached sketch.)

19. The Ventura County Court House was designed in 1910 by one of the early pioneers of architecture in Southern California, Albert C. Martin, Sr. The structure was dedicated in July, 1913, and is an outstanding example of neo-classic architecture, a style prevalent in the United States at the turn of the century. The Court House is an extremely well proportioned building and is rich in detail and materials not likely to be found elsewhere in the Southern California area. The building's strong, horizontal proportions achieve a fine relationship to its hillside site and surrounding mountainous terrain. The site is both prominent and accessible. The neo-classic architectural design of this structure is an outstanding example of the type of architecture which was prevalent in the United States at the turn of the century. It is the most significant of its type in Southern California in terms of its hillside site and the detail and materials of its construction. The structure is visible for several miles along the major Pacific Coast Highway linking Northern and Southern California. Los Angeles Architect Albert C. Martin has stated that "it is one of three buildings in which I take particular pride." One of the others cited was Los Angeles Union Station.

Special interior features include stained glass domes, marble entrance lobby and sweeping staircase and mahogeny and walnut paneling. The stained glass domes in the Council Chamber, a gift from Architect Martin, depict law and justice to compliment the original purpose of the former courtroom.

DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ 'R 1 SHL X Loc X
UTM: A 11/28900/379) B ____
C 39.5660 D ____

IDENTIFICATION

1. Common name: Ventura City Hall
2. Historic name: Ventura County Courthouse
3. Street or rural address: 501 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-66 & 67 - 07 & 08
5. Present Owner: City of Ventura Address: same

   City ____ Zip ____ Ownership is: Public X Private ____
6. Present Use: City Hall Original use: County Courthouse

DESCRIPTION

7a. Architectural style: Neo - Classic Style with Roman Doric Influences

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This impressive two-story structure (plus basement and attic) consists of two L Sections with a center dome. The building is 280' in length and 95' deep with the peak of the copper hipped roof dome and cupola reaching 75'. The 80' central portion, at the head of California Street, features four massive fluted Doric columns separated by three two-part arched windows. The east and west wings have keystone arches over the windows on the first floor and a straight lintel with ornamental keystone on the second. The recessed front entrance is capped by a richly ornamental pediment and underneath, a highly decorated bronze gate. The building is clad in terra cotta with a unique feature being the friar's heads above the arched 1st floor windows showing the Mission influence in the County.

In 1973, the City of Ventura purchased the building from the County and restored it to its original condition and bringing it up to earthquake standards.

Attach Photo(s) Here

8. Construction date: 1912
   Estimated ____ Factual X
9. Architect Albert C. Martin
10. Builder 1969 - 73 Conversion - Fisher & Believed to be-Wilde Los Angeles Planing Mill Company.
11. Approx. property size (in feet)
    Frontage ____ Depth ____
    or approx. acreage 6
12. Date(s) of enclosed photograph(s) 7/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: See Attachment 1

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: The Annex to the West was completed as an extension in 1931.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

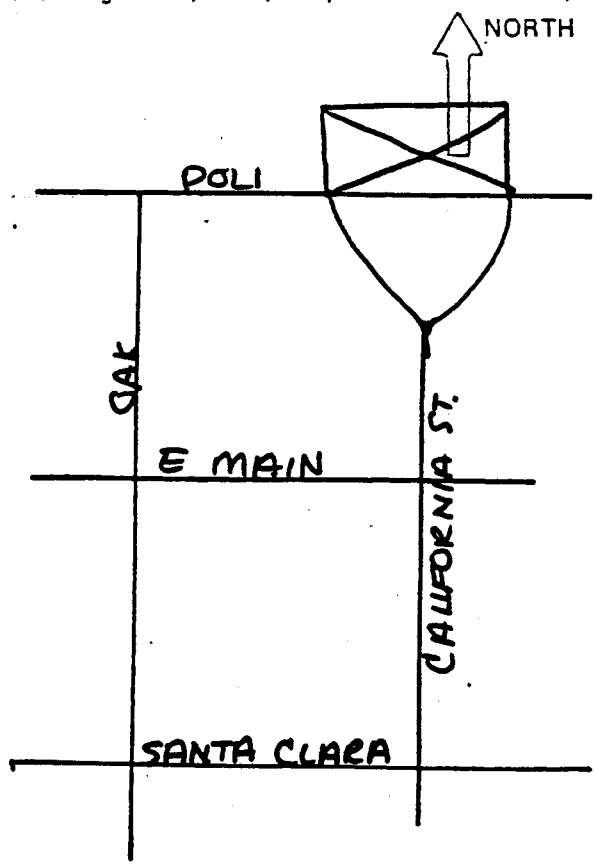
See Attachment 1

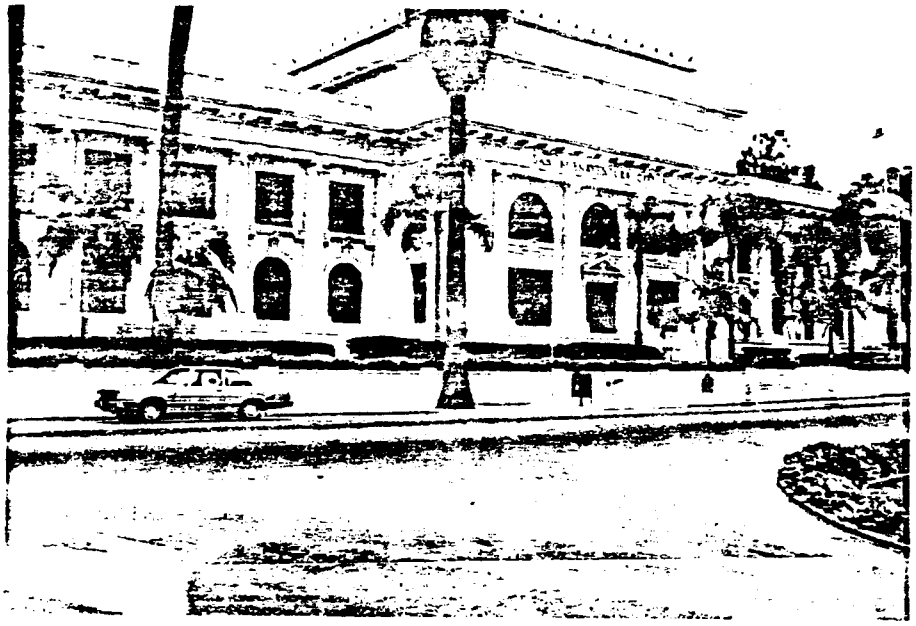
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government 1 Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates). City of San Buenaventura Newsletter, 1973 and Winter & Gebhard, A Guide to Architecture in Los Angeles and Southern Calif., p.518. Ventura County Star Free Press, 12/20/70

22. Date form prepared 8/1/82
By (name) Judy Triem
Organization Historic Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 648-7881

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





501 Poli Street
Ventura County Courthouse

501 Poli Street
Ventura County Courthouse

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289080/3795610 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Rick Hamner & Associates, Real Estate, and Dave Jolly, Architect/Housing Preservation Office
2. Historic name: Apartments
3. Street or rural address: 570-572 Poli Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-041-17
5. Present Owner: Joan D. Lapuma Address: 1633 Garden Street

City Santa Barbara, CA Zip 93101 Ownership is: Public _____ Private X

6. Present Use: Offices Original use: Apartments

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This three-story apartment building has been converted to offices. The low-pitched cross gable roofline has decorative knee brackets underneath. A shed roof extends over the entrance with exposed rafters underneath. The third level is in the rear of the building. The building is covered with narrow clapboard siding, and the first and second stories are separated by a wide band of wood. On the west side is a fire escape. The front openings are French doors with wrought iron balconies.

8. Construction date: 1926
Estimated _____ Factual _____

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 50' Depth 50'
or approx. acreage _____

12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Fire escape; maybe wrought iron balconies and French doors.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Large palm in parkway.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

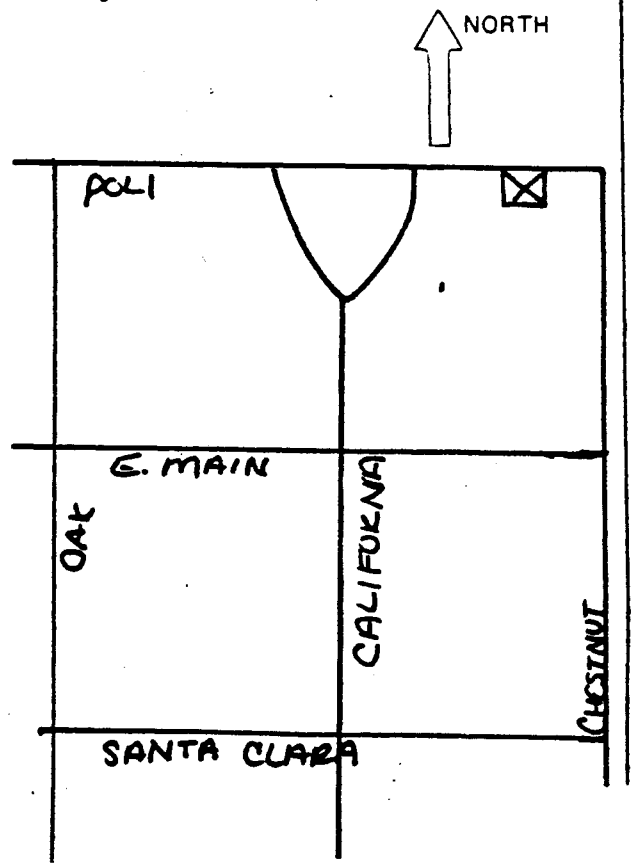
This is the only apartments built in a bungalow style on Poli Street, where the Mediterranean style took command. Built in 1926 for Alfred and Helen K. Peterson, this apartment was converted into office use. It was built in response to the Boom of the 1920's and has been well maintained.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928
Building Permits
Assessor's Rolls 1925-27
City Directories 1926-30

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource' ·ncy
DEPARTMENT OF PARKS AND REC .ATION

HISTORIC RESOURCES INVENTORY

S No. ___
HABS ___ HAER ___ ·vR 3-B SHL ___ Loc X
UTM: A ~~11/289170/379564~~ B ___
C ___ D ___

IDENTIFICATION

1. Common name: Edward Lascher Law Offices
2. Historic name: Judge Felix W. Ewing House
3. Street or rural address: 605 Poli Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 72-102-01
5. Present Owner: Edward Lascher Address: same

City ___ Zip ___ Ownership is: Public ___ Private X

6. Present Use: Attorney's Offices Original use: residence

DESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This two and a half story impressive hillside residence, adjacent to the former Courthouse, has a combination of intersecting hipped roofs and features a curved two story bay on the west side. A sweeping curved porch with ionic columns on the east side supports a curved balcony whose outside entrance is covered by a columned portico. Decorative detail is found in the dentils under the eaves, leaded glass windows and curved glass in the bay. The porch wall is of native stone and the foundations, stair railing and raised street wall are all of Sespe sandstone. The first story is done in medium shiplap siding and the second story is of shingles with a diamond pattern in the bay and curved shingles in the gablet. The front door is arched with two sidelights.

8. Construction date: 1895
Estimated ___ Factual X

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet)
Frontage 100' Depth 170'
or approx. acreage ___

12. Date(s) of enclosed photograph(s)
8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: A porte-cochere is attached to the east side of the house and a carriage house with servants quarters are in the rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

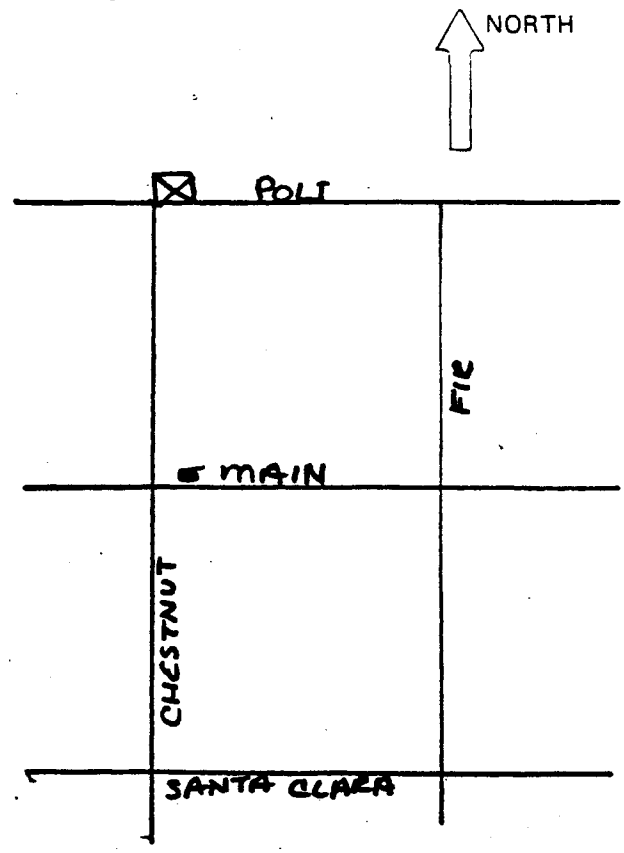
Felix W. Ewing was a prominent and influential citizen in Ventura serving as District Attorney from 1899 to 1902 and Superior Court Judge from 1903 to 1907. Arriving in Ventura in 1892, he went into law partnership with Nehemiah Blackstock. Ewing was Chairman of the Ventura Democratic Central Committee and after his term as judge, stepped down to become a bank president. The house has maintained its character having been restored by Attorney Edward Lascher in the early 1970's. Special features of the house include five fireplaces with mantlepieces of different designs, inlaid parquet floors and carved golden oak staircase and balustrades.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1893-1895,
Sanborn Maps, 1892-1906, J.M. Groin,
Historical & Biographical Record of Southern California, 1902, p.341

22. Date form prepared 8/12/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P.O. Box 99
City Ventura Zip 93001
Phone: 648-7881

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR 3-B SHL ____ Loc ____
UTM: A 11/289200/3795640 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Harry Hammonds Residence
3. Street or rural address: 637-639 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-102-01
5. Present Owner: Edward Lascher Address: 605 Poli

   City Ventura Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Queen Anne with Colonial Revival elements

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Located on a hillside lot, this 1-1/2 story Queen Anne house features a wrap-around porch and elaborate pediment supported by Corinthian columns. The house has an irregular gabled roof line with two tall decorative brick chimneys and rests on a raised foundation. Special features include both slanted and round bay windows, some with diamond patterns, brackets under the extended eaves and shingles under the gable. Covered with narrow clapboard siding, a vertical board skirt wraps around the base of the house.

8. Construction date: 1905
   Estimated ____ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 200' Depth 170'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    9/82

DF - 523 (Rev. 4 79)

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: A sespe stone retaining wall runs across the front of the property with several mature trees. Detached garage in the rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is significant as a well-designed Queen Anne house that has maintained its integrity and for its location on a hillside lot flanked by landmarks on each side--The Ewing House and the Bard Hospital.

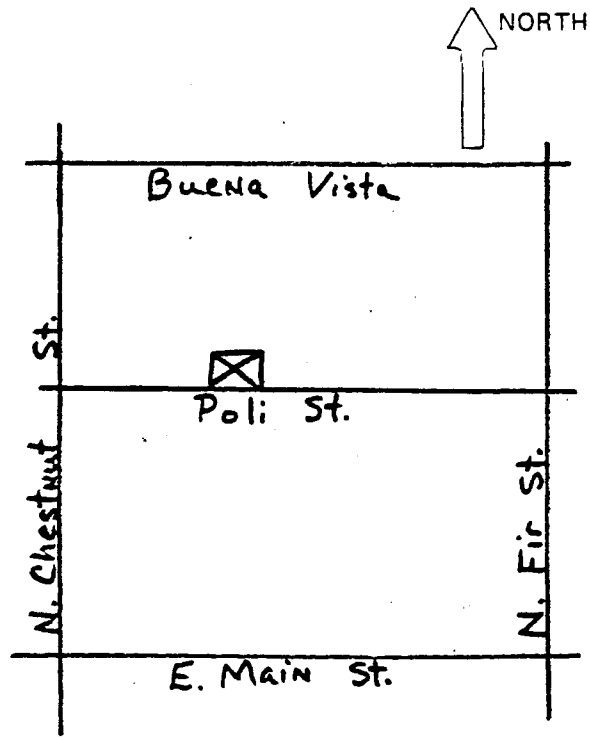
Constructed in 1905 for Harry and Dora Hammonds, who owned an insurance company in Ventura for over forty years. The second owner in 1912 was David J. Reese. Mr. Reese was the Ventura Postmaster and Editor and Proprietor of the Ventura Daily Free Press and the Ventura Weekly Free Press.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1904-1912
City Directories 1910-1930
Sanborn Maps 1892-1906
Interview with Hal Hammons 8/27/82

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289260/3795600 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Noble Hill Apartments
2. Historic name: Same
3. Street or rural address: 688 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-043-01
5. Present Owner: Kermit Skeie Address: 3238 Belle River

   City Hacienda Heights, CA Zip 91745 Ownership is: Public _____ Private X
6. Present Use: Apartment Building Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story, rectangular shaped stucco apartment building has a flat roof with shed tile parapet intersected by three peaked gable dormers that extend as windows and a recessed balcony on the second floor. The windows are multi-paned French style casement windows, and on the second story they have flat hoods and sills that extend with brackets underneath. The main entrance, which is recessed, is symmetrically placed as are all the facade openings. The entrance is arched with a Doric column on each side. The column is repeated as a pilaster on the balcony directly above. Quoins are located on corners of building.

8. Construction date: 1928
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 50'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Fire escape on west side/Doric columns replaced rope columns.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Minimum landscaping.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

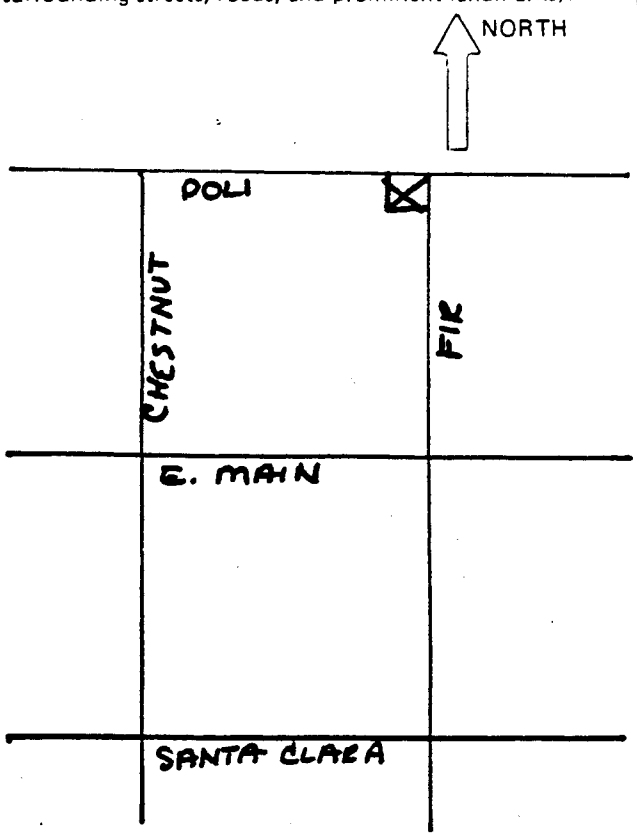
This apartment building was constructed in 1928 as the Noble Hill Apartments for Noble Hill, owner. Recently restored by the current owner, the apartments are in excellent condition and are an excellent example of the Mediterranean style. The apartment is a complement to the recently restored National Register Landmark across the street, The Bard Hospital. Several of the first residents worked at the hospital.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
City Directories 1926-30
Sanborn Map 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 11/289290/3795630 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Clarence R. Ficker House
3. Street or rural address: 701 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-105-07
5. Present Owner: Margaret M. Jauregui Trust Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Multi-family house Original use: Single family residence

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival with Monterey Revival Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large two-story stucco residence has a low pitched sidefacing hip roof of red clay tile which extends on the west side to cover a front balcony. The balcony, reminscent of Monterey Revival, features three large square columns with carved brackets and balustrade all done in dark stained wood. A single story wing extends from the east side next to the arched entry. Located on a hillside lot, a two-foot stone retaining wall surrounds the sidewalk area. A series of concrete steps and high stucco wall lead up to the front entry.

8. Construction date: 1926
   Estimated _____ Factual x
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 75' Depth 75.75'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    12/82

13. Condition: Excellent ___ Good ___x___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Utility room attached in rear of same material

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___x___
Residential ___X___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___X___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___x___ Moved? ___ Unknown? ___

18. Related features: Store retaining wall and detached garage in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was constructed in 1926 for Mr. Clarence R. Ficken and his family. Mr. Ficken was a high school teacher. The house represents one of a variety of residential styles built between 1880 and 1930 on the block and has maintained its integrity over the years.

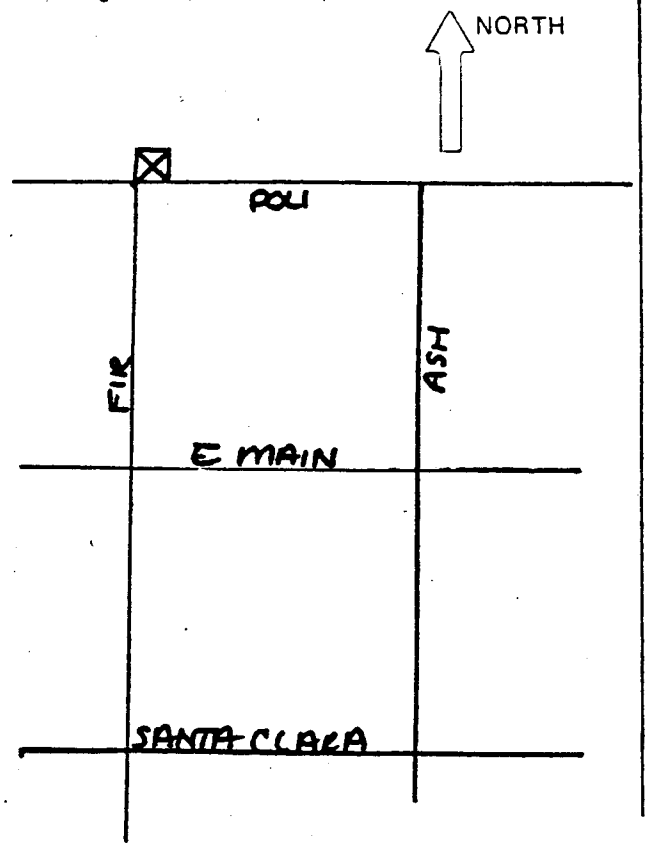
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___x___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1925-26
City Directories	1926-30
Building Permits	
Sanborn Maps	1928

22. Date form prepared 12/82
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 11/2895320/3795640 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: George Farrand House
3. Street or rural address: 725 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-105-02
5. Present Owner: Elliott Inter-Vivos Trust Address: 22506 Criswell Street

   City Canoga Park, CA Zip 93107 Ownership is: Public _____ Private X
6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Two-Story Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story shingle style house features a prominent second story recessed balcony, capped with a medium pitched gable roof which extends from the center of the sidefacing gable roof. Decorative features include the carved knee brackets and notched rafters which appear under the broad eaves. A shed roof under the balcony extends over the front entrance and is supported by two large square columns. The front porch is open and extends around the east side of the house. Windows are placed in groups of twos and threes with multi-square panes in the upper portion. The front door is flanked by multi-paned sidelights. The house is on a raised foundation on a hillside lot.

8. Construction date: 1908
   Estimated _____ Factual X
9. Architect None
10. Builder S. L. Shaw
11. Approx. property size (in feet)
    Frontage 50' Depth 170'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: A stone retaining wall runs across the front of the raised yard and a separate apartment is located in the rear up the driveway and is constructed in the same materials and style.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is significant as one of the few remaining two-story shingle style houses in Ventura. It was constructed in 1908 for George Farrand, a local attorney, and his family.

It is important as a group of houses built between 1888 and 1930 which have maintained their integrity over the years.

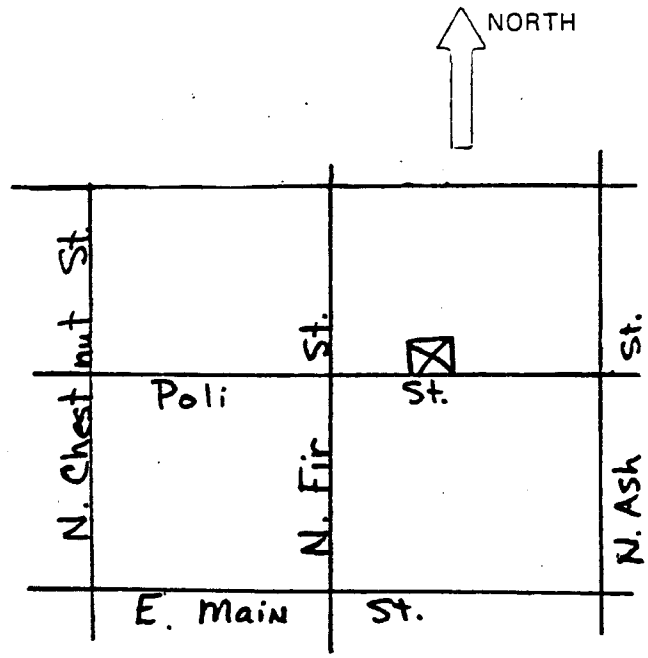
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls - 1908-1912
Building Permits
City Directories 1910-1930
Sanborn Maps 1906-1910

22. Date form prepared Judy Triem
By (name) Historic Preservation Comm.
Organization P. O. Box 99
Address: Ventura 93002
City 654-7800 Zip ___
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ R ____ SHL ____ Loc ____
UTM: A 11/289340/3795630 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Moore Apartments
3. Street or rural address: 743 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-105-03
5. Present Owner: Nassif Hosni Address: 2057 Channelford Road

   City Westlake Village, CA Zip 91361 Ownership is: Public _____ Private X
6. Present Use: Apartment Building Original use: Same

DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story rectangular shaped stucco building has a flat roof with a low pitched shed tile roof across the front. The building is symmetrical in design with a recessed arch entrance flanked by French windows and doors. Decorative iron work is found around windows and doors as well as applied decorative ornamentation. Louvered shutters are found on either side of the windows.

8. Construction date: 1926
   Estimated _____ Factual X
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 75' Depth 170'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Well landscaped with low hedge across the front. Small attached shed in rear plus detached garage in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

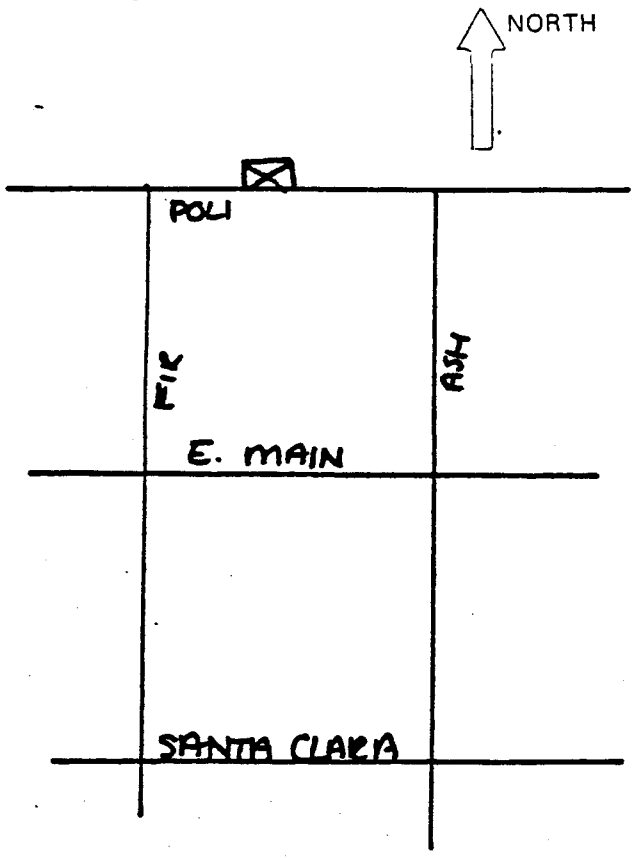
The Moore Apartment building, constructed in 1926 for Arthur and Harriet Moore, is a good example of the Spanish Colonial Revival Apartment buildings built during the 1920's. It is also significant as part of a group of buildings representing styles from the 1880's to the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls - 1925-27
City Directories - 1928-30
Building Permits
Sanborn Maps - 1928

22. Date form prepared 12/82
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 ____ SHL ____ Loc ____
UTM: A 11/289360/3795640 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: J. A. Day House
3. Street or rural address: 759 Poli Street

City Ventura Zip 93001 County Ventura

4. Parcel number: 72-105-04
5. Present Owner: Hicks Family Trust Address: 1789 Monita Drive

City Ventura Zip 93003 Ownership is: Public _____ Private X

6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Stick

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story, irregular shaped house with its intersecting high-pitched gable roofs rests on a raised foundation with concrete block facing. Underneath the gables are unusual details of applied stickwork in waffle and triangle designs. Narrow vertical boards are nailed under the eaves creating an interesting effect with the horizontal wide shiplap siding. The front porch and balcony above also boast a profusion of wood detail seen in the ballusters and frieze. Other details include decorative pediments over the windows and stained glass (flashed glass) over the door and around the windows.

8. Construction date: 1889
Estimated _____ Factual X

9. Architect None

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 71' Depth 170'
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
10/82

13. Condition: Excellent ___ Go ___ Fair ___ Deteriorated ___ No lor :n ex:stence ___

14. Alterations: Concrete block siding attached to foundation and pipe railing on porch.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: Converted garage/Cement retaining wall across front and side of structure.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is one of the rare stick style houses built in Ventura in 1889 by J. A. Day, who owned J. A. Day Co. Grocers on Main Street.

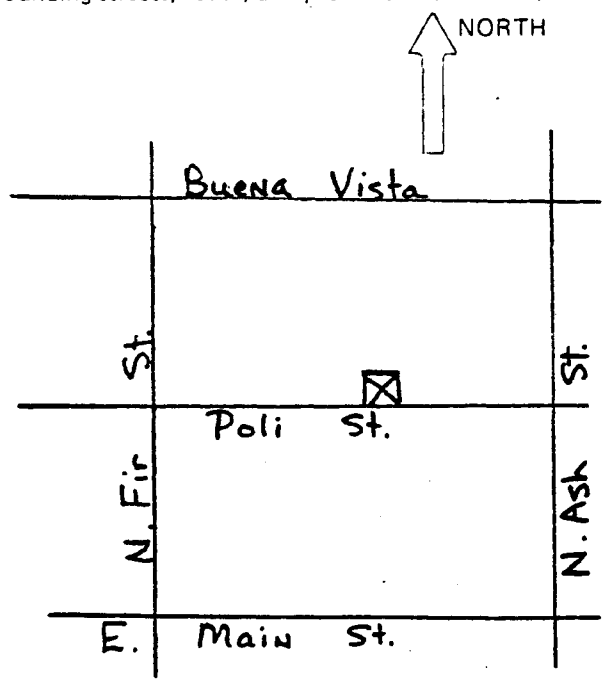
It is significant as a group of residences built between 1889 and 1930 which have had few alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates)
Assessment Rolls 1888-1892
City Directories 1898-1930
Building Permits
Sanborn Maps 1886-1892

22. Date form prepared 12/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ R ____ SHL ____ Loc ____
UTM: A 11/289410/3795630 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Minnie P. Gales Residence
3. Street or rural address: 793 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-105-06
5. Present Owner: Robert R. and Anna B. Valencia Trust Address: P. O. Box 578

   City Ventura Zip 93002 Ownership is: Public ____ Private x
6. Present Use: Multi-family residence Original use: Single family residence

DESCRIPTION

7a. Architectural style: California bungalow with Craftsman features

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The side facing gable of this 1 1/2 story bungalow features a broad shed roof dormer with multi-paned windows, knee brackets and exposed rafters under the eaves. These same features are repeated under the main roof line. The upper portion is of medium clapboard. Craftsman features are seen in the use of brick for the chimney and retaining wall with the use of irregular fired bricks as decorative relief in two bands across the upper portion and a cutout wooden railing across the top of the wall.

8. Construction date: 1910
   Estimated ____ Factual x
9. Architect Oliver Gales
10. Builder Hall and Bailey
11. Approx. property size (in feet)
    Frontage 65' Depth 170'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

DPR 523 Rev. 4/79

13. Condition: Excellent _X_ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _X_
Residential _X_ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known _X_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? _X_ Moved? ____ Unknown? ____

18. Related features: High brick retaining wall with wooden railing on top

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was constructed in 1910 for Minnie P. Gales. It is a good unaltered example of the California bungalow with special attention given to the brick and wood retaining wall.

The house is significant as a group of houses built between 1889 and 1930 in a hillside setting which have retained their character and integrity over the years.

Oliver Gales designed this house for his family in 1909.

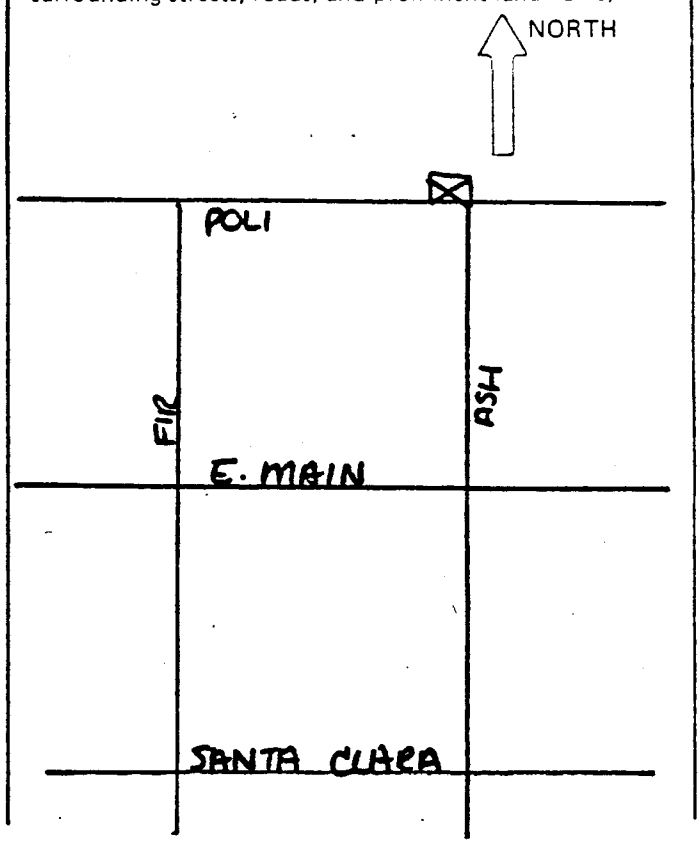
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1909-1911
Sanborn Maps	1906-1910
Building Permits	
City Directories	1910-30

22. Date form prepared 12/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289480/3795630 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Apartments
2. Historic name: Richard N. Haydon Apartments
3. Street or rural address: 847 Poli Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-109-08
5. Present Owner: R. Ross McMurry Address: 2601 De La Vina
   City Santa Barbara, CA Zip 93101 Ownership is: Public ____ Private X
6. Present Use: Apartments Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story, stucco apartment has a flat roof with a shed tile parapet with decorative brackets underneath. The building is divided symmetrically with a flat roofed portico with Doric columns and carved wood balustrade above. A wide flight of concrete steps leads to the entrance which leads to an inner courtyard. Wrought iron decorative railings are located on some openings. On both sides are exterior stucco chimneys with brick trim. Ornamental cast stone relief is found above facade windows.

8. Construction date: 1926
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 65' Depth 113'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum awnings.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure? On its original site? X Moved? ___ Unknown? ___

18. Related features: Concrete wall, concrete steps.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This 6-unit apartment building was constructed in 1926 for Richard N. Haydon, County Auditor and Controller, who resided in one of the units.

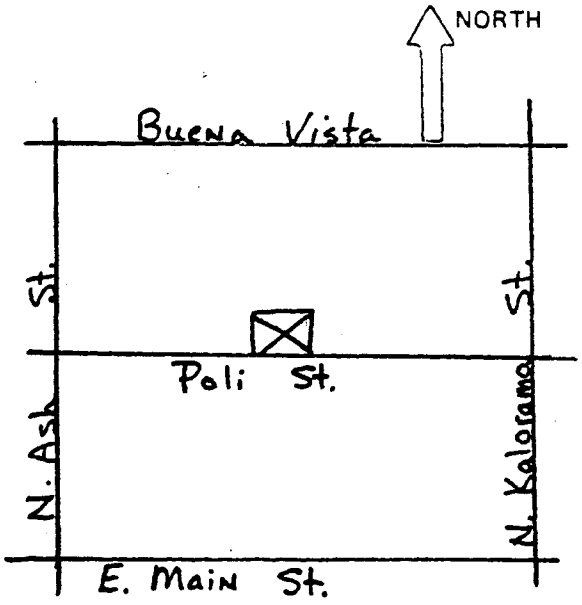
An excellent example of the Mediterranean style with elaborate classical detail, this apartment building contributes to the neighborhood in scale and design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Sanborn Map 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ R 5 SHL ____ Loc ____
UTM: A 11/289500/3795640 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Andrew T. MacGregor Residence
3. Street or rural address: 869 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-109-12
5. Present Owner: William D. and Wanda M. Spann Address: 154 Yale Avenue

   City Ventura Zip 93003 Ownership is: Public ____ Private x
6. Present Use: Single family residence Original use: same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1 1/2 story California Bungalow features a large gabled recessed balcony. A medium high pitched side facing gable roof extends over the large front porch and is supported by double square columns. Exposed rafters and beams appear under the eaves with decorative brackets and beams on the front porch. The house is of medium clapboard siding and the large wood front door contains six small square panes in the upper portion.

8. Construction date: 1912
   Estimated ____ Factual x
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 170'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    11/82

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? x Moved? ___ Unknown? ___

18. Related features: The house is on a raised lot with a 2' concrete wall across the front yard next to the sidewalk. A large rental unit appears

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was constructed in 1912 for Andrew MacGregor who owned MacGregor Brothers Book and Stationery Store on Main Street. The house is significant as a good representative example of the California Bungalow Style.

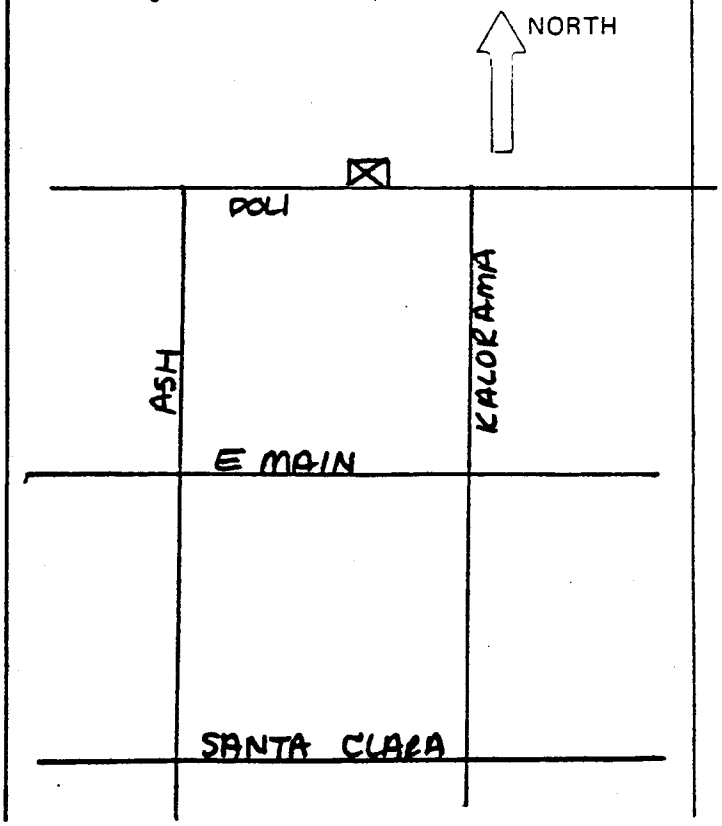
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1910-1927
Sanborn Maps	1906-1928
Building Permits	
City Directories	1910-1926

22. Date form prepared 12/16/82
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ✓ SHL ____ Loc ____
UTM: A 11/289620/3795590 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Apartments
2. Historic name: Carrolton Apartments
3. Street or rural address: 952 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-054-06
5. Present Owner: Horst R. and Gudrun Mollmann Address: 762 Phoenix Avenue

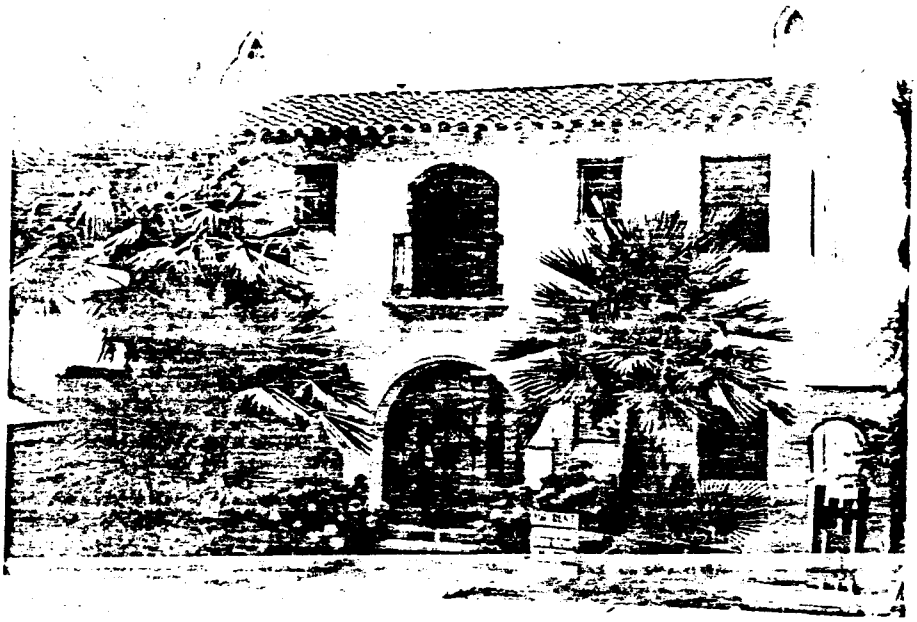
   City Ventura Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Apartments Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story, rectangular shaped stucco apartment building has a flat roof with shed tile parapet. The recessed arched entry is symmetrically placed with a segmented arched balcony above. The front door has multi-panes as do the sidelights. The balcony window is multi-paned rectangular windows placed vertically. Two stucco chimneys are found on the roof-line--a double pointed recessed arched chimney on the east and a single recessed arch on the west. A wing wall with wooden gate is on the west side.



8. Construction date: 1929
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 40' Depth 190'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Palm Trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1929 as the Carrolton Apartments, this building has maintained its style and character over the years. It was built, along with many other apartments on Poli Street, as a response to the building boom of the 1920's and the discovery of oil on Ventura Avenue.

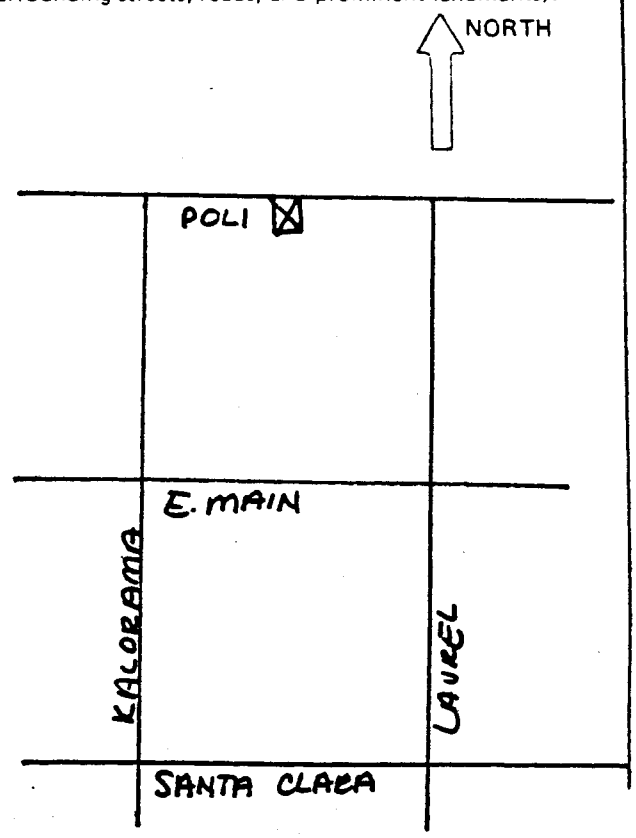
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Map 1928
Building Permits
City Directories

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289710/3795640 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Sheridan House
2. Historic name: Sheridan House
3. Street or rural address: 1029 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-116-18
5. Present Owner: Robert Estes Address: 892 Walnut Street

   City Carpenteria, CA Zip 93013 Ownership is: Public ____ Private x
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This California bungalow house with its low pitched roof deviates from the traditional box-like shape of bungalows. The L-shaped plan has a front courtyard which has been enclosed by the later addition of a small studio. The courtyard is enclosed by a wooden fence and gate which support open beams that run from the house to the fence in a criss-cross pattern.

The exterior finish of the house is of horizontal wide clapboard siding which is repeated in the courtyard fence. Windows and doors have french panes.

Landscaping compliments the house and blends in well with the flagstone steps and patio. A small studio apartment has been added to the rear of the property.

8. Construction date: 1915
   Estimated x Factual ____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 60' Depth 190'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent ___ Good __x__ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Many plantings around house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Historically the house is important for it was built for Robert M. Sherdian, son of early pioneer E.M. Sheridan,who was editor of the Ventura Signal. Robert was a leading county attorney and was in partnership with Earl Stanley Gardner.

The house itself became important when it was transformed inside by Sheridan's second wife, Ellen. The Sheridans traveled extensively and their home became a museum for their folk art collections. Ellen was known both nationally and internationally as an editor, designer, and writer. The Ventura County Library has 30 volumes which were donated on the death of Mrs. Sheridan and contain photographs and articles written by her and about her. Her list of accomplishments include Associate Editor of Sunset Magazine, 1941; West Coast Editorial Consultant for House and Garden Magazines; free lance writer for many magazines; organized museum shows in Southern California.

Architecturally, the building is significant for it is one of the few houses in Ventura from the Craftsman Period that was built for its site. The house is reportedly one of the first homes in Ventura to be designed by an architect.

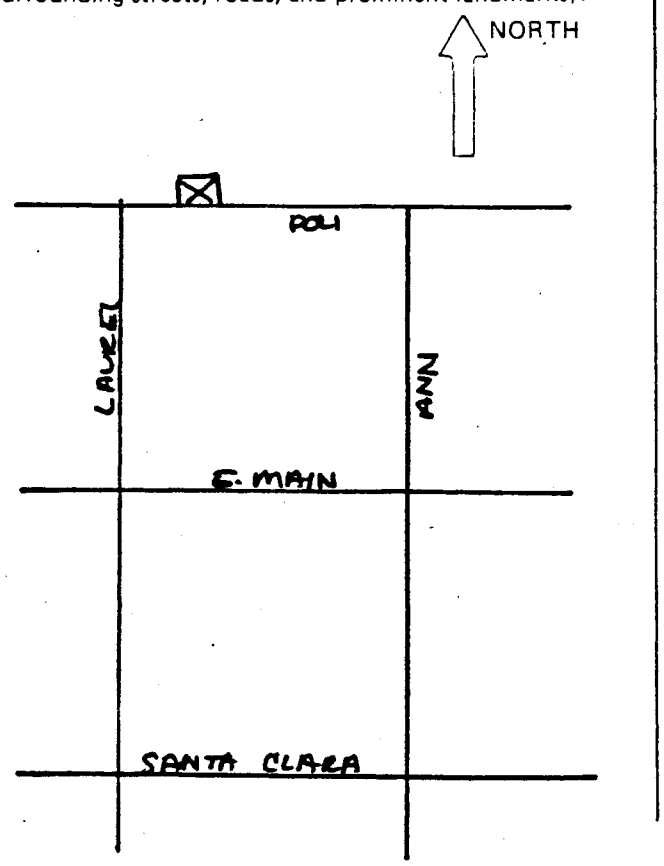
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __x__ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Ventura Historic Preservation Files, Landmark #42.

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289800/3795630 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Wm. Burchett Residence
3. Street or rural address: 1081 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-116-12
5. Present Owner: Jean B. Bristol Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story, rectangular shaped bungalow has a sidefacing gable roof with offset front gable over the porch. Exposed beams and rafters are found under the wide eaves. The porch gable has an extended fascia board and projecting beams. [Located on a hillside lot, the raised basement is quite high.] The front door is flanked by wide windows. Wooden porch posts are connected by a board and batten railing. The house is covered with medium clapboard siding.

8. Construction date: 1914
   Estimated _____ Factual X
9. Architect None
10. Builder Possibly Wm. Burchett
11. Approx. property size (in feet)
    Frontage 50' Depth 120'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/83

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Glass bricks in basement wall.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Low concrete wall across front and small single-story residence in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1914, this house was probably constructed by the owner, Wm. Burchett, a carpenter. The lot had been owned in 1912 by Floyd Shaw, so it is possible that one of the Shaw builders was responsible for the construction.

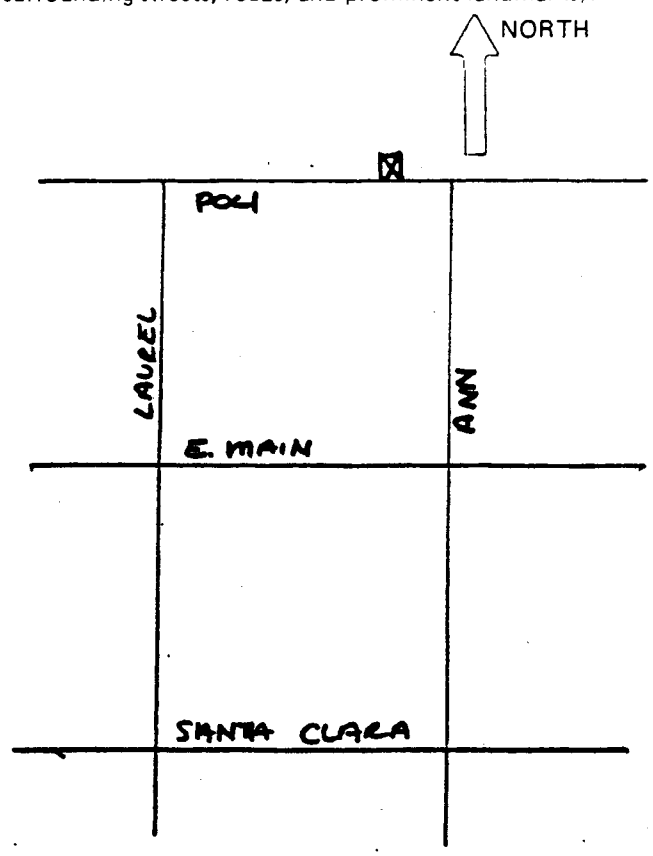
The house is a virtually unaltered example of the California Bungalow and is a complement to the house on the east at 1093, built approximately the same time and in the same style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1913-1922
Building Permits
City Directories 1912-1926
Sanborn Map 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Site No. _____
HABS ____ HAER ____ 5 SHL ____ Loc ____
UTM: A 11/289830/3795620 B _____
93013 C _____ D _____

IDENTIFICATION

1. Common name: Frederick Neill Baker House
2. Historic name: Same
3. Street or rural address: 1093 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-116-012
5. Present Owner: Gail Baatelan Address: same

   City Ventura Zip 93001 Ownership is: Public _____ Private x
6. Present Use: Single family residence Original use: same

DESCRIPTION

7a. Architectural style: Two-story Shingle Style Craftsman House

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Built on a hillside lot, this irregular shaped two-story house rests on a raised basement. A combination of low and medium pitched intersecting gable roofs show exposed rafters and beams underneath the overhanging eaves. The raised porch has a red brick and mission tile bannister and wooden stairway. The windows are double hung and in sets of three or four. The wood shingles found on the first and second floors have been painted a cream color. The ground floor is covered with clapboard siding layered in sets of three.

An early addition included porch enclosure, second story room extended over the porch and two-story additions in the rear.

8. Construction date: 1912-13
   Estimated _____ Factual x
9. Architect unknown
10. Builder Possibly one of the Shaws - Bert Shaw did additions to houses.
11. Approx. property size (in feet)
    Frontage 100 Depth 120
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent _x_ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Originally there was a large arbor and grape vine in front and east side of house which was removed.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _x_
Residential _x_ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known _x_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? _x_ Moved? ____ Unknown? ____

18. Related features: Two garages - first was originally a wood shed and second was built later. A rainwater tank once stood where cement slabs are now located in backyard. Stone wall in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Historically the house is significant for its ties to important pioneer Ventura families. Frederick Neill Baker was the son of Ventrua pioneer F.W. Baker, a Bostonian who owned and operated one of the first hardware stores in Ventura.

F. Neill Baker married into another important pioneer family--Ida Foster, daughter of E.P. Foster, "Father of Ventura County." F. Neill Baker attended U.C. Berkeley and became a mining engineer in Arizona. He later returned to California and had the house on Poli Street built for his family, one son Robert and a daughter. Mr. Baker also worked for the County Surveyor's office and as an assistant cashier for the Bank of Italy. The house remained in the Baker Family until just recently when it was sold to the present owner.

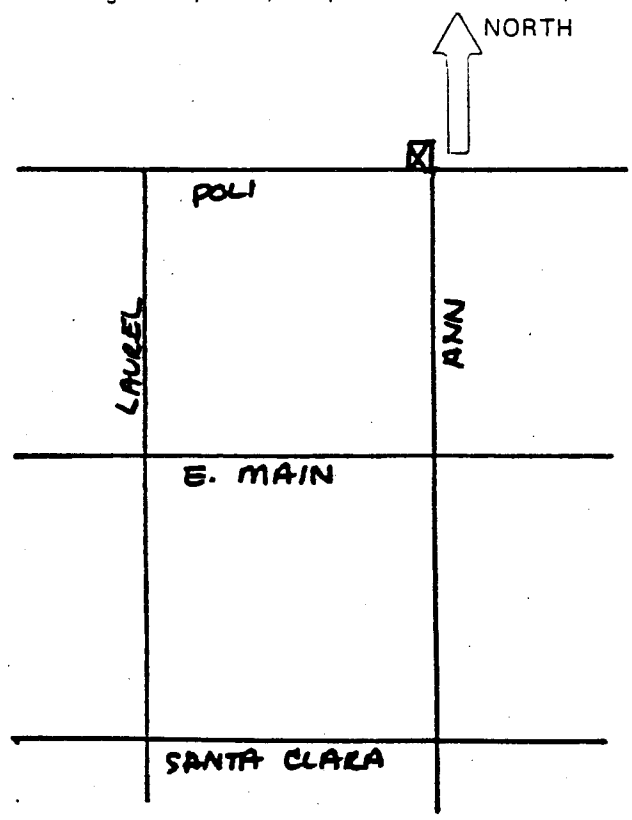
Architecturally, the house is significant as one of the few two-story Shingle Style houses in Ventura. The fireplace and porch tiles are said to have come from the Ventura Mission. The interior has many special features such as leaded glass book cases and buffet, built-in cupboards, drawers and window seat, many original lighting fixtures and hammered brass doorplate.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates). Assessment Rolls, 1910-1913
Sanborn Maps, 1910
Building Permits
Thompson & West, History of Santa Barbara and Ventura Counties, p. 378.
Interview with Robert Baker, son.

22. Date form prepared ~~7/13/82~~ 7/12/82
By (name) Judy Triem
Organization ---
Address: 3218 Grove Street
City Ventura Zip 93003
Phone: 648-5538

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Frederick Neill Baker House (Cont'd)

19. An unusual bird and flower tile is found on the fireplace.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser _____
HABS ____ HAER ____ Nr 3-D SHL ____ Loc ____
UTM: A 11/289850/3795650 B 11/289980/3795650
C 11/289859/3795630 D 11/289980/3795630

IDENTIFICATION

1. Common name: Shaw Block
2. Historic name: Same
3. Street or rural address: 1100 Poli Street and 100 N. Ann Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: See individual address.
5. Present Owner: Various Owners Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Primarily Single-Family Residences Original use: Single-Family Residences

DESCRIPTION

7a. Architectural style: Various Styles

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The majority of houses built on the north side of Poli Street in the 1100 block were constructed between 1890 and 1928 and represent architectural styles from this period, including Queen Anne, Colonial Revival, California Bungalow and Mediterranean.

The houses are primarily single or 1-1/2 stories in height and maintain fairly even setbacks with lots about 50 feet wide and 108 feet deep. The parking strip is narrow and treeless and there are very few mature trees planted in the yards--mostly small front yards with shrubs.

Attach Photo(s) Here

8. Construction date: 1890-1928
   Estimated _____ Factual X
9. Architect None
10. Builder Selwyn Shaw, Bert Shaw
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent X Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Some additions mainly in rear.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Detached garages.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The entire block was purchased by Selwyn Shaw and his family in the 1890's. Mr. Shaw was a prolific carpenter-builder in Ventura. His father, Jesse Allen Shaw, came to Ventura in the late 1860's and built houses between that time and 1880. Selwyn's son, Jesse Bert Shaw, also became a builder. Selwyn and his son constructed most of the houses on the block and Selwyn did the design work as well. Selwyn's house faced Ann Street. He was active in the community as a member of the School Board and as City Trustee.

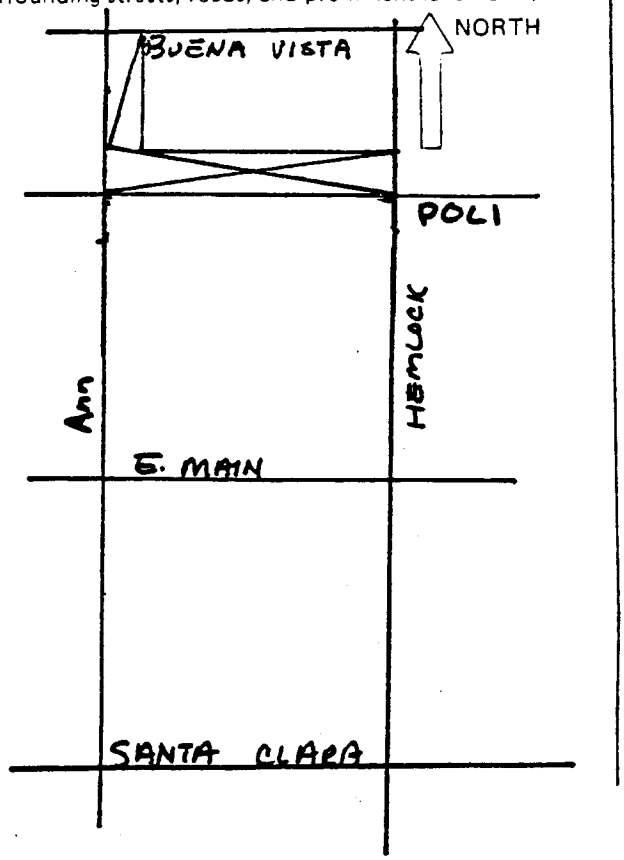
The residences on this block, primarily unaltered, are a testament to the building career of the Shaw family. Other significant buildings constructed by the Shaws include the Southern Methodist Church at Main and Kalorama Streets and the Bard Hospital on Poli Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1906-1928
Assessor's Rolls 1890-1922
Interview with Ernest Shaw
Judy Triem, Victorian Ventura, pp. 23-26

22. Date form prepared 4/83
By (name) ___
Organization Judy Triem
Address: Historic Preservation Comm.
City P. O. Box 99 Zip ___
Phone: Ventura 93002
654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



1100 BLOCK OF POLI STREET

1109 Poli Street — 72-124-09

The slightly flared eaves and base of the house are unusual features of this 1-1/2 story medium-hipped roof structure. The hipped dormer window is symmetrically placed over the front porch, which is recessed with square columns and an arched entry with exposed beams. The front windows are leaded in a diamond shaped pattern in the upper portion. The house rests on a stone foundation, which is covered with a board and batten skirt, and is covered with shingles.

The house is part of the Shaw block of houses designed and built by the Shaw Family about 1905. Selwyn Shaw owned the house and rented it. The first occupancy is believed to have been Richard Haydock, Principal of the Grammar School. Many renters have lived in the house over the years, including the widow of W. A. Hobson.

1129 Poli Street — 72-124-08

Built in 1920, this single-story California Bungalow has a medium-pitched sidefacing gable roof with a shed roof extending over the front porch. Wood columns with concrete bases form the porch supports. The west side of the porch has been partially enclosed. Exposed rafters and beams are found under the wide eaves. The house is on a raised foundation and covered with medium clapboard siding.

The house, built by the Shaw Family, was owned by George W. Ormsby, a gardener, in 1922.

1141 Poli Street — 72-124-07

This 1-1/2 story residence has a medium high pitched cross gable roof with plain boxed cornice. The main feature of the house is the modified Palladian window on the front of the house. A flight of wood steps leads to the recessed front porch. Additional detailing is found in the simple porch column and the scrolled design over the second floor window. The house is covered with narrow clapboard siding and on a raised foundation. A flat roofed addition on the west side in 1929 has used the same materials.

This house was built by Jesse Bert Shaw, son of Selwyn Shaw, in 1896. He lived in the house with his family and worked as a carpenter-builder with his father and was foreman of the Ventura Mill and Lumber Company.

1157 Poli Street 72-124-06

Built in 1890-91 by Selwyn Shaw as a rental, this Queen Anne style residence features a prominent two-story slanted bay tower which extends from the sidefacing high-pitched gable roof. The tower roof is octagon shaped with a rooster finial at the peak. Decorative details include fishscale shingles, stained glass, dentils and elaborate flower and tendril applied design in small porch gable. The house is on a raised foundation and covered with wide shiplap siding. In the 1920's, William Suytar, Deputy Sheriff, lived in the house.

1169 Poli Street 72-124-11

The high-pitched sidefacing gable roof is intersected by a main front gable that forms an L-shape. Tucked into the L-shape is the raised front porch which is covered with a shed roof and enclosed. A sunburst design is found under the shed roof and over the entrance. Underneath the decorative bargeboard of the front gable is a half circular window. The house has two corbeled brick chimneys and is covered by wide shiplap siding.

The house was built by the Shaw Family in 1895 for Floyd Shaw, brother of Selwyn Shaw, who operated the Acme Soda Works to the east of this property.

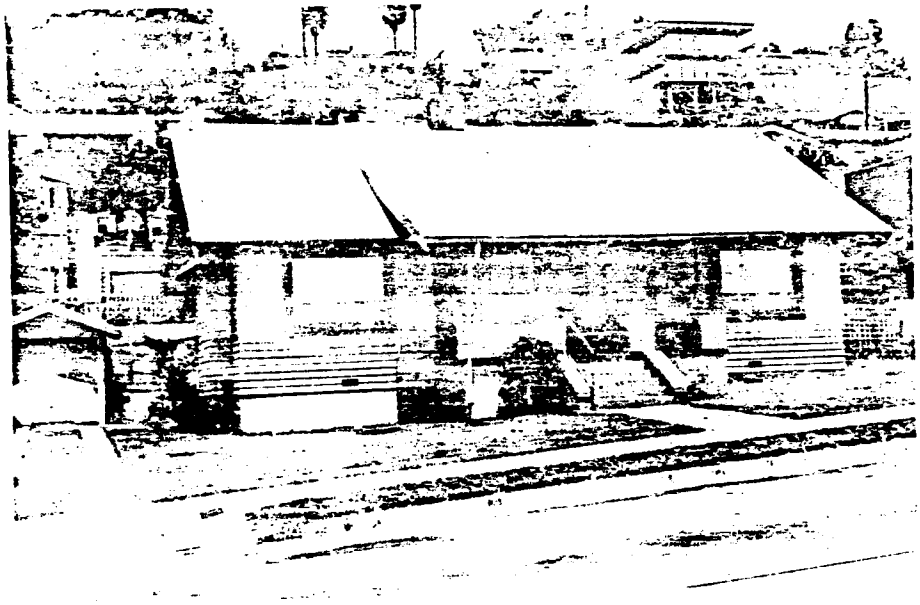
1183 and 1193 Poli Street 72-124-10 and 11

These two virtually identical houses were constructed in the 1920's on the site of the Acme Soda Works. Both Mediterranean style stucco buildings have flat roofs with tile shed roof over main entrance. The house at 1193 has shed tile roofs over the front windows and a recessed front porch with exposed beams and French doors.

1141 Poli Street

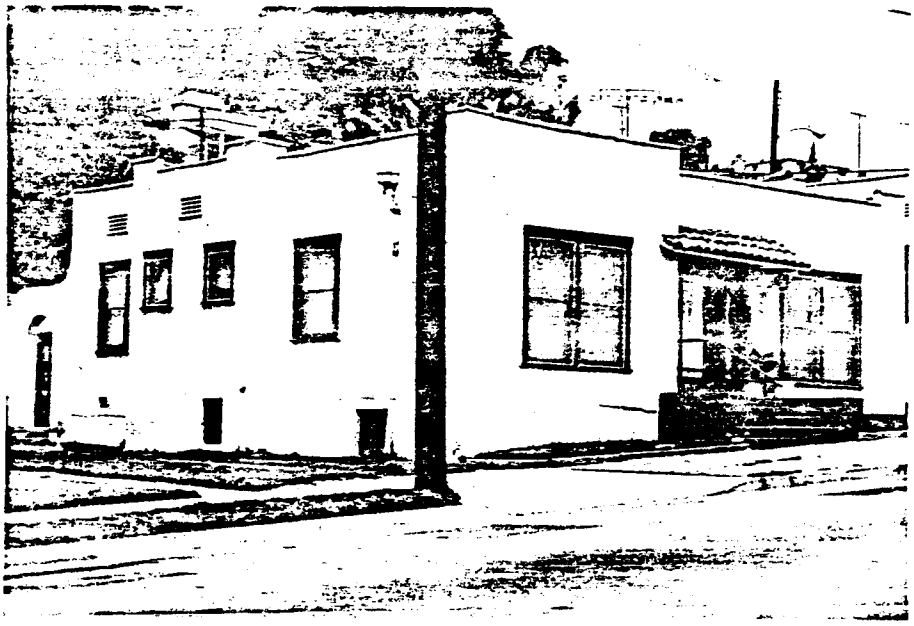
1157 Poli Street

1109 Poli Street



1129 Poli Street

1169 Poli Street



1183 Poli Street

1193 Poli Street

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289850/3795590 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: David J. Reese Residence
3. Street or rural address: 1106 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-061-01
5. Present Owner: Harriet A. Hill Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: English Tudor - Period Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-a-half story residence has an unusually steep pitched offset hipped roof with small intersecting peaked gable over the front balcony. The sloping shingled roof extends over the front entrance. Tudor characteristics are seen particularly in the herring bone brick pattern around the front door and the use of dark stained wood to separate the brick. The chimney and low wall in front of the house are also of brick. A narrow shed dormer covered with shingles is located on the north side and above the front door are medium wood horizontal strips cut in a wavy design.

8. Construction date: 1927-28
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 95' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Two-car garage, low terraced brick wall.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built for David J. Reese in 1927-28. Mr. Reese was Secretary of the Free Press, Postmaster and Secretary-Manager of Ventura Guarantee Building and Loan. Before moving to this location, Mr. Reese resided at 637 Poli Street.

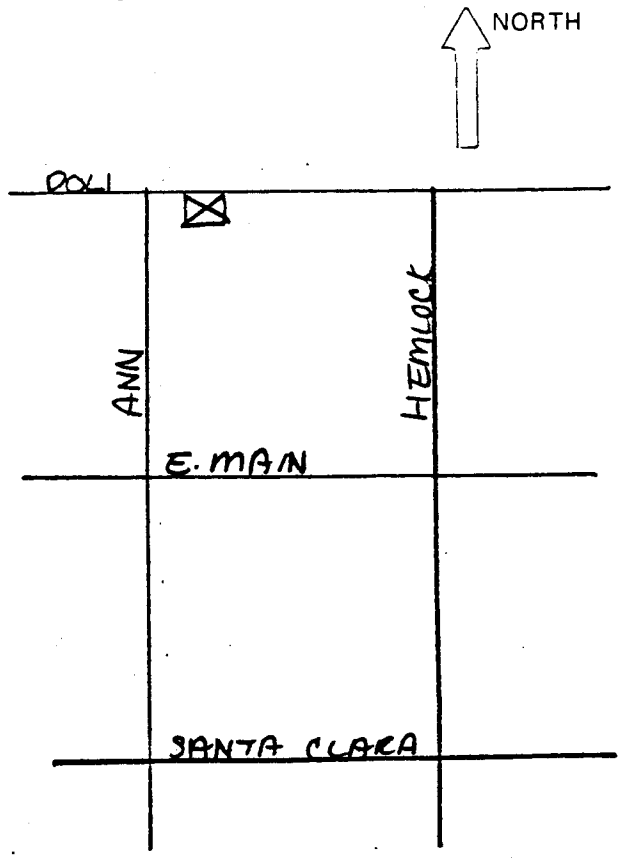
This house takes advantage of its corner location on Poli and Ann Streets by creating interesting facades on both streets. It is an excellent example of the Period Revival style of the 1920's and has been very well maintained.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
Assessment Rolls 1927
City Directories 1912-30
Building Permits

22. Date form prepared 4/83
By (name) Judy Triem
Organization: Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/290020/3795580 B _____
C _____ D _____

IDENTIFICATION

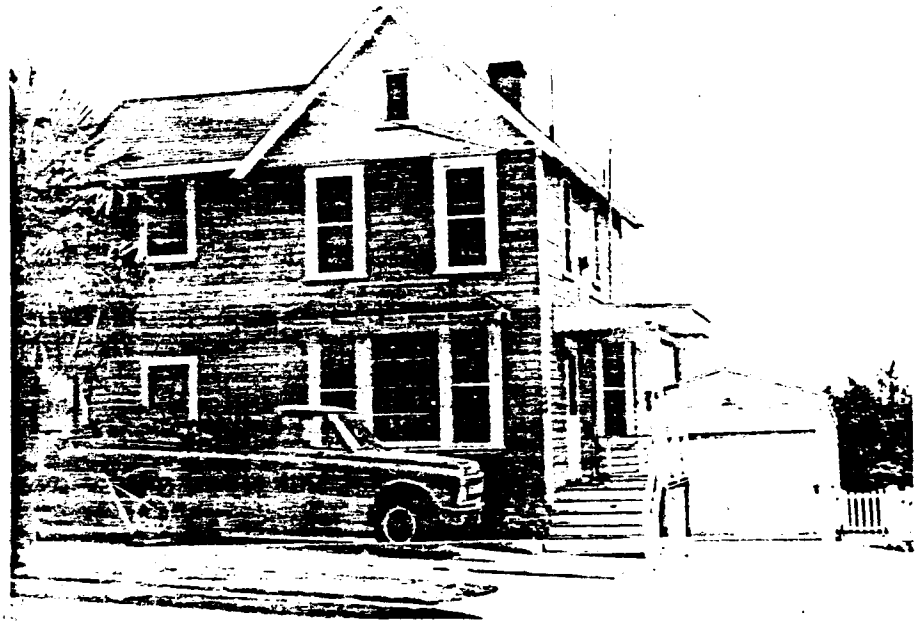
1. Common name: None
2. Historic name: Gould House Same
3. Street or rural address: 1244 Poli Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-062-03
5. Present Owner: Joseph M. Camire Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Single family home Original use: same

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-and-a half story residence features a high pitched main front gable with fish scale shingles. The intersecting gable on the east has been extended forward to line up with the facade of the house. The three part front window is covered by a hipped roof supported by decorative brackets. The raised entrance on the west side has an almost flat shed roof which is supported by square posts and notched beams. The house is of medium clapboard siding with a vertical board skirt and brick chimney.



8. Construction date: 1899
   Estimated x Factual _____
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 200'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: East portion of house extended forward

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Attached clapboard garage in rear as well as cottage

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is historically important for it was owned from 1903 until about 1920 by Thomas Gould, Jr. who was a seed grower. His parents, Thomas and Elizabeth Gould were also in the seed business and worked with Theodosia Burr Shepherd in hybridizing plants.

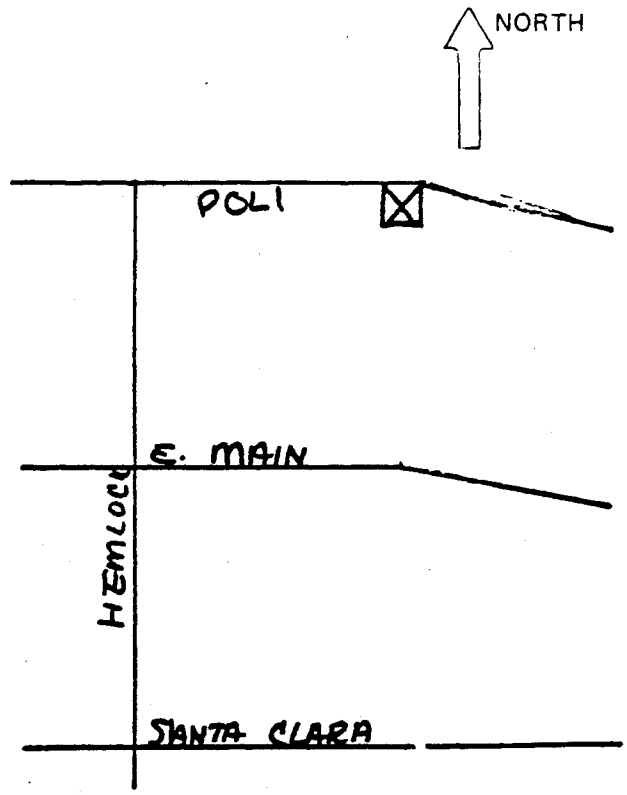
The house was originally constructed ca 1899 for J. L. Harrison, reportedly a relative of the Goulds.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1899-1905
Interview with Richard Gould, 12/10/82
City Directories 1910-1921-22
Sanborn Maps 1892-1906

22. Date form prepared 1/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/290130/3795620 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: McCandless House
3. Street or rural address: 1293 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-127-03
5. Present Owner: May ahd Helen Jean Floyd Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Single family residence Original use: same

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

An excellent example of the Colonial Revival Style is this large two story residence on a hillside lot. The medium pitched intersecting hipped roofs have boxed eaves with dentil moulding above the windows. The hipped roof verandah is supported by four Doric columns connected by a simple wooden bannister. Colonial Revival details include narrow white clapboard siding and multi - paned leaded windows. The house is on a raised foundation with a vertical board skirt.

8. Construction date: 1900
   Estimated _____ Factual x
9. Architect none
10. Builder Possibly Selwyn Shaw
11. Approx. property size (in feet)
    Frontage 68.66 Depth 147.81
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence. ___

14. Alterations: Porch on east side enclosed

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Wooden fence on event, wooden three-car garage in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is one of the finest relatively unaltered examples of Colonial Revival architecture in Ventura. It was built in 1900 for George McCandless.

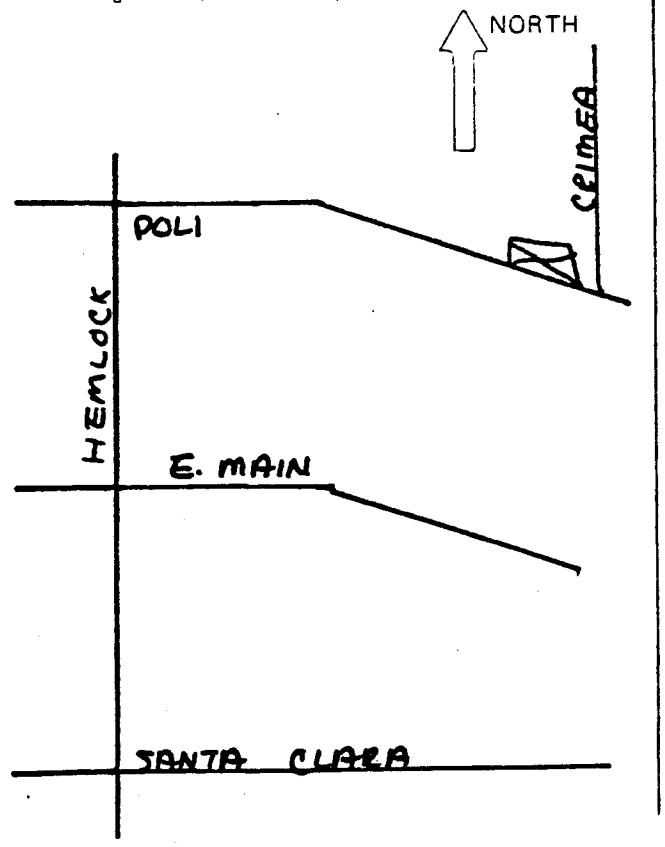
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1899-1907
City Directories	1898-99-1910
Sanborn Maps	1892-1906

22. Date form prepared 1/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: ___

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ✓ SHL ____ Loc ____
UTM: A 11/790300/3795560 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Benjamin A. Brown Residence
3. Street or rural address: 1407 Poli Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-134=16
5. Present Owner: C. J. McFadden Address: 200 Bolinas Road #60

   City Fairfax, CA Zip 94930 Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Provincial Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story, irregular shaped residence has a medium pitched hip roof with intersecting front and side gables. The front porch is open with a stucco and brick trim and above the front door is an eyebrow shaped roofline. The eaves of the roof are boxed and form a return gable which is supported by wood brackets. The chimney on the west side of the house has been stuccoed and has brick trim similar to the porch walls. The house is covered with narrow clapboards.

8. Construction date: 1925
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Gc . X Fair ____ Deteriorated ____ No lo... in existence ____

14. Alterations: Solid patio cover added to rear of house.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Garage at rear of house has been covered to a residence - 124 Aliso.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Located on a large sloping hillside lot, with a concrete wall and steps leading to the front porch, this Provincial style bungalow is significant as a well-maintained example of its period and in a setting that enhances its qualities with a backdrop of mature trees and wide expanse of lawn.

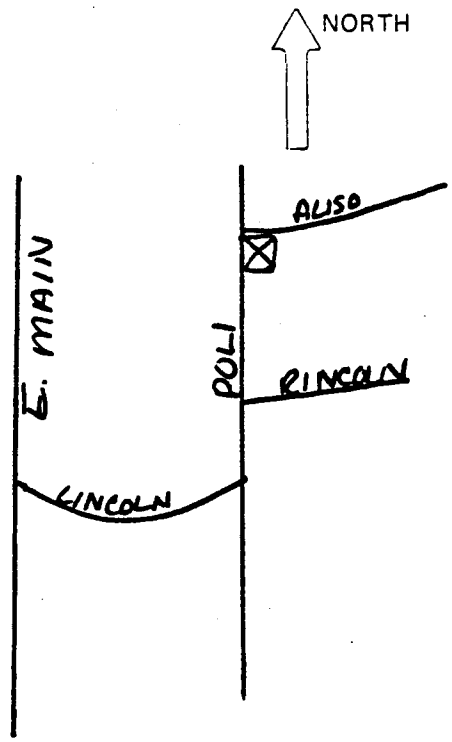
Built in 1925 for Benjamin A. Brown, a chauffeur for People's Lumber Company.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1924-1926
Building Permits
City Directories

22. Date form prepared 4/83
By (name) ____
Organization Judy Triem
Address: Historic Preservation Comm.
City P. O. Box 99 Zip ____
Phone: Ventura 93002
654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
Hacienda Heights - A
HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR - 6 SHL ___ Loc ___
UTM: A 11/290350/3795550 B _____
C _____ D _____

IDENTIFICATION

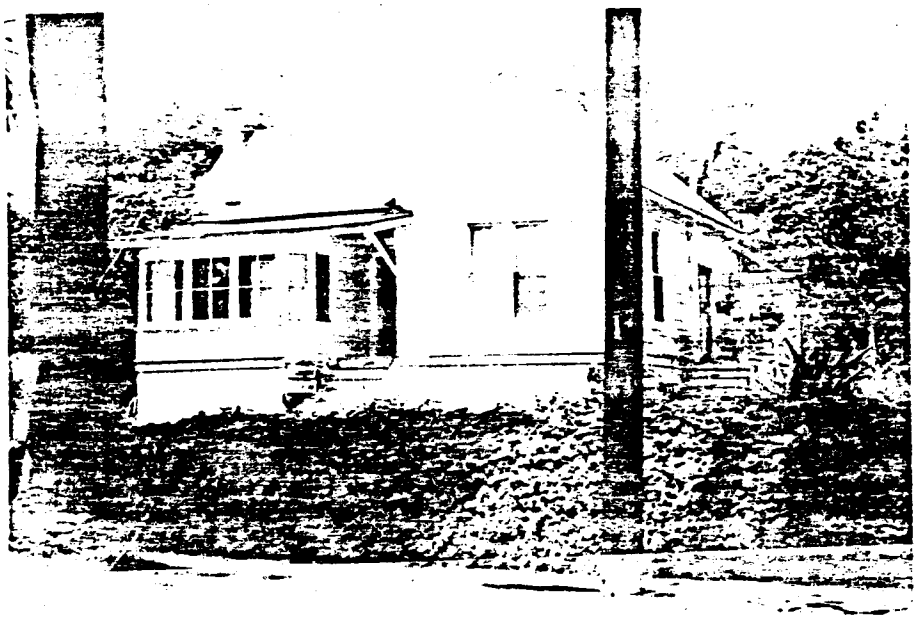
1. Common name: None
2. Historic name: Henry C. Wilbur Residence
3. Street or rural address: 1429 Poli Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 72-134-15
5. Present Owner: George D. and Edith E. Wilbur Address: 2077 Poli Street
   City Ventura Zip 93003 Ownership is: Public ___ Private X
6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story residence has a medium high pitched sidefacing gable roof with intersecting front gable on the east. A shed roof covers a large slanted bay on the west, which may have been part of porch. Boxed eaves and a plain cornice are found under the eaves. The front entrance is recessed with steps and wrought iron railing. The house is covered with wide shiplap siding and has a brick chimney.



8. Construction date: 1904-05
   Estimated X Factual ___
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 210'
    or approx. acreage ___
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: Several additions to rear and sides and possible porch enclosure.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Large double lot, mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Henry C. Wilbur, a nurseryman, and his family lived in this area in 1898-99. The assessor's rolls indicate the house was built in 1904-05.

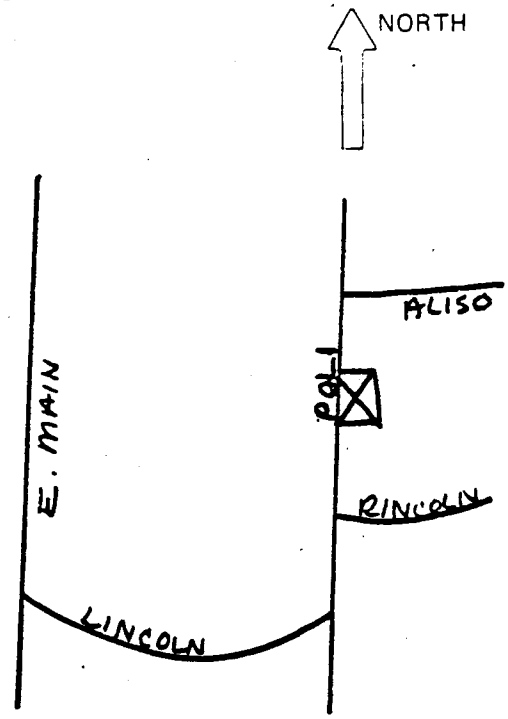
Although the house has several additions, it has maintained its basic integrity and is representative of an early turn-of-the-century farmhouse on what was once the outskirts of the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928
Building Permits
City Directories 1898-1930
Assessor's Rolls 1904-1912

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INVENTORY

HABS ___ HAER ___ R 3 SHL ___ Loc x
UTM: A 11/287990/3795380 B ___
C ___ D ___

IDENTIFICATION

1. Common name: Great Pacific Iron Works
2. Historic name: Hobson Brothers Meat Packing Business
3. Street or rural address: 235 W. Santa Clara

City Ventura Zip 93001 County Ventura

4. Parcel number: 73-011-22
5. Present Owner: Great Pacific Iron Works; Tom Frost; Yvonne Chouinard Address: 4218 Faria Rd

City Ventura Zip 93001 Ownership is: Public ___ Private x

6. Present Use: Commercial Backpacking equipment Original use: ~~Meat packing~~

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story rectangular commercial building rests on a raised concrete basement. The flat roof is faced with stepped parapets and the building is covered with blond brick and stucco. The large flat stucco surfaces are broken by occasional multi-paned wood frame windows. A narrow string course of stucco also breaks up the rather flat surface and this band is repeated at the cornice of the building.

8. Construction date: 1923
Estimated ___ Factual x

9. Architect 1927 Addition Krempel & Erkes, L.A.

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 185' Depth 224'
or approx. acreage ___

12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ____ Good ____ X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Office added to front and loading platforms

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings X Densely built-up ____
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Railroad tracks run in front of building

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building stood near the site of an earlier Hobson Brothers Packing Co. started by W. D. Hobson in the 1870's. Son Abram Lincoln Hobson bought the business in 1881 and William Arthur Hobson joined the business in 1883. The slaughter house made sausages and cut meat for delivery to most parts of theCounty.

In 1923, Fred Smith, a son-in-law, had this new building constructed. The office was added in 1927.

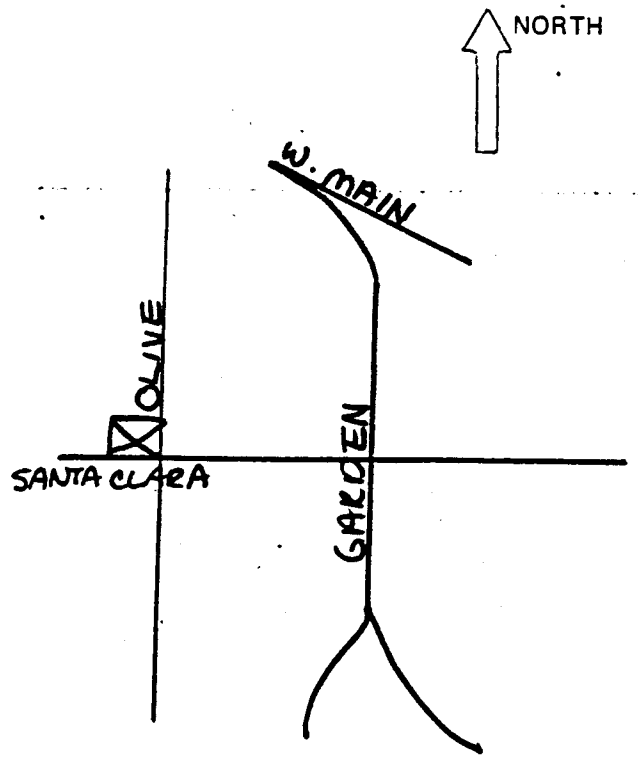
The building is significent as an example of an important early industry in Ventura and is connected with a respected pioneer family. W.D. Hobson is know as the "Father of Ventura County."

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ____
Economic/Industrial 1 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation File
Landmark #23.

22. Date form prepared 9/3/82
By (name) Judy Triem
Organization Historic Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resourc ency
DEPARTMENT OF PARKS AND RE EATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/288980/3795300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Citizen's Savings/Masonic Temple
2. Historic name: Masonic Temple
3. Street or rural address: 466-482 E. Santa Clara St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-125-04
5. Present Owner: Masonic Temple Assoc. Address: 482 E. Santa Clara St.

   City Ventura Zip 93001 Ownership is: Public ____ Private x
6. Present Use: Masonic Temple and Bank Original use: Masonic Temple and Shops

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This four story brick building is Mediterrean in style. The north and east sides have Spanish tile shed roofs bordering a flat roof, and stucco facades with closed eaves, a thin, simple frieze, large arched second floor windows, and a monolithic first floor with storefronts. The main lodge entrance is set in a large pointed arch with elaborate woodwork around the glass doors. The second and third floor east windows and one third floor north window have wrought iron balconies. The concrete foundation sits on wood piers.

The first floor has been extensively remodeled, with a bank and offices replacing the shops and large windows replacing the storefronts.

Attach Photo(s) Here

8. Construction date: 1929
   Estimated ____ Factual 1929
9. Architect Alfred E. Priest
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 135' Depth 70'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Extensive remodeling of first floor

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

One of the tallest building in Ventura, built in 1929, with significant character particularly inside: arched windows; high ceilings with hand painted beams; curved wooden staircase; extensive use of well maintained wood throughout, particularly around windows, bookcases, and doors.

The Ventura Masons are one of Ventura's oldest fraternal orders, forming in 1871. Ventura Lodge 214 was started by E. P. Foster, who formed a small stock corporation to begin building and sold shares to the members. The building was dedicated January 3, 1930.

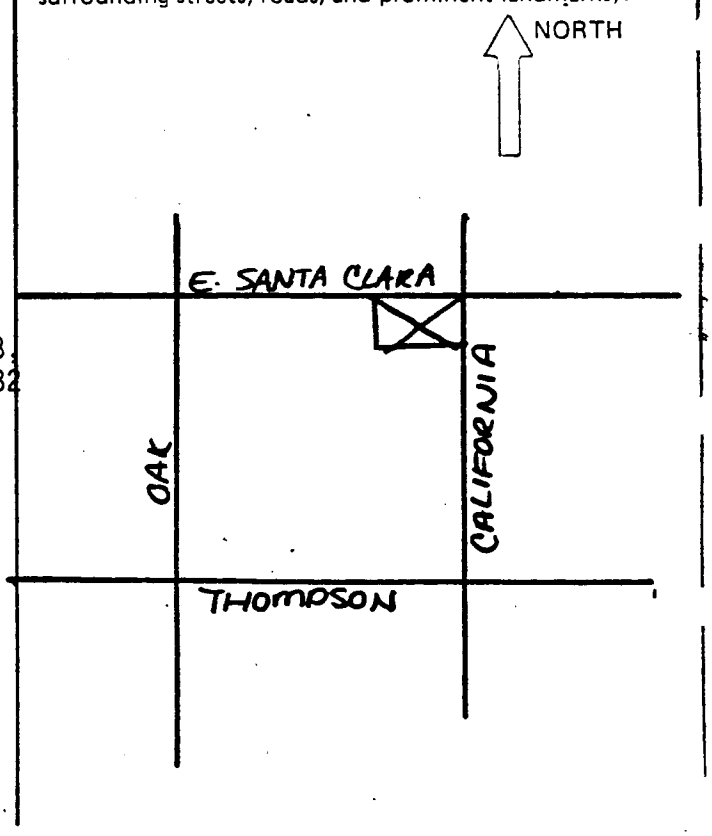
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 1

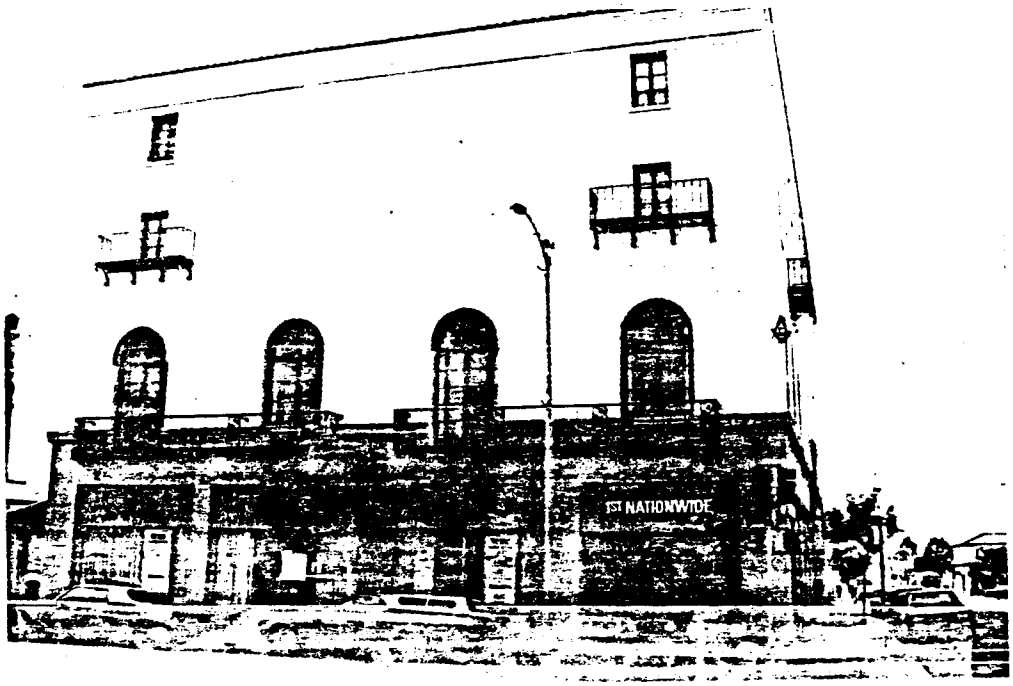
21. Sources (List books, documents, surveys, personal interviews and their dates).

Original Plans 1929; Remodeling Plans 1948, 1961, 1967; Henry Oliva Interview 10-8-1982

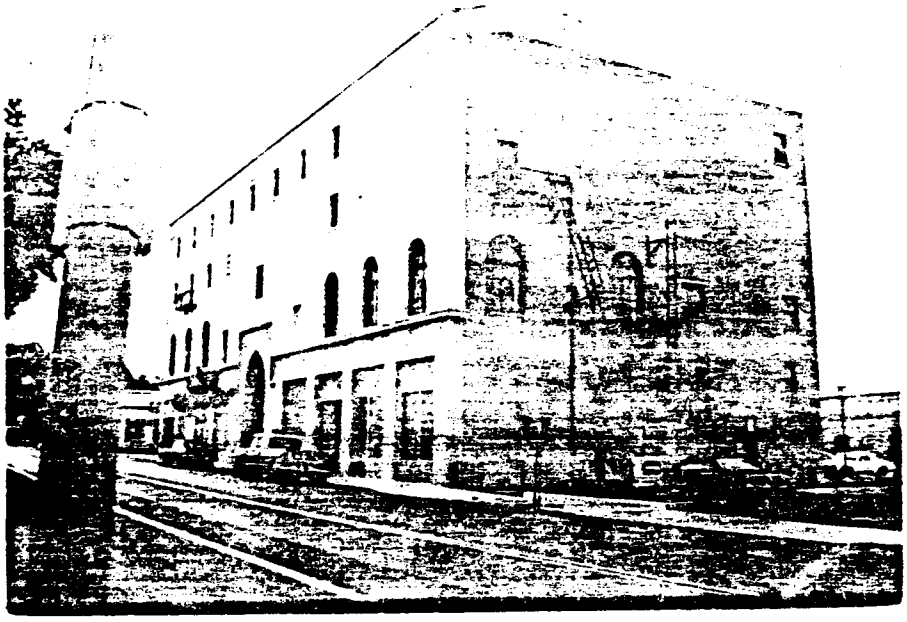
22. Date form prepared 10-8-82
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





466-482 East Santa Clara Street



466-482 East Santa Clara Street

466-482 East Santa Clara Street

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289070/3795310 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Midwick Hotel
2. Historic name: Hotel Fosnaugh
3. Street or rural address: 540 East Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-131-02
5. Present Owner: Chuck Willeford Address: Same

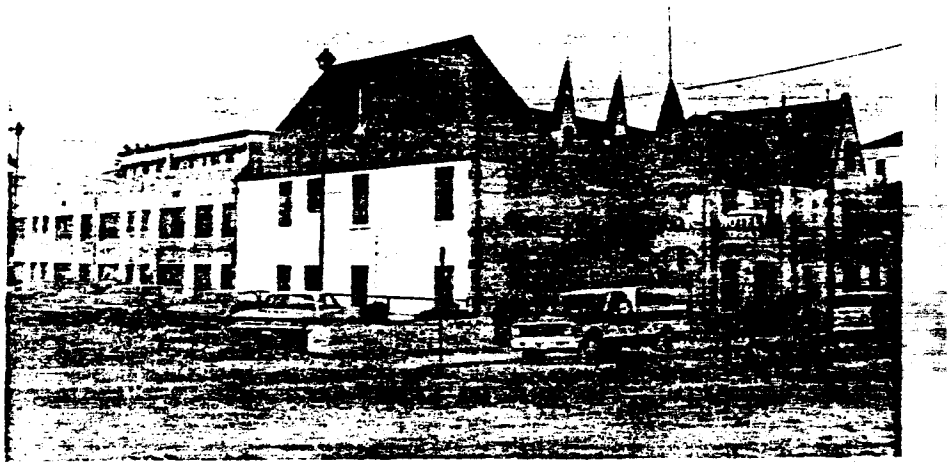
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential and Transient Hotel Original use: Apartment Hotel

DESCRIPTION

7a. Architectural style: 1920's Period Revival - English Tudor

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-and-a-half story, irregular shaped structure has a steep-pitched hip roof wings on east connected by a series of flat and curved mansard roofs and ending on the west with a steep gable wing. Pointed dormer windows punctuate. the mansard roof and the front entrance has a two-story tower. Brick quoins and recessed windows with brick lintels and sills blend well with the stucco facade.



8. Construction date: 1926
   Estimated _____ Factual X
9. Architect W. H. Stephens
10. Builder Union Engineering Co., Los Angeles
11. Approx. property size (in feet)
    Frontage 100' Depth 200'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Addition in rear.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Complimentary hedges and trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

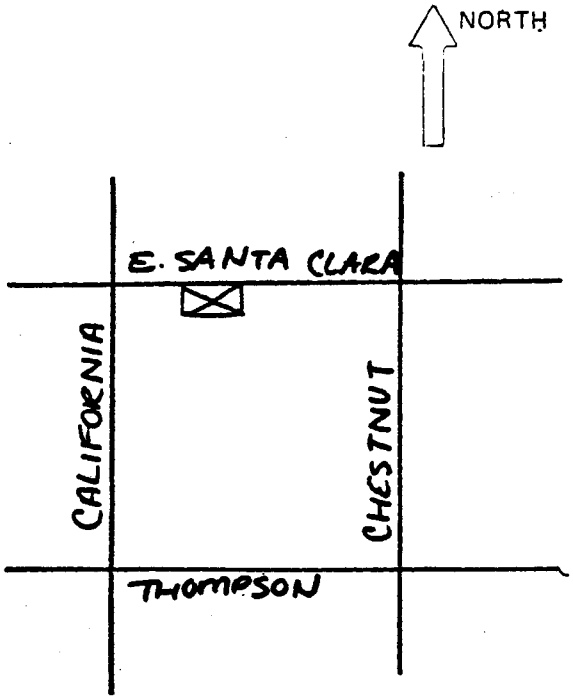
The Hotel Midwick, built in 1926 by C. D. Fosnaugh, was originally called the Hotel Fosnaugh. It is the most elaborate Period Revival building in downtown Ventura built in the English Tudor style and is a visual landmark on Santa Clara Street, where it covers almost half of the block.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial 2 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
City Directory 1930
Sanborn Map 1928

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resource ency
DEPARTMENT OF PARKS AND REC EATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc X
UTM: A 11/289250/3795360 B _____
C _____ D _____

IDENTIFICATION

1. Common name: U. S. Post Office
2. Historic name: Post Office and Murals
3. Street or rural address: 675 E. Santa Clara St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-044-08
5. Present Owner: U. S. Government Address: same

   City _____ Zip _____ Ownership is: Public x Private _____
6. Present Use: Post Office Original use: Post Office

DESCRIPTION

7a. Architectural style: 1930's modern with 1960's facade change.

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This basically one-story rectangular shaped stucco structure with a U-shaped facade has a basement and a few upstairs offices. The simple 1930's building took on a 1960's facade. The windows and doors are symmetrically placed and the shingle hipped roof is low pitched.

The mural covers the upper portions of the four interior walls of the lobby. Wooden beams and ceiling still exist.

In 1966, the Post Office was enlarged primarily doubling in size in the rear and dock space and basement were added. The facade was altered with the addition of an open raised entry with overhang supported by square posts. Windows and door were enlarged. Metal louvers were added to old windows.

Attach Photo(s) Here

8. Construction date: 1936
   Estimated _____ Factual x
9. Architect 1964 remodeling Arthur Froehlich - Beverly Hills
   1936 - Harold Burkett Assoc.
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 200' Depth 260'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good _X_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Post Office remodeled in 1965-66. Doubled size in rear of building.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings _x_ Densely built-up ___
Residential ___ Industrial ___ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Across the street from Plaza Park

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Of historical importance are the murals which were painted on canvas by Santa Barbara artist Gordon Grant as part of the Federal Arts Project of the W.P.A. between 1936 and 1937. The mural represents the "Regionalist" style and depicts Ventura County's major industries, resources and commerce.

When the post office was remodeled in 1965, the mural was slightly damaged. It was restored by Franz Trevors in 1966.

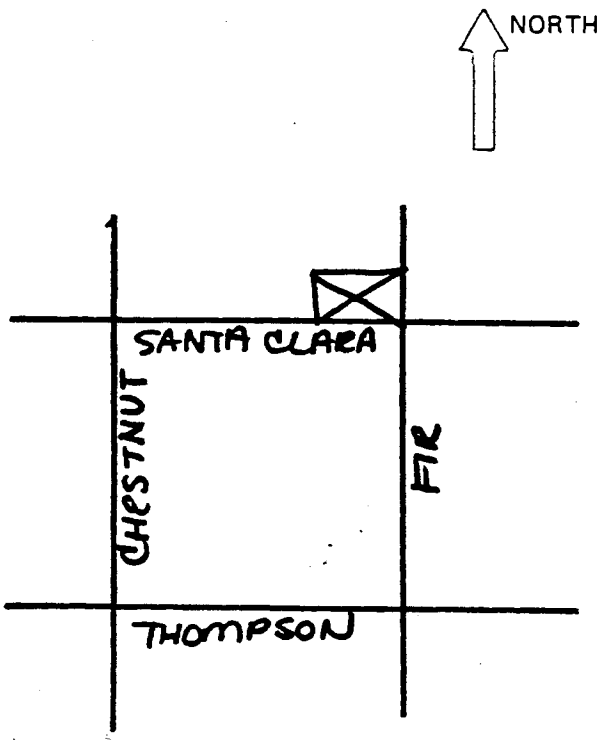
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 3 Arts & Leisure 2
Economic/Industrial ___ Exploration/Settlement ___
Government 1 Military ___
Religion ___ Social/Education ___

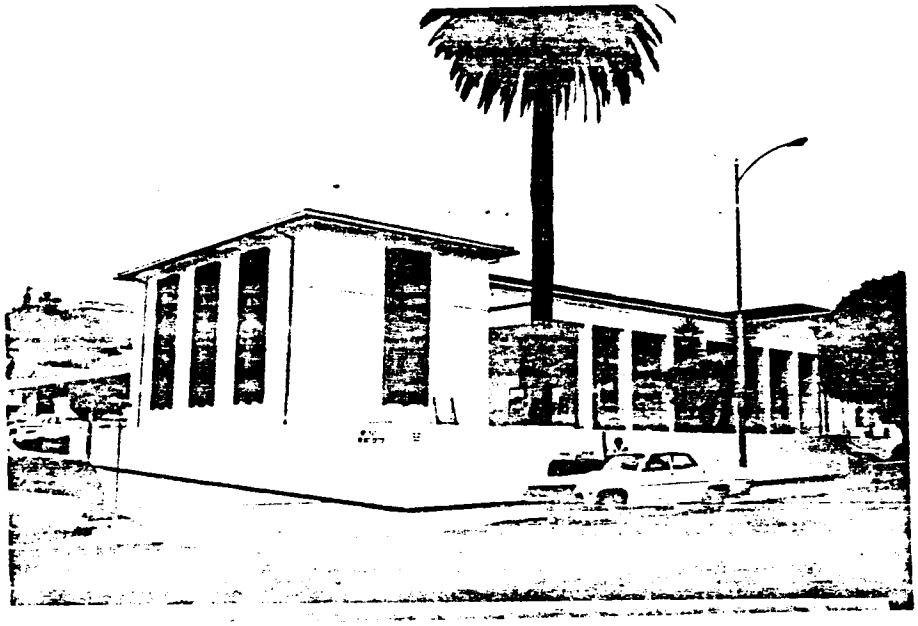
21. Sources (List books, documents, surveys, personal interviews and their dates).

Ventura Historic Preservation Files, Landmark #29

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

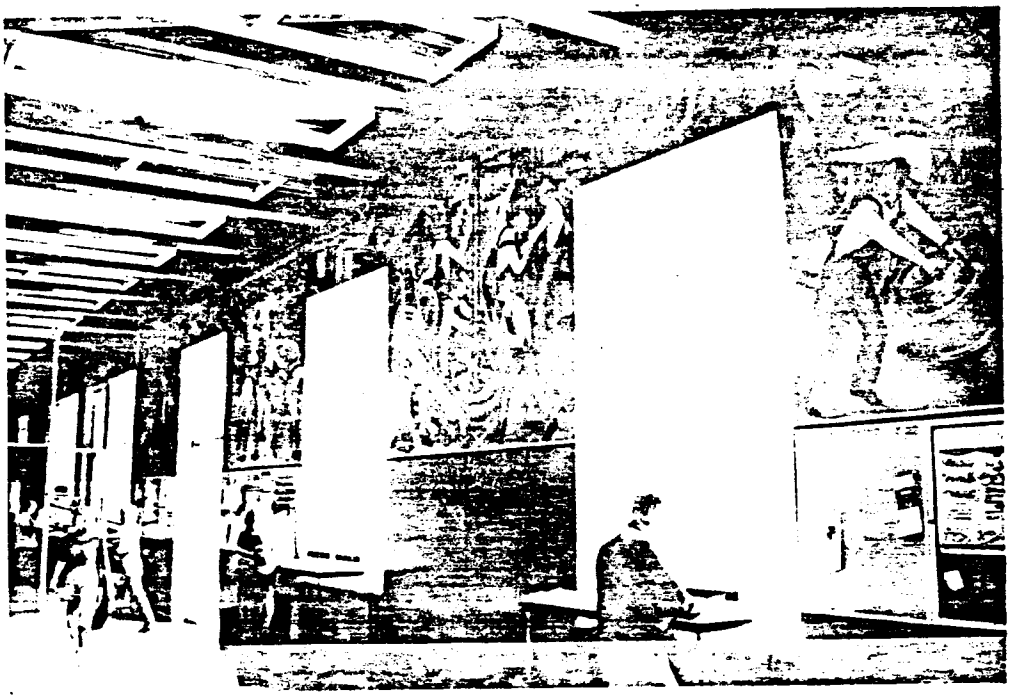
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





675 East Santa Clara Street

675 East Santa Clara Street
(Inside Post Office Building)



675 East Santa Clara Street
(Inside Post Office Building)

DEPARTMENT OF PARKS AND REC .TION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ R 5 SHL ____ Loc X
UTM: A 11/289350/3795300 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Magnolia Tree
2. Historic name: Magnolia Tree
3. Street or rural address: Opposite 739 E. Santa Clara Street - parking lot

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-19-01
5. Present Owner: Pacific Telephone & Telegraph Co Address: 739 E. Santa Clara St.

   City Ventura Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Parking Lot Original use: Tree on property owned by Charles Bartl

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This Magnolia Tree (Magnolia Grandiflora) is located at the entrance to the parking lot oppostie 739 E. Santa Clara Street.

The tree has an approximate height of 40.2 feet. The spread of its branches is about 50' and the circumference is 13'. The tree is in good condition. An irrigation system was established before paving the lot to assure the necessary deep watering needs.

8. Construction date: N/A
   Estimated ____ Factual ____
9. Architect N/A
10. Builder N/A
11. Approx. property size (in feet)
    Frontage N/A Depth N/A
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

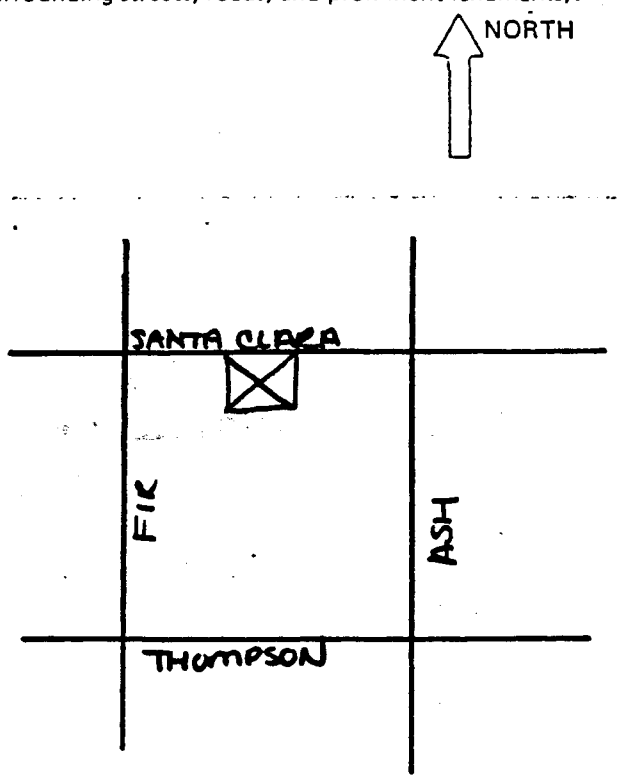
The tree is believed to be the oldest in Ventura of its species, planted between 1905-1910. It was planted by the Charles Bartlett family, an early pioneer in the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure X
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation Files, Landmark #22.

22. Date form prepared Aug. 31, 1982
By (name) Judy Triem
Organization Historic Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289370/3795350 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Wallace R. Gibson/George Harkey House
3. Street or rural address: 767 E. Santa Clara St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-046-09
5. Present Owner: Donald W. and Barby J. Edwards Address: Same

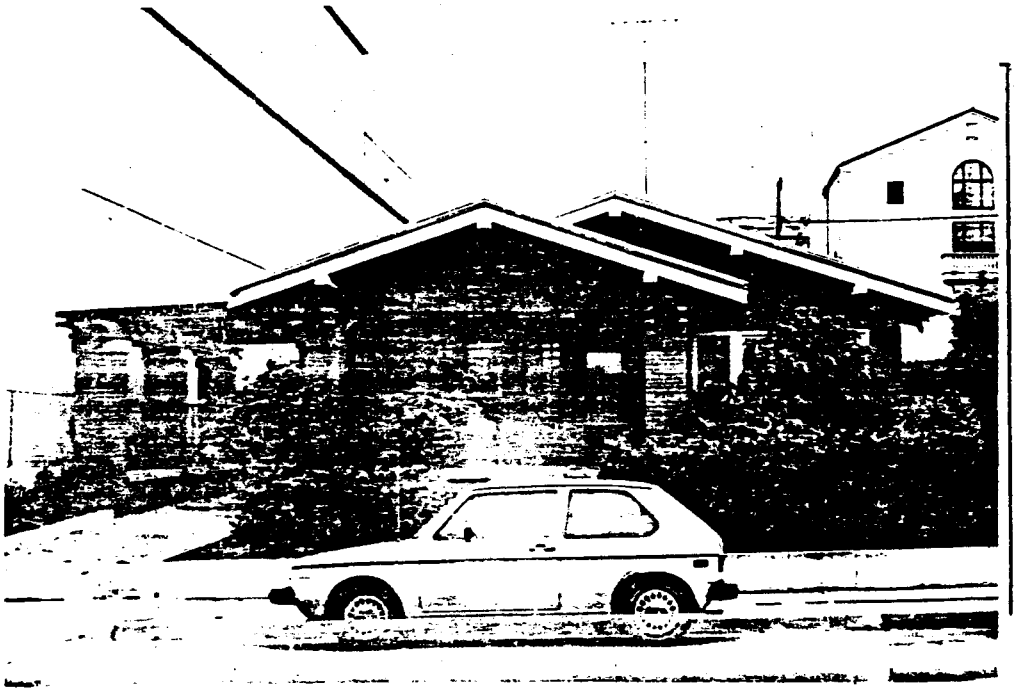
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Single family house Original use: same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The low pitched gable roof of this single story residence features an offset front gable over the porch which is supported by square brick columns topped with notched beams. On the west, the notched beams form a port-cochere and are supported by square brick columns and low wall. Characteristic of the Craftsman influence are the dark brown shingles and wide front wooden door with beveled glass and multi-paned sidelights.



8. Construction date: 1914
   Estimated _____ Factual x
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 170'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _X_
Residential _X_ Industrial ___ Commercial _X_ Other: ___

16. Threats to site: None known _X_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _X_ Moved? ___ Unknown? ___

18. Related features: Shingled garage and low cement wall across front

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is the most representative and possibly finest example of a Craftsman bungalow in downtown Ventura. It was built for Wallace R. Gibson, an undertaker, in 1914. George Harkey purchased it ca 1916-17 and lived there with his family through the 1930's. Mr. Harkey's occupations were varied and included rancher, Mound Threshing Co., (1916-17) President of Ventura Abstract Co. (1921-22); Real estate salesman (1930). Ramona Hammons was listed as a resident as well for some forty years.

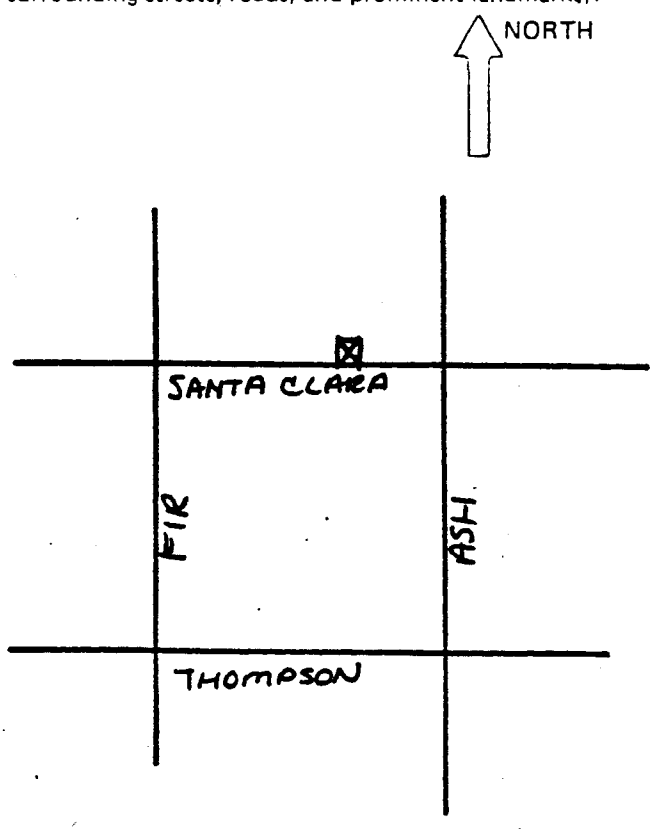
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessors Rolls	1913-1919
Building Permits	
City Directories	1912-1930
Sanborn Maps	1910-1928

22. Date form prepared 12/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

UTM: A 11/289400/3795350 B
C D

IDENTIFICATION

1. Common name: Pussycat Theatre
2. Historic name: Mayfair Theatre
3. Street or rural address: 793 E. Santa Clara

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-46-08
5. Present Owner: Vincent Miranda Address: 5445 Sunset Blvd.

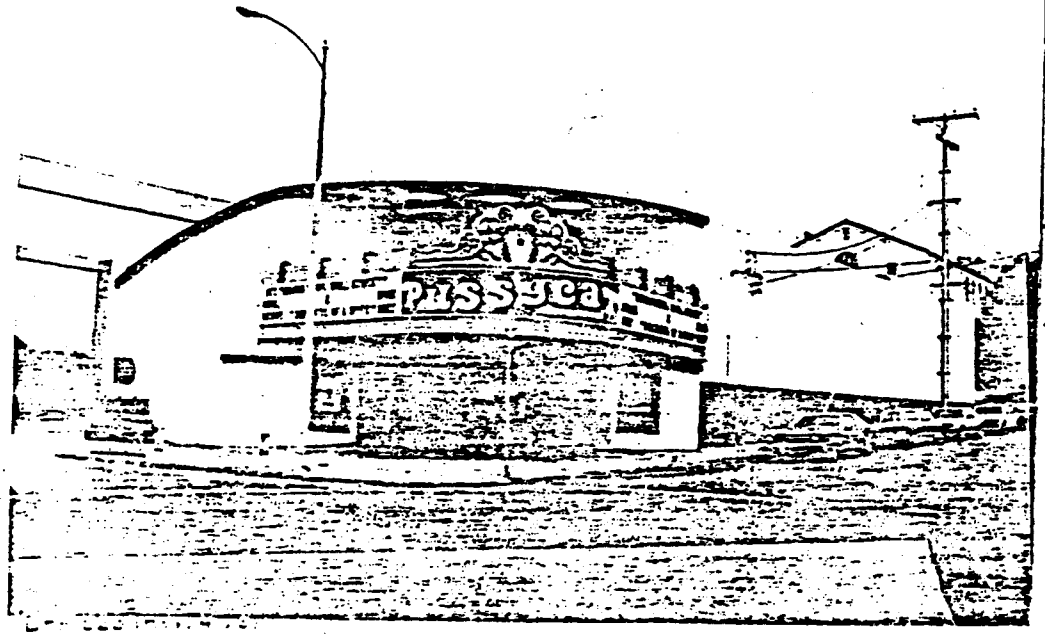
   City Hollywood, CA Zip 90027 Ownership is: Public ____ Private x
6. Present Use: Movie theatre Original use: same

DESCRIPTION

7a. Architectural style: Streamlined Modern

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story rectangular shaped building features an unusual shed roof which rises and projects over the marquee and is penetrated by three large holes. The northeast corner of the building is rounded and is the main focal point with the free-standing mushroom like ticket booth supporting an elaborate neon marquee. Other steamlined features include a window shaped like the letter D on the west fucade and entrance doors which repeat the circles in the overhang above.



8. Construction date: 1941
   Estimated ____ Factual x
9. Architect S. Charles Lee
10. Builder
11. Approx. property size (in feet)
    Frontage 110' Depth 170'
    or approx. acreage
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Terrazo tile floor entry.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is significant for the architect who designed it, S. Charles Lee. Mr. Lee is a prominent theatre architect in L.A. and this building represents the most outstanding example of streamlined modern architecture in Ventura.

Mr. Lee designed the building in 1941 as the Mayfair Theatre for Mrs. J. Dodge. He also designed the Vogue Theatre in Oxnard the same year.

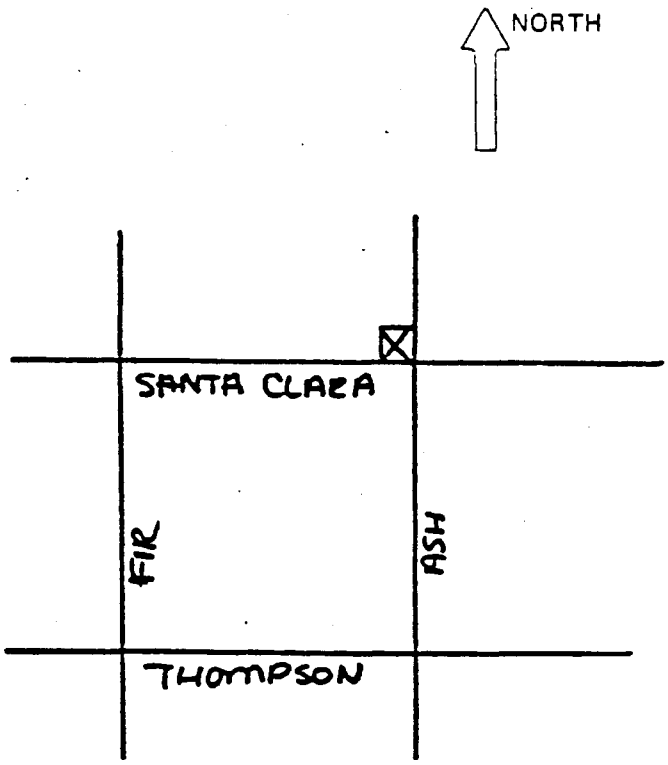
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ 1 ___ Arts & Leisure ___ 2 ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Winter & Gebhard, Guide to Architecture in L.A. and So. Calif., p. 579.
Architectural Plans, Ventura Building Dept.

22. Date form prepared 12/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S LNO. _____
HABS ____ HAER ____ NR 4D SHL ____ Loc ____
UTM: A 11/289430/3795300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Seaside Chiropractic Offices
2. Historic name: Juan Camarillo House
3. Street or rural address: 830 East Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-141-02
5. Present Owner: Byron and Suzanne Cragun Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Doctor's Offices Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The combination of gable and hipped roof lines have slightly flaring eaves with decorative brackets underneath. Within the front porch gable is an elaborate pediment with a raised floral design of wood supported by carved brackets. Colonial Revival details are seen in the paired Doric porch columns and the narrow clapboard siding. Slanted bay windows appear on the north and west sides of the house. The house is on a raised foundation and is slightly flared at the base.

8. Construction date: 1903
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 48' Depth 148'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent X ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Wide clapboard addition in the rear with concrete and wooden stairs added.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: One foot high cinder block wall on west side, two-car garage, well landscaped.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

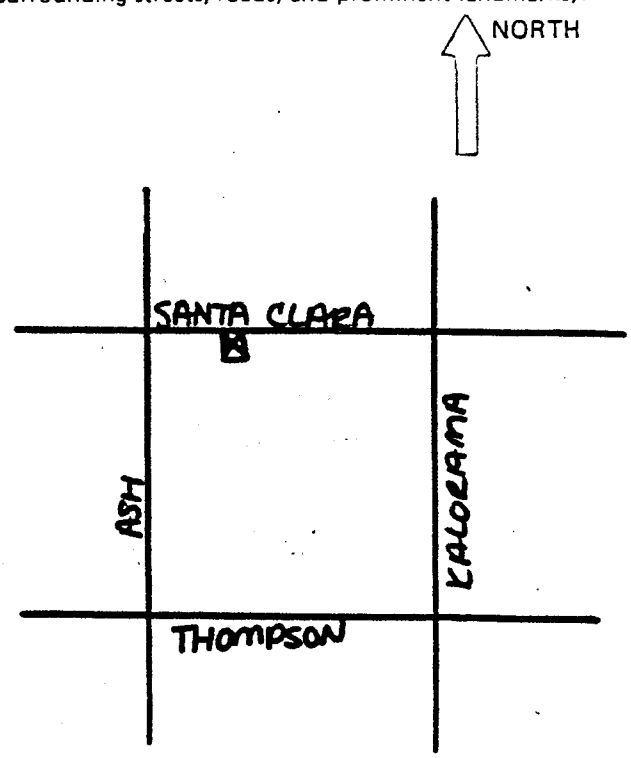
The house is significant as one of a group of Colonial Revival houses built between 1903-05 on the block. This house and the one at 848 East Santa Clara were built for Juan Camarillo, who had previously had an earlier house on the property. Several families lived in the house after Mr. Camarillo sold it in 1905-06 to A. C. Mahoney.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1902-1927
Sanborn Maps 1892-1910

22. Date form prepared 10/25/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A ~~11/289440/3795350~~ B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Jacques Roos
3. Street or rural address: 833 East Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-053-06
5. Present Owner: Jessie L. Rea Address: P. O. Box 753

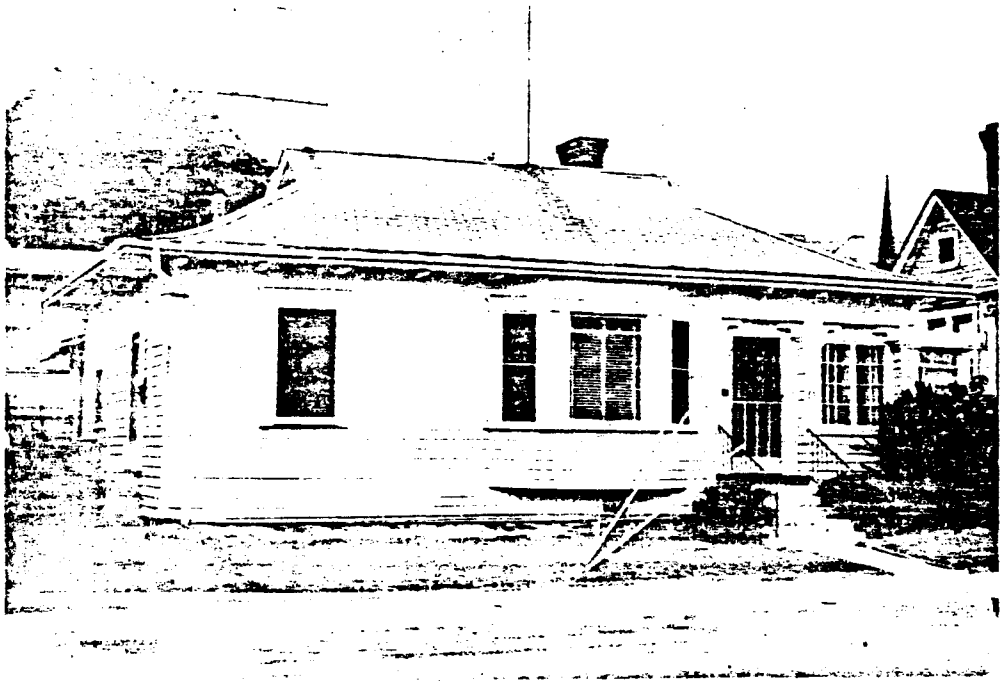
   City Ventura Zip 93002 Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story rectangular residence has a gablet roof with slightly flared ends and boxed eaves with flat brackets and plain cornice underneath. The windows and slanted bay have shelf moulding. The recessed front porch has been enclosed. It is supported by square columns covered with medium clapboards with caps and curved brackets at the top. The house is on a raised stone foundation, covered with medium clapboard siding and topped with corbelled brick chimney.



8. Construction date: 1903
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 52' Depth 50'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Porch enclosed and extended on east and wrought iron railing.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1903 for Jacque Roos, President of the Great Eastern Co. Mr. Roos lived at 82 South Ash and this was an additional residence on his property.

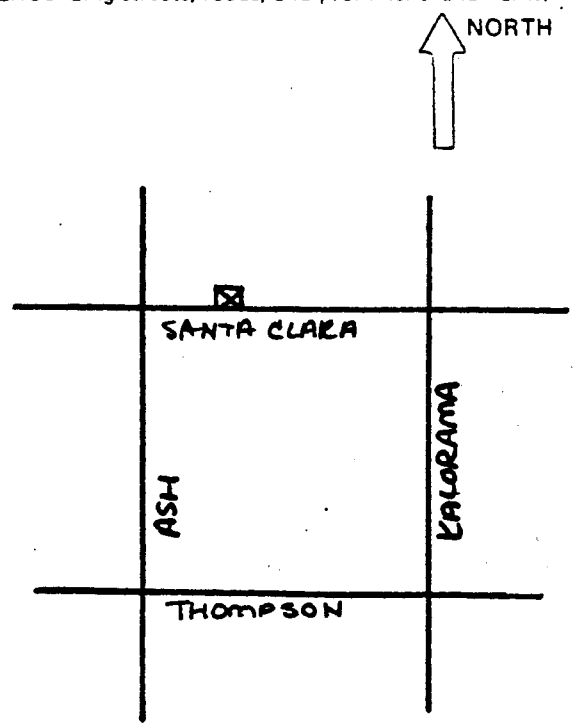
This modest Colonial Revival residence has maintained its integrity over the years and blends well with its neighbors which were built between 1897 and 1910.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1892-1906
City Directories 1898-1926
Assessment Rolls 1896-1910

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR SD SHL ____ Loc ____
UTM: A 11/289460/3795300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Juan Camarillo House
3. Street or rural address: 844-48 East Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-141-03
5. Present Owner: Paul and Mae C. Sharp Address: 341 Arcade Drive

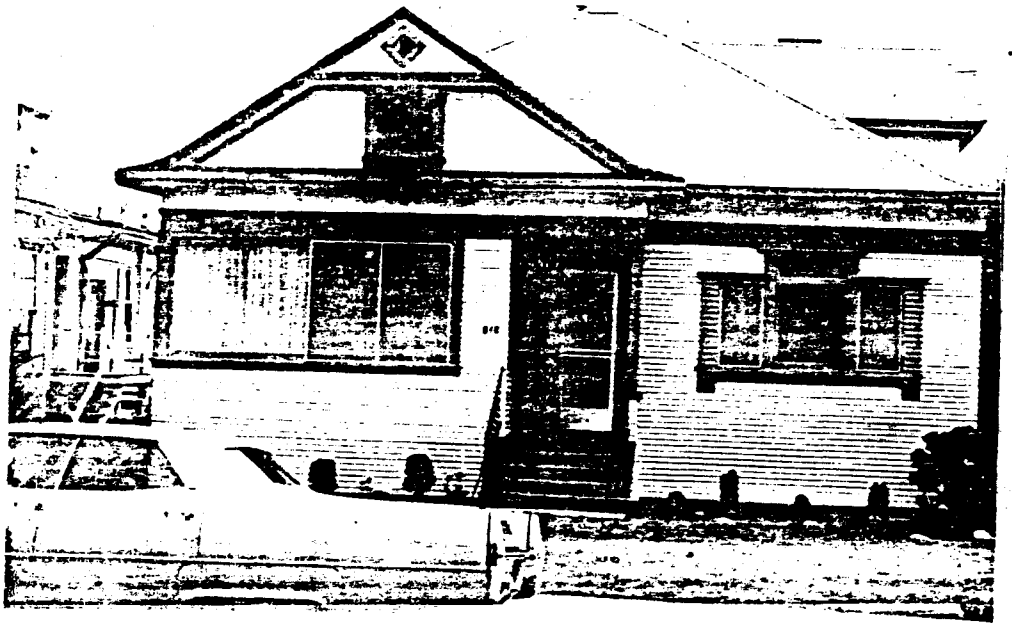
   City Ventura Zip 93003 Ownership is: Public _____ Private X
6. Present Use: Duplex Original use: Residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-a-half story residence has a medium pitched, slightly flared hip roof with a north and west gable. The diamond pattern is found repeatedly in the shingles and windows. Elements of the Colonial Revival are found in the modified Palladian window and narrow clapboard siding.



8. Construction date: 1903
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 48' Depth 148'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

DPR 523 (Rev. 4 78)

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Front porch enclosed, wrought iron railing added

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Minimal landscaping

SIGNIFICANCE

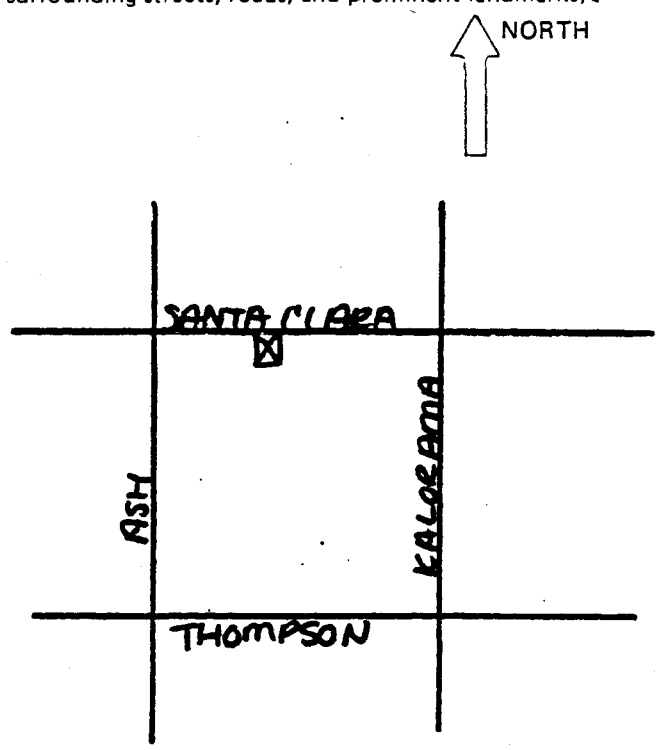
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The house is part of a row of Colonial Revival houses built between 1903-06. Only an office building interrupts the flow of even setbacks of each of the five remaining residences. Built for Juan Camarillo in 1903, the house was occupied by his sister, Mrs. A. C. Del Campo.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1902-1927
Sanborn Maps 1892-1910

22. Date form prepared Judy Triem
By (name) Historic Preservation Comm.
Organization P. O. Box 99
Address: Ventura 93002
City 654-7800 Zip ____
Phone: ____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289460/3795350 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Gillian's Therapy Center
2. Historic name: Robert Morgan House
3. Street or rural address: 845 E. Santa Clara St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-053-05
5. Present Owner: Lindsay and Sandra D. Nielson Address: P. O. Box 753

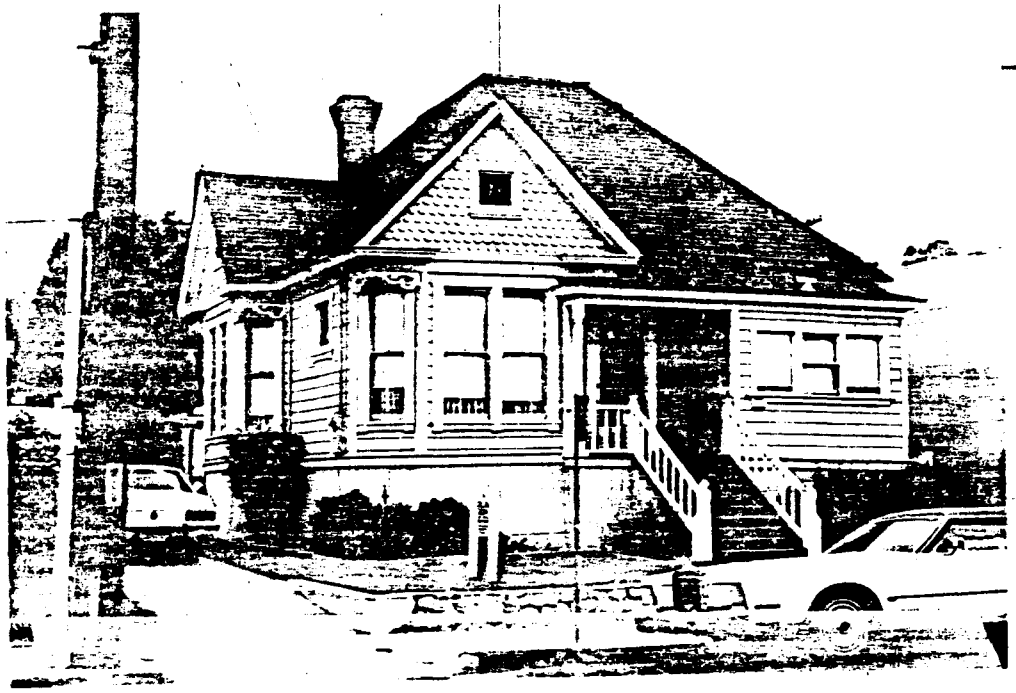
   City Ventura Zip 93002 Ownership is: Public _____ Private X
6. Present Use: Office buildng Original use: Single Family Residence

DESCRIPTION

7a. Architectural style: Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1 1/2 story truncated hipped roof residence features prominent front and side bays with cut out floral corner brackets over the slanted bay windows and fish scale shingles under the gables. The front porch has been enclosed on the east with one turned column and dentil friege remaining. The house is sheathed in wide shiplap siding and rests on a raised basement which is covered with wide vertical boards with decorative cutout vents. Additional details include an elaborately corbelled brick chimney and a stone retaining wall across the front of the property.



8. Construction date: 1896
   Estimated _____ Factual x
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent ___ Good _X_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _X_ Industrial ___ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Stone retaining wall, board & batten garage and wood frame structure in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is a good relatively unaltered example of a Queen Anne Cottage and one of the few remaining in Ventura. The house is associated with the boom of the 80's and the development of the lumber industry in Ventura. It was built in 1886 for Robert K. Morgan, a bookkeeper for the Ventura Mills Lumber Co.

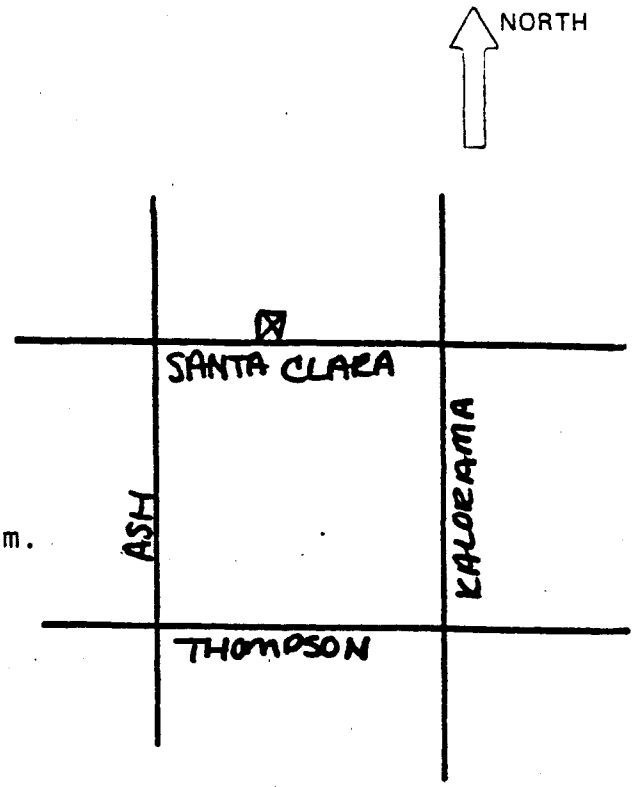
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1886-1906
City Directories	1910
Sanborn Maps	1892-1906

22. Date form prepared 12/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ R 4D SHL ____ Loc ____
UTM: A 11/289500/3795300 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Harle M. Walker House
3. Street or rural address: 856 East Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-141-19
5. Present Owner: Robert Louis Roybal Address: 162 South Ashwood

   City Ventura Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-a-half story house has a medium pitched hip roof with two pedimented gabled dormers and a pedimented gabled front bay. The house has narrow clapboard siding and rests on a raised foundation of brick and stone. Classical details include leaded diamond pane windows, hexagonal shingles and circular windows in the gables, a band of dentil moulding below the eaves and leaded windows.

A long shed roof has been added to the east and west sides of the hipped roof, the east half of the front porch has been enclosed, and the front gable dormer has been opened into a door with a poorly attached deck.

8. Construction date: 1906
   Estimated ____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 48' Depth 148'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: 8" concrete wall along the front sidewalk

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

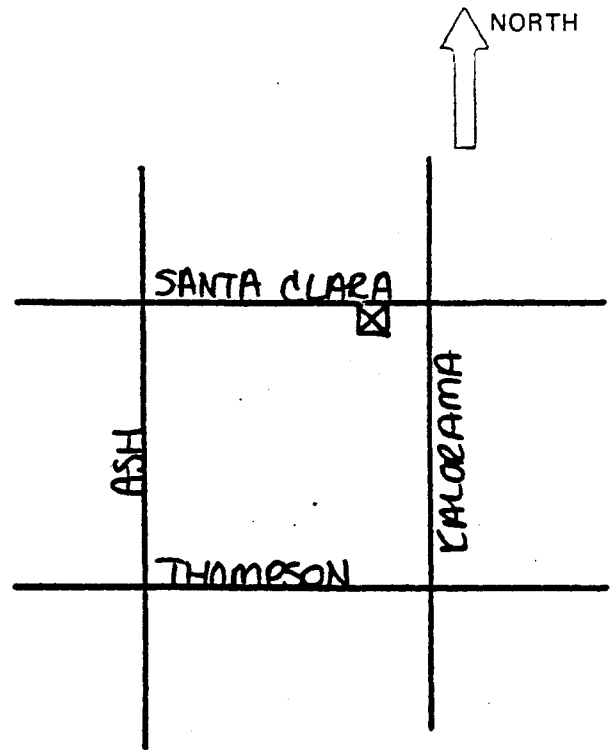
The house is a good unaltered example of the Colonial Revival style and is part of a group of houses of similar style built between 1903-06. Constructed in 1902 for Adolfo Camarillo, the house was occupied in 1910 by James C. Daly, who worked at Daly Brothers Men's Furnishings. From 1916-1930, the Hannibal A. De La Guerra family lived in the house. He was a plumber for the Ventura Hardware & Plumbing Co.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1903-1927
City Directories 1910-1930

22. Date form prepared 10/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resource ency
DEPARTMENT OF PARKS AND REC..EATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289530/3795350 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Foursquare Church
2. Historic name: Foursquare Gospel Church
3. Street or rural address: 889 E. Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-053-10
5. Present Owner: Foursquare Church Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Church Original use: house - church

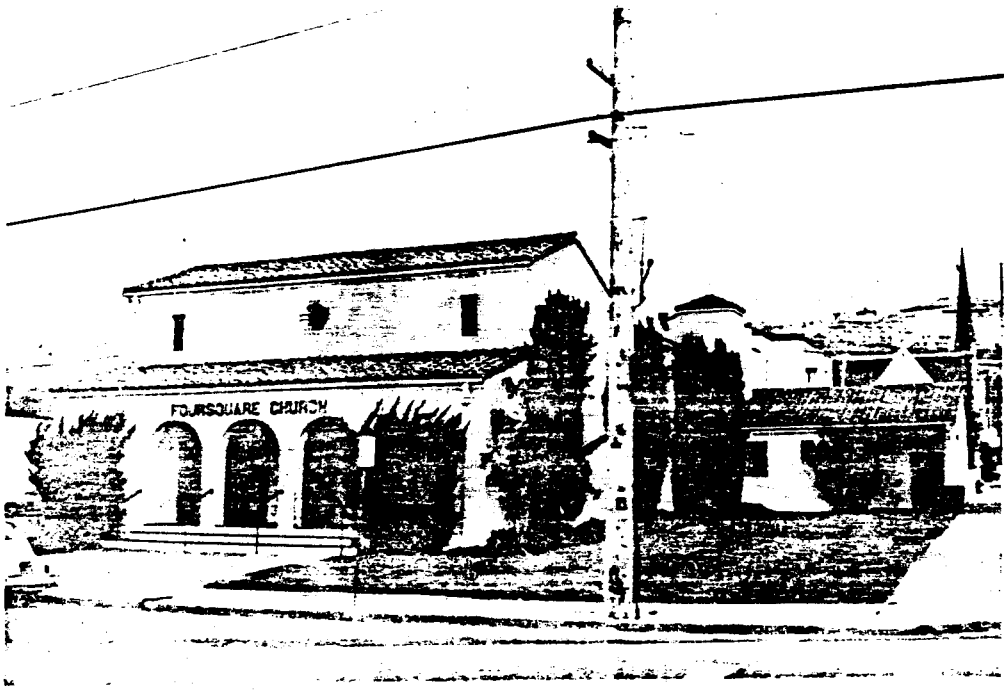
DESCRIPTION

7a. Architectural style: Spanish Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

An arched arcade with shed tile roof extends across the facade of this Spanish Colonial Revival building. The front portion of the building is two stories with a medium pitched side facing gable roof of red clay tiles. An intersecting gable roof at the rear covers the long rectangular portion of the sanctuary. Recessed arched windows are found on the sides of the building, and at the rear of the Church, a two-story house has been attached, its roof made flat and stuccoed to blend with the rear of the building.

A projecting hipped roof square tower is found on the east side and attached to the side chapel.



8. Construction date: 1938
   Estimated _____ Factual X
9. Architect Clyde Devel, Structural Engineer
10. Builder W. F. Simro Sherman Oaks
11. Approx. property size (in feet)
    Frontage 130' Depth 180'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Large asphalt parking lot on west and small landscaped front and side area on east.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This church is a well-maintained unaltered example of the Spanish Colonial Revival Style. It was constructed in 1938 as the Foursquare Gospel Church by W. F. Semro and architect Clyde Devel of Sherman Oaks.

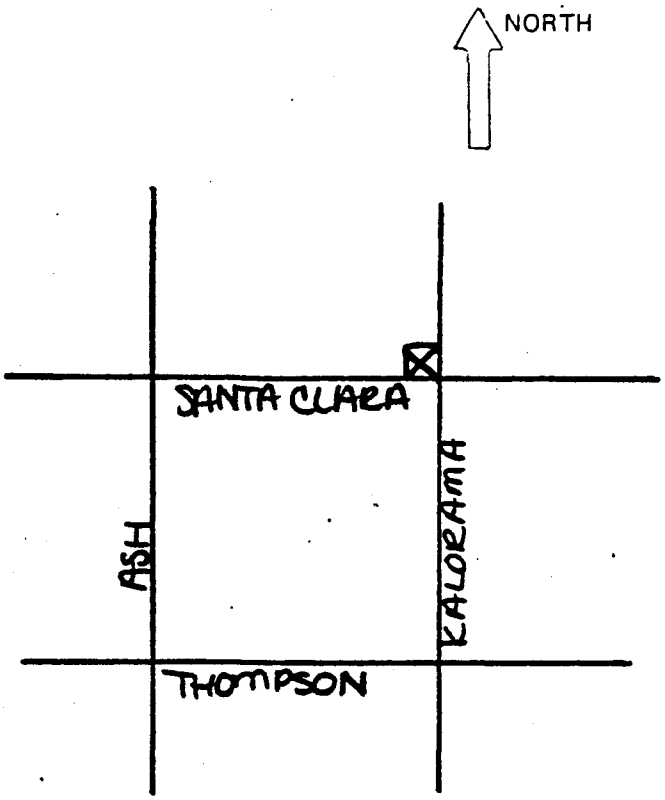
Its prominent location on a corner lot makes it of visual importance to the neighborhood largely composed of residences. Of special interest is the old house attached to the rear. It was originally built for Jacob Argabrite between 1892-1906 and was moved to the rear of the lot when the church was built.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion 2 Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps, 1892-1928
Architectural Plans, 1938
City Directories, 1910-30
Building Permits

22. Date form prepared 10/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

NO. _____
HABS ____ HAER ____ NR 4D SHL ____ Loc ____
UTM: A 11/289540/3795300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Thomas H. Daley Residence
3. Street or rural address: 894 East Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-141-07
5. Present Owner: Paul N. and Jacqueline Samuelson Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-a-half story residence has a roof with gablet, intersecting hip roof over the porch and two hipped dormers. Under the slightly flared enclosed eaves is a row of dentil moulding. Ionic columns on pedestals are found on the front porch and unusual Moorish arched paned windows are located in the gablet and dormers. The house is of narrow clapboard siding on a raised stoned foundation with a wooden skirt at the base.

8. Construction date: 1905
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 60' Depth 148'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

523 (Rev. 79)

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: 8" concrete wall along front sidewalk

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

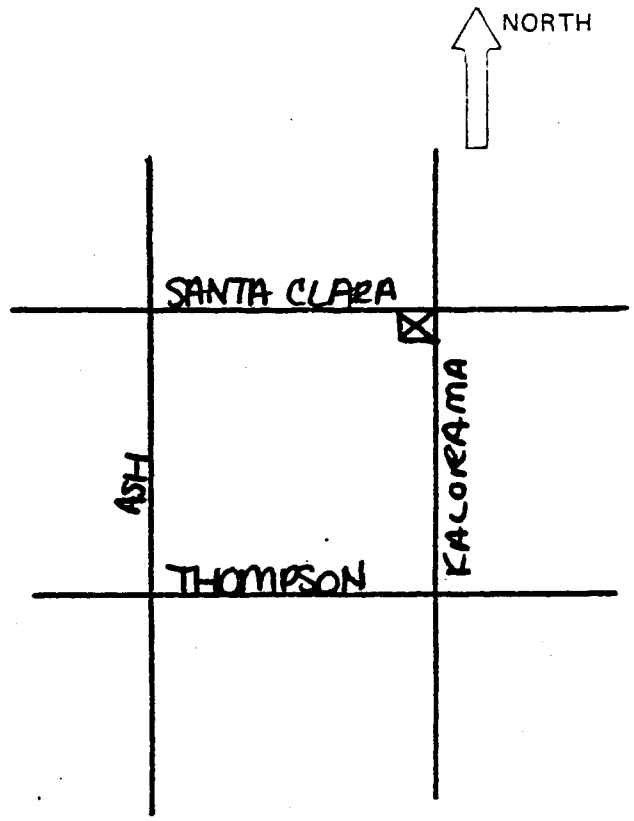
This is a well-maintained example of a row of Colonial Revival houses built between 1903-06. This house was built in 1905 for Thomas H. Daley of Daley and Crothers Livery on Main Street. Mr. Daley owned a considerable amount of property in town in 1905.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1902-27
City Directors 1912-1930

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource[illegible]ency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289580/3795340 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Assistance League of Ventura County
2. Historic name: Jules Feraud House
3. Street or rural address: 913 E. Santa Clara

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-056-01
5. Present Owner: Assistance League of Ventura County Address: same

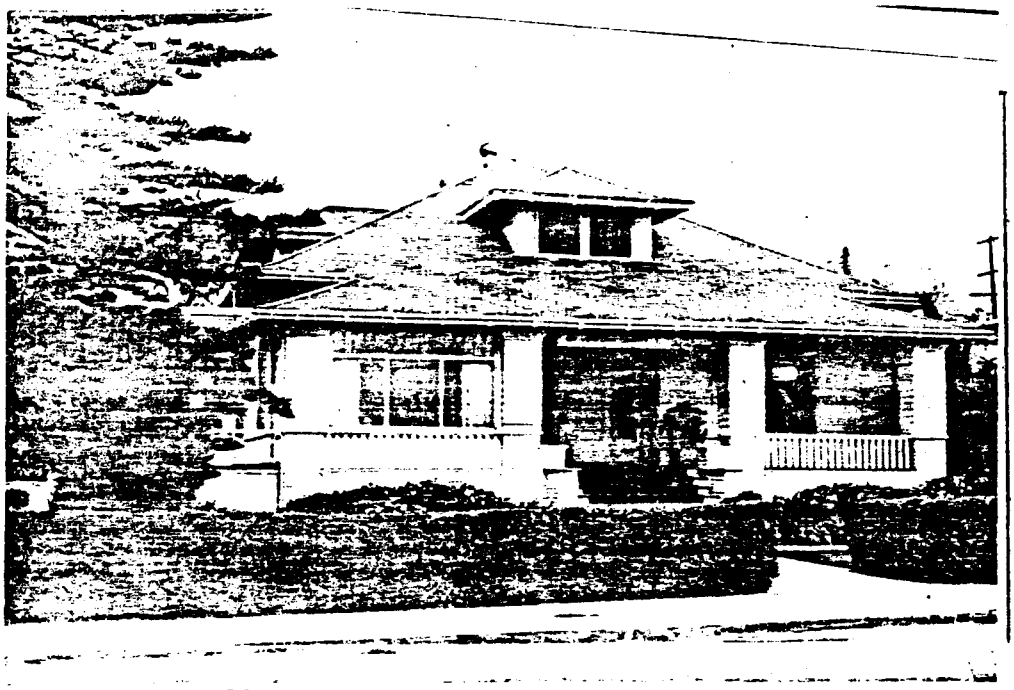
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Girl's Club Original use: residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large rectangular shaped house has a medium pitched hip roof with hip dormer and boxed eaves with rounded brackets underneath. The front porch has been enclosed on the west side and windows are similar to other fixed windows with triangular panes in upper portion and Ionic scroll detail under some windows. Large classical square columns are covered with shingles and topped with egg and dart moulding. The side porch on the west runs the length of the house and has an open beam roof. Slanted bay-windows are located on the sides of the house. The house is covered with shingles on the upper portion and narrow horizontal siding on the lower portion and rests on a stone foundation.



8. Construction date: 1906
   Estimated _____ Factual X
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 180'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Well landscaped with large evergreens.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Jules Feraud, a successful Ventura merchant, had this house built for him near the end of 1906. Mr. Feraud came to Ventura in the 1870's from Marsailles, France and opened a bakery on the corner of Main Street and Ventura Avenue. In 1903, he built a new general merchandise store and bakery on the same location which is a City Landmark. The house is an excellent example of the Colonial Revival style which has maintained its integrity over the years.

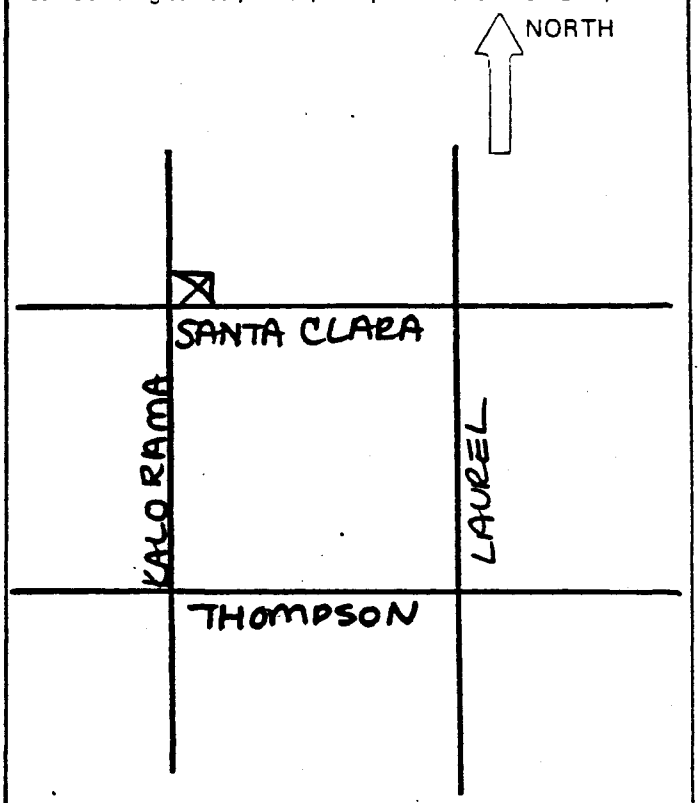
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1905-1906
Sanborn Maps	1892-1906
City Directories	

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A 11/289630/3795300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Louis Rudolph Residences
3. Street or rural address: 958 E. Santa Clara

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-143-30
5. Present Owner: William Cathcart Address: 5412 Rincon Beach Pk. Dr.

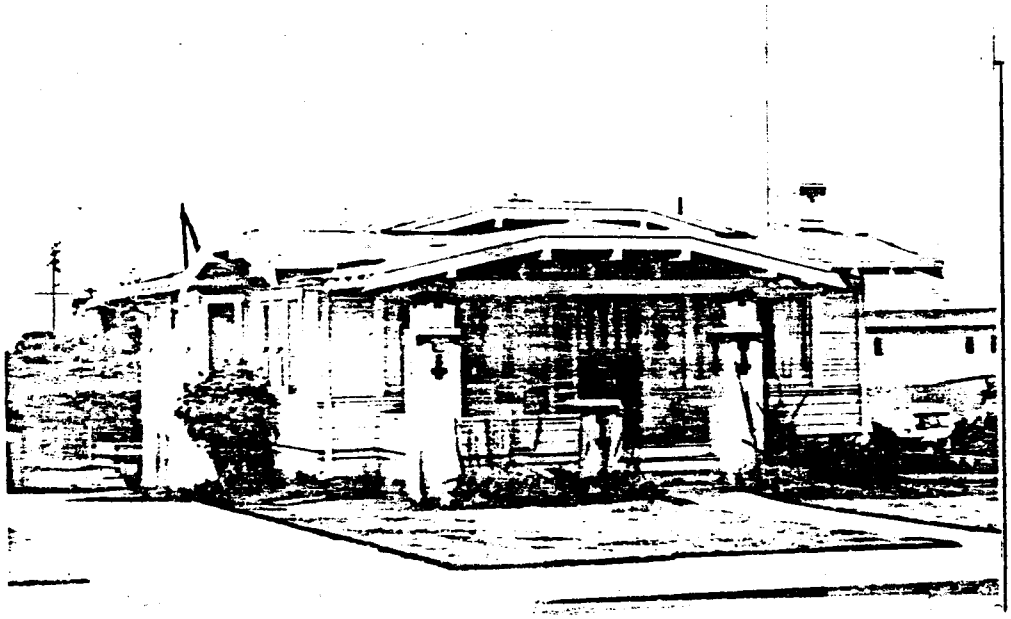
   City Ventura Zip 93001 Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story bungalow has a basement in the rear where the land slopes down. The low pitched hipped gable roof has exposed rafters under the broad eaves. Two large square stuccoed columns support the hipped gable roof and cross beam. A half brick design is featured on both the columns and fireplace. The house has narrow clapboard on the upper portion and shingles on the lower portion. The wood front door shows the Craftsman influence with its four narrow panes.



8. Construction date: 1922
   Estimated _____ Factual x
9. Architect none
10. Builder Louis Rudolph
11. Approx. property size (in feet)
    Frontage 35' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built by local contractor Louis C. Rudolph in 1922 and lived in by his family until 1925 when he sold the lot to Amos H. Lovoorn, Manager of J. C. Penney Company. Mr. Rudolph built the house next door (970 Santa Clara.) He also built the Elk's Hall on Main Street and Ash.

The house is a well designed bungalow with a lot of detail for such a small house.

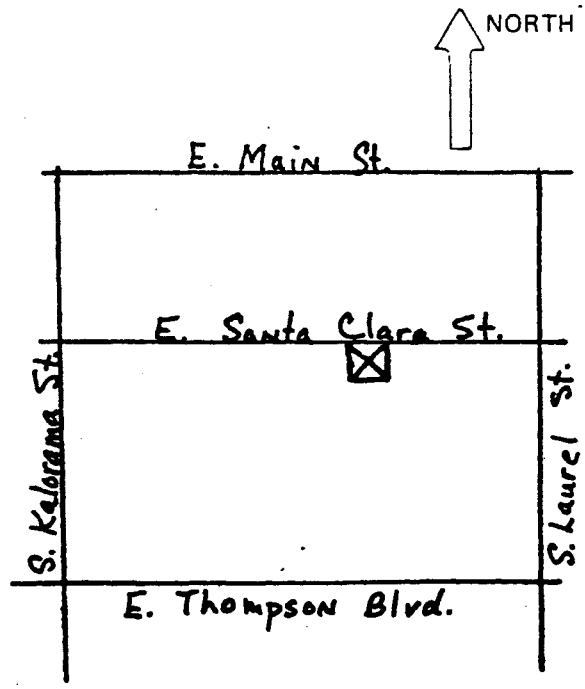
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1921-22-1926
Sanborn Maps	1928
City Directories	1921-22-1926

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource ,ency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/289630/3795340 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: H. A. Giddings Residence
3. Street or rural address: 969 E. Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: _____
5. Present Owner: David D. Minier et al Attn: Weldon and Hass Address: 1236 Cliff Drive

   City Santa Barbara, CA Zip 93109 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival with Queen Anne elements

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The prominent feature of this two-story house is the hipped roof square tower with finial and shingled frieze. This is also the major element of the Queen Anne style. The high-pitched bellcast gable roof extends over the front porch which is supported by plain square columns. Additional features include classical details under the boxed eaves and window lintels. The upper portion of the house is covered with shingles and the lower part in clapboard siding.

8. Construction date: 1911
   Estimated X Factual _____
9. Architect None
10. Builder Possibly H. A. Giddings
11. Approx. property size (in feet)
    Frontage 50' Depth 180'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

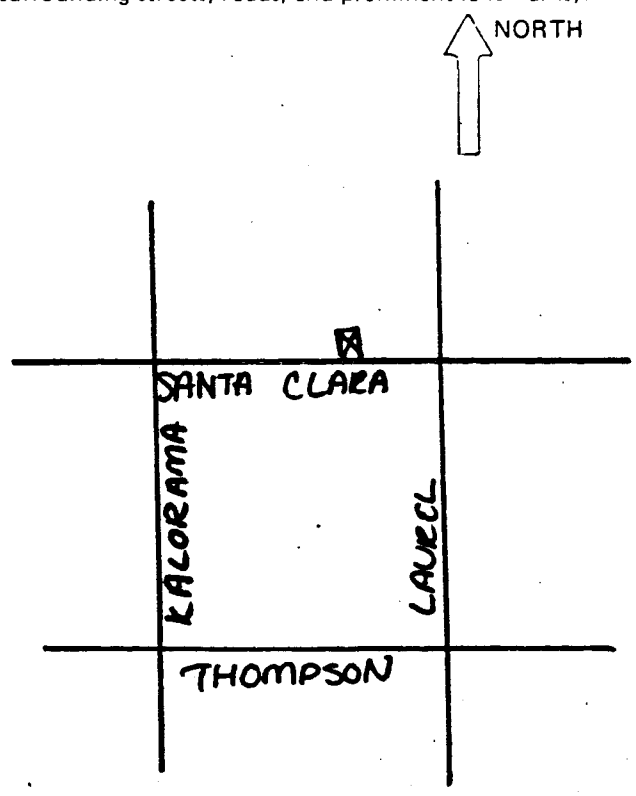
The lot and house were owned by Herbert Giddings in 1911. Mr. Giddings was a local builder who constructed several buildings in Ventura, primarily commercial structures. He also owned a lumber mill on Front Street in the early days. He lived one block to the west of this Santa Clara Street property. In 1916-17, Mr. Louis A. Durfee, secretary of the Bartlett Company, owned the property and lived in it.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1910-17
Sanborn Maps 1886-1928
City Directories 1910-11/1916-17

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Sc. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A 11/289670/3795300 B _____
C _____ D _____

IDENTIFICATION

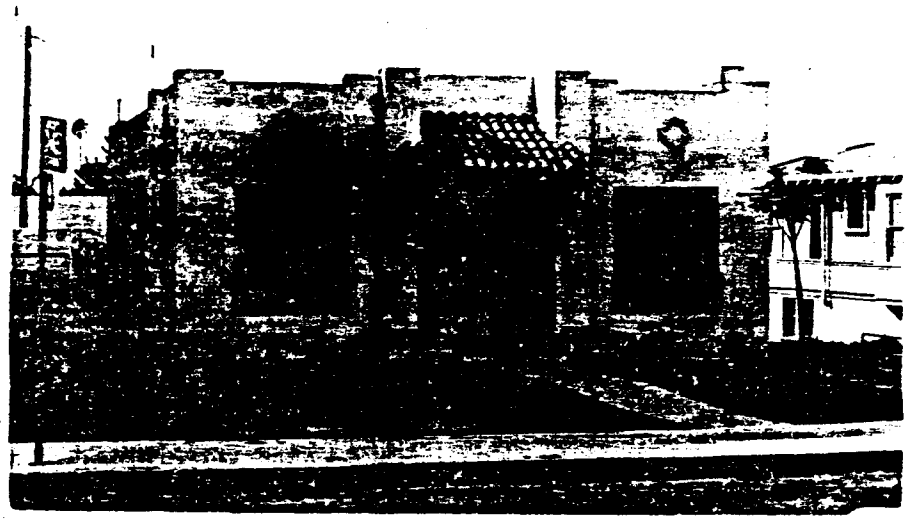
1. Common name: None
2. Historic name: J. Hoover Love House
3. Street or rural address: 970 E. Santa Clara
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-143-32
5. Present Owner: Robert L. and Pauline Chianese Address: Same
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

7a. Architectural style: Mediterranean Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This flat roofed rectangular shaped residence is one story with a basement in the rear. The house is of a simple Mediterranean design with a parapet roof and symmetrical stucco facade. A small tile shed roof extends across the entry. A craftsman wood door features four narrow panes and is flanked by narrow multi-paned windows. French doors with wrought iron railings are found on each side of the main entrance with a raised quatrefoil above each.



8. Construction date: 1923
   Estimated _____ Factual X
9. Architect none
10. Builder Louis C. Rudolph
11. Approx. property size (in feet)
    Frontage 45' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

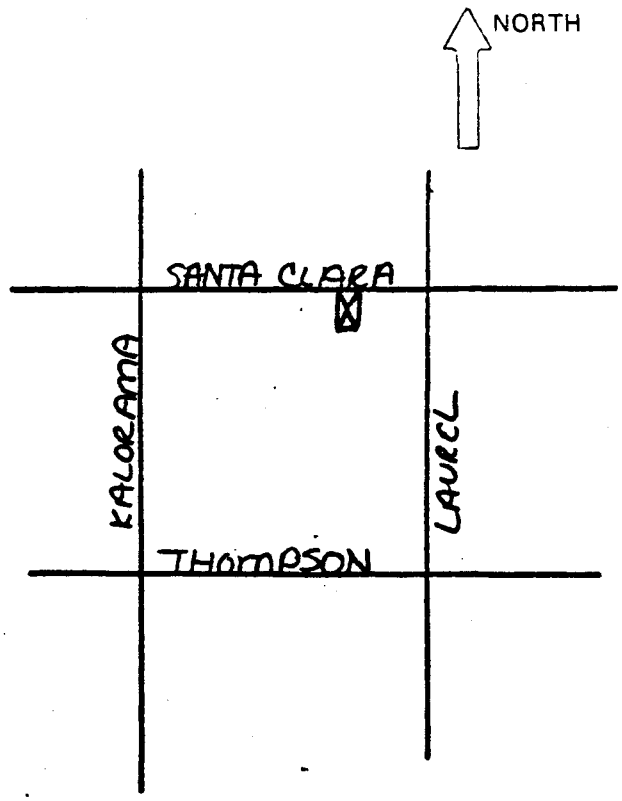
The house was built in 1923 by Louis Rudolph, a local contractor and sold to J. Hoover, Love, Deputy County Tax Collector. Mr. Rudolph also built and lived in the house at 958 E. Santa Clara (next door). He built the Elk's Hall on Main and Ash Streets as well as many other residences and buildings throughout Ventura. The house is a well designed and proportioned Mediterranean Style building that has maintained its integrity over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Books 1922-1926
City Directories 1926-30
Interview with Genevieve Gruell, 11/22/82
Sanborn Maps 1910-1928

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historic Preservation. Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

No. _____

HABS ____ HAER ____ NR 3 SHL ____ Loc ____

UTM: A 11/289680/3795330 B _____

C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Harry Valentine House
3. Street or rural address: 993 E. Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-056-08
5. Present Owner: Goodman Trust Address: Same

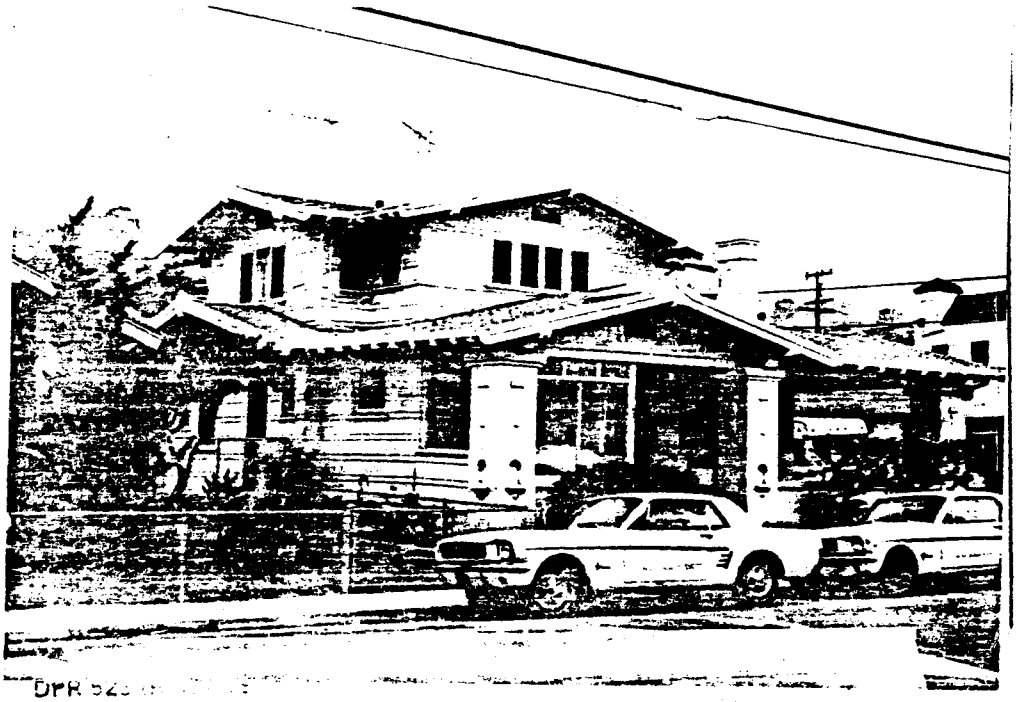
   City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow with Oriental influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story bungalow shows an Oriental influence seen in the low overhanging gable roof with turned up ends on exposed rafters and unusual peaked gables. A front porch extends across the front and side of the house and is supported by large stuccoed square columns which contain a T-shaped relief design and an arched niche. The design of the columns is reminiscent of that in the stucco chimney. The house is covered with shingles laid in an interesting pattern.



8. Construction date: 1915
   Estimated _____ Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 100'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/82

DPR 523 (rev. 1/95)

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: The garage on east side of house at rear repeats style of the house.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

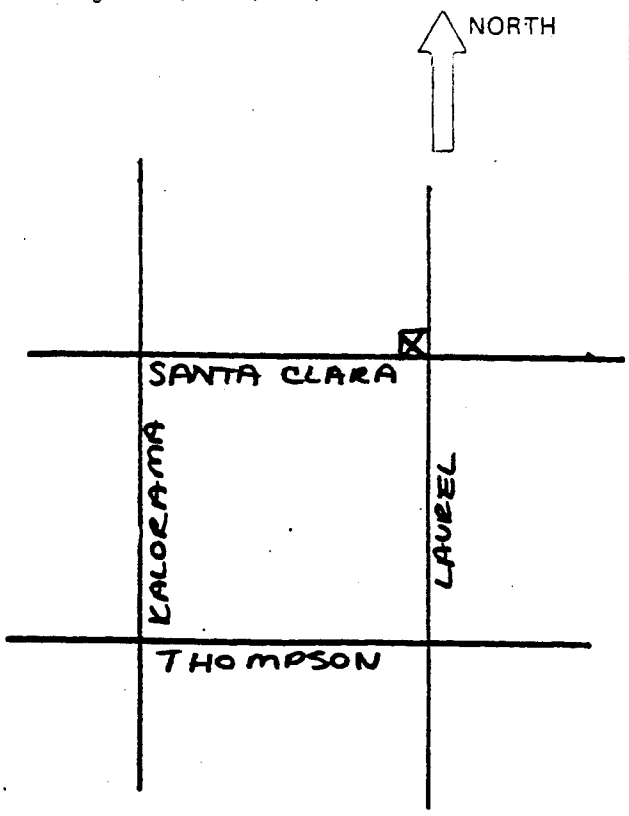
The house is one of the few two-story California bungalows and the only house that exhibits an Oriental influence. It was built for the Harry Valentine family in 1915. Mr. Valentine came to Ventura County in 1888 and farmed 160 acres in Montalvo area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1911-1917
Sanborn Maps 1910-28
City Directories 1910-1922
Sheridan, History of Ventura County, Vol. 2

22. Date form prepared 11/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ NR 5-D SHL ____ Loc ____
UTM: A 11/289740/3795340 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: G. W. Whitton House
3. Street or rural address: 1033 & 1037 E. Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-058-16
5. Present Owner: Douglas A. Wasson Address: 2316 Channel Drive #A

   City Ventura Zip 93003 Ownership is: Public _____ Private x
6. Present Use: Single Family Residence Original use: same

DESCRIPTION

7a. Architectural style: Vernacular Victorian Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest 1 1/2 story residence has a medium pitched gable roof with a hipped roof side porch entrance to the east. Decorative features include a shelf with dentils over the main front window and modified sunburst at the gable corners. The house is covered with medium wide shiplap siding and has a brick chimney.

8. Construction date: 1895
   Estimated x Factual _____
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Skylights on roof - new stucco and wrought iron front wall; new front door

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial _x_ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Small house on rear of property

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was constructed ca 1896 for Ellen C. and G. W. Whitton. Mr. Whitton was the proprietor of Whitton's Branch Candy Store on Main Street.

The house is significant as a good relatively unaltered example of a modest vernacular Victorian. It is one of a row of four houses on the block which present a variety of styles from the 1890's through 1910.

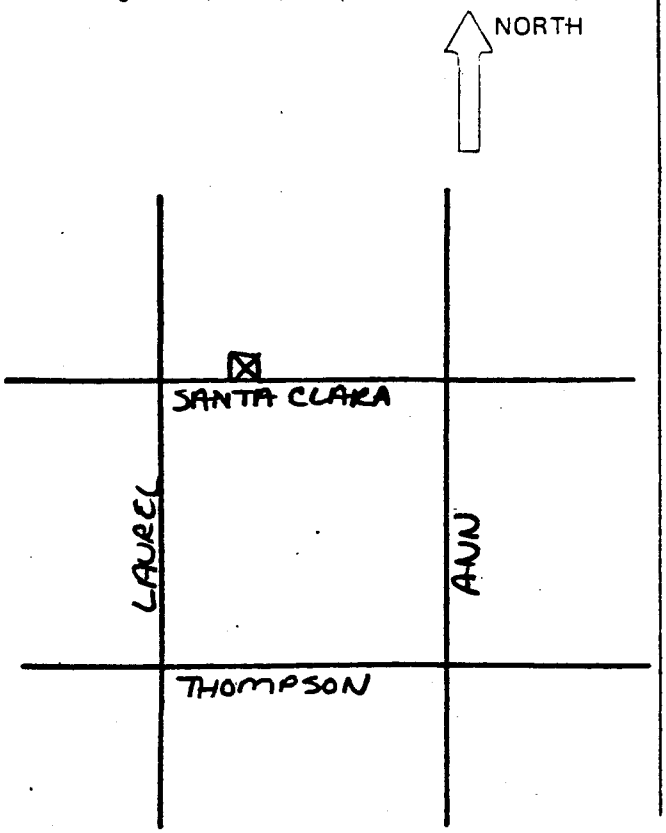
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1894-1912
County Directories	1898-99-1912
Building Permits	
Sanborn Maps	1892-1906

22. Date form prepared 1/83
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):-



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Se.. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A 11/289750/3795340 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: David R. Dennison House
3. Street or rural address: 1053 East Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-058-22
5. Present Owner: Lila G. Abbott Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family House Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-a-half story hipped roof residence has two smaller intersecting hip roofs in front, one of which extends over the front porch which has been enclosed. Colonial Revival details include centrally placed hipped dormer, Corinthian porch columns, decorative brackets under the eaves and narrow clapboard siding. The house has a corbelled brick chimney and rests on a stone foundation. The front door has glass in the upper portion and dentil details below.

8. Construction date: 1906
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 60' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent ____ Good X ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Front porch enclosed

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X ____ Moved? ____ Unknown? ____

18. Related features: Small gabled and clapboard bungalow on west side. Raised stone retaining wall.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

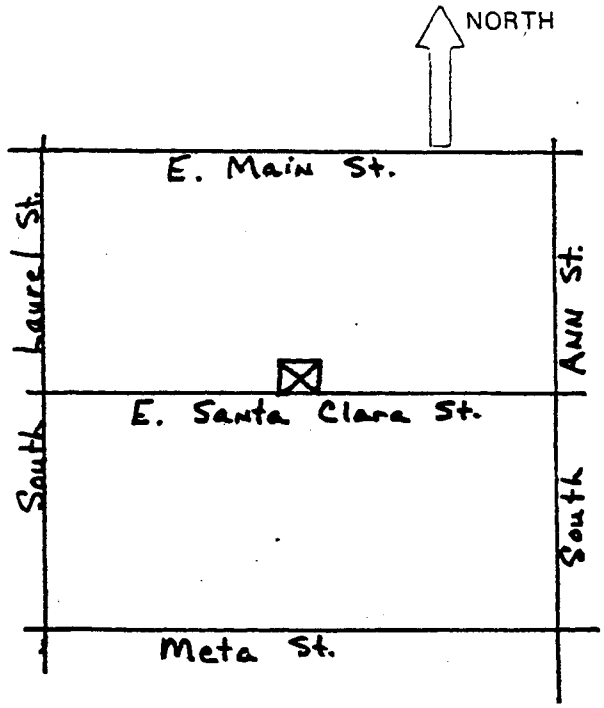
This house represents a good example of the Colonial Revival style, built between 1905 and 1906 for David R. Dennison, a carpenter for the Ventura Manufacturing and Implement Co.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Roll 1904-1906
City Directories 1910
Building Permits
Sanborn Maps 1906

22. Date form prepared 12/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc ____
UTM: A 11/289770/3795340 B. _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Dr. Stephen Bowers House
3. Street or rural address: 1065 E. Santa Clara St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-058-22
5. Present Owner: Lila G. Abbott Address: 1053 E. Santa Clara

   City Ventura Zip 93001 Ownership is: Public ____ Private x
6. Present Use: Single family residence Original use: same

DESCRIPTION

7a. Architectural style: Modest Queen Anne Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This simple 1 1/2 story cottage has a medium pitched gable roof with brick chimney and a flat roof single story addition on the west. The raised recessed front porch is supported by simple square columns and bannisters with modest cutout details. The facade is divided into three parts with wide boards placed vertically under the gable and punctuated with a gable vent window; rows of octagonal shingles above the slanted bay window; and wide shiplap siding with a vertical board skirt.

8. Construction date: 1895
   Estimated ____ Factual x
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 40' Depth 190'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: None apparent except early addition on west

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None apparent

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is important historically for it was built for Dr. Stephen Bowers in 1895. Dr. Bowers came to Ventura in 1885 and was publisher and proprietor of the Free Press. Mr. J. H. Mason, business manager of the Free Press, lived in the house in the late 1890's. Dr. Bowers became well known for his research on the Santa Barbara and Ventura Chumash Indians.

The house is significant as one of four houses on the street that represent a mixture of styles from the 1890's to 1910 and has maintained its character over the years.

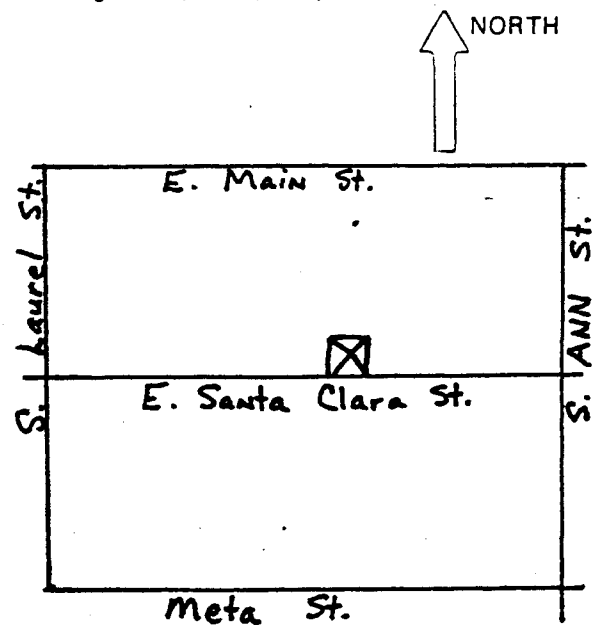
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1894-1910
Sanborn Maps	1892-1906
Building Permits	
City Directories	1884-1910

22. Date form prepared 1/83
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Se. No. _____
HABS ____ HAER ____ NR 6 ____ SHL ____ Loc ____
UTM: A 11/289780/3795300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Santa Clara Guest House
2. Historic name: Ernest Stanner Residence
3. Street or rural address: 1082 E. Santa Clara St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-145-06
5. Present Owner: Santa Clara Guest House Address: same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Multi-Single family residence Original use: Single family residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story hipped roof residence is covered with narrow clapboard siding, capped with a finial, and slightly flared at the eaves and base of the house. On the west side, the recessed front porch is supported by square columns covered with clapboard siding and capped with a wooden shelf and curved brackets. Brackets also appear under the eaves and windows have diamond shaped panes in upper potion.

8. Construction date: 1906
   Estimated _____ Factual X
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 45' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Cemet steps and iron railing

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _X_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _X_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1906 for Ernest Stanner, and is a good basically unaltered example of the Colonial Revival Style.

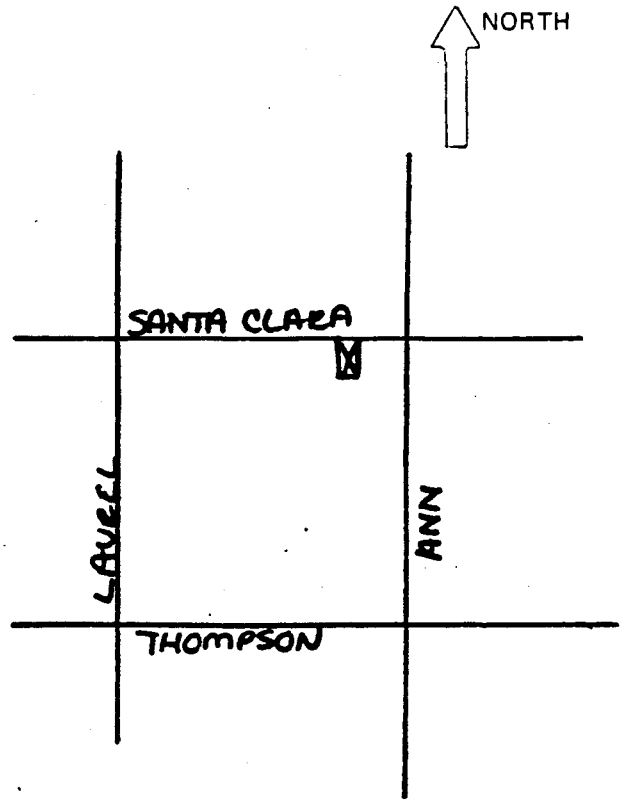
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls 1906-1926
City Directories 1921-1930
Building Permits
Sanborn Maps 1906

22. Date form prepared 2/25/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):-



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR SD SHL ____ Loc ____
UTM: A 11/289860/3795300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Richard N. Teague House
3. Street or rural address: 1106 E. Santa Clara

   City Ventura Zip 93001 County Ventura
4. Parcel number: 073-152-01
5. Present Owner: Peter J. Cosenza Address: 240 Court Way

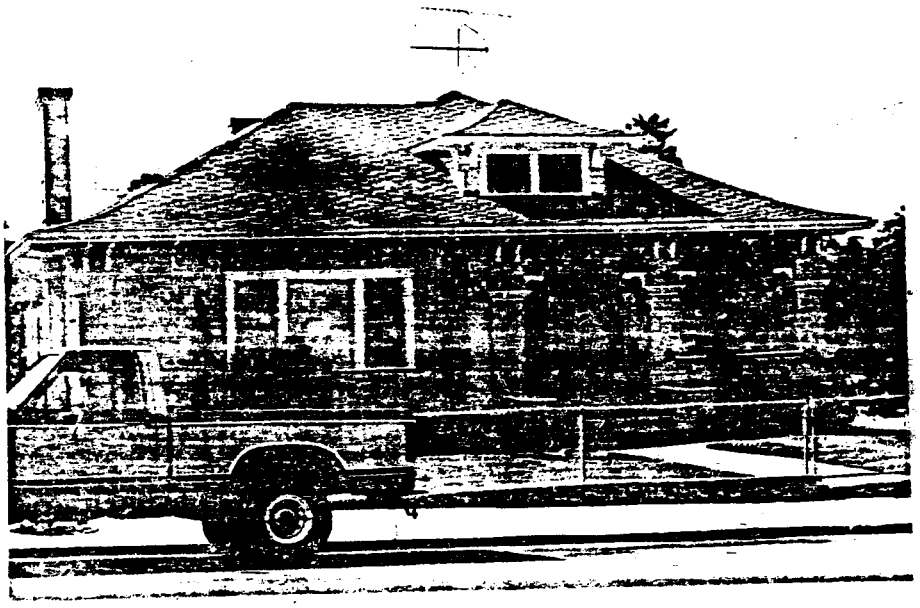
   City Ventura Zip 93003 Ownership is: Public _____ Private X
6. Present Use: Single Family House Original use: same

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one and a half story slightly flared hipped roof Colonial Revival Style residence has elements of the Craftsman period seen in the rounded decorative brackets on the porch columns and under the eaves. The recessed front porch is supported by three large square columns which are decorated with egg and dart moulding. Addition features include a hipped roof dormer window, leaded glass window and a stucco and brick chimney. The house is of medium clapboard siding and rests on a concrete foundation.



8. Construction date: 1905
   Estimated X Factual _____
9. Architect unknown
10. Builder S. L. Shaw
11. Approx. property size (in feet)
    Frontage 60' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: Detached one car clapboard garage at rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is important as a good unaltered example of the Colonial Revival Style. It was built in 1905 for Richard H. Teague, secretary and manager of the Ventura Mill and Lumber Co.

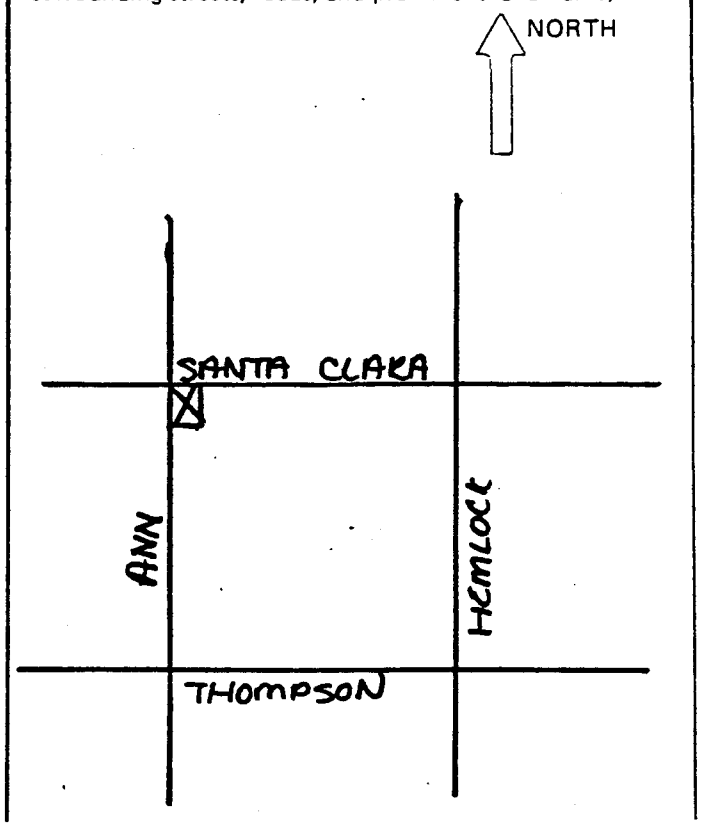
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _x_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls	1905-06
City Directories	1910
Sanborn Maps	1892-1906
Building Permits	

22. Date form prepared 1/82
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 59 SHL ____ Loc ____
UTM: A 11/289860/3795300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 1120 East Santa Clara

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-152-02
5. Present Owner: James A. and Alice Kitley Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

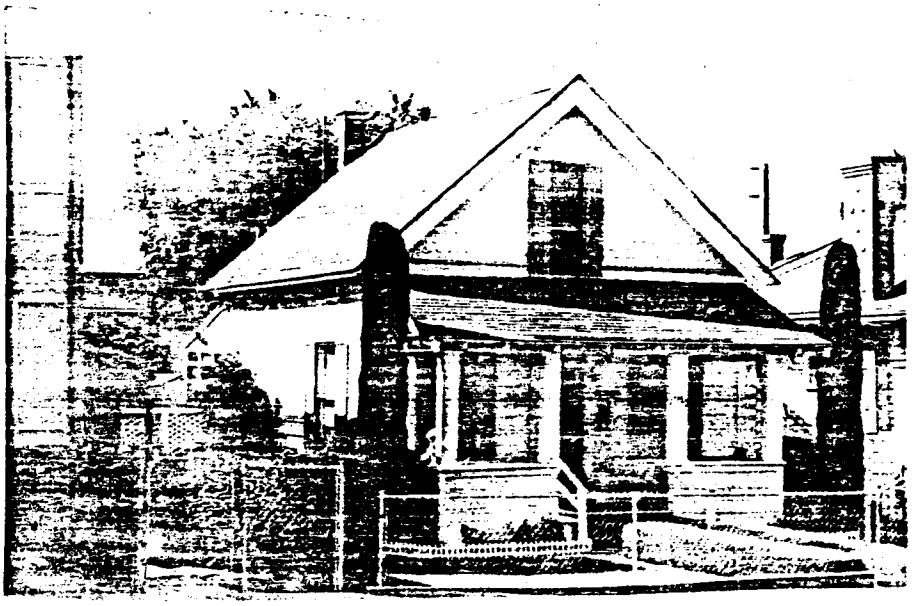
DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1-1/2 story, rectangular shaped residence has a medium-pitched gable roof with a shed roof extending over the porch. The main gable has a simple decorated barge board and fish scale shingles underneath with a narrow window in the center capped with shelf moulding.

The porch is supported by square wood columns and simple porch railing next to steps. The porch, with its exposed rafters, appears to be a later addition. A transom window is located above the front door which is solid wood with raised panels. The house is on a raised foundation and covered with wide shiplap siding.



8. Construction date: 1892
   Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 40' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Porch probably later addition; louvered shutters.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Well maintained landscaping.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

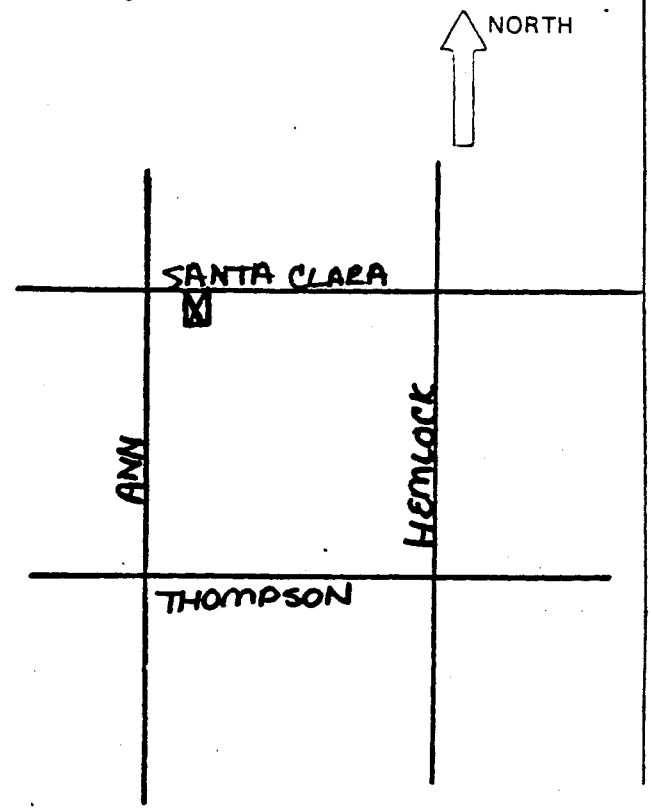
The house was built in 1892 for Maggie Bard, occupation unknown. It was owned in 1906 by Anderson A. Martin, who had an auto and carriage painting business on Santa Clara Street. The house is a well-maintained example of a Vernacular cottage built in the 1890's on Santa Clara Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1891-1906
Sanborn Maps
City Directories 1910-11

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resource ency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 5-D SHL ____ Loc ____
UTM: A 11/289920/3795300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: William Vincent House
3. Street or rural address: 1156 E. Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-152-05
5. Present Owner: Carl and Betty J. Ryerson Address: same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single family house Original use: same

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story residence has the irregularity of a Queen Anne with its intersecting high pitched gable roof, corbelled brick chimney and slanted bay window. Other details include the Doric porch column, decorative shingles and circular window in porch gable. Square inset panels form a border across the top of the bay window. The house is of narrow clapboard siding with a vertical board skirt.

8. Construction date: 1898
   Estimated _____ Factual X
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: None visible

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1898 for William Vincent, a painter and paper hanger. It is significant as one of a group of three fairly similar houses constructed which have maintained their integrity over the years.

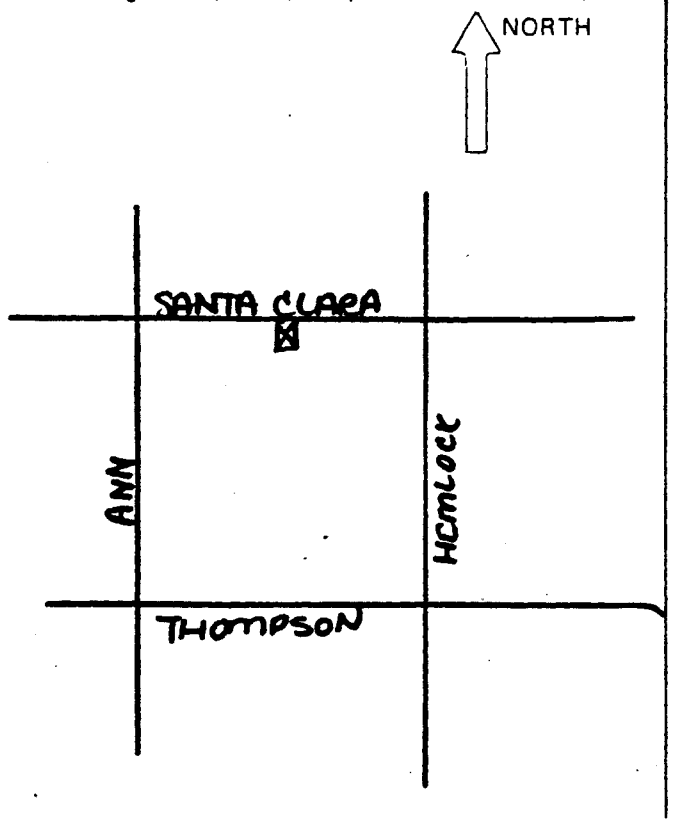
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture x Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories	1898-1910
Sanborn Maps	1906
Assessment Rolls	1897-1898

22. Date form prepared 1/83
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):-



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Cat. No. _____
HABS ____ HAER ____ NR 5D SHL ____ Loc ____
UTM: A 11/289960/3795300 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: M. J. Ely House
3. Street or rural address: 1164-70 E. Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-152-06
5. Present Owner: Glen A. & Kathryn McMurry Address: 440 Venado Dr.

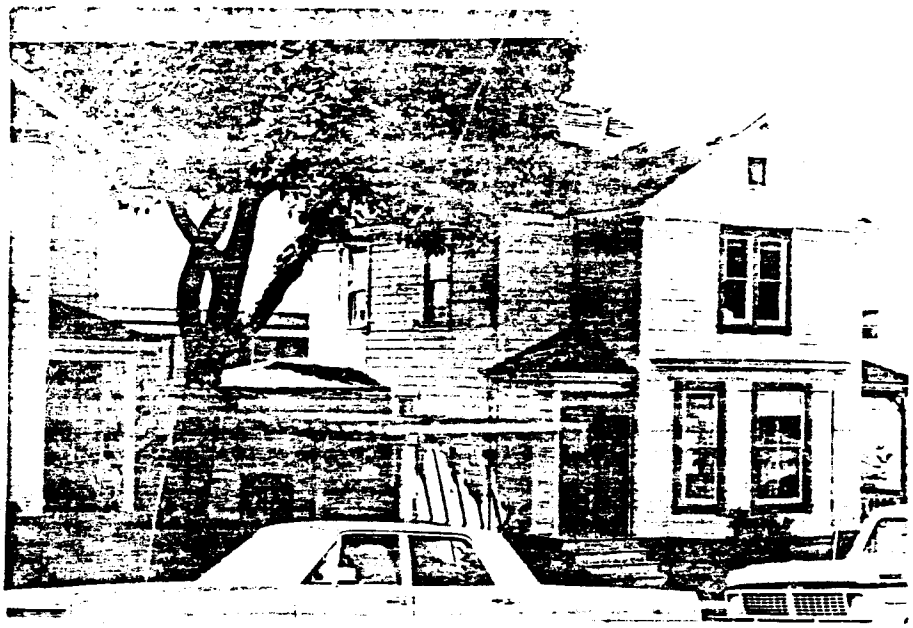
   City Santa Barbara Zip _____ Ownership is: Public _____ Private X
6. Present Use: Multi-family residence Original use: Single family residence

DESCRIPTION

7a. Architectural style: Victorian Vernacular

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story medium pitched hipped roof residence has an L-shaped two-story interesting gable roof. Details include fish scale shingles under the gable, slanted bay window and turned porch columns with decorative brackets. A second entrance on the east was a later addition. The house is sheathed in wide shiplap siding and is on a raised foundation. Other changes occur on the east with a one story hipped roof addition and a post and beam arbor.



8. Construction date: 1898
   Estimated X Factual _____
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ___ Good _x_ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up _x_
Residential _x_ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known _x_ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? _x_ Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

About 1898, M. J. Ely, a buyer for the Ventura County Fruit Company, had the house built. The house is significant as a group of three houses similar in plan and design which have maintained their integrity over the years.

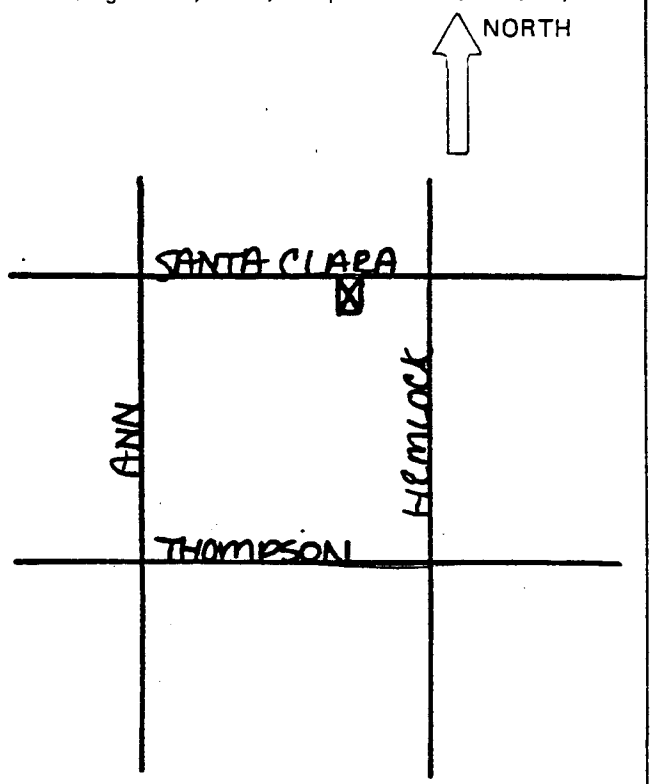
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps	1906
Assessment Rolls	1897-1900
City Directories	1898-1916

22. Date form prepared 1/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S. . No. _____
HABS ____ HAER ____ NR SD SHL ____ Loc ____
UTM: A 11/289930/3795290 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Frank Kelsey House
3. Street or rural address: 1180-82 Santa Clara St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-152-06
5. Present Owner: Glenn A. and Kathryn S. McMurry Address: 440 Venado Drive

   City Santa Barbara, CA Zip 93111 Ownership is: Public _____ Private x
6. Present Use: Multi-family Original use: Single family residence

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The interesting front gable roof symmetrically extends from the two-story medium hipped roof structure. On either side of the front gable is a raised entrance with a hipped roof supported by a plain square column. The main focus of the house is on the front gable with its fish scale shingles, slanted bay window with shingled roof and balcony above. The house is covered with medium ship-lap siding, the skirt is of vertical board siding and has a corbelled brick chimney. An early hipped roof single story addition is found on the east side.

8. Construction date: 1898
   Estimated x Factual _____
9. Architect none
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 40' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

13. Condition: Excellent ____ Good ____ Fair _x_ Deteriorated ____ No longer in existence ____

14. Alterations: Eaves exposed - faschia board appears to be missing.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up _X_
Residential _X_ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known _X_ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? _X_ Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1898 for Frank Kelsey, a rancher. It is part of a row of three fairly similar houses all constructed ca 1898 which have maintained their original integrity.

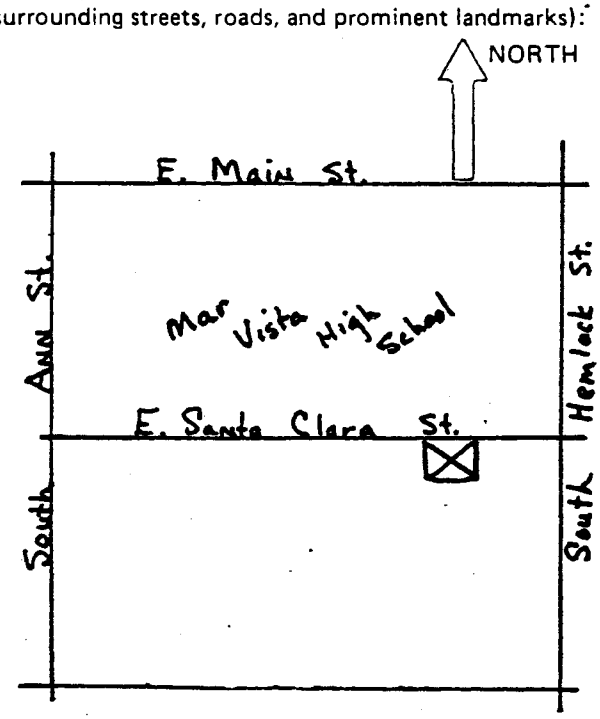
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture _X_ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps	1906
Assessment Rolls	1897-1900
City Directories	1898-1910

22. Date form prepared 1/83
By (name) Judy Triem
Organization Historic Preservation, Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/290000/3795330 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Ernest E. Everett Residence
3. Street or rural address: 1203 East Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-153-17
5. Present Owner: Fred and Marian Stennett Address: Same

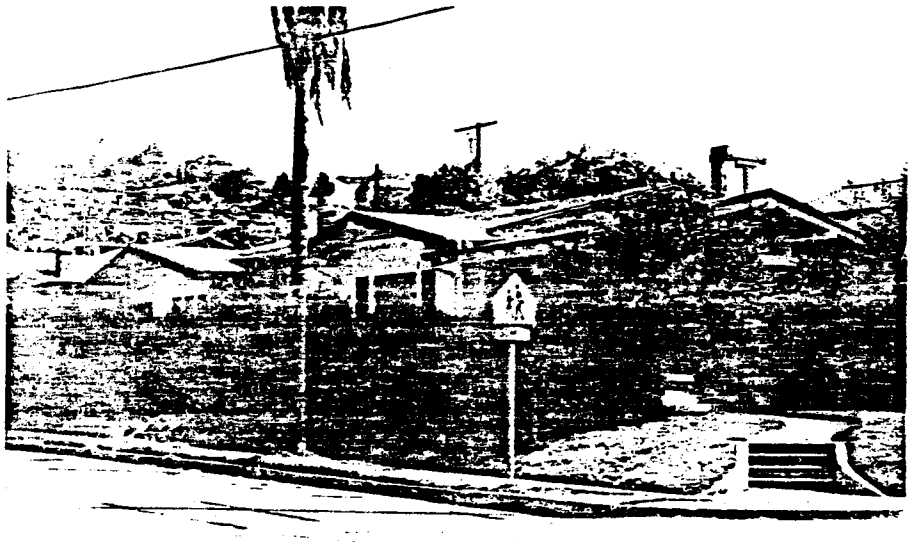
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bunaglow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This irregular shaped single-story bungalow has a main low-pitched gable roof with offset front and side gables with exposed beams and rafters under the wide eaves. The front porch gable is supported by wood columns and projecting stickwork under the gable. The chimney has been stuccoed with a decorative brick design in a T-shape. The house is on a raised yard with concrete steps and curved walk to the porch. The concrete porch railing repeats the brick trim in the chimney. The house is covered with medium clapboards.



8. Construction date: 1920
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 80' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Small addition in rear, wrought iron gate on porch.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

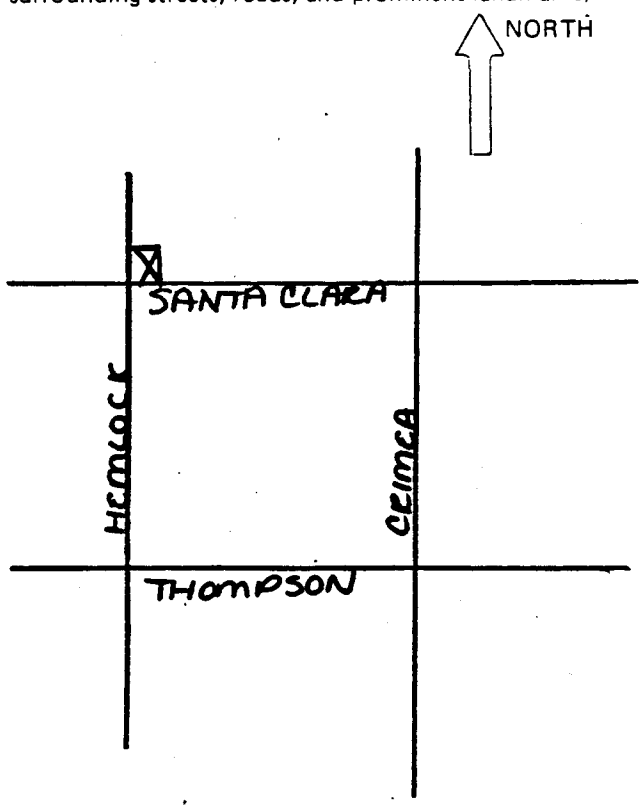
The house was built in 1920 for Ernest E. Everett, Civil Engineer and Surveyor. It is a fine unaltered example of the California bungalow and takes advantage of its corner location to create distinctive side and front entrances.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
City Directories 1916-1930
Assessor's Rolls 1919-1920

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 ____ SHL ____ Loc ____
UTM: A 11/290060/3795330 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Cameo Wedding Chapel
2. Historic name: Santa Clara Street Kindergarten School
3. Street or rural address: 1271 East Santa Clara Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-153-13
5. Present Owner: Richard, Jr. and Shirley Henniger Address: 2073 Sunset Drive

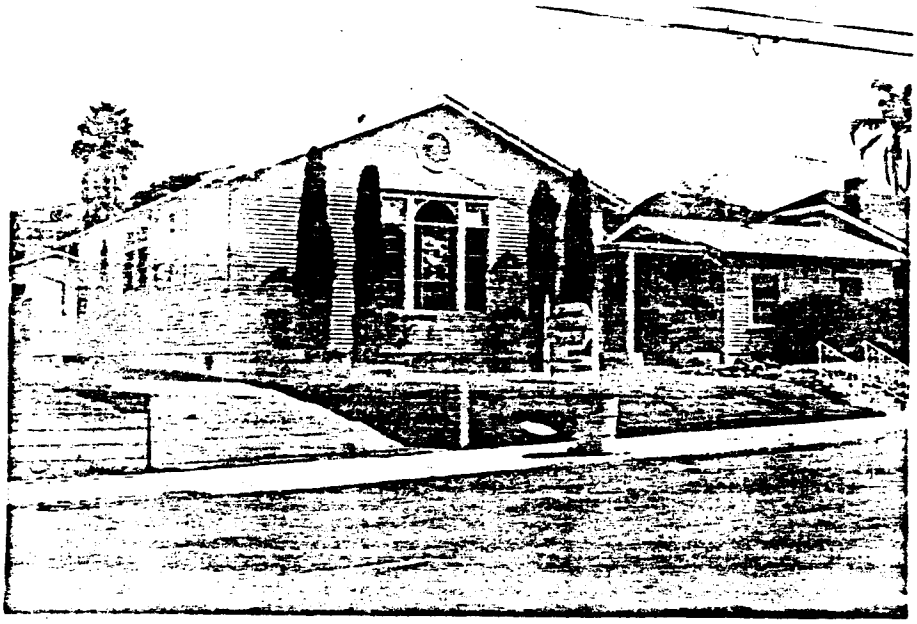
   City Ventura Zip 93001 Ownership is: Public _____ Private X
6. Present Use: Wedding Chapel Original use: School

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story building is in an L-shape with a separate office attached by a flat roof to the main building to form an entry to an inner court. The medium pitched gable roof has exposed rafters and beams under the eaves. A later addition is the large Palladian stained glass window under the main gable. The wood porch on the east side has been altered with the inclusion of wood grillwork.



8. Construction date: 1922
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Louis C. Rudolph
11. Approx. property size (in feet)
    Frontage 80' Depth 145'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 8/82

13. Condition: Excellent X ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Office added on east side; windows and porch altered.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Raised yard, concrete steps and wrought iron railing.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

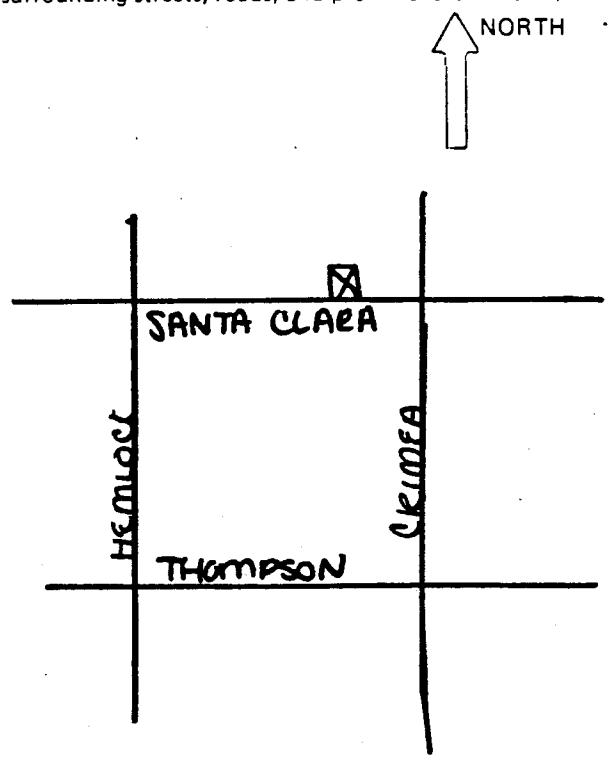
Built as the Santa Clara Elementary School in 1922, this building was also used from 1945 until the 1960's as the Girl Scout Headquarters. The building was constructed and probably designed by local builder Louis C. Rudolph, who also built the Elks Lodge on Main and Ash Streets.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories
Sanborn Map 1928
School District Building Records
City Building Permits

22. Date form prepared 4/83
By (name) ___
Organization Judy Triem
Address: Historic Preservation Comm.
City P. O. Box 99 Zip ___
Phone: Ventura 93002
654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Se. No. _____
HABS ____ HAER ____ NR 6 ____ SHL ____ Loc ____
UTM: A 11/290150/3795340 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: A.W. Barnes Residence
3. Street or rural address: 1311 E. Santa Clara St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-155-06
5. Present Owner: Imogene R. Olson Address: 171 Placer Court

   City Ventura Zip 93004 Ownership is: Public _____ Private x
6. Present Use: Single family house Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A large gabled dormer with balcony dominates this 1½ story California bungalow. Knee brackets and exposed rafters are found under the wide eaves. A recessed front porch, on the west side, is supported by square columns, and the front window, on the east side, has diamond shaped panes in the upper portion. Resting on a cement foundation, the house is covered with medium clapboard siding and has two brick chimnies.

Construction date: 1910
Estimated _____ Factual x

Architect unknown

Builder Possibly A.W. Barnes

Approx. property size (in feet)
Frontage 120' Depth 150'
or approx. acreage _____

Date(s) of enclosed photograph(s)
10/82

13. Condition: Excellent ____ Good __X__ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up __X__
Residential __X__ Industrial ____ Commercial __X__ Other: ____

16. Threats to site: None known __X__ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? __X__ Moved? ____ Unknown? ____

18. Related features: Raised stucco wall and mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house is a good unaltered example of a California Bungalow built in 1910 for A.W. Barnes, a carpenter. It is possible that Mr. Barnes built the house for his family.

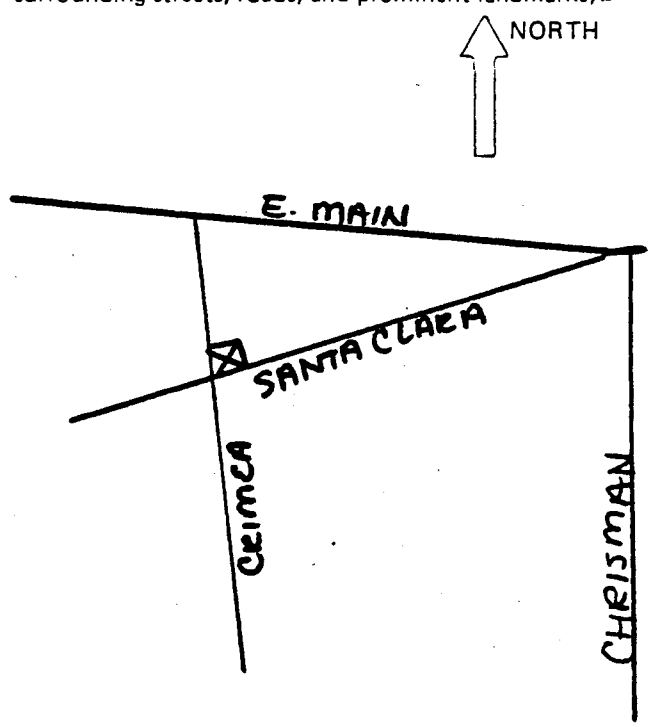
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture __X__ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps 1928
Assessor's Rolls 1910-1927
City Directory 1912-1930

22. Date form prepared 3/25/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource ency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/290210/3795290 B _____
C _____ D _____

IDENTIFICATION

1. Common name: First United Methodist Church
2. Historic name: First Methodist Episcopal Church
3. Street or rural address: 1338 E. Santa Clara St.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-156-14
5. Present Owner: First United Methodist Church Address: 1338 E. Santa Clara

   City Ventura Zip 93001 Ownership is: Public _____ Private x
6. Present Use: Church/School Original use: Church/School

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This U-shaped stucco building consists of two large north facing halls linked by a 2 1/2 story east-west row of offices and classrooms. On the north side, the classrooms have first floor windows set in arched depressions, a wrought iron balcony, and a hip roof of Spanish tile bordering the flat composition roof. The two halls have Spanish tile gable roofs, arched windows, and doors set in ornate arches, the larger east hall having an elaborate art stone arch with thin columns with Corinthian capitals supporting sculpted concentric arches around a rose window. There is another rose window at the far end, plus a circular window over the east doors. The bell tower beside the east hall has quatrefoil windows on each side below an elaborate octagonal art stone cuppola.

The interior of the east hall has been remodeled.

8. Construction date:
   Estimated 1928 Factual _____
9. Architect Thomas P. Barber
10. Builder Rodney and Putnam
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage 1.2
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Kitchen remodeled

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Structure obscured by small offices and classrooms in matching style

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Methodists were one of the first churches in Ventura, established here in 1867. The church/school was designed by Thomas P. Barber in 1928. Its rose and quatrefoil windows are significant and its bell tower and Medieval entrance are local landmarks.

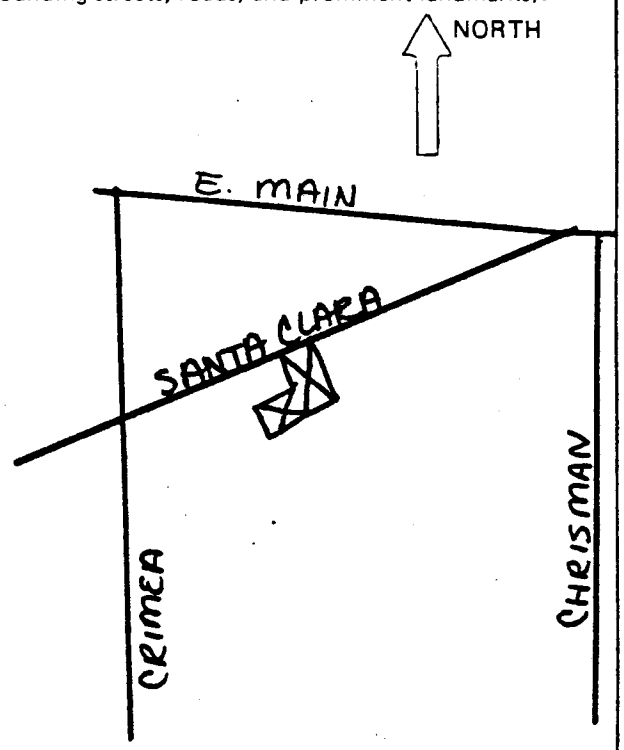
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion 2 Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Original Plans: Feb. 1928.
Remodeling Plans: Sept. 1965
May 1969, Historic Resources Inventory Form July 1976.

22. Date form prepared 10/14/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR ____ SHL ____ Loc X
No. 1
UTM: A 11/288660/3795190 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: San Miguel Chapel Site
3. Street or rural address: South side of Thompson Blvd. between Palm and Figueroa Streets

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-122-06, 08, 27, 29, 30
5. Present Owner: City of Ventura and Others Address: P. O. Box 99

   City Ventura Zip 93002 Ownership is: Public X Private ____
6. Present Use: Unoccupied bare land Original use: ____

DESCRIPTION

7a. Architectural style: N/A

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The site is located at the southwest corner of the intersection of Thompson Blvd. and Palm Street. Today this location is an exposed archaeological site showing the foundations of San Miguel Chapel.

8. Construction date: N/A
   Estimated ____ Factual ____
9. Architect N/A
10. Builder N/A
11. Approx. property size (in feet)
    Frontage 120' Depth 90'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated ____ No longer in existence X____

14. Alterations: N/A

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings X ____ Densely built-up ____
Residential ____ Industrial ____ Commercial X ____ Other: ____

16. Threats to site: None known ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: Site is going to be covered up.

17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____

18. Related features: N/A

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Historical references indicate that the Chapel was first built in 1782, thus making the Chapel the oldest structure built for Spanish colonists in Ventura County. The Chapel was destroyed by earthquake in 1812 but the walls and foundations could still be seen in 1873.

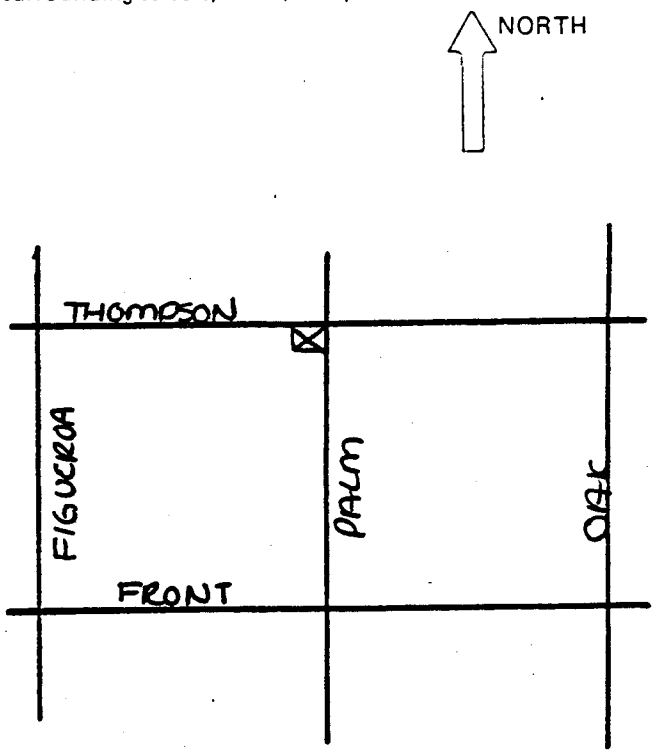
The site was excavated by a group of students from Moorpark College between 1974 and 1980.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement X ____
Government ____ Military ____
Religion X ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Historic Preservation Files, Landmark #16

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ 3 SHL ____ Loc ____
UTM: A 11/288780/379[illegible]0 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Lafette R. Herbert Residence
3. Street or rural address: 351 East Thompson Blvd.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-123-13
5. Present Owner: Virginia Ortega Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

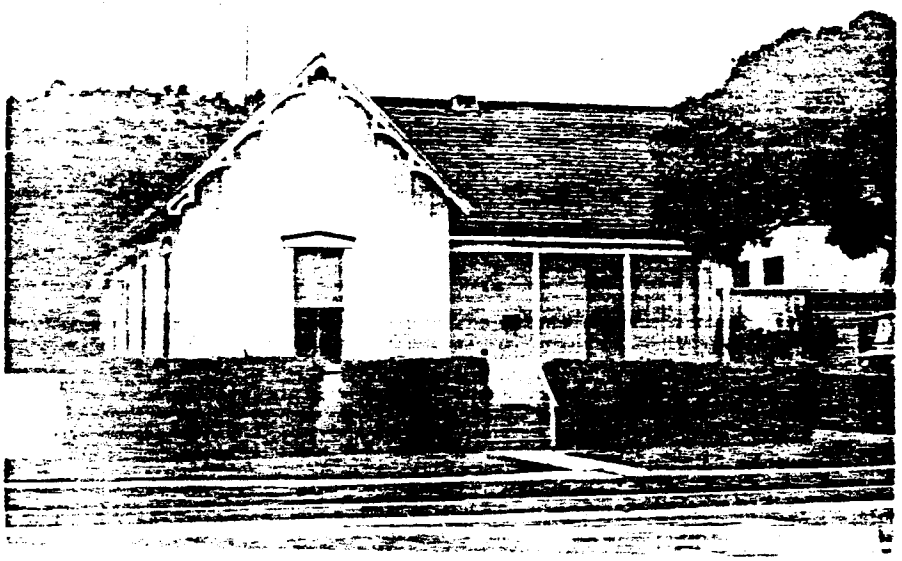
DESCRIPTION

7a. Architectural style: Gothic

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular shaped residence has a medium, high pitched sidefacing gable roof with an offset front gable which forms an L-shape in front. The porch extends across the front on the east under the main sidefacing gable which is supported by slender square columns and has wooden steps and railing.

Gothic details are found in the cut-out scrollwork under the front gable, narrow pedimented windows, and board and batten siding.



8. Construction date: 1875
   Estimated _____ Factual X
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 60' Depth 190'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Additions to rear between 1890-92

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Wood fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1874-75 for Lafette Rawls Herbert, early Ventura merchant. It has had many owners over the years, including Alex Gandolfo from 1881-1886 and Celia A. Poplin from 1916 to 1930. Mr. Gandolfo had a general merchandise store which later became Peirano's Market on the corner of Main and Figueroa Streets.

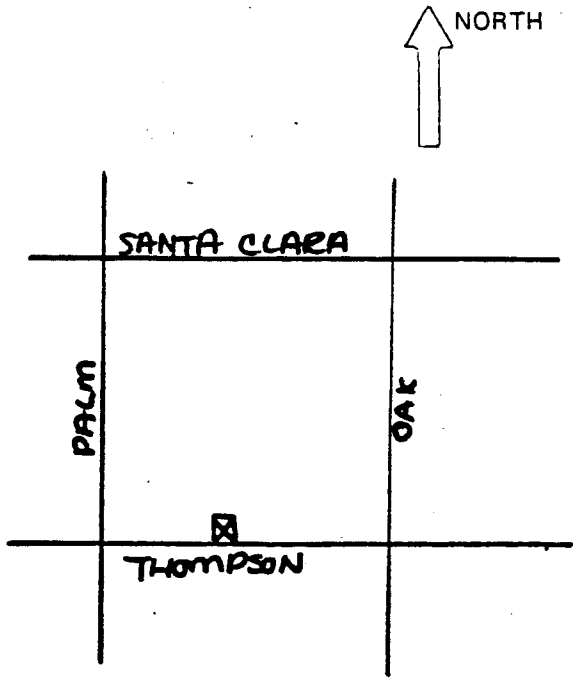
The house is architecturally important for it is the only residence with Gothic details built in the 1870's. It is also rare since it is one of three residences left that were constructed in the 1870's in Ventura. It has been well-maintained and is virtually unaltered.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1872-73 - 1889
City Directories 1875 - 1930
Sanborn Maps 1886 - 1892

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ R 5 SHL ____ Loc X

UTM: A 11/289220/3795[illegible]0 B _____

C _____ D _____

IDENTIFICATION

1. Common name: Goldenring and Goldenring
2. Historic name: Dazy Fazio House
3. Street or rural address: 557 E. Thompson Blvd.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-131-06
5. Present Owner: Ira Goldenring Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Law Offices Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story bungalow has a low-pitched gable roof with exposed beams and dormer window. The exterior is of clapboard siding painted green. A porch runs across the front of the house with the west side enclosed. The foundation is of brick. The wooden front door is typical of many Craftsman doors. Other craftsman features are found in the interior with many built-in features such as the heavy use of dark stained wood for room dividers, cupboards, floors, and a stained glass window.. Located in a corner on the east side of the house is a square bay window.

A carriage house/barn remains on the property. It is of board and batten construction with a peaked roof and a loft. Many older trees and shrubs

8. Construction date: 1910
   Estimated _____ Factual X
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 90'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Carriage house and mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Orville A. Wadleigh, early Ventura County rancher and City Trustee 1918-19, had this house built in 1910. Dazy and her husband, Ben Fazio, who operated the Fazio-Newby grocery store on Main Street, lived in the house.

The carriage house is significant as one of the few remaining in the old section of town that is relatively unaltered.

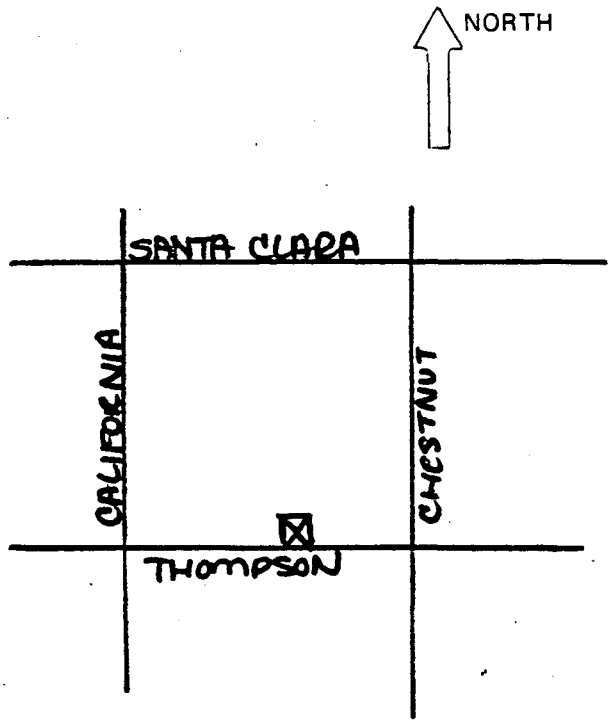
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Ventura Historic Preservation File, Landmark #48
Assessment Rolls, 1909-1910
City Directories 1910-26

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93001
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 40 SHL ____ Loc ____
UTM: A ~~11/289140/3795170~~ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Goodyear Tire Center
2. Historic name: Goodyear Building
3. Street or rural address: 585 East Thompson Blvd.
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-131-05
5. Present Owner: Chestnut Group Address: 107 S. Figueroa Street
   City Ventura Zip 93001 Ownership is: Public ____ Private X
6. Present use: Commercial Original use: Commercial

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story, L-shaped stucco building has a second story octagonal tower on the corner. The roof line is a low pitched hip, both for the tower and the main structure. The tower has rectangular windows divided by decorative panels. The garage portion has large arched openings.

8. Construction date: 1930
   Estimated X Factual ____
9. Architect Roy C. Wilson
   ~~Santa Paula~~
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 90'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: ~~Across the street from Plaza Park~~

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

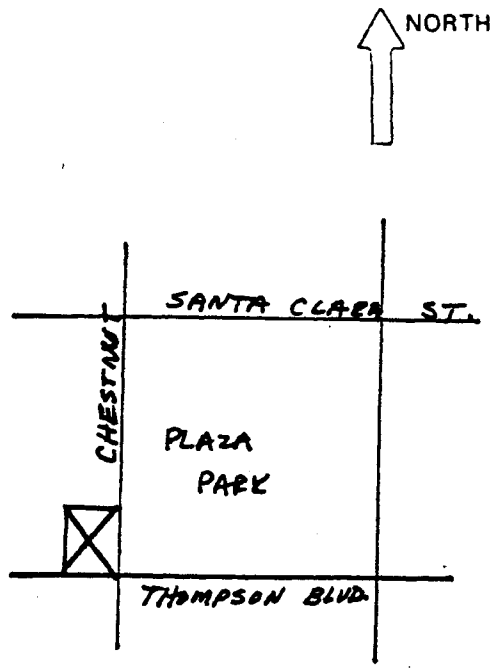
The building is significant as it was designed by Santa Paula Architect Roy C. Wilson in 1930 and has maintained its integrity over the years. It is an excellent representative example of the Mediterranean style of architecture.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Ag
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. N

HABS ___ HAER ___ NR ___ D SHL ___ Loc ___

UTM: A 11/289140/3795170 B 11/289250/3795170
C 11/289140/3795140 D 11/289250/3795140

IDENTIFICATION

1. Common name: Mitchell Block Historic District
2. Historic name: Meta Street
3. Street or rural address: 608-692 Thompson Blvd.

City Ventura Zip 93001 County Ventura

4. Parcel number: See individual listings.
5. Present Owner: Multiple Address:

City ___ Zip ___ Ownership is: Public ___ Private X

6. Present Use: Commercial/Residential Original use: Primarily Residential

DESCRIPTION

7a. Architectural style: Mixture of Italianate, Queen Anne, Colonial Revival and Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 600 Block of Thompson Blvd. consists mostly of one-story houses built in the Colonial Revival style with elements of Queen Anne and Bungalow. The eight houses were built between 1886 and 1925 and are uniform in size, scale and setback. All of the houses have wood siding except the two brick houses which were built prior to 1900. The houses all face onto Plaza Park, a one-block square park, which is heavily landscaped with mature trees, including a Moreton Bay Fig Tree, which is a City Landmark.

The three-story Shell Oil Building on the northeast corner of Fir and Thompson was built in 1950's and is out of scale for the area. Many commercial structures have been built around the park since the 1920's replacing houses.

Attach Photo(s) Here

8. Construction date: 1886 - 1927
Estimated X Factual ___

9. Architect T.B. Steepleton

10. Builder Mitchell Brothers, Herbert Sly, H.A. Giddings

11. Approx. property size (in feet)
Frontage ___ Depth ___
or approx. acreage ___

12. Date(s) of enclosed photograph(s) 9/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent X Good X Fair X Deteriorated ____ No longer in existence ____

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None apparent.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Mitchell Block is significant as the only intact and relatively unaltered block of houses remaining in the downtown section of the City in what had once been a large residential area.

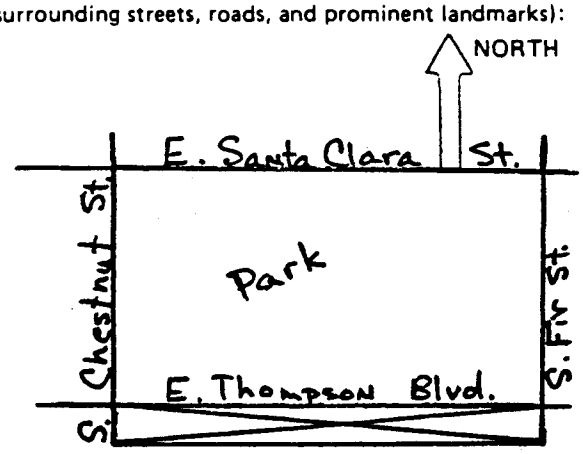
The Mitchell Brothers, bricklayers from Ireland, owned the land and constructed two brick houses for their families. Gradually they sold off the lots between 1904 and 1905, and houses were constructed filling out the remainder of the block. The last house at 608 Thompson was built in 1925 and replaced an older structure. The houses at 670 and 692 are the only remaining examples of brick houses constructed prior to 1900 in the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura History Preservation Files, Mitchell Block District

22. Date form prepared 9/82
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



THOMPSON BLVD. - 600 BLOCK

608 East Thompson Blvd. 73-134-01

This structure was completely remodeled in 1927 as a Period Revival in the Colonial style. Characteristics of this style include the fanlight over the front door and the windows with their louvered shutters all placed symmetrically.

The original house was smaller and owned in 1883 by Hanna and George Rotsler. It was sold to Thomas Mitchell, who then gave it to his daughter and son-in-law, Mr. and Mrs. Ed McGonigle in 1899 as a wedding gift.

620 East Thompson Blvd. 73-134-01

This 1-1/2 story hipped roof structure, with its projecting dormer and narrow shiplap siding, has a combination of stylistic elements. The Classical Revival can be seen in the porch columns. Elements of the Craftsman Bungalow are seen in the stone porch wall and exposed eaves.

In 1905, William McGuire purchased the lot from Thomas Mitchell and had this house constructed for his new bride.

632 East Thompson Blvd. 73-134-02

Classical Revival elements are seen in the slightly flared hipped roof with projecting dormer capped by a finial. The wood frame house is completely covered with wide clapboard siding which even includes the porch columns. The outstanding feature of the house is its stained glass doors and windows with their Mariposa Lily design.

Built in 1904 for Earl E. Barnes. The contractor was Herbert Sly.

644 East Thompson Blvd. 73-134-03

Stylistically this structure can be called a Queen Anne Cottage, although built at the same time as the houses to either side of it. Queen Anne features include the gabled roof with its decorative shingle pattern and bay window. Classical Revival elements are found in the porch columns. Special features include leaded glass panes in the bay window.

Built in 1904 for Joseph M. Riley, a blacksmith.

658 East Thompson Blvd. 73-134-04

Queen Anne elements are found in the gabled roof with its Classical relief ornamentation. This 1-1/2 story cottage has clapboard siding which covers the porch posts as well. The skirt around the porch is slightly flared at the base.

Built in 1903 for Dr. J. J. Streets, a veterinary surgeon, by local contractor H. A. Giddings.

670 East Thompson Blvd. 73-134-05

This two-story brick masonry structure is a combination of Queen Anne and Eastlake with the decorative wood detail under the front gable and the spindle and spool decoration on the porch and balcony. Of unusual interest is the square tower with crenalated parapet, which is reminiscent of medieval Gothic towers.

Built in 1890 by the Mitchell Brothers, who were bricklayers, this residence was given to Mary Mitchell, daughter of Ed L. Mitchell, in 1890.

682 East Thompson Blvd. 73-134-06

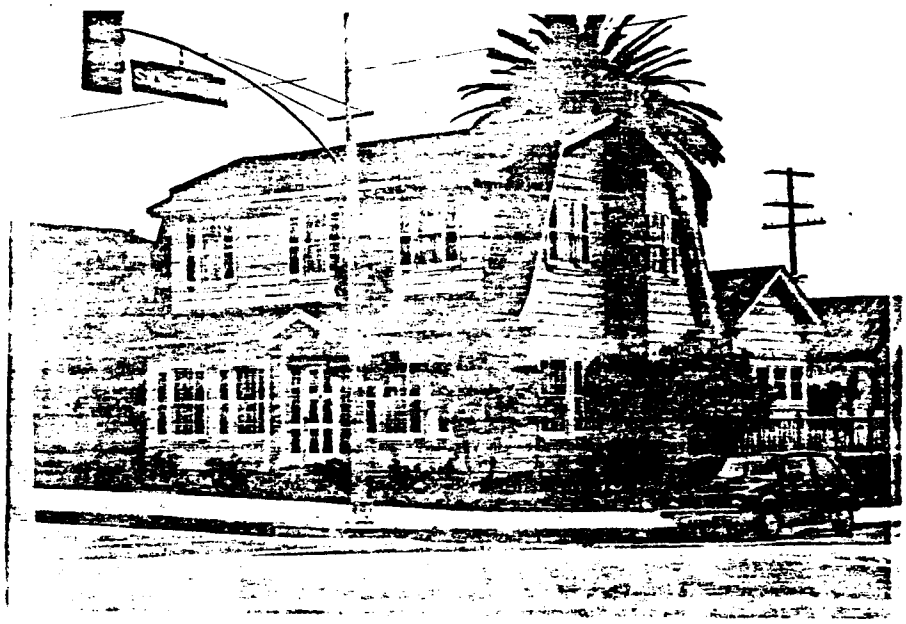
This 1-1/2 story structure is a combination of Queen Anne and Classical Revival styles. The decorative gabled roof that extends over the front porch is typical of Queen Anne, whereas Classical elements are found in the curved corner window with its narrow clapboard exterior.

The house was built in 1905 for W. F. Sittel, a buyer for A. L. Chaffee and Co.

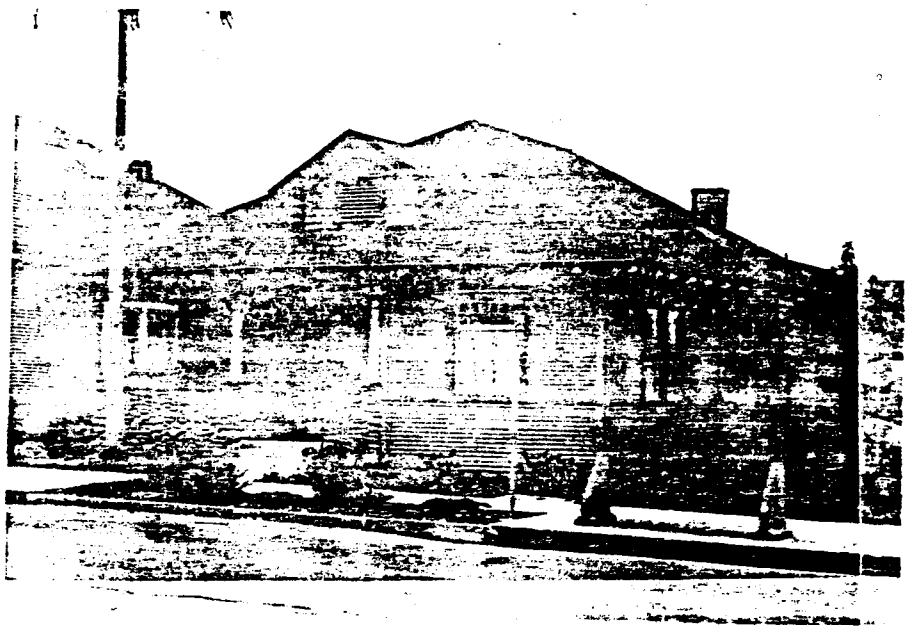
692 East Thompson Blvd. 73-134-07

This brick masonry structure is 1-1/2 stories with a gabled roof and decorative brackets under the eaves. Interesting detail is seen in the quoins on the corners of the house and the arched brick detail radiating over the windows with a keystone in the center. The tall narrow windows and brackets under the eaves suggest the Italianate influence.

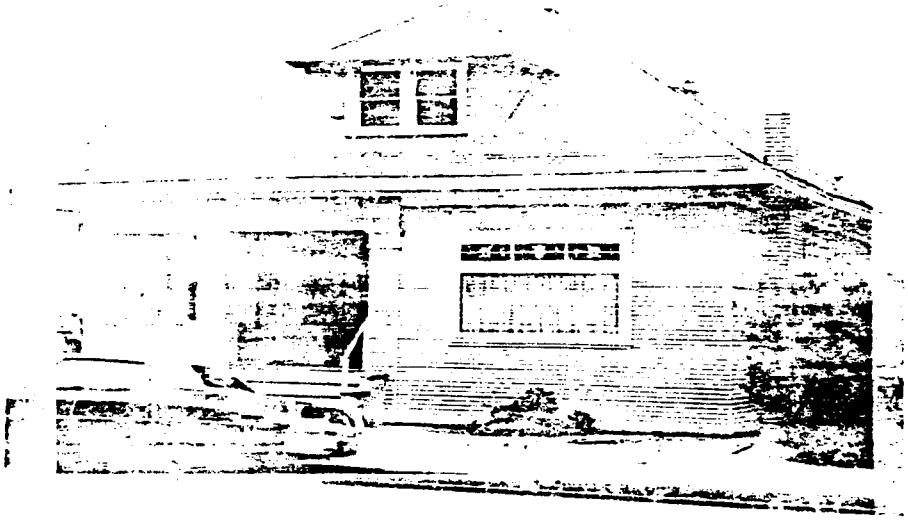
This house, built in 1886, was the second house built on the block. It was constructed by the Mitchell Brothers for John Mitchell. T. B. Steepleton was the architect.



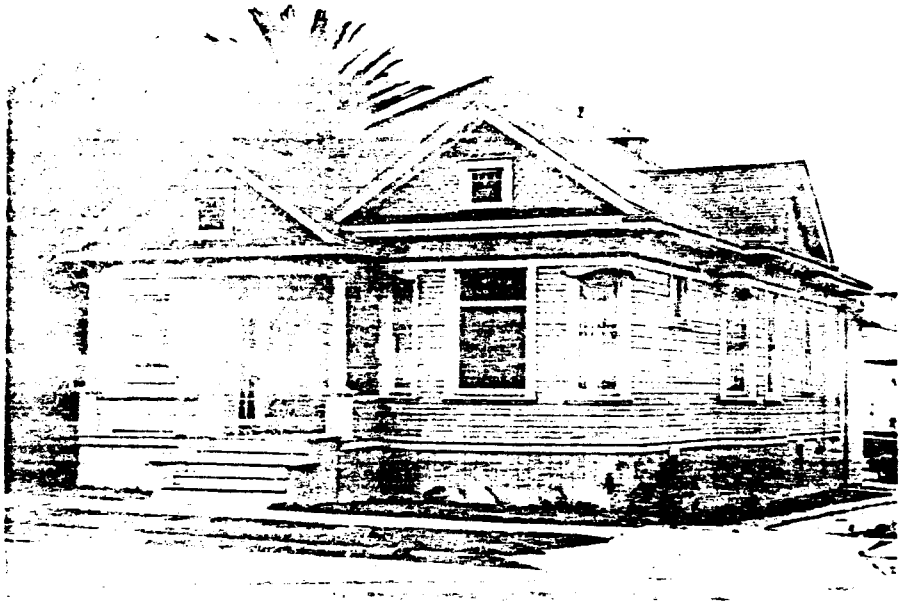
608 East Thompson Blvd.



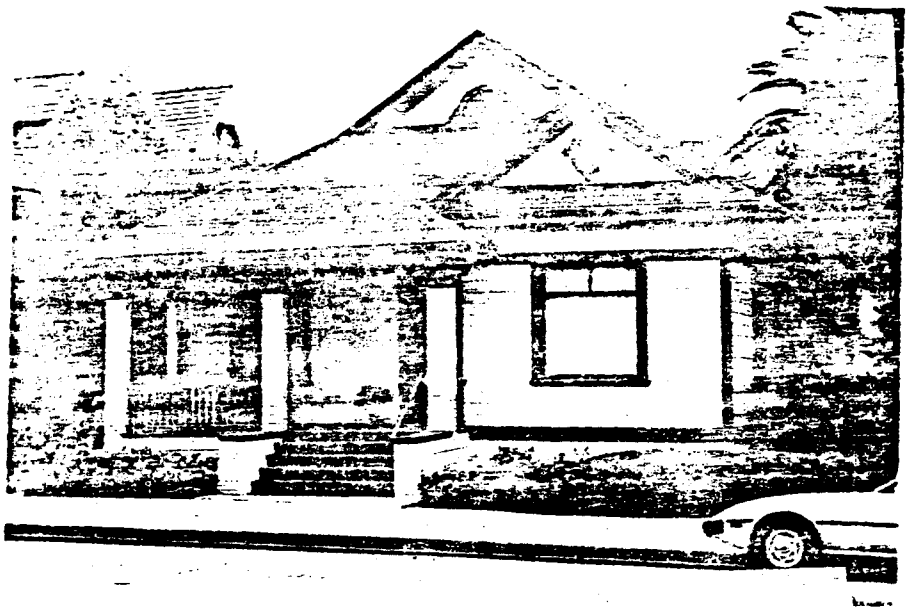
620 East Thompson Blvd.



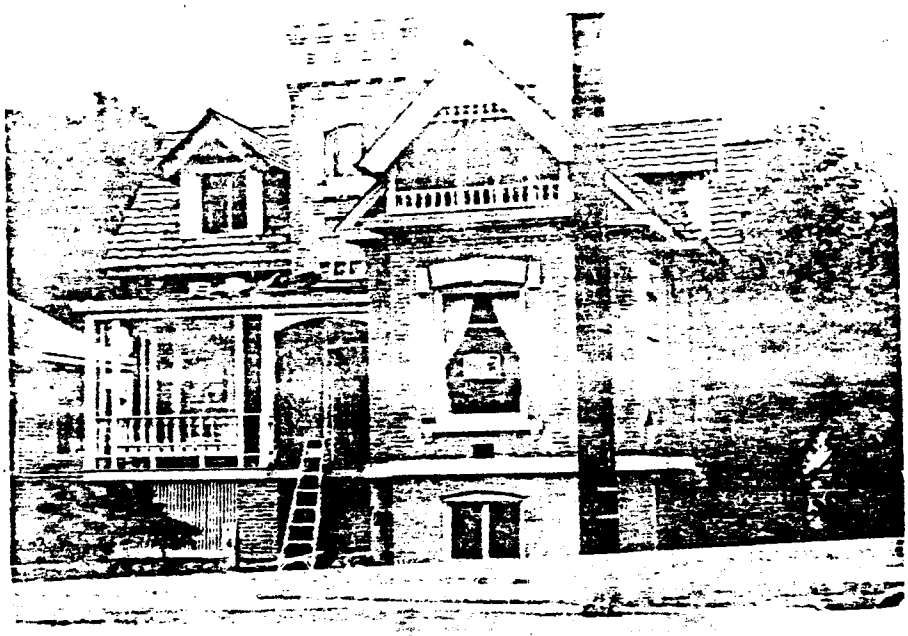
632 East Thompson Blvd.



644 East Thompson Blvd.



658 East Thompson Blvd.



670 East Thompson Blvd.

682 East Thompson Blvd.

692 East Thompson Blvd.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR ✓ SHL ___ Loc ___
UTM: A 11/289430/3795080 B _____
C _____ D _____

IDENTIFICATION

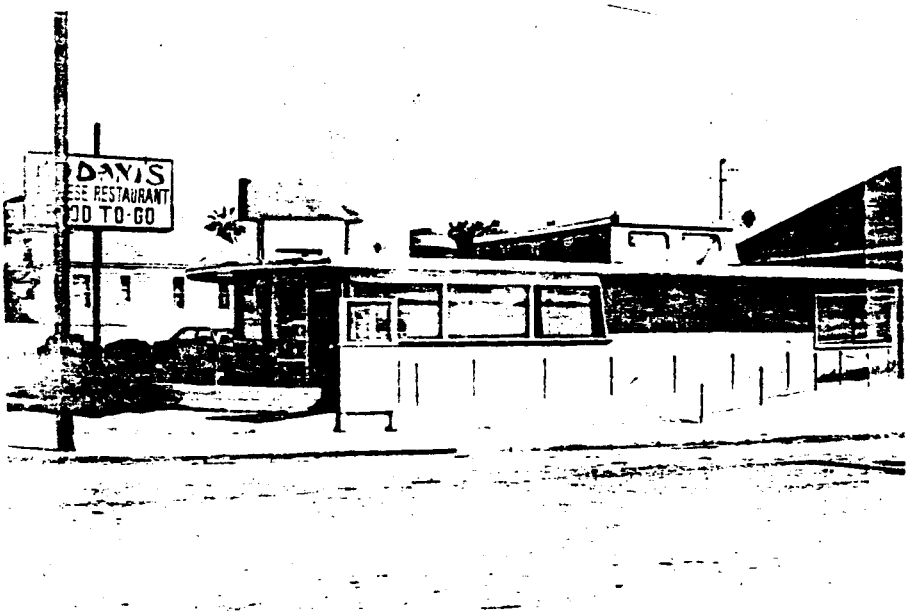
1. Common name: Kodani's Japanese Restaurant
2. Historic name: Blue Galley Drive-In
3. Street or rural address: 806 East Thompson Blvd.
   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-142-01
5. Present Owner: Daniel D. & Johanna A. Mandell Address: 2906 Bayshore Avenue
   City Ventura Zip 93003 Ownership is: Public ___ Private X
6. Present Use: Restaurant Original use: Same

DESCRIPTION

7a. Architectural style: Programmatic

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A programmatic structure with ship imagery, the "deck" being the parking lot and sidewalk, the building itself developed as a cabin with bridge. The structure is constructed of vertical tounge-in-grove siding with "fore" cabin windows and "midships" oval portholes placed near roofline. Roof is flat with deep eaves, curved at front. Shallow "bridge" is placed slightly off-center to "aft," with multiple oval windows and running lights, curved mast with cross arm supported by guide wires is located in front of bridge. A chain rail runs along "port" on street corner side.



8. Construction date: 1963
   Estimated ___ Factual X
9. Architect Unknown
10. Builder R. W. Wilkinson
11. Approx. property size (in feet)
    Frontage 80' Depth 90'
    or approx. acreage ___
12. Date(s) of enclosed photograph(s) 10/82

523 (Rev. 4/79)

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

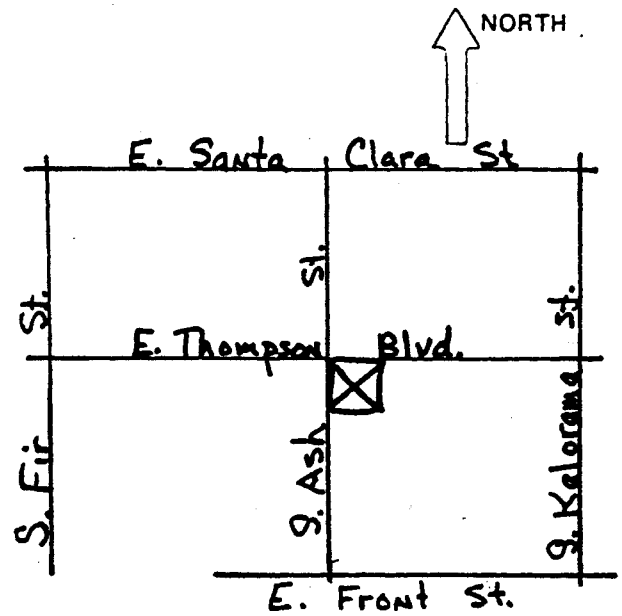
This building was constructed in 1963 for D. W. Mandell and operated at the Blue Galley Drive-In until its conversion to Kodani's Japanese Restaurant in 1974. The building is a complete programmatic theme structure, with well developed and imaginative ship imagery. It is particularly notable as the only example of programmtic architecture in Ventura.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Sanborn Maps 1928 - Update 1963

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resourc .gency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

. No. ____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11289450/3795170 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: George T. McFadden Residence
3. Street or rural address: 844 East Thompson Blvd.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-142-03
5. Present Owner: Ralph Klink Address: 1010 Cima Linda Lane

   City Santa Barbara, CA Zip 93103 Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story, rectangular shaped building has a high pitched hip roof with slightly curved edges and an offset hip roof on the north and east sides. The eaves have a boxed cornice and wide plain frieze. The recessed porch has a narrow entablature with 2-1/2 foot paired Ionic columns on top of clapboard railing which support porch arches. All but one pair is boxed with plywood and the porch is enclosed on the east side. The house is covered with wide shiplap siding, except for clapboards on porch, and rests on a raised concrete foundation covered with vertical board skirt.

8. Construction date: 1893
   Estimated ____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 60' Depth 190'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ____ Go X ____ Fair ____ Deteriorated ____ No lon 'n existence ____

14. Alterations: Porch enclosed on east side; addition to south side.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: One-foot concrete wall across north.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1893 for George T. McFadden, occupation unknown.

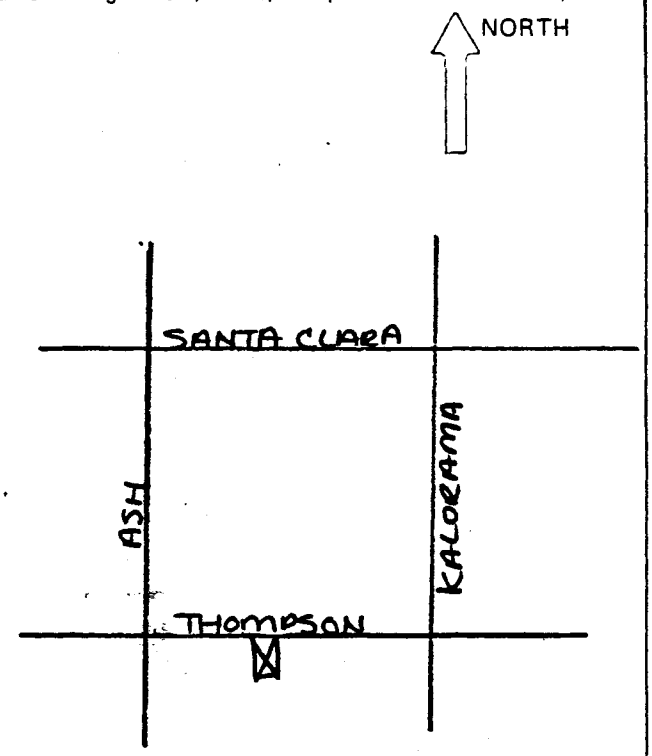
Although the porch has been altered, the house maintains its general character and, together with the house at 856 East Thompson, is a reminder of the residential turn-of-the-century styles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1892-93
City Directories 1911
Sanborn maps 1892-1906

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____
HABS ____ HAER ____ NR ____ 3 SHL ____ Loc ____
UTM: A 11/289470/3795170 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: A. D. Briggs Residence
3. Street or rural address: 856 East Thompson Blvd.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-142-04
5. Present Owner: Viola Schwartz Address: Same

   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Queen Queen

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large 2-1/2 story residence has an unusual roofline with a high-pitched main truncated hip and intersecting gablet roofs which extend as slanted bays on the sides and front. The hipped roof front porch is supported by square columns and an elaborate frieze and brackets with spindle and spool detail and dentils. Larger spool and spindle detail are found on the porch balustrade and the front door has elaborate panels in the lower portion with sunburst and button designs. The most distinctive feature is a large Moorish arched window with sunburst designs and stained glass. The house is covered with wide shiplap siding and is on a raised concrete foundation.

8. Construction date: 1894
   Estimated ____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 60' Depth 190'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Two story shed addition across back.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Two bungalows in rear; board and batten cabinet shop.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was built in 1894 for Arthur D. Briggs, who was retired at the time. In 1876, Mr. Briggs lived in Saticoy and was a butcher.

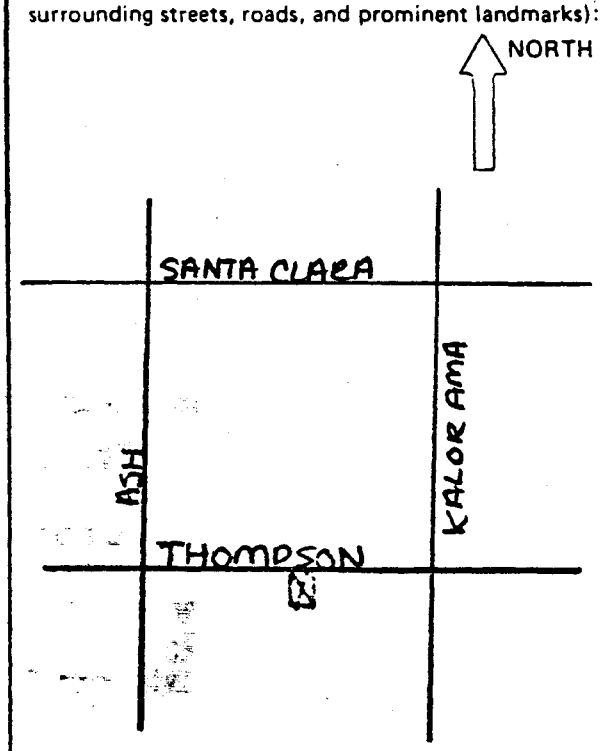
It is an unusually fine and well-maintained example of the Queen Anne style and stands with the house next door at 844 Thompson as an example of the many homes that were located in this neighborhood at the turn-of-the-century.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1893-94
Sanborn Maps 1892-1906
City Directories 1875 - 1898-99

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resour[illegible] [illegible]gency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

. No _____
HABS ___ HAER ___ NR 6 SHL ___ Loc ___
UTM: 11/289650 37-95-170 B ___
C ___ D ___

IDENTIFICATION

1. Common name: Custom Refinishers, Appliance Painting
2. Historic name: John P. Cook Residence
3. Street or rural address: 954 East Thompson Blvd.

   City Ventura Zip 93001 County Ventura

4. Parcel number: 73-144-05
5. Present Owner: Lucille V. Kiefer Address: Same

   City ___ Zip ___ Ownership is: Public ___ Private X

6. Present Use: Residence - Shop in Rear Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This medium-pitched gablet roof has an offset gablet on the east. On the west is the recessed front porch supported by slightly tapered square columns with caps and wood base and wooden porch balustrade. Decorative features include the flat brackets in threes under the boxed eaves, decorative shingles in gables and half arched window vent in main gable. The house is covered with medium clapboard siding with plain wood frieze under eaves, vertical board skirt, and corbelled brick chimney. Addition in rear has same materials and has a hipped roof.

8. Construction date: 1904
   Estimated X Factual ___
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 35.67' Depth 190'
    or approx. acreage ___
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Various additions to rear of structure for shops.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Portion of front yard cemented and large business sign attached.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

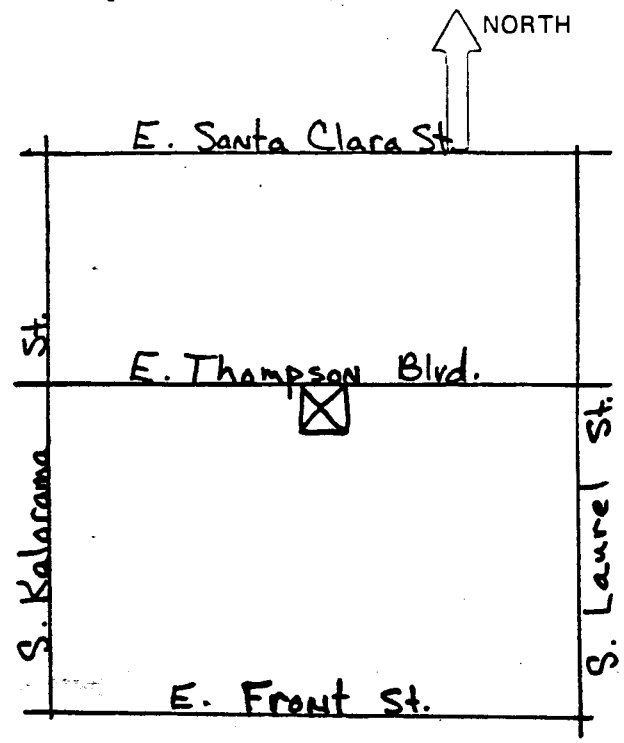
This house is one of the few remaining residences on Thompson Blvd. from the turn-of-the-century. It was built in 1905 for John P. Cook, who ran a pool room on Main Street. In 1908, John H. Hardy, a cement contractor, purchased the house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Records 1904-08
City Directories 1910-11
Sanborn Maps 1906
Building Permits

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ HR 6 SHL ____ Loc ____
UTM: A 11/289630/3795170 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Geotechnical Consultants, Inc.
2. Historic name: Automobile Club of Southern California
3. Street or rural address: 1023 East Thompson Blvd.

   City Ventura Zip 93001 County Ventura
4. Parcel number: 73-146-01
5. Present Owner: Joseph M. Gonzalez Address: 2001 E. 4th St./Ste. 102

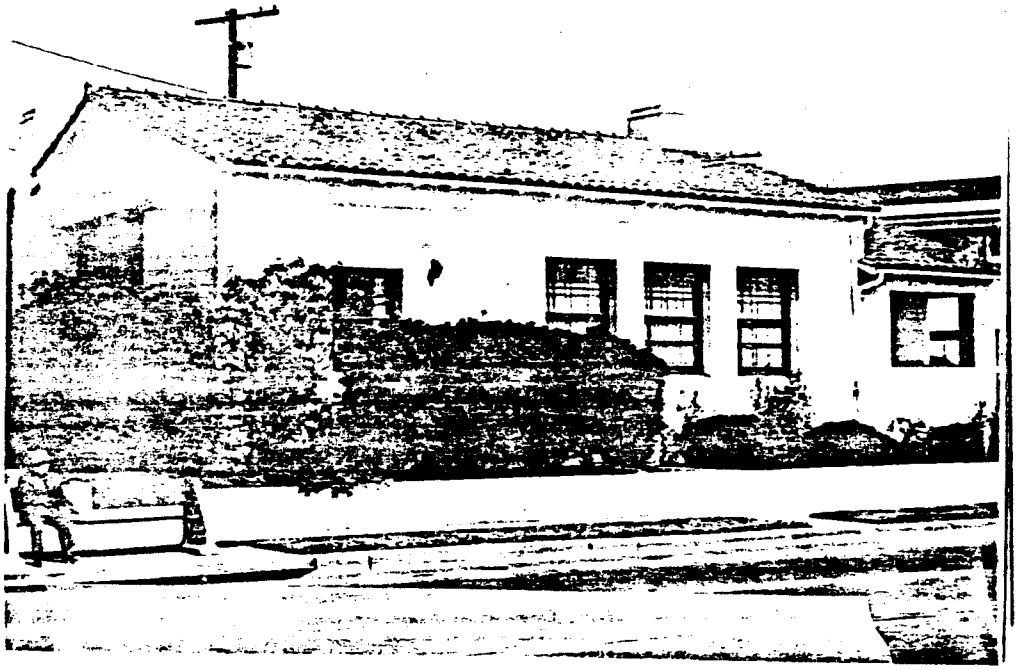
   City Santa Ana, CA Zip 92705 Ownership is: Public ____ Private X
6. Present Use: Office Building Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular shaped single-story stucco building, located on a V-shaped lot where two major streets come together, has a medium-pitched gable tile roof. Windows are recessed and have multi-panes. A large three part multi-paned window on the west side of the building has modified brackets and recessed wood panels under the gable above the window. An offset gable wing on the east contains a recessed front entrance with red ceramic entry tile and stairs. A flat roofed wing appears on the west side and another entrance here is surrounded by cast stone squares with a slightly tapered chimney on the west. Doors are of wood with multi-panes in upper portions.



8. Construction date: 1938
   Estimated ____ Factual X
9. Architect Unknown
10. Builder Ed Miller
11. Approx. property size (in feet)
    Frontage 173' Depth 130'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Raised yard and low stucco wall.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

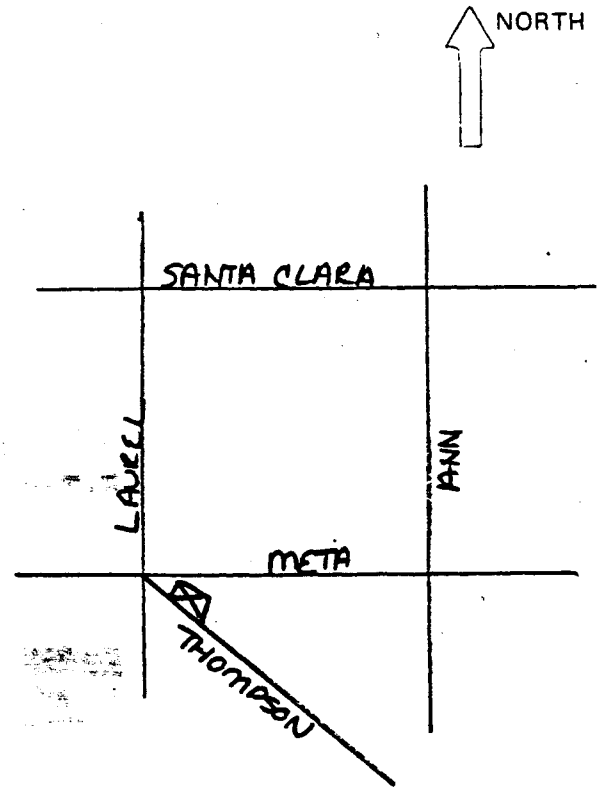
This building was constructed in 1938 by contractor Ed Miller for A. D. Barnard. It was used as the headquarters for the Automobile Club of Southern California.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ____
Economic/Industrial 2 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
City Directory 1938-39

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Age
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. N

HABS ____ HAER ____ NR ✓ SHL ____ Loc ____

UTM: A 11/288350/3796800 B 11/288960/3796610
C 11288340/36796770 D 11/288940/3796590

IDENTIFICATION

1. Common name: Barnett Street
2. Historic name: Same
3. Street or rural address: East and West Sides - 0-100 Blocks

   City Ventura Zip 93001 County Ventura
4. Parcel number: See individual listings.
5. Present Owner: Various Address:

   City Zip Ownership is: Public Private X
6. Present Use: Single and Multi-Family Residences Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow/Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These three blocks on Barnett Street are primarily comprised of modest single-story residences built in the Mediterranean and California Bungalow styles of the 1920's. Residences maintain fairly even setbacks with lot sizes averaging 50' X 115'-140'. Some mature trees are located in the parkway and landscaping around houses is kept to a minimum.

Attach Photo(s) Here

8. Construction date:
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage ____ Depth ____
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 11/82

13. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Some additions in rear.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Street trees in parkway.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The east side of Barnett Street was developed primarily in the 1920's in response to the Avenue oil boom. Portions of the west side were developed later in the 1930's and 1940's. The majority of residents worked for the oil companies or in related industries. Some were merchants who serviced the Avenue and whose stores were located on Ventura Avenue.

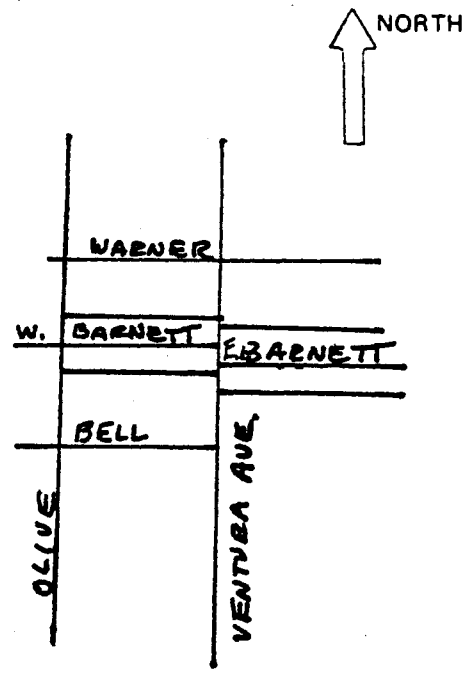
The east side of Barnett Street is reflective of a 1920's working class neighborhood, whereas the west side has houses built in mixed styles from the 1930's and 1940's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1926-1930
Sanborn Maps 1928
Assessor's Master Property File

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



WEST BARNETT - West Side

30 West Barnett Street 71-021-09

This two-story Craftsman bungalow apartment building was constructed possibly in the early 1920's or before. It is not known if it was built for apartments or a residence. The building is rectangular in shape with medium gable roof and offset two-story gables over slanted bays on the front and side. The use of wood detail is seen in the notched fascia boards, heavy stepbacked beams, and exposed rafters under the eaves. The siding is unusual. Shingles are found under the gables, wide horizontal shiplap siding laid vertically in the bays on the second floor and narrow clapboards on first floor. An addition and balcony on the Ventura Avenue side is not compatible with rest of the building. It is alleged that the second story was added later, but prior to 1928.

52 West Barnett Street 71-021-07

This flat roofed Mediterranean style residence is capped with tile and features an extended gable tiled roof with small offset gable over the entry with recessed rectangular window. The house was built in 1927 and the original owner is unknown.

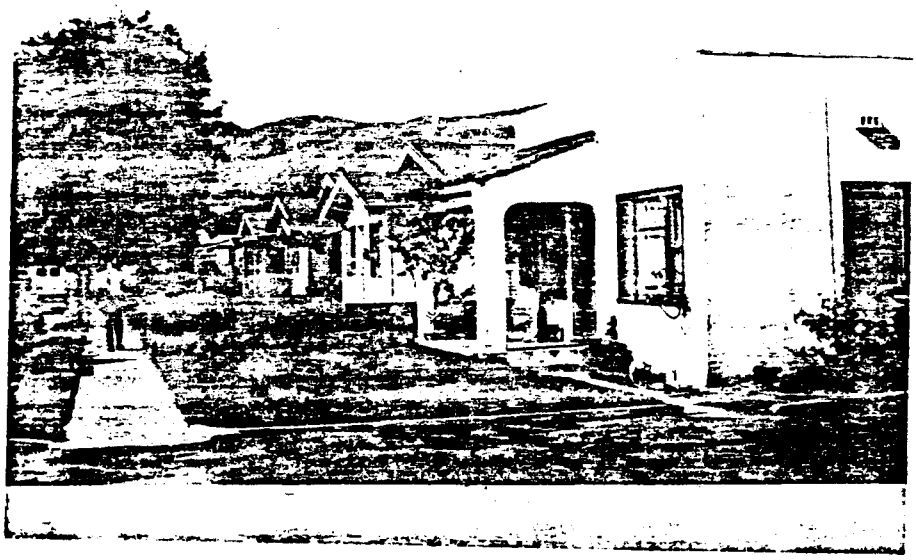
BARNETT STREET - EAST SIDE

76 East Barnett Street 71-031-04

Built in 1926 and occupied in 1930 by Ora Haddock and Roy Howard, oilworkers, this sidefacing gable bungalow has an impressive gabled entry with a low arch supported by square columns. The front door has sidelights and front windows are multi-paned in upper portion. The house is covered with medium clapboard siding and has a brick chimney. The concrete sidewalk has a diamond pattern.

125 East Barnett Street 69-131-14

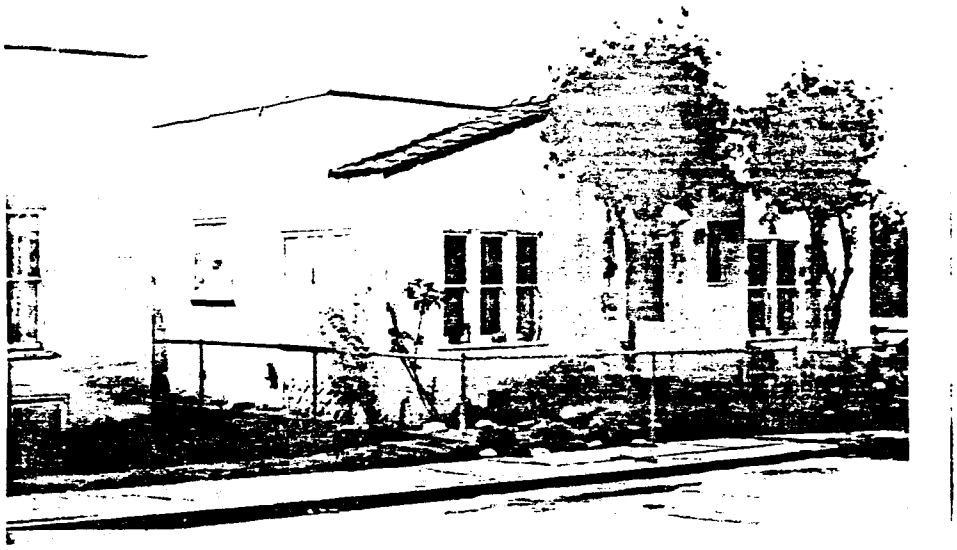
This flat roofed Mediterranean style stucco residence has square capped raised corners. The front porch is arched with a shed tile roof and a small tile shed roof supported by curved brackets covers the front window. The porch has a wrought iron railing. The detached garage is constructed in the same style with the driveway comprised of two concrete strips. The house was built in 1925 and original occupant unknown.



0-100 Block Barnett Street
North Side - Facing West

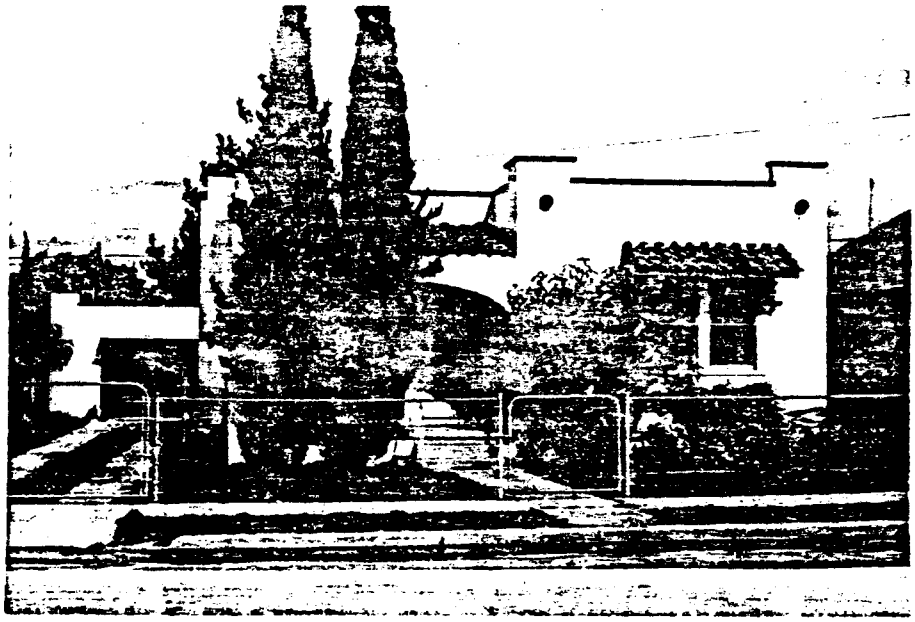
0-100 Block East Barnett Street
North Side - Facing East

30 West Barnett Street



52 West Barnett Street

76 East Barnett Street



125 East Barnett Street

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR ____ SHL ____ Loc ____ S ____
UTM: A 11/288570/3796670 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Howard Ranniger Residence
2. Historic name: Josiah Keene Residence
3. Street or rural address: 41 Bell Way

City Ventura Zip 93001 County Ventura

4. Parcel number: 71-021-12
5. Present Owner: Howard and Grace Ranniger Address: Same

City ____ Zip ____ Ownership is: Public ____ Private X

6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Second Empire with Italianate Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Gabled dormers project from the front and sides of the mansard roof and contain cutout stickwork. The roof has a variety of shingle patterns which were originally shown off in different colors. The frieze contains panels separated by decorative brackets. A hip roof covers the slanted bay window with recessed panels and brackets. A taller slanted bay on the east has a projecting flat roof with large recessed panels covered by shingles and decorative brackets. The elaborate porch entrance is supported by turned columns and balustrade, and spindle and scroll detail under the bracketed hip roof. The double front doors have round arched windows and transom above. The house is covered with wide

8. Construction date: 1873
Estimated X Factual ____

9. Architect None

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 50' Depth 137'
or approx. acreage ____

12. Date(s) of enclosed photograph(s)
10/82

5E-5

13 Condition: Excellent __ Good X Fair ___ Deteriorated ___ No longer in existence ___

14 Alterations: Cupola destroyed by fire.

15 Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18 Related features: None.

SIGNIFICANCE

19 Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Josiah Keene, a native of Massachusetts, came to Ventura in 1871 for health reasons. He worked as a clerk and was eventually able to purchase 18 acres of land on Ventura Avenue. He built this house in the 1870's and went into beekeeping. The house was moved prior to 1928 to Bell Way.

It is the only example of the Second Empire style in Ventura and has been well-maintained over the years.

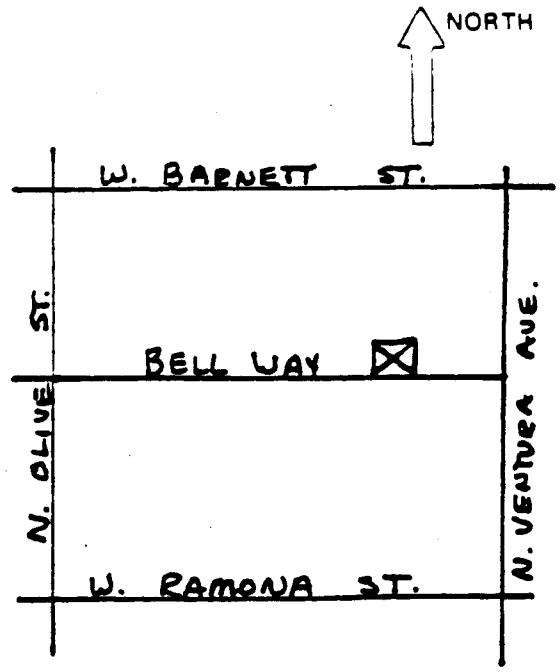
County Landmark No. 33

20 Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21 Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
Victorian Ventura, 1860 to 1910, Judy Triem
County Landmark Files

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



5E-6

DEPARTMENT OF PARKS AND RE ATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR 4C SHL ____ Loc ____
UTM: A 11/288570/3796630 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 62 Bell Way

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-022-08
5. Present Owner: Jo Ann Irene Amar Address: 2122 Rio Barranca Ct.

   City San Jose, CA Zip 95116 Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Queen Anne Cottage with Eastlake Detail

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story residence has an offset high pitched front gable with slanted bay underneath with decorative arched corner brackets and upside down pendants in the corner. Stained glass squares are located around upper portion of front window. A shed roof extends over the porch next to the bay and is supported by turned columns, spindle and spool balustrade and arched porch frieze with flower cutout designs and upside down pendant. Siding is wide shiplap.

8. Construction date: 1890
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage ____ Depth ____
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 5/83

13. Condition: Excellent ____ Good ____ Fair X ____ Deteriorated ____ No longer in existence ____

14. Alterations: Addition in rear.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X ____
Residential X ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X ____ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? X ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

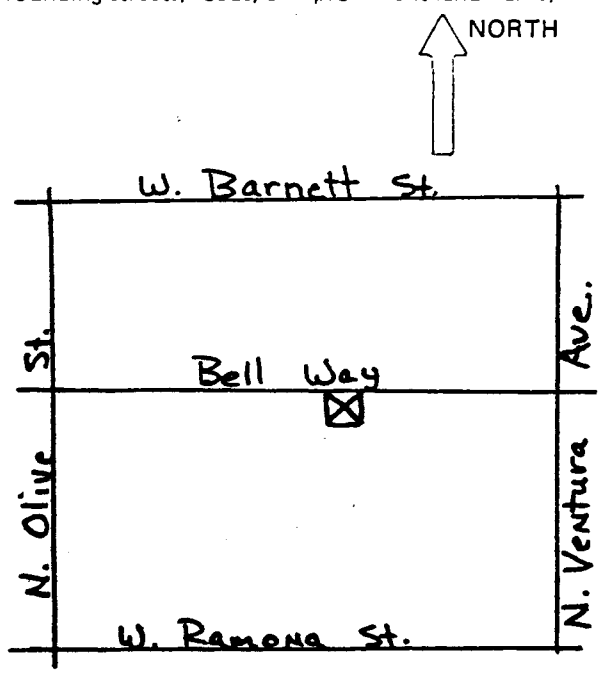
This house is significant architecturally as one of about six Queen Anne Cottages with elaborate detail left in Ventura.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ____ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura County Assessor's
Master Property File

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc ____
UTM: A 11/288850/3796750 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 1034-1036 Cameron Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 69-122-29
5. Present Owner: Robert L. amd Maria Slavik Address: 11776 Ohio Avenue

   City West Los Angeles, CA Zip 99025 Ownership is: Public ____ Private X
6. Present Use: Duplex Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Craftsman Stone Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story residence, entirely of cobblestone, has a main low-pitched gable roof with an attached gable roof addition in the rear and an attached garage, converted to a residence on the south side. The front porch is recessed on the south with a radiating stone arch. Aluminum and glass doors have been added. The windows have wood frames and are recessed. The window on the porch has a radiating arch. Under the gable is a notched fascia board and exposed rafters. The converted garage door has four wood panels with multi-panes in upper portion. One panel has been replaced with a wood door. A decorative iron vent is next to the garage on the side of the house.

8. Construction date: 1927
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 123'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Garage converted.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Several mature trees, chain link fence/picket fence in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is architecturally distinctive for its handcraftsmanship. Built completely by hand using stones from the surrounding area, the builder of this residence displayed his skills as stonemason.

The building and owner are unknown, but the house is believed to have been constructed in 1927 and occupied in 1930 by Warren Orwin and his wife Arloa. Mr. Orwin was an oilworker.

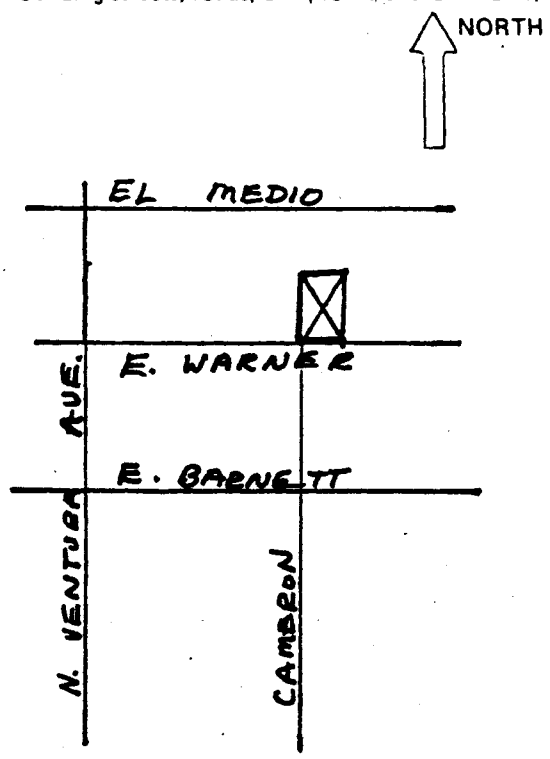
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1926-30
Sanborn Maps 1928
Assessor's Master Property File

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 11/287990/3796430 B 11/288640/3796230
C 11/287980/3796390 D 11/288620/3796190

IDENTIFICATION

1. Common name: Center Street
2. Historic name: Pearl Street - east side/Center Street - west side
3. Street or rural address: 100 to 200 block east and 100 to 300 block west

   City Ventura Zip 93001 County Ventura
4. Parcel number: See attached sheets.
5. Present Owner: Various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residences/Church Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian; Period Revival styles of the 1920's

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The east side of Center Street is comprised primarily of single-story residences built in 1900 with two houses moved in from the 1890's. Lots average 50' X 125' with setbacks fairly uniform. There is minimal landscaping.

The west side of Center Street was developed in the 1920's and most residences are Mediterranean in style with lots averaging 50' X 116'. Setbacks are uniform and there are mature trees in the parkways.

Attach Photo(s) Here

8. Construction date: 1890-1930
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent X Good X Fair X Deteriorated ____ No longer in existence ____

14. Alterations: Some additions to rear of buildings.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? X Unknown? ____

18. Related features: Street trees, picket fences.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The east side of Center Street was originally called Pearl Street and developed around the turn-of-the-century. Most of the residences are modest Vernacular structures with simple Victorian details. Early residents were ranchers on Ventura Avenue.

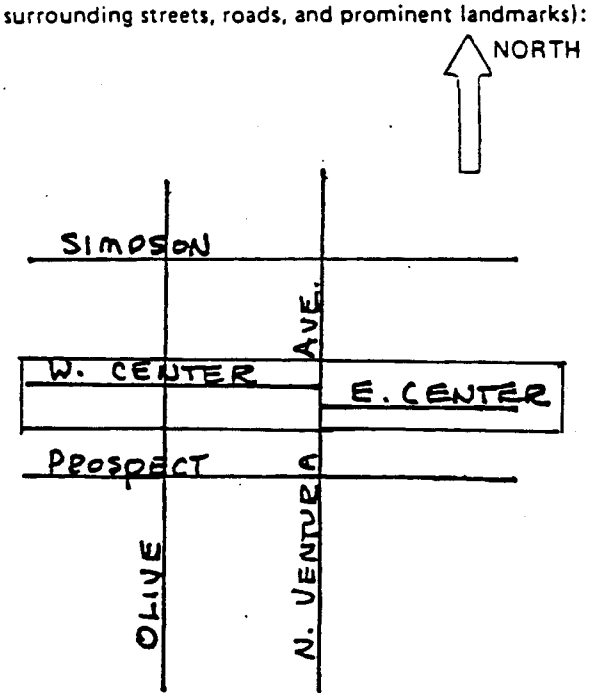
The west side of Center Street developed as part of the Simpson Tract beginning in 1926. The houses were built quickly since there was a housing shortage at that time as a result of the oil boom on the Avenue. Many of the early residents were oil workers or worked in a related industry.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1927
Building Permits
Sanborn Maps 1910-28
City Directories 1898-1930

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CENTER STREET - WEST

161 West Center Street ✓ 71-062-16

This Mediterranean style stucco residence was built in 1926 by local contractor Wm. T. Pierce and occupied in 1930 by Harry Griffin, who worked at an automatic laundry. Primarily square in shape with a flat roof edged with tile, this residence features an offset tile gable roof with a centered tiled gable entry with an unusual Moorish arch. The original detached garage, similar in style, and concrete strip driveway are on east side.

181 West Center Street 71-062-18

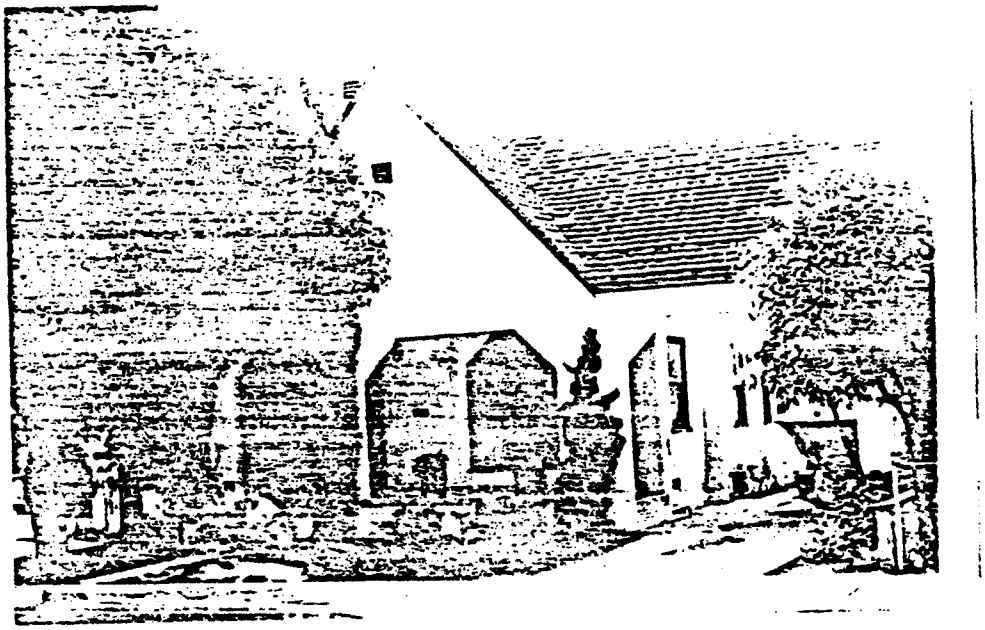
Built in 1930 for Ernest Lopez, an oilworker, this single-story residence is built of clay tile and covered with stucco. It is California Bungalow in style with low-pitched gable roof, exposed rafters under eaves and window treatment. The front porch is recessed on west side and supported by square column.

250 West Center Street ✓ 71-093-12

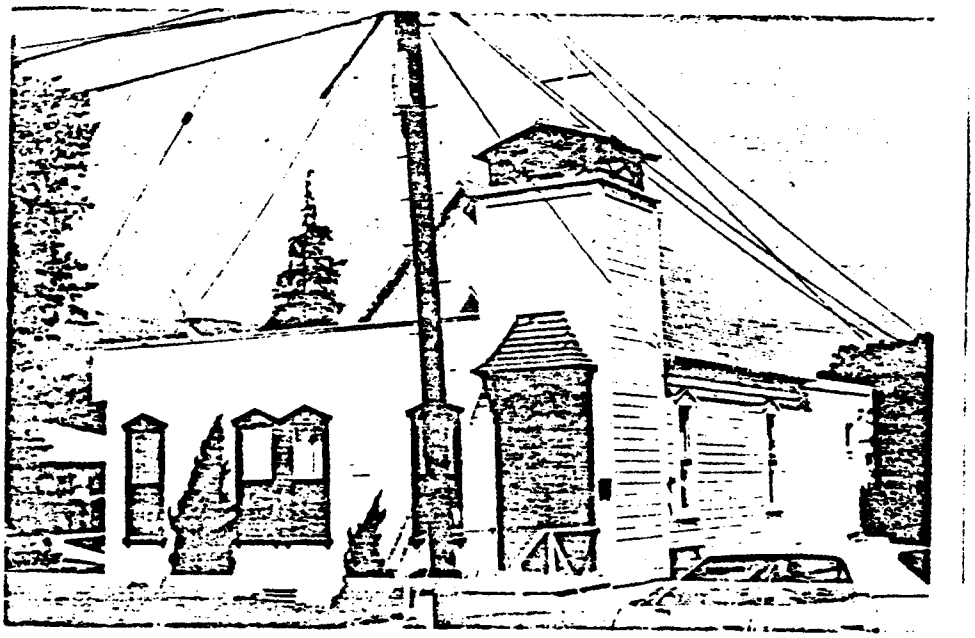
Built in 1930 possibly by William Kirchner, a carpenter, this house was supposedly used as a maternity home in the 1930's. The high-pitched intersecting gable roofs, shingle roof and stucco siding show an English cottage influence typical of the 1920's Period Revival styles. The front porch is recessed under modified arched openings. This same "squared off" arch is repeated in the multi-pane windows and the gabled porte cochere.

399 West Center Street 71-054-28

This unusual shaped building was constructed in 1900 and was called the Pilgrim Holiness Church in 1930 and moved to its present location in 1952. Currently, the church is called the True Vine Missionary Baptist Church. The main part of the church has a high-pitched gable roof with boxed eaves and plain cornice. Windows have pediments with raised scrollwork. A flat roofed addition with square tower on the east was added to the front. The tower has a low-pitched gable roof supported by square columns with stickwork in between. Over the front entrance is a shingled mansard roof supported by brackets. Another flat roof addition is found in the rear. The building is covered with wide shiplap siding.



250 West Center Street



399 West Center Street

CENTER STREET - EAST

44 East Center Street — 71-111-03

This modest board and batten cottage has a pyramidal roof with low hip roof porch addition across the front. The windows have shelf mouldings and eaves are closed. The porch has a woven trellis effect under the eaves and balustrade. A low white picket fence runs across the front of the property. Built in 1900, this property was owned in 1912 by Charles Simpson, a farmer, who had several acres of land on the west side of Ventura Avenue, near Simpson Street.

57 East Center Street — 71-072-21

This single-story residence, built possibly in the 1890's, was moved to this site prior to 1928. In 1930, Roy Symonds, a well driller, and his wife Belle lived here. The house has a truncated hip roof with two front gables. The gable on the west is over a slanted bay. The porch is recessed within the second gable. A plain frieze and fascia board are found under the gables and the house is covered with narrow clapboards.

68 East Center Street — 71-111-14

Built in the 1890's, this single-story Vernacular Victoria residence has a high-pitched offset gable roof with shed roof over the porch. The cornice is plain and there is shelf moulding over the windows. The house is covered with wide shiplap siding and was owned in 1910 by Christopher J. Ostrander.

83 East Center Street — 71-072-30

Moved in 1952 from 486 West Center Street, this plain Vernacular Victorian, built possibly in the 1890's, has two high-pitched gable roofs that form an L-shape. A high roof covers the enclosed front porch and the front windows have been altered. Side windows maintain original shelf moulding. House has a plain cornice treatment and wide shiplap siding. Charles A. Bench had the house moved by Brakey house movers. An old picket fence runs along the side yard.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR ____ SHL ____ Loc ____

UTM: A 11/288780/3796400 B 11/288810/3796400
C 11/288440/3795690 D 11/288470/3795690

IDENTIFICATION

1. Common name: Cedar Street and Cedar Place
2. Historic name: Same
3. Street or rural address: 100-700 Blocks

City Ventura Zip 93001 County Ventura

4. Parcel number: See attached sheets.
5. Present Owner: Various Address: _____

City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Single and Multi-Family Original use: Same

DESCRIPTION

7a. Architectural style: Period Revival from 1920's; California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Cedar Street and Cedar Place are primarily hillside lots and irregular in size and setbacks. Many of the single-story residences have raised yards with retaining walls and fences. The Period Revival styles include English cottage and Mediterranean, all modest in scale although with well-appointed details. A few late California Bungalows are found on the street. Most of the residences maintain their original style and character with few alterations, except for the house at 163 Cedar Street.

Attach Photo(s) Here

8. Construction date: 1885-1930
Estimated X Factual _____

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
10/82

13. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Some additions.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Mature trees, walls, fences.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Laid out in the 1920's, Cedar Street and Cedar Place were developed in response to the Avenue Oil Boom. The only house there prior to the 1920's is at 163 Cedar Street, which was built in 1885 on what was then called "Obiols Alley."

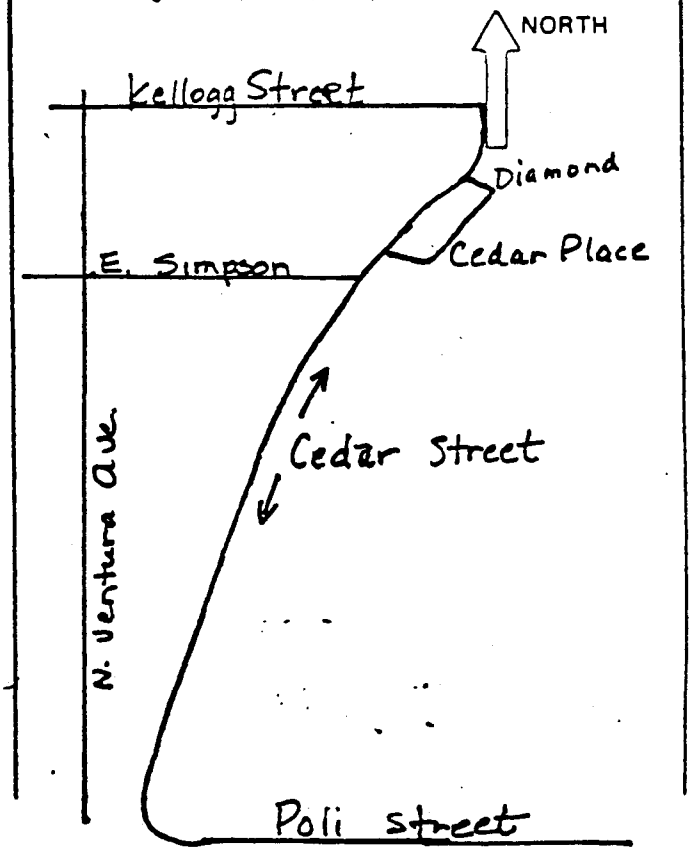
The houses, located against the hillside, commanded better views and were the more expensive houses in the "Avenue" area. Occupations of residents continued to reflect the oil industry and other related industries.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1926-30
Building Permits
Interview with Jeanne Brown 11/82
Sanborn Maps 1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CEDAR STREET

163 Cedar Street 71-152-01 LANDMARK NO. 67

Although rich in Victorian detail, much of this has been added recently to this single-story residence. The house is believed to have been constructed in 1885-86 by Charles L. Cooper, possibly a farmer. The cross gable roofline is punctuated with a corbelled brick chimney. Both hip roof porches have been enclosed and there are two square bay windows with shingled mansard roofs on the west and south. The lot is heavily landscaped and has an unusual decorative wood fence and gate.

442-44-46 Cedar Street ✓ 71-112-13 5

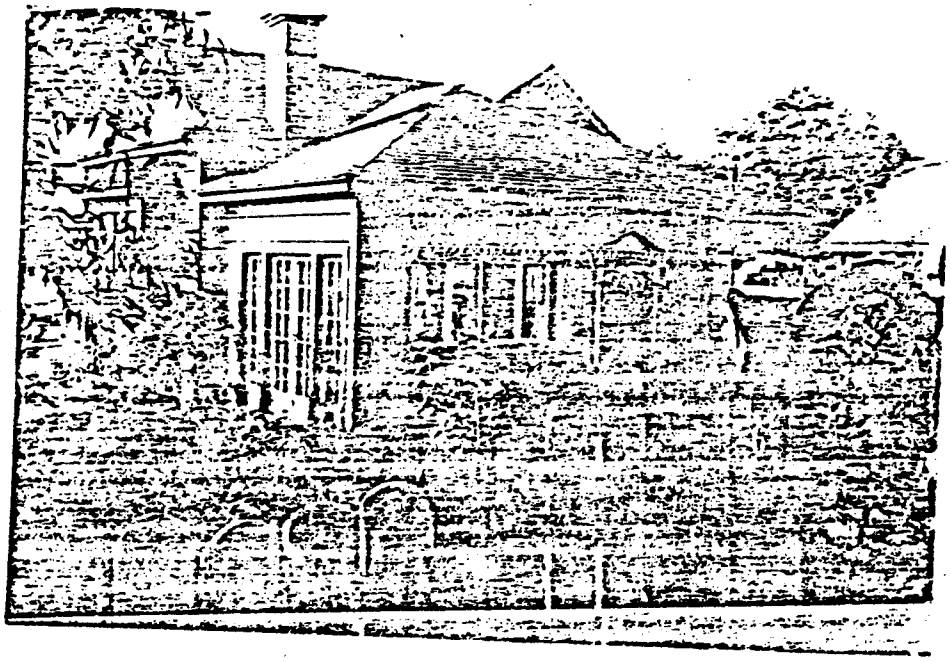
Built in 1925, these three separate, but nearly identical California Bungalows form a U-shape on this hillside lot. The bungalows have medium gable roofs with offset gables over the porch supported by tapered wood columns. Exposed beams, strutwork and rafters, all bungalow characteristics, are prevalent. The two bungalows in front have decorative vents under the main gable. Double garages are built into the hillside under the houses. In 1926, the occupant at 442 was Harold Vork and at 444 was Jacob Feyma, carpenter, who was also the owner in 1928.

456 Cedar Street ✓ 71-112-14

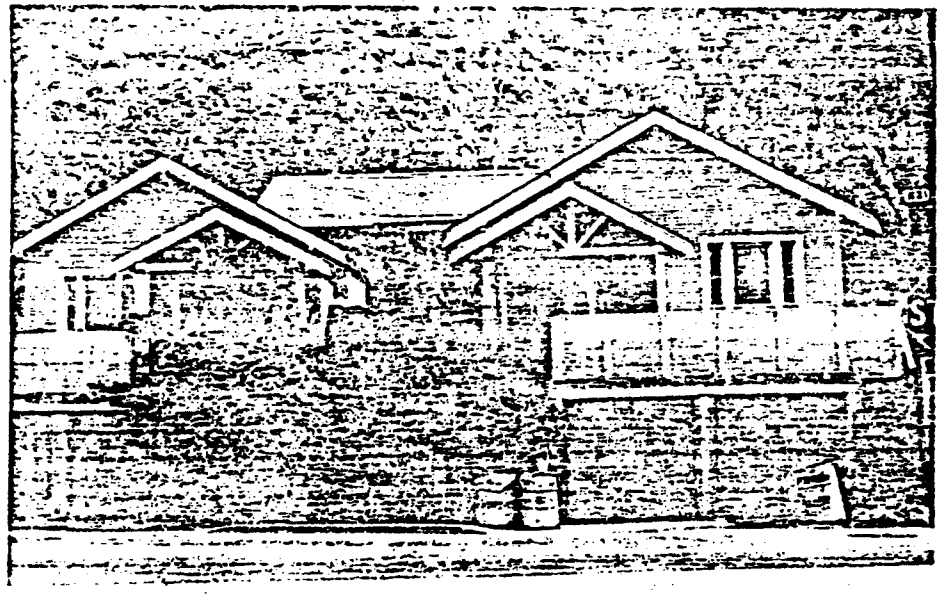
This modest stucco cottage has a sidefacing medium gable roof with exposed rafters. The curved roofline over the entrance is repeated in the rounded arched wood door. The window appears to be altered and slatted wood shutters and shingled mansard roof are next to front windows. The lot is tiered and heavily landscaped with a stucco wall at the street level. Built in 1927, this house was occupied by Kenneth G. Estey, a pump installer, in 1930. This house is identical to 676 Cedar Place and was owned in 1929 by People's Lumber Co.

746 Cedar Street ✓ 71-081-02

Built in 1925 for Moulton G. Walker, a salesman for Stow Motor Co. on Main Street. This English Tudor residence has a matching garage. The high pitched gable roof has an offset front gable with steep pitched roof. The Tudor effect can be seen in the cross timbering applied under the gables combined with the stucco finish. An exterior brick fireplace divides the facade and the use of brick is extensive on the porch seen in the arched entry, porch walls and along the lower portion of the residence. Located on a hillside lot, the raised yard has concrete and stucco retaining walls and is well landscaped.



163 Cedar Street



442-44 Cedar Street

State of California – The Resources A y
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. I

HABS ___ HAER ___ NR ✓ SHL ___ Loc ___

UTM: A 11/288780/3796400 B 11/288810/3796400
C 11/288440/3795690 D 11/288470/3795690

IDENTIFICATION

1. Common name: Cedar Street and Cedar Place
2. Historic name: Same
3. Street or rural address: 100-700 Blocks

   City Ventura Zip 93001 County Ventura
4. Parcel number: See attached sheets.
5. Present Owner: Various Address:

   City Zip Ownership is: Public Private X
6. Present Use: Single and Multi-Family Original use: Same

DESCRIPTION

7a. Architectural style: Period Revival from 1920's; California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Cedar Street and Cedar Place are primarily hillside lots and irregular in size and setbacks. Many of the single-story residences have raised yards with retaining walls and fences. The Period Revival styles include English cottage and Mediterranean, all modest in scale although with well-appointed details. A few late California Bungalows are found on the street. Most of the residences maintain their original style and character with few alterations, except for the house at 163 Cedar Street.

Attach Photo(s) Here

8. Construction date: 1885-1930
   Estimated X Factual
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage Depth
    or approx. acreage
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Some additions.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Mature trees, walls, fences.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Laid out in the 1920's, Cedar Street and Cedar Place were developed in response to the Avenue Oil Boom. The only house there prior to the 1920's is at 163 Cedar Street, which was built in 1885 on what was then called "Obiols Alley."

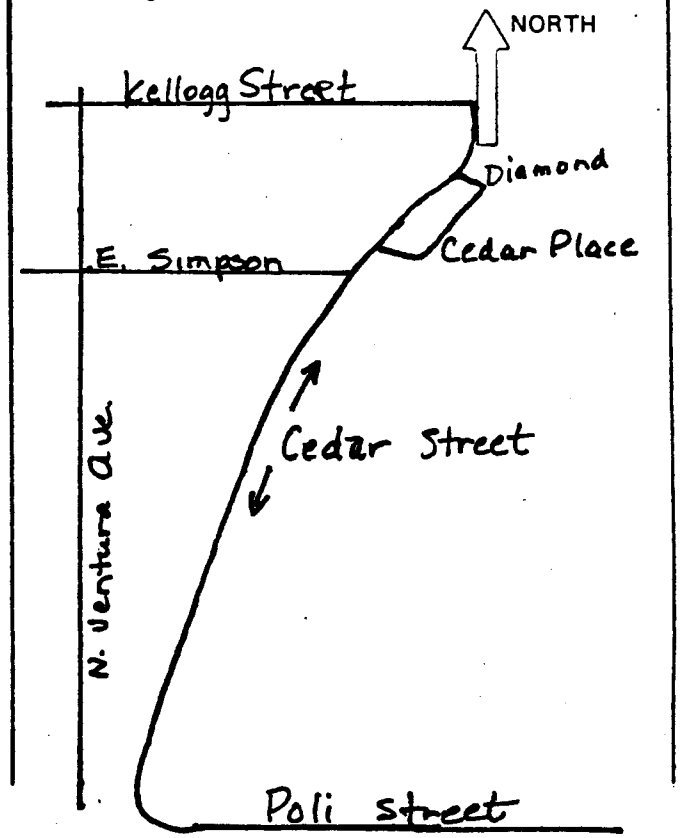
The houses, located against the hillside, commanded better views and were the more expensive houses in the "Avenue" area. Occupations of residents continued to reflect the oil industry and other related industries.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1926-30
Building Permits
Interview with Jeanne Brown 11/82
Sanborn Maps 1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



CEDAR PLACE

676 Cedar Place 71-082-09

This house is virtually identical to 456 Cedar Street, except that it retains its original multi-paned windows. Built in 1923 and occupied in 1930 by Elmer C. Honan, an oiler for Midway Gas Co. The landscaping is quite formal with closely trimmed hedges on each side of the walk leading to the front wrought iron gate.

688 Cedar Place 71-082-07

Built in 1925, this single-story flat roofed residence has an offset low pitched tile roof and wing wall on the south. Moorish arches are repeated across the facade in the porch entry and above the windows. The windows have an unusual diamond shaped pattern in upper half. Located on a hillside lot, a concrete and stucco retaining wall runs across the front of the property ending with two square capped pillars at the base of the stairs. In 1928, D. Smith was listed as the owner of this property.

676 Cedar Place

688 Cedar Place

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR b SHL ____ Loc ____

UTM: A 11288360/13796810 B 11/288960/3796620
C 11/288340/3796770 D 11/288950/3796590

IDENTIFICATION

1. Common name: Comstock Drive
2. Historic name: Same
3. Street or rural address: 100 to 200 East Comstock Drive

   City Ventura Zip 93001 County Ventura
4. Parcel number: See attached forms.
5. Present Owner: Various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residences Original use: Same

DESCRIPTION

7a. Architectural style: Period Revival - 1920's

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 100 and 200 blocks of East Comstock Drive were built primarily in the 1920's and consist of single-story residences located on lots 50' X 107' with even setbacks. Some mature trees remain in the parkways.

The houses are Period Revival styles from the 1920's and include the Mediterranean and Provincial style bungalows with flat or gable roofs and stucco or wood siding.

Attach Photo(s) Here

8. Construction date: 1920's
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Average
    Frontage 50' Depth 107'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Some additions in rear.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: A few mature street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

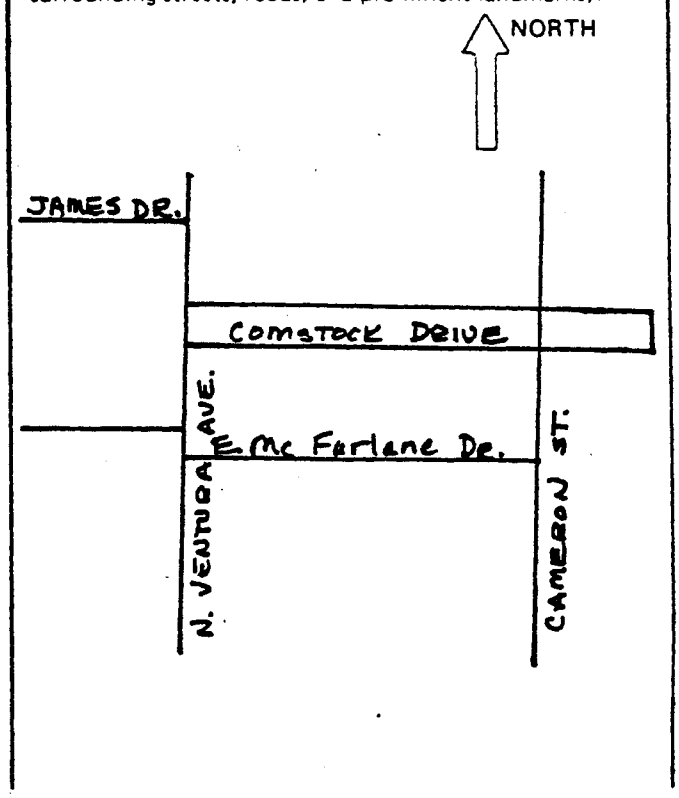
Comstock Drive was developed between 1926-1928 as part of the McFarlane Subdivision. The houses are significant as workers' cottages built in response to the Avenue oil boom of the 1920's. Most of the residences have maintained their integrity over the years, as well as a consistency of style. This area has long been a part of Ventura County which was just recently annexed to the City of Ventura.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
City Directories 1926-30
Ventura County Assessor's Master File

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



200 Block East Comstock Drive
(North Side - Looking East)

COMSTOCK DRIVE

172 East Comstock Drive 69-082-03

This modest single-story bungalow was constructed in 1926 and occupied in 1930 by Milton Oliver, oilworker, and his wife Emma. The low-pitched sidefacing gable roof has an offset front gable which extends over the arched portico with low gable above. Exposed rafters are found under the eaves and windows have diamond-panes in upper portion. The house has been covered with asbestos siding.

243 East Comstock Drive 69-081-09

This bungalow, built in 1927, also employs the arched entry under the swept offset gable roof. The stucco exterior chimney is a major design element located next to the entry. The house is covered with wide clapboard siding.

172 East Comstock Drive

243 East Comstock Drive

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR b SHL ___ Loc ___
UTM: A 11/288710/3796860 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 42 El Medio Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 69-112-04
5. Present Owner: V. W. and Lula L. McCalister Address: Same

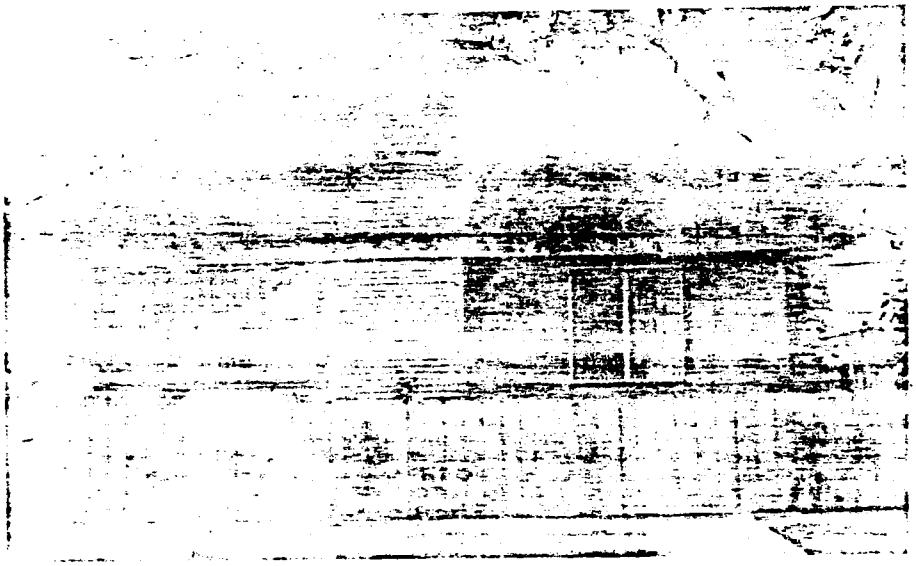
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow with Craftsman Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story bungalow has a medium-pitched front gable roof with exposed rafters under the eaves. A frieze extends above the porch and across the front of the house with decorative wood squares resembling dentils. The porch is recessed under the main gable and is supported in one corner by a tapered stone column. The house is covered with narrow clapboards. An exterior brick chimney is located on the east side.



8. Construction date: 1920
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Aluminum window screens.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Mature trees, wood fence.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

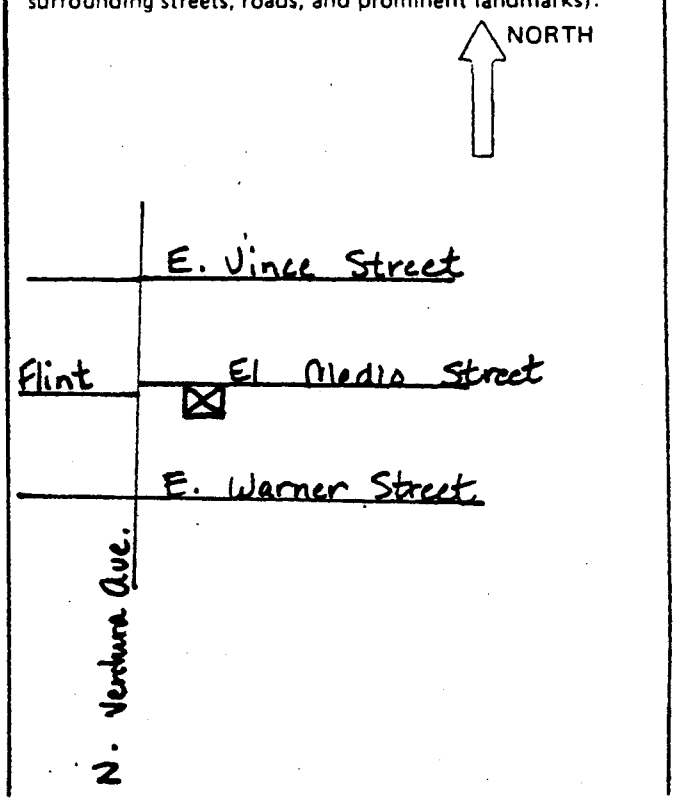
This house is significant as a well maintained and virtually unaltered example of the California Bungalow on El Medio Street. It was built in 1920 and occupied by Leonard C. Lamp in 1930.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1926-30
Sanborn Maps 1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 4C SHL ____ Loc ____
UTM: A 11/288800/3796870 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 89 El Medio Street
   City Ventura Zip 93001 County Ventura
4. Parcel number: 69-111-28
5. Present Owner: Carol S. Friedman Address: 1755 Monita Drive
   City Ventura, CA Zip 93003 Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The medium-pitched hip roof on this single-story residence has a peaked gable above the entry. Boxed eaves and plain cornice with brackets all show Italianate influence. A low-pitched hip roof covers the porch and is supported by square tapered columns capped at the top with wood balustrade connecting the columns. The house is covered with wide shiplap siding and the only alteration appears to be the front windows.

8. Construction date: 1870's or 80's
   Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Possibly front windows widened.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Concrete block and picket fence; board and batten dwelling in rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

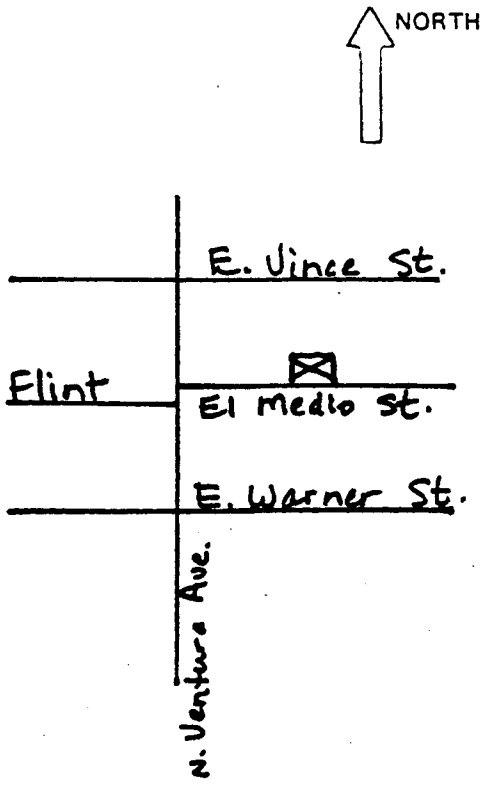
This building is significant as one of the few examples of Italianate architecture from the 1870's or 1880's. It was no doubt moved here from the downtown or Avenue area and has maintained its integrity over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/288850/3796860 B _____
C _____ D _____

IDENTIFICATION

1. Common name: El Medio Court
2. Historic name: Same
3. Street or rural address: 121-137 El Medio Street

   City Ventura Zip 93001 County Ventura
4. Parcel number: 69-111-13
5. Present Owner: John M. Clark Address: 1425 Alameda Padre Serra

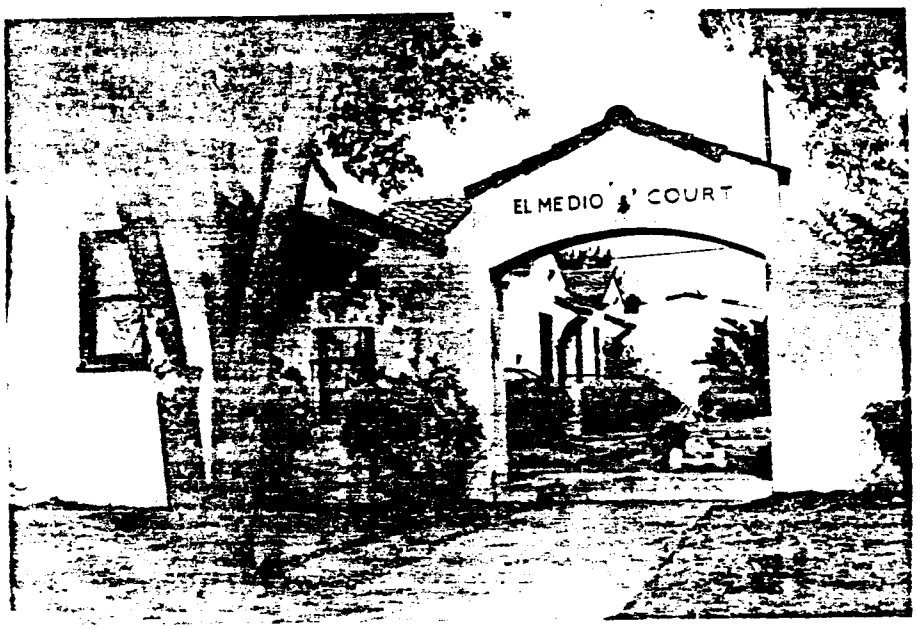
   City Santa Barbara, CA Zip 93103 Ownership is: Public ____ Private X
6. Present Use: Court Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Four individual stucco duplexes are contained in this court and each has a gabled tile roof with shed tile roof over the entry. Wrought iron stair railings are found at each entry and across the court walls are two openings with wrought iron railings. A large arched entry connects the court and comes to a point with red tile cap. Below are the words "El Medio Court." The units are slightly elevated as you enter the court with stepped concrete walkway.



8. Construction date: 1927
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 150'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Mature trees, courtyard entrance.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This is one of the few courts in Ventura which has maintained its integrity since it was built in 1926 or 1927. There are only three other courts on the Avenue. This was built as the El Medio Court.

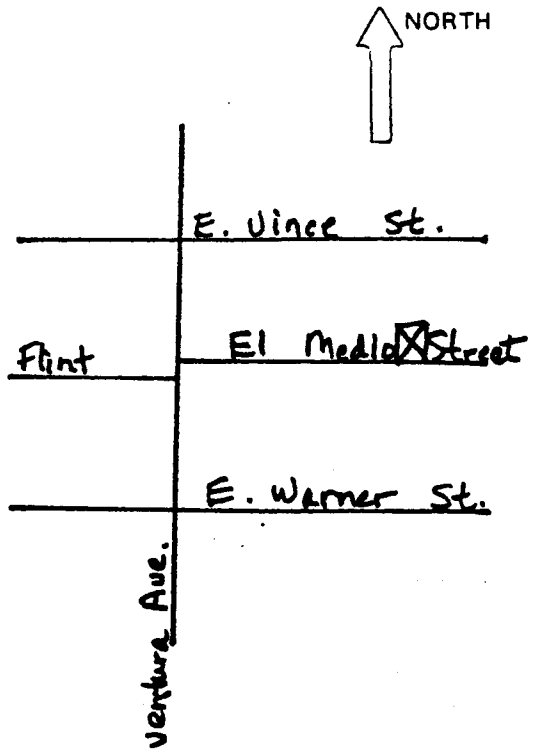
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1926-30
Sanborn Map 1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 ____ SHL ____ Loc ____
UTM: A 11/289080/3797910 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 111 Franklin Lane

   City Ventura Zip 93001 County Ventura
4. Parcel number: 69-042-10
5. Present Owner: Scott D. and Ellen McIntyre Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The sidefacing high-pitched gable on this two-story residence features a prominent offset octagonal tower on the west. The tower is covered with octagonal shingles and has closed eaves with dentil moulding and applied rectangles in a band under the roof. The slanted bay windows in the tower have small wooden corner balustrades. Below the tower is a large ornate stained glass window with an arched design. A shed roof dormer window is located over the recessed entry. The porch is a more recent addition, done probably when the house was moved. It has brick pillars with tapered wood columns on upper portion. The house is covered with wide shiplap and shingles.

8. Construction date: 1890's
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 91.49'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 3/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X Unknown? ___

18. Related features: Mature trees, picket fence.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

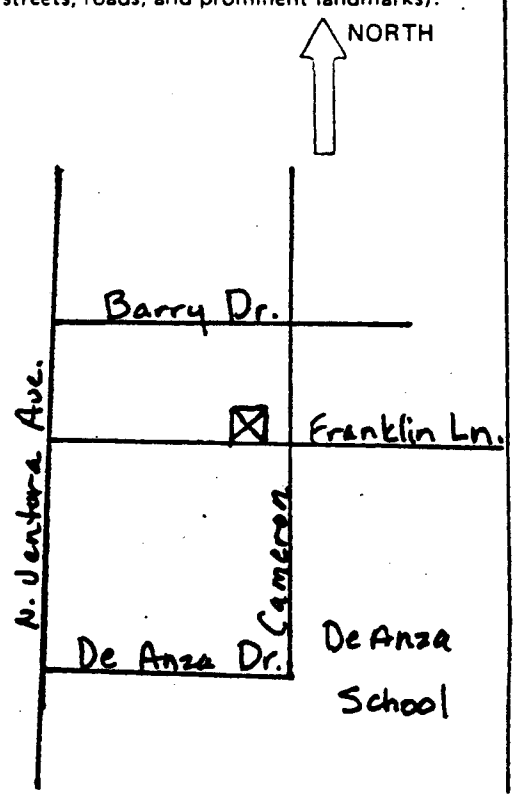
This house is significant as one of the most elaborate Queen Anne residences in Ventura. It is not known when it was moved to its current location or who the original owner was. In 1930, Earl Drennan, an oilworker, was listed as the occupant. The house has been well maintained over the years.

20 Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directory 1930

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc ____
UTM: A 11/289440/3797790 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Judge Ben T. Williams Residence
3. Street or rural address: 386 Franklin Lane

   City Ventura Zip 93001 County Ventura
4. Parcel number: 69-053-19
5. Present Owner: Ernest B. Hart Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Queen Anne with Stick-Eastlake Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large two-story residence has a high pitched cross gable roof with a combination shed and gable roof over the porch. Applied stickwork is found under the porch gable with decorative fascia board and decorative wood column supports with cutout wood frieze above. Decorative fascia board and fish scale shingles are found under all gables, including dormer gables. On the east side is a slanted bay window on first floor with sunburst brackets and sawtooth moulding. An enclosed porch is located on west side of the house near the back. The house is covered with wide shiplap siding.

Construction date: 1890's
Estimated X Factual _____

Architect Unknown

Builder Unknown

Approx. property size (in feet)
Frontage 51' Depth 91.49'
or approx. acreage _____

Date(s) of enclosed photograph(s)
3/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings X Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X Unknown? ___

18. Related features: Near orchard at end of street.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

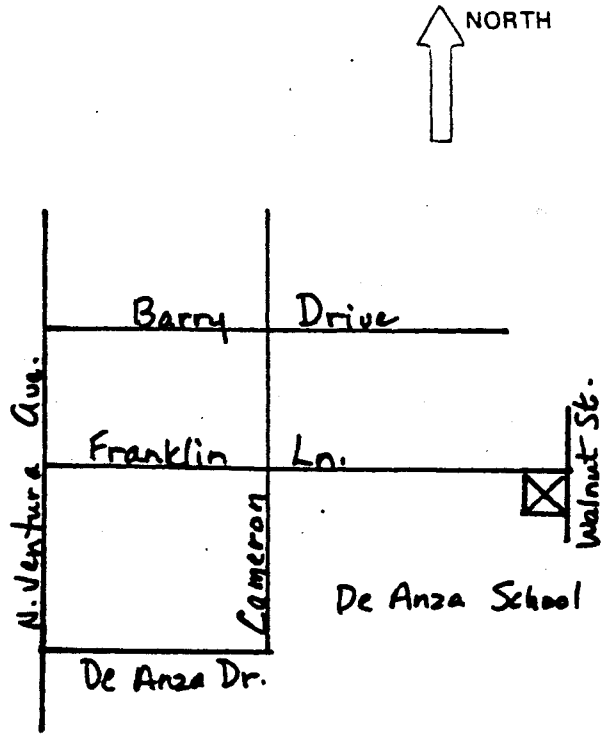
This large residence is significant as an example of the many fine ranch houses that lined Ventura Avenue in the 1890's. It was built for Ben T. Williams, Judge of the Superior Court of Ventura. It may have been built by Selwyn Shaw, local carpenter-builder during that period.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura County Historical Society Quarterly, No. 1, Fall 1976, p. 9

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR b SHL ____ Loc ____

UTM: A 11/287880/3796430 B 11/288420/3796100
C 11/287870/3796400 D 11/288410/3796080

IDENTIFICATION

1. Common name: West Harrison Avenue
2. Historic name: Same
3. Street or rural address: 0-300 Block

   City Ventura Zip 93001 County Ventura

4. Parcel number: See attached sheets.
5. Present Owner: _____ Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Court, Single-Family Residences Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean, California Bungalow and Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two long blocks of West Harrison Avenue contain a variety of residences ranging from Vernacular Victorian to California Bungalow and Mediterranean styles. The north side of the street has the oldest houses, especially in the 0-100 block. Setbacks are even and lot sizes range from 50' X 100' on south side to 50' X 195' on north side. The south side of Harrison was developed in the 1920's and is comprised of primarily California Bungalows. There are several mature trees on the street.

Attach Photo(s) Here

8. Construction date: 1900-1930
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Several have additions on rear.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Mature Trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The west side of Harrison Avenue is significant primarily for the several early homes on the north side of the street which was subdivided in 1887 as the Nash Tract. The south side of Harrison has a consistency of style seen in the rows of California Bungalows built in the early to mid-1920's. A Mediterranean Bungalow Court at the end of the block is an excellent example of a modest court from the 1920's.

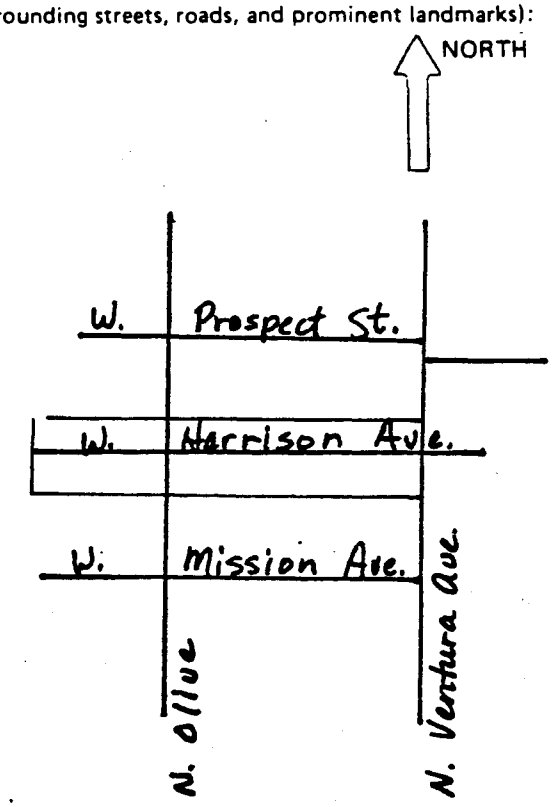
Several of the early occupants at the turn-of-the-century were early Spanish and Mexican families, and the houses have remained in the families to the present day.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1884-1927
Building Permits
City Directories 1885-1930
Sanborn maps 1910-1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



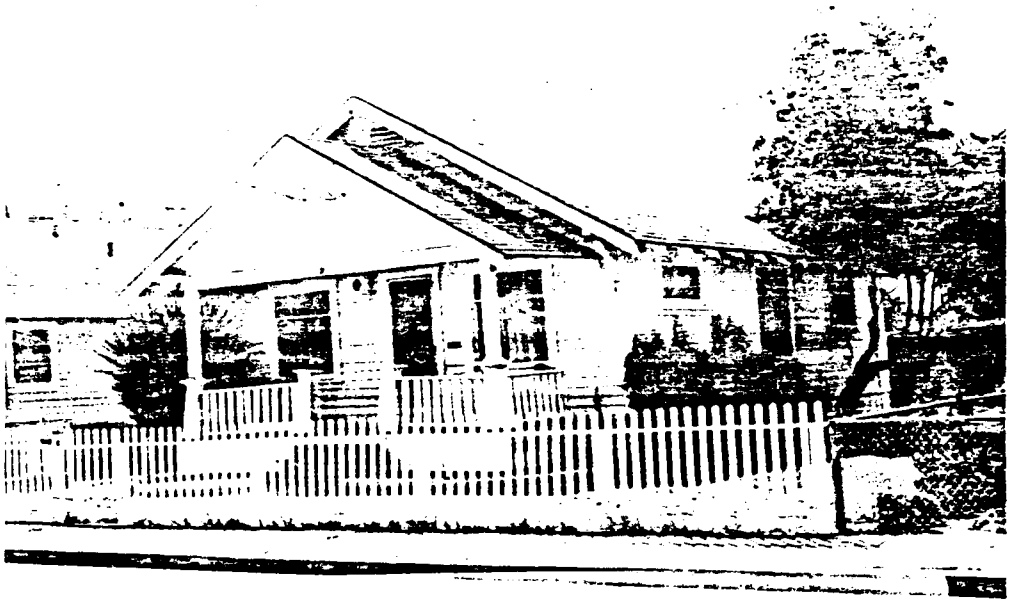
275 West Harrison Avenue 71-094-27

This 1-1/2 story early California Bungalow has a medium high pitched gable roof with board and batten siding. The recessed front porch is enclosed on the west side, while on the east the porch is supported by square posts and slatted wood railing. The house has a vertical board skirt. It was built in 1910 for Alfred F. and Rosa M. Ortega. Mr. Ortega was listed as a laborer.

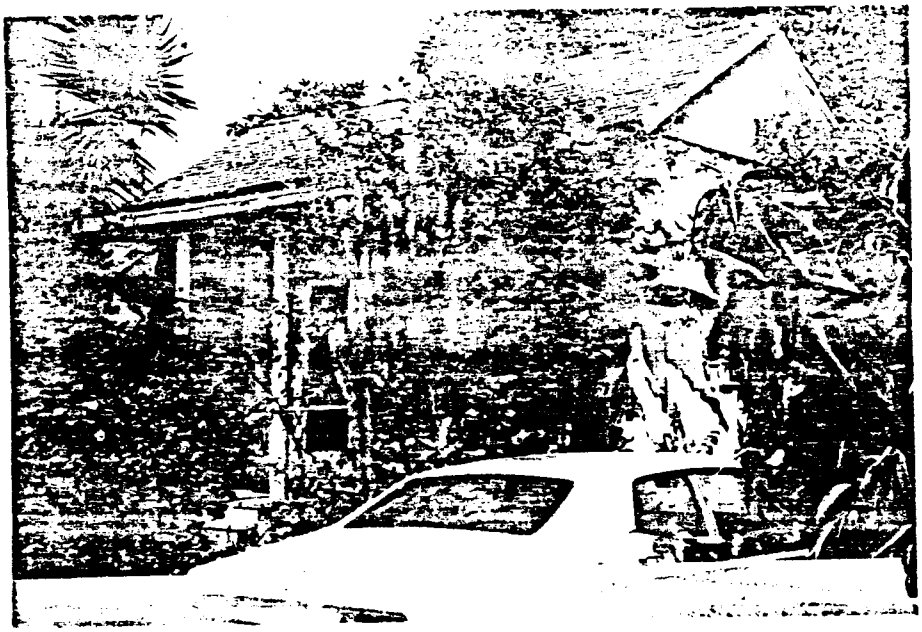
303 West Harrison Avenue 71-094-30

The unique feature of this 7-unit Bungalow court is the mottled texture of the stucco exteriors. The roofs are flat with raised parapets and shed tile roofs cover the entry. Built in 1927 by A. Fabian, this court was known as Fabian Court.

100 Block West Harrison Avenue
(South Side)



31 West Harrison Avenue



51 West Harrison Avenue

105 Harrison Avenue

213 West Harrison

248 West Harrison Avenue

275 West Harrison Avenue

303 West Harrison Avenue

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Concrete steps, wrought iron railing.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

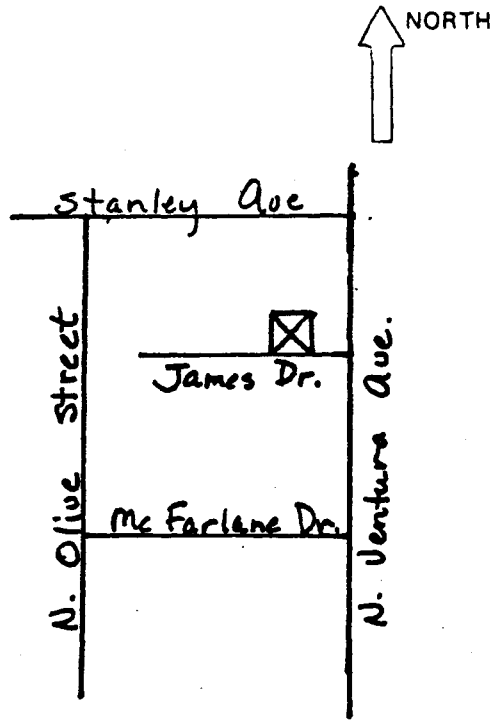
This is one of several houses moved onto James Drive. This particular house dates from possibly the 1880's and has maintained its integrity over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps, 1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR 6 ____ SHL ____ Loc ____

UTM: A 11/288780/3797250 B 11/289240/3797130
C 11/288760/3797220 D 11/289220/3797090

IDENTIFICATION

1. Common name: Leighton Drive
2. Historic name: Same
3. Street or rural address: 0-200 Block

   City Ventura Zip 93001 County Ventura

4. Parcel number: See attached sheet.
5. Present Owner: Various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Single and Multi-Family Residences, Apartments Original use: Same

DESCRIPTION

7a. Architectural style: Period Revival of 1920's, including Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These two blocks of Leighton Drive are comprised primarily of single-story residences built in the 1920's in the California Bungalow or Mediterranean style. The houses are on lots 50' X 100' and have irregular setbacks. On some lots, there is more than one residences.

Attach Photo(s) Here

8. Construction date: 1920's
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___

14 Alterations: Additions.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Some mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

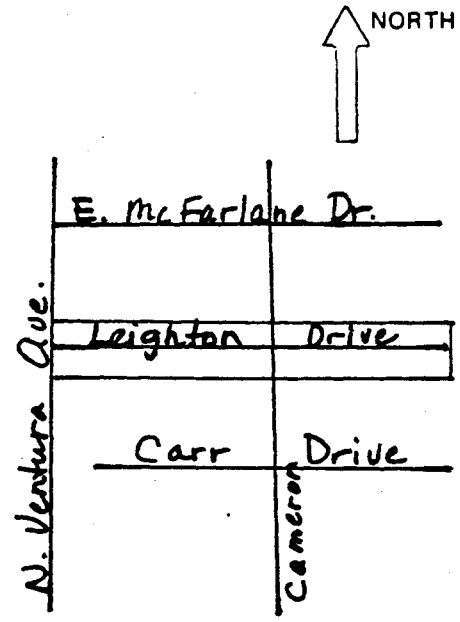
This street was developed in the late 1920's and 1930's as a result of the oil boom on Ventura Avenue. Many of the residences have maintained their Mediterranean and California Bungalow styles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
City Directories 1930

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Leighton Drive
(North Side)

LEIGHTON DRIVE

67-69 Leighton Drive 69-073-16

This two-story rectangular Mediterranean apartment building has a flat roof and single-story flat roof porch entry with Moorish arches. The building constructed in 1928 has been stuccoed and the front door has panels in lower portion and multi-paned windows in upper portion. A mature palm tree is on the property. Many of the early occupants were oilworkers.

225 Leighton Drive 69-083-34

Built in 1927, this house was occupied in 1930 by William G. Neal, a carpenter. This stucco house is characteristic of many Mediterranean style bungalows built in the 1920's with its flat roof, raised parapet, gabled tile entry over the porch with arched openings and recessed arched nitches.

67-69 Leighton Drive

225 Leighton Drive

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR 6 ____ SHL ____ Loc ____

UTM: A 11/288740/3797200 B 11/289180/3796960
C 11/288730/3797060 D 11/289160/3796930

IDENTIFICATION

1. Common name: East Lewis Street
2. Historic name: Same
3. Street or rural address: 0-200 Block

   City Ventura Zip 93001 County Ventura

4. Parcel number: See attached sheet.
5. Present Owner: Various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Single-Multi Family Residence, Apartments Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean and Period Revival Styles of the 1920's

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two blocks of East Lewis Street are comprised of primarily single-story residences built in the Mediterranean or Period Revival styles of the late 1920's and 1930's. Houses have fairly even setbacks on lots averaging 50' X 125'. There are no street trees but several individual lots have mature trees.

Attach Photo(s) Here

8. Construction date: 1902's-1930's
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 125'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent X Good X Fair X Deteriorated ____ No longer in existence ____

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Some mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

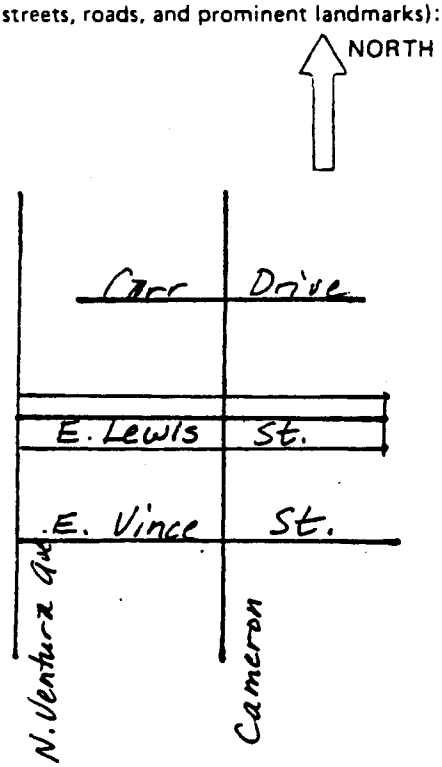
These two blocks of East Lewis Street were destroyed in 1927 - 1935. There is a consistency in the style of houses, mainly Mediterranean and English Cottage, which has been maintained to the present. The original occupants were primarily oilworkers or those who worked in oil related industries. The houses were developed in response to the oil boom on Ventura Avenue in the early 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1927
Sanborn Maps 1928
City Directories 1926-30

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



EAST LEWIS STREET

35 East Lewis Street 69-091-39

This two-story Mediterranean style stucco residence has a flat roof with stepped parapet. A single-story, low-pitched tile gable wing has French doors and a shed roofed entrance on the west. Mature palms and foundation plantings add to the property which was developed in 1930.

163 East Lewis Street 69-102-32

Built in 1927 and occupied in 1930 by James E. Dorling, an auto painter, this single-story stucco residence has a sidefacing hip gable roof with an offset front hip gable. The recessed front porch has an unusual arched opening and the windows have multi-geometric shaped panes.

162-68 East Lewis Street 69-103-02

This large two-story stucco apartment house has a flat roof with shed tile parapet with peaked gable in center. The second story balcony has a series of five arched openings divided by capped columns. The arches are repeated on the first floor but are larger and create an open feeling on the porch. Windows and doors are multi-paned. This well maintained example of the Mediterranean style was built in 1927 and many of its early residents were oilworkers.

182 East Lewis Street 69-103-04

This English Cottage style residence was built in 1927 for Wallace Thompson, oilworker. The house is L-shaped with a high-pitched, shingled front gable and intersecting side hip gable. Exposed rafters are found under the eaves and an intersecting gable over the entry. Windows have geometric multi-panes. This 1-1/2 story stucco residence has a tall chimney in front which is also stuccoed.

215 East Lewis Street 69-102-28

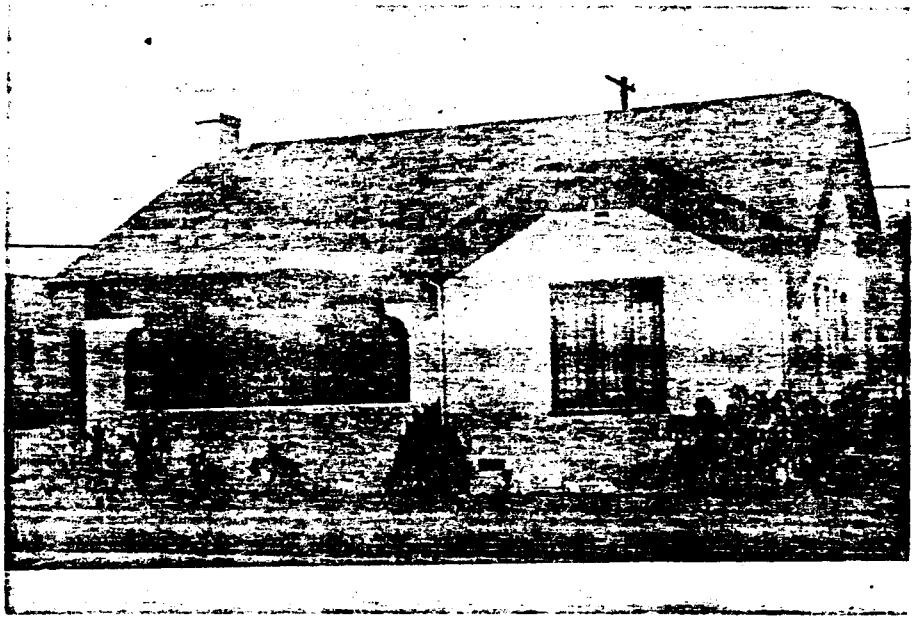
This single-story residence has an unusual style seen in the high-pitched sidefacing gable roof with exposed rafters reminiscent of the English Cottage style, combined with zigzag and stepped details seen in the entrance with arched opening and large front window with stepped parapet reminiscent of Art Deco detailing. Built in 1927 for Jere Snyder, oilworker, this house has a stucco chimney on the west.

252 East Lewis Street 69-103-10

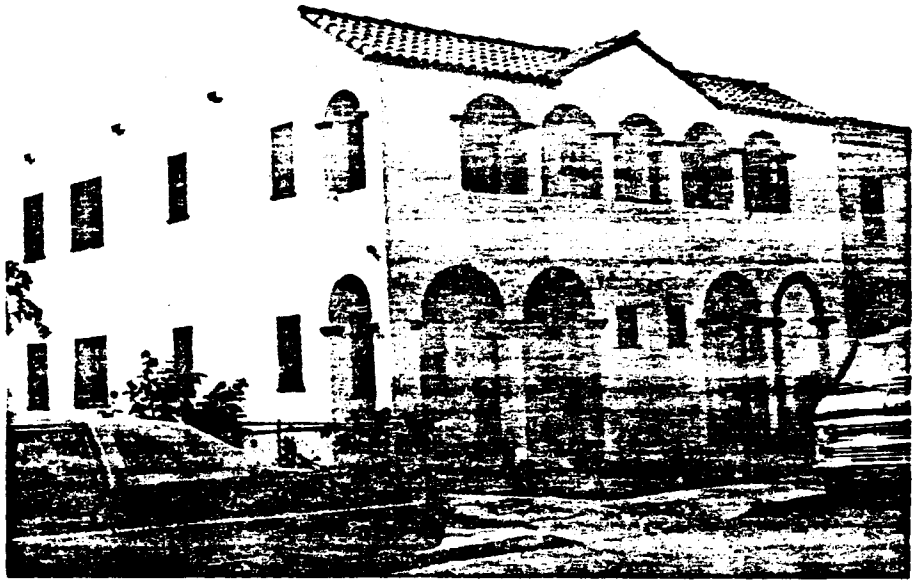
This single-story Mediterranean style stucco residence has a flat roof with low-pitched tile shed roof across the front and offset front gable. The semi-arched opening over the recessed entry has an open patio on the west. Built in 1927 for George V. Armitage, Superintendent of Lane Tool Co., this residence is well maintained with mature plantings.

200 Block East Lewis Street
(North Side - Looking West)

35 East Lewis Street



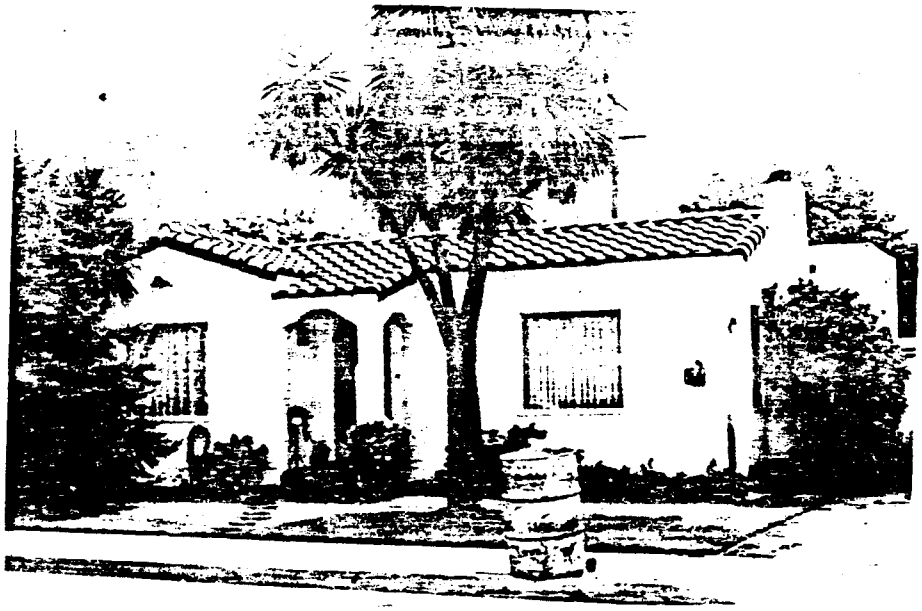
163 East Lewis Street



162-68 East Lewis Street

182 East Lewis Street

215 East Lewis Street



252 East Lewis Street

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 3 SHL ___ Loc ___
UTM: A 11/288350/2796000 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Dr. C. L. Bard Residence
3. Street or rural address: 52 West Mission Avenue

City Ventura Zip 93001 County Ventura

4. Parcel number: 71-142-14
5. Present Owner: ~~Harold L and Kendal S. Houser~~ Mike Dykes Address: ~~1700 Country Club~~ Drive

City ~~East Wenatchee, WA~~ Zip 98801 Ownership is: Public _____ Private X

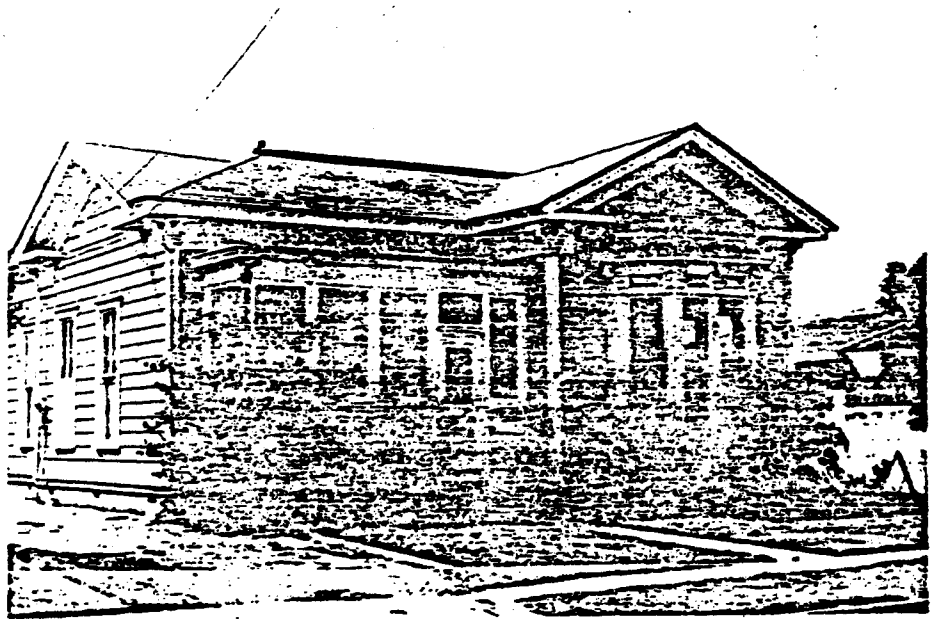
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story residence has a combination hip and gable roof. The offset front gable has boxed eaves and cornice that return with heavily carved brackets. The distinctive slanted bay window has a mansard roof with brackets and panels underneath. The narrow windows have shelf moulding. The front porch has a flat roof with shelf moulding and has been enclosed. The house is covered with wide shiplap siding.



8. Construction date: 1887
Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 50' Depth 113'
or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Porch enclosed.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X Unknown? ___
(from Oak Street)

18. Related features: None apparent.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built for Dr. Cephas Bard in 1886. Dr. Bard had two residences on Oak Street. This one was moved to this site in 1951. Dr. Bard, brother of Senator Thomas Bard, was a favorite physician in Ventura. He died in the hospital built to honor his mother, Elizabeth Bard, in 1903.

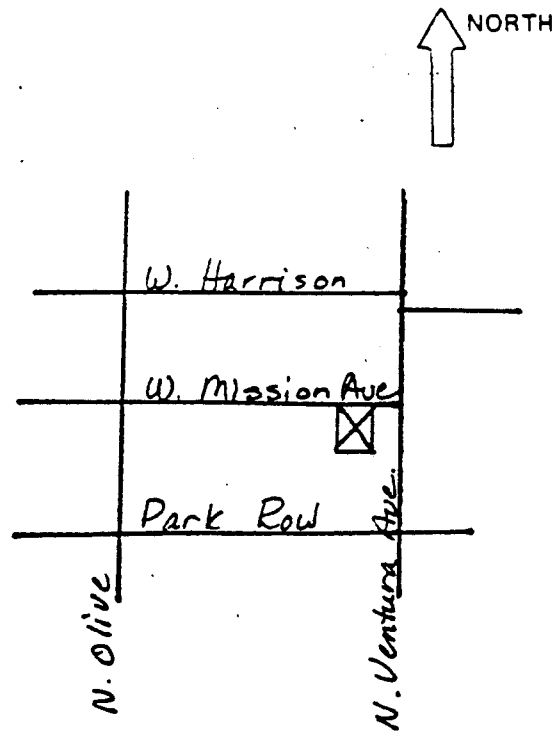
The house is significant architecturally as well, with its elaborate Italianate details. It is one of the few remaining Italianate structures in Ventura and has maintained its integrity over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1887-1910
City Directories 1884-1910
Building Permits
Sanborn Maps 1892-1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 6 SHL ___ Loc ___
UTM: A 11/288150/3796090 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Apartments
2. Historic name: Same
3. Street or rural address: 179-187 West Mission Avenue
   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-141-32
5. Present Owner: Fisher Family Trust Address: 255 Valley Vista Drive
   City Camarillo, CA Zip 93010 Ownership is: Public _____ Private C
6. Present Use: Apartment Building - Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story rectangular shaped building has a flat roof and a single-story wing on the east side with flat roof. There are four large units in this building with a recessed front porch and second story recessed balcony. The facade of the stucco building is divided into three parts with pilasters in between. Elaborate relief designs of flowers, leaves, festoons, etc., are applied to the plain rectangular stucco surfaces of the facade. The stairway entrance has two large cast concrete lions.

8. Construction date: Begun 1929 Finished 1943
   Estimated _____ Factual X
9. Architect Roy C. Wilson-1943
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 109'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Mature tree.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This apartment building was started in 1929 and not completed until 1943 by Santa Paula Architect Roy C. Wilson. The name associated with the property in 1930 was Lincoln D. Goss, concrete contractor.

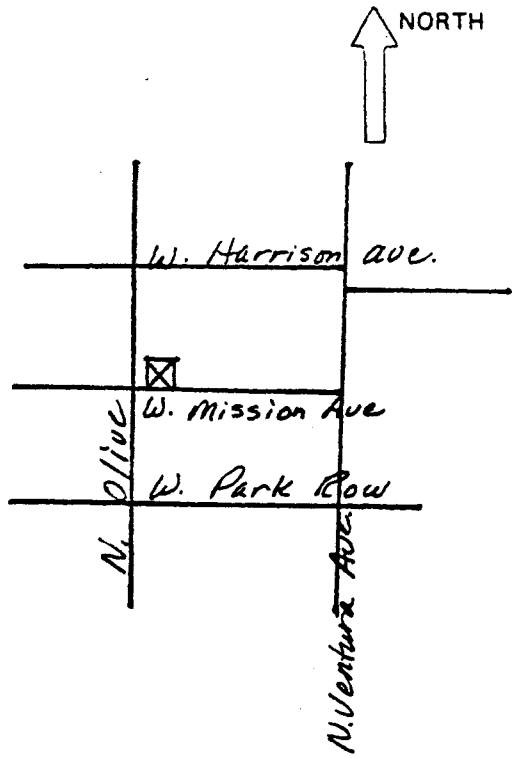
The apartment building, with its unusual design elements, is one of the most intersecting apartments in the Ventura Avenue area. Although somewhat deteriorated, it has maintained its basic integrity.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Sanborn Map 1928
City Directory

22. Date form prepared 4/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc ____
UTM: A 11/288150/3796050 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 184 West Mission Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-142-02
5. Present Owner: Arletta Golden Address: 10445 Ashton Avenue

   City Los Angeles, CA Zip 90024 Ownership is: Public ____ Private X
6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story L-shape residence has a medium gable roof with offset gable over an elaborate slanted bay window. Under the gable is a sunburst design and the frieze above the windows has heavily carved brackets and applied cutout panels in between the brackets. Sunburst brackets and upside down finial appear in the corners. Multi-paned stained glass windows are located above the windows. The shed roof porch is supported by beveled wood columns with lacy cutout brackets in corners. House is covered with wide shiplap siding and fish scale [illegible] panels and transom above.

8. Construction date: 1886
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 126'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14 Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? X Unknown? X

18. Related features: Chain link fence.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

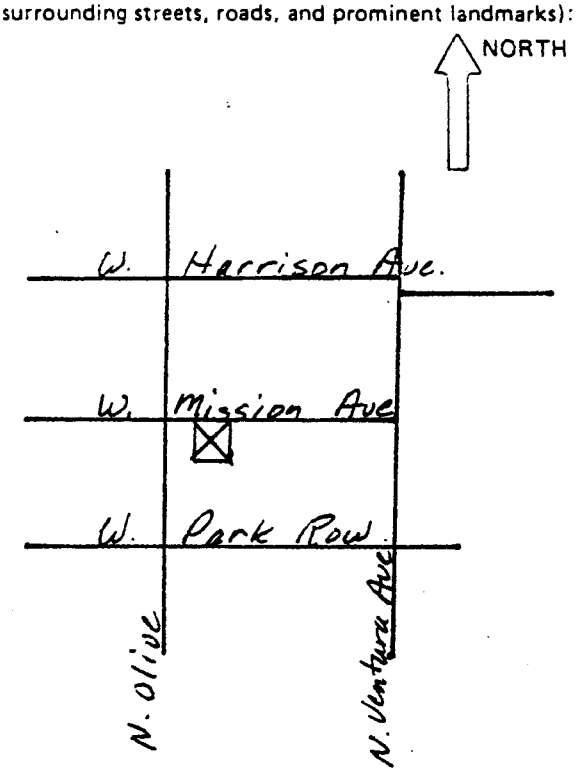
This Italianate residence is significant architecturally for its elaborate details, seen particularly on the bay window and porch columns. This style was very prolific in San Francisco. It is not known how much of it was done in Ventura, but this is the only remaining example except for the house at 52 West Mission, of elaborate Italianate bays from the 1880's. The house was built in 1886 and the original owner is unknown. Mrs. Louise Ratekin occupied the residence in 1930.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
City Directories 1930
Building Permits

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 11/288120/3796120 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 209-215 West Mission Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-131-15
5. Present Owner: Dorothy H. Holroyd Life Est. Address: 622 Del Norte Road

   City Ojai, CA Zip 93023 Ownership is: Public ____ Private X
6. Present Use: Bungalow Courts Original use: Same

DESCRIPTION

7a. Architectural style: Period Revival - 1920's

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

On this large lot are three double units, all single story with high-pitched gable roofs and offset gable over the entrance. The bungalows are very modest English Cottage in style and have stucco siding with wood detail around windows and doors and exposed rafters under the eaves.

8. Construction date: 1928
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 109'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Detached garages, mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

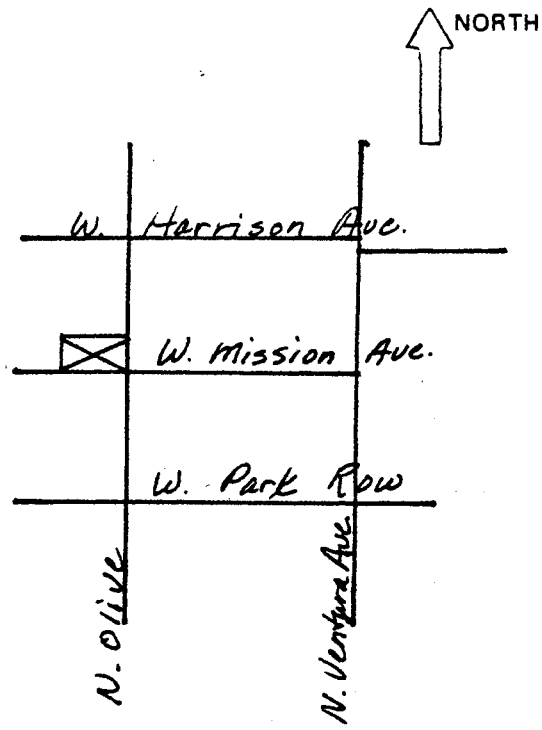
This group of three double bungalows is significant as a Period Revival Court of the 1920's done in a modest English Cottage style. The units were built in 1928 and the owner in 1930 was Lizza Plummer.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
City Directories 1930

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR 6 SHL ____ Loc ____

UTM: A 11/288540/3797440 B 11/288970/3797340
C 11/288510/3797350 D 11/288950/3797240

IDENTIFICATION

1. Common name: McFarlane Drive
2. Historic name: Same
3. Street or rural address: 0-100 Block East and 0-100 Block West

   City Ventura Zip 93001 County Ventura
4. Parcel number: See attached sheets.
5. Present Owner: Various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residences Commercial/Industrial Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian, Mediterranean, California Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The east side of McFarlane Drive is comprised primarily of single-story residences built during the 1920's and 1930's in styles ranging from California Bungalow to Mediterranean. Houses have uneven setbacks with some located in the rear of the lots and lot sizes average 50' X 106'.

The west side of McFarlane Drive has irregular sized lots and older residences located on the north side. The south side has an old two-story garage and several other commercial structures.

Attach Photo(s) Here

8. Construction date: 1890-1930
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good X Fair X Deteriorated ___ No longer in existence ___

14. Alterations: See individual listings.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial X Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? X Unknown? ___

18. Related features: Some mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The east side of McFarlane Drive was developed in 1926-35 in response to the Avenue oil boom in the early 1920's. Many of the early residents were oilworkers and these houses reflect the tastes of these early occupants. Many have maintained their integrity over the years.

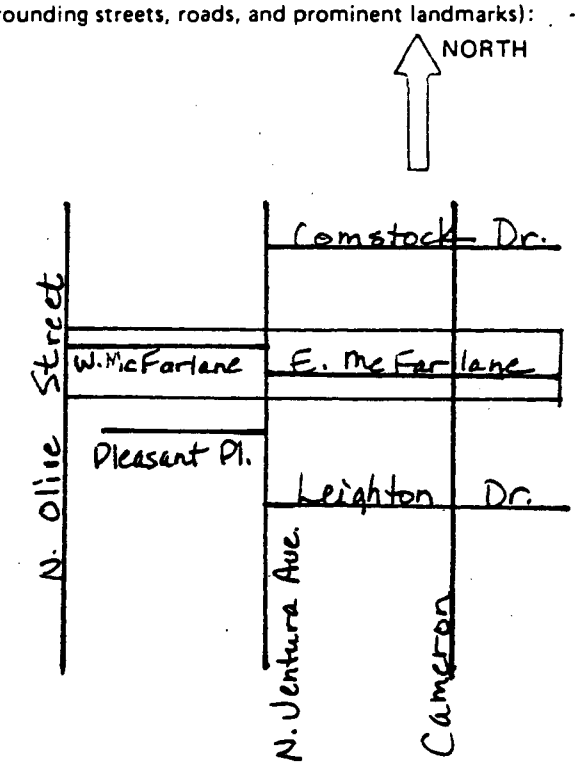
The west side of McFarlane Drive has several older residences dating from the 1890's and earlier, and represent styles generally modest in detail. Some of these residences were probably moved in

20 Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1926-30
Sanborn Maps 1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



MC FARLANE DRIVE

78 East McFarlane Drive 69-073-05

This late California Bungalow, built in 1927, has a main front gable with offset gable over the porch. In the rear is an intersecting gable over the porch. In the rear is an intersecting gable wing which was probably a later addition. The house has unusual cutout vent designs under the gables. These designs are carried down to the porch columns. Rafters are exposed and an exterior brick chimney is located on east side. The house is covered with narrow clapboards. In 1930, Harry C. Tindle, an oilworker, occupied this residence.

132 East McFarlane Drive 69-073-10

This modest California Bungalow, built in 1927, features the same unusual porch columns that the house at 78 East McFarlane had. These differ slightly, in that they are tapered and cutouts are slightly different. This residence is quite symmetrical with the centered gable over the porch and a large window on each side with crisscross panes in upper third. In 1930, Samuel Brakebill occupied the house. he worked at a restaurant on Palm Street.

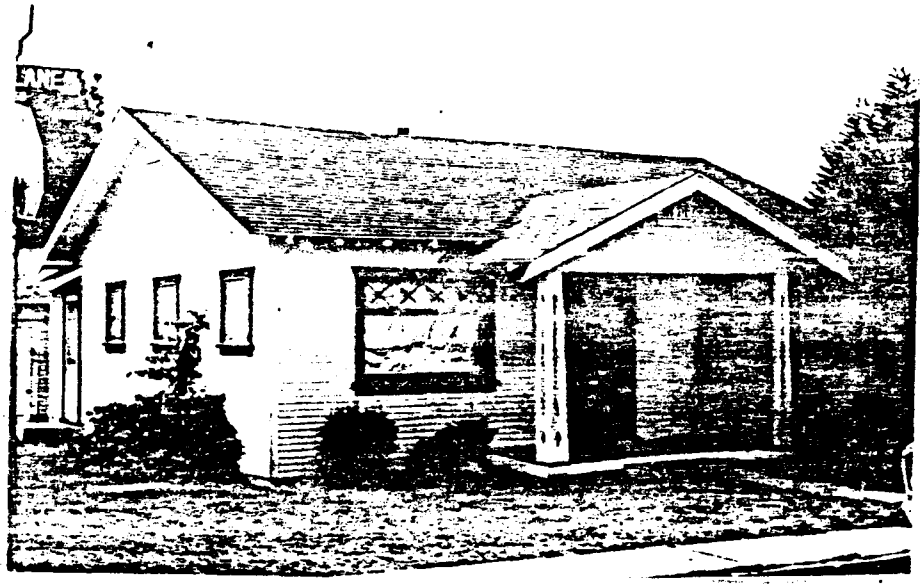
161 West McFarlane Drive 68-90-31

This single-story Vernacular Victorian, built in 1890, has a medium-pitched cross gable roof with boxed eaves which are returned under the gables. The east gable has a half circular window and fish scale shingles. The porch is recessed under the south gable and partially enclosed. The house is covered with wide shiplap siding and a corbelled chimney punctuates the roofline. The owner of the property in 1930 was Standish H. Lane, oilworker. It is possible that this house was moved here. Earlier owners are unknown.

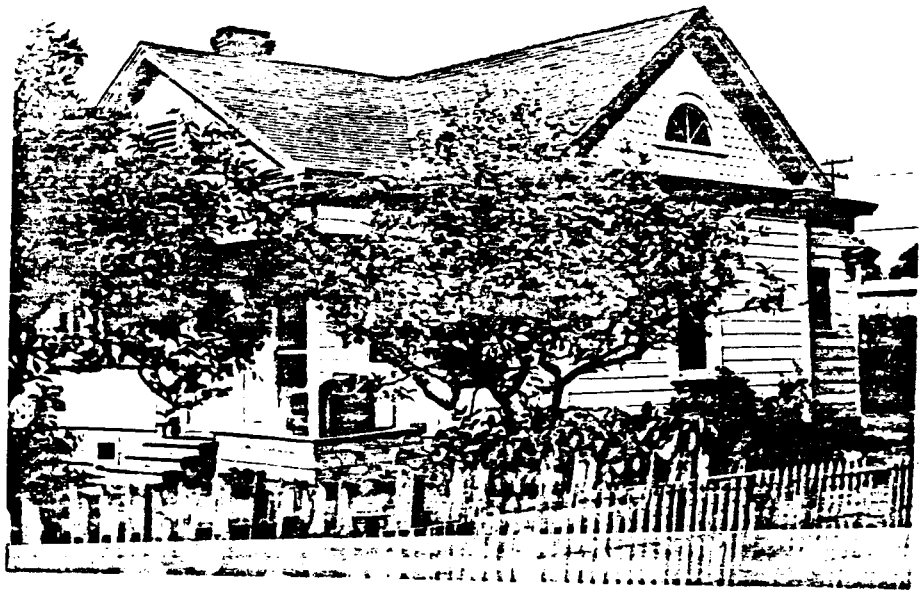
100 Block East McFarlane Drive

100 Block East McFarlane Drive

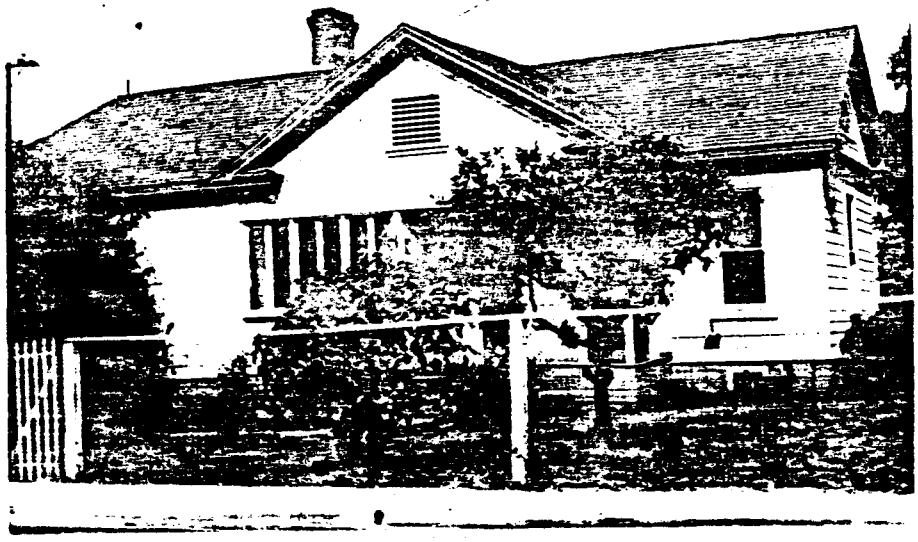
78 East McFarlane Drive



132 East McFarlane Drive



161 West McFarlane Drive



161 West McFarlane Drive

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5c SHL ____ Loc ____
UTM: A 11/288330/3795950 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Garcia-Comstock Residence
3. Street or rural address: 49 West Park Row

   City Ventura Zip 93001 County Ventura

4. Parcel number: 71-142-20
5. Present Owner: Manuel T. Garcia Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X

6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1-1/2 story residence has a high-pitched gable roof and shed roof over the front porch which is supported by square columns and wood balustrade with plain balusters. Under the boxed eaves of the main gable are applied rectangular squares which create an integrity geometric pattern. The windows have molded trim and the house is covered with wide horizontal siding and lattice work skirt. The front door has a transom above.

8. Construction date: 1880
   Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 130'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Wrought iron hand rail, shed roof addition in rear.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project X Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Unusual stone and concrete wall.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is historically significant for it originally belonged to Dr. A. J. Comstock in 1880 and was located on the Ventura Avenue area near the current Rocklite Plant on Comstock Street. The house was later moved by John McFarlane to McFarlane Drive. James Garcia moved the house to its current location on Park Row by 1916-17. Mr. Garcia worked for the City of Ventura for approximately 40 years in the Street Maintenance Department. The house is still owned by the Garcia Family, Manuel T. Garcia, the son, and has been well maintained with virtually no alterations.

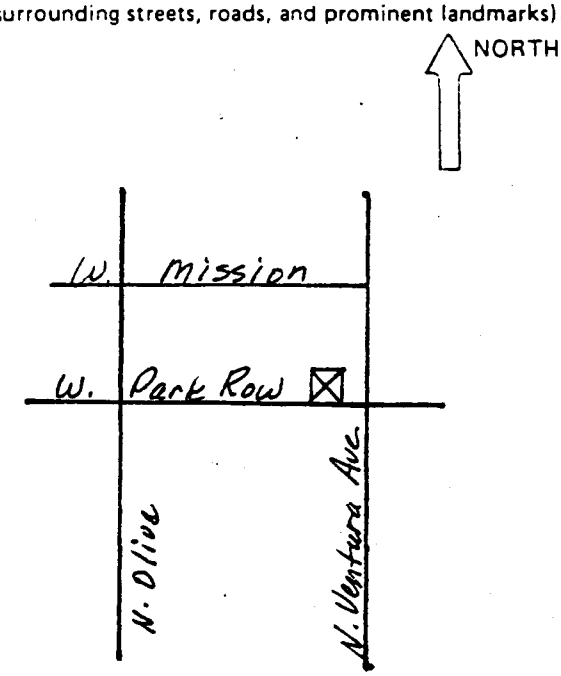
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls
Sanborn Maps 1910 - 1928
City Directories/Building Permits
Interview with Manuel Garcia, 5/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/288290/3795960 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 107 West Park Row

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-142-22
5. Present Owner: Rose Marie Garcia Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest Italianate single-story residence has a flat roof with elaborate cornice and carved brackets underneath. The windows have molded trim and the front door has a transom above. A later flat roof porch addition has wooden steps and plain wood columns and railing. The house is covered with wide shiplap and has a vertical board skirt.

8. Construction date: 1887-80
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 134'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Porch.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure? On its original site? ___ Moved? ___ Unknown? X

18. Related features: White picket fence.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

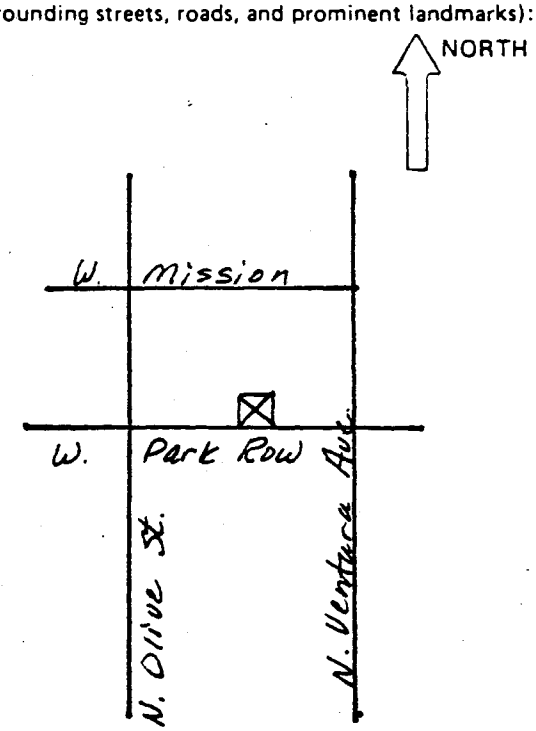
This is the only flat roofed Italianate structure in Ventura. It was probably moved to this location, and in 1911, Manuel Valenzuela, a laborer, owned this property. In 1898-99, Jose Valenzuela was listed as a rancher on Park Row, west of Ventura Avenue.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1898-1911
City Directories 1898 - 1910-11
Sanborn Maps 1910-28

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND REC TION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ 3 SHL ____ Loc X
UTM: A 11/288160/3796000 B _____
C _____ D _____

IDENTIFICATION

1. Common name: D. J. Righetti House
2. Historic name: D. J. Righetti House
3. Street or rural address: 125 Park Row

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-142-23
5. Present Owner: Alf Jensen Address: same

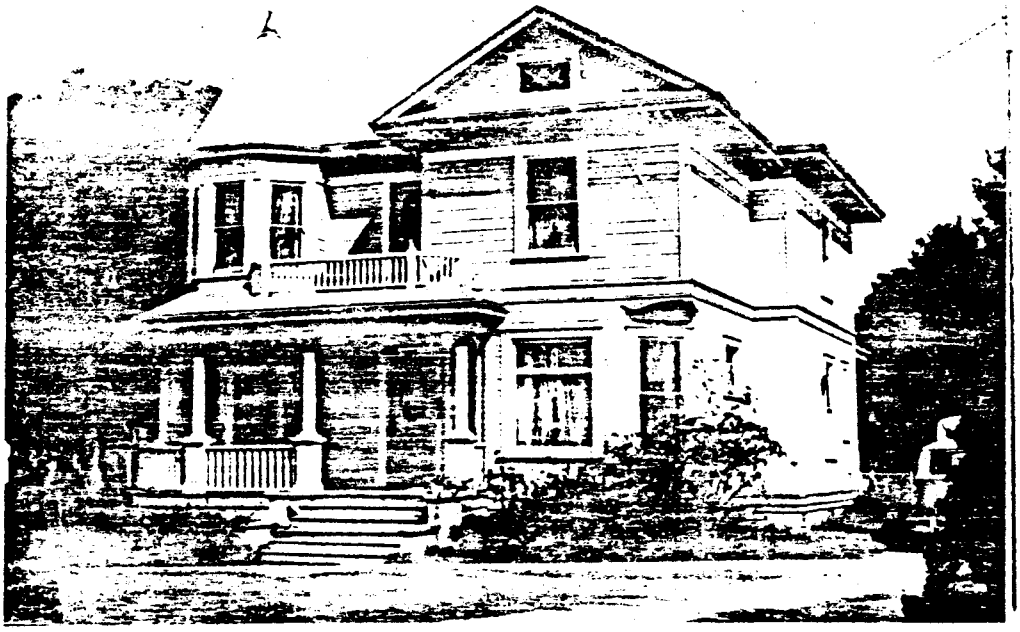
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Home Original use: Home

DESCRIPTION

7a. Architectural style: Queen Anne

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Queen Anne which shows the elements of Classical Revival. It has the tower, gables and bay typical of Queen Anne. Colonial Revival is apparent in the large sweeping curved porch with its classical columns. The house was moved to Park Row from Main Street in 1947.



8. Construction date: 1907
   Estimated _____ Factual x
9. Architect none
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 74' Depth 141'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    8/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: When Dr. Bianchi owned the house a door was added under the tower & front bay for use as his office.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? X Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Architecturally the house is significant as one of the few relatively unaltered examples of late Queen Anne in Ventura. It is an important visual landmark for the Avenue Area.

The house was constructed for Daniel J. Righetti in 1907 on Main Street. Mr. Righetti had billiards, cigars, tobacco and confectionery shop on Main Street and was from a pioneer Italian family in Ventura. The Righetti Family lived in the house until 1922. Dr. Julius Bianchi, a prominent physician, lived in the house from 1923 to 1941 and had his practice there for three years before becoming president of the Ventura County Medical Society in 1926. Dr. Bianchi was an envoy from the U.S. to Guatemala from 1920 to 1922.

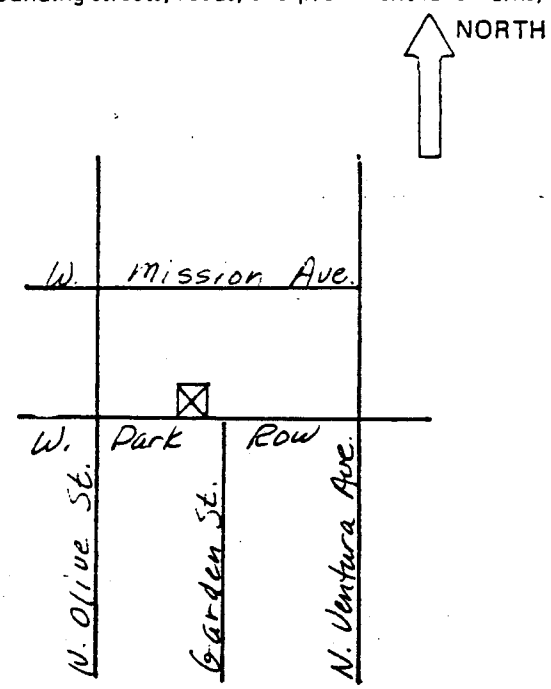
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Maps, 1892-1910
Assessment Rolls 1906-07

22. Date form prepared 7/82
By (name) J. Triem
Organization Historic Preservation Commission
Address: P.O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/288150/3796000 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: William Sharp Residence
3. Street or rural address: 183 West Park Row

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-142-27
5. Present Owner: Kent and Alice Lewis Address: same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian with Italianate Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story residence is built in an L-shape with a main sidefacing gable intersected by an offset front gable. Eaves are boxed and a shed roof covers the front porch supported by wood columns and plain wood detail under the roof repeated in the balustrade. The windows show the Italianate influence, being tall and narrow with pediments above. The house is covered with wide shiplap siding and vertical board skirt. In the rear are what appears to be two additions, one with a false front roof. A corbelled brick chimney punctuates the

8. Construction date: 1896
   Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 63' Depth 151'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Additions to rear.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: Low concrete wall across front near sidewalk.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The owners of this property in 1896 were the William Sharp Family. Mr. Sharp was a farmer and owned two other parcels to the east of this parcel. In 1930, George Sharp, a son, was living here.

The house has been well maintained over the years and is a good representative example of an 1890's farmhouse with modest Italianate details.

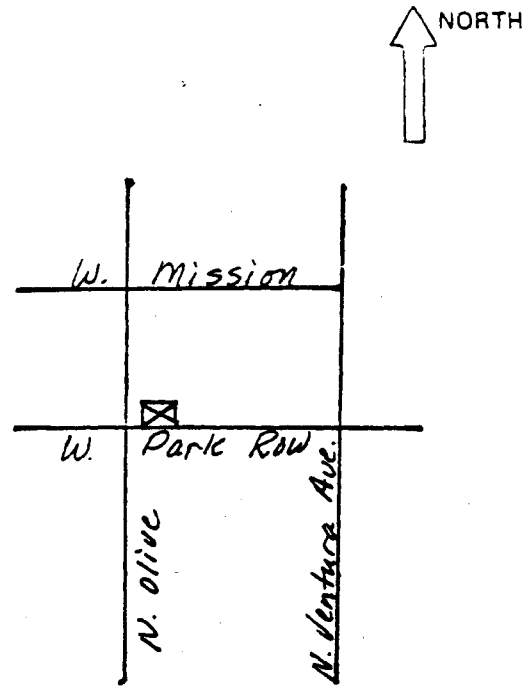
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls 1895-1910
City Directories 1884-1930
Building Permits
Sanborn Maps 1910-28

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR b SHL ____ Loc ____
UTM: A 11/288040/3796020 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 267 Park Row

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-132-18
5. Present Owner: Robert J. and Marion G. Mooney Address: 4914 Marlin Way

   City Oxnard, CA Zip 93030 Ownership is: Public ____ Private X
6. Present Use: Apartments Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Vernacular Victorian with Italianate Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large two-story residence has an unusual roofline with high-pitched cross gables with the front gable lower on one side. The gables have eaves that return and all have boxed cornices. The windows have shelf moulding. The windows and return eaves, with their classical detail, show the Italianate influences together with the high peaked gables. The side porch has been enclosed and, in 1948 the house was covered with dark stained shingles.

8. Construction date: 1892
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 75' Depth 165'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: House shingled in 1948.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: Chain link fence.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1892 or earlier, the house may have been moved to this location. In 1910, Samuel Elliott, a nurseryman, lived here. By 1930, the house had been converted to four apartments.

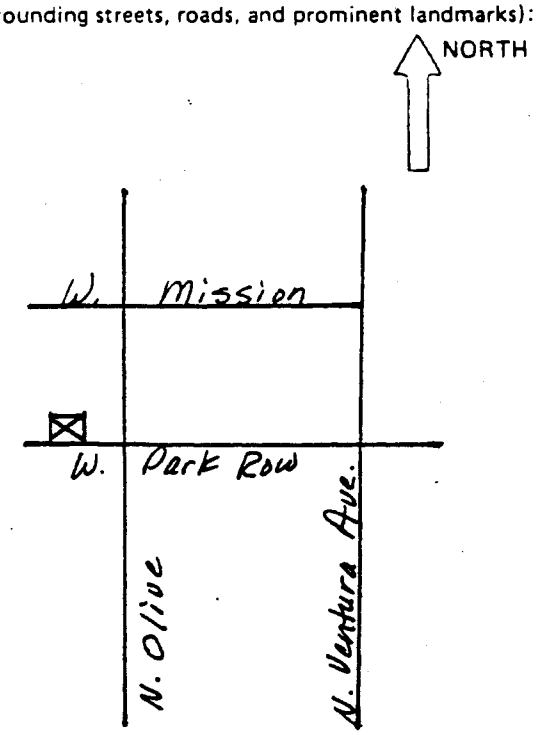
At one time it was quite an impressive house with horizontal siding. It still retains its basic features except for the shingles which were added in 1948.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928
Building Permits
City Directories 1910-1930

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HABS ___ HAER ___ SHL ___ LOC ___

UTM: A 11/289720/3797350 B ___ C ___ D ___

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: ✓ E. P. Foster Grammar School
2. Historic name: Same
3. Street or rural address: 20 Pleasant Place

   City Ventura Zip 93001 County Ventura
4. Parcel number: 68-101-01
5. Present Owner: Ventura Unified School District Address: 295 South Arcade Drive

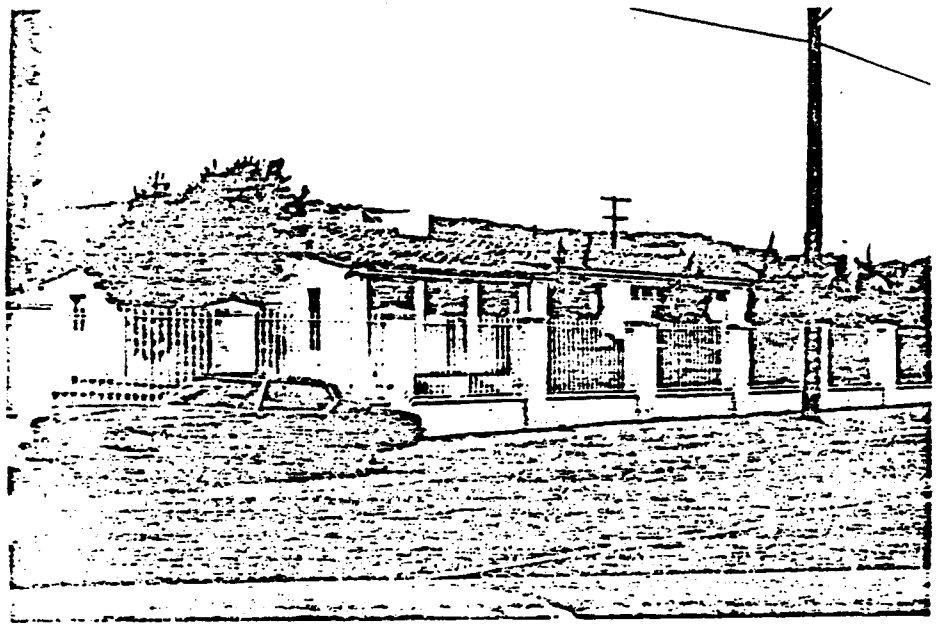
   City Ventura Zip 93003 Ownership is: Public ___ Private X
6. Present Use: School Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story school building is constructed in an L-shape out of reinforced concrete with stucco exterior. The low-pitched gable roof is of tiles and has a recessed entry supported by Doric columns.



8. Construction date: 1929
   Estimated ___ Factual X
9. Architect Roy Wilson
   Santa Paula
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 183' Depth 400'
    or approx. acreage ___
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good X ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Some remodeling

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X ___
Residential X ___ Industrial ___ Commercial X ___ Other: ___

16. Threats to site: None known X ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X ___ Moved? ___ Unknown? ___

18. Related features: Playground, concrete pillars and wrought iron fence, mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

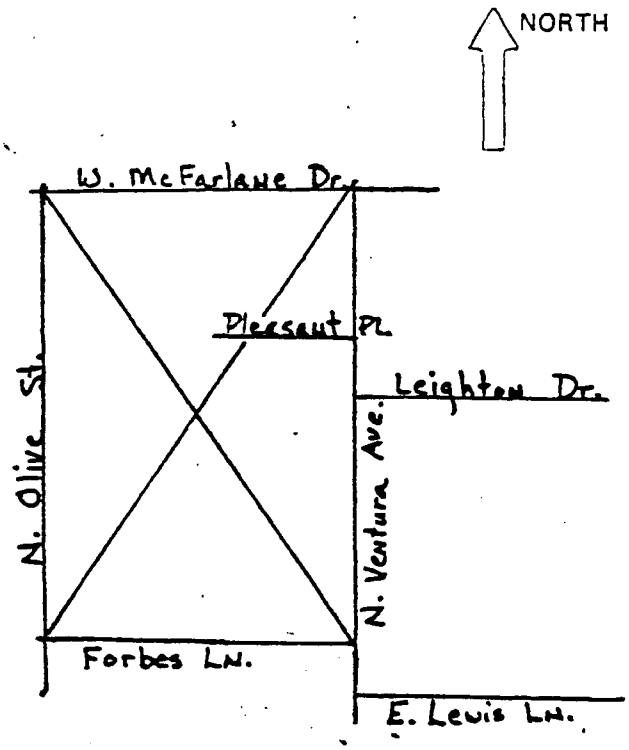
The school was built in 1929 and named for Eugene P. Foster, Ventura benefactor, who had given land to the schools. The school was designed by Santa Paula Architect Roy Wilson. In 1951, the auditorium, more classrooms, and a garage were built. It is the oldest school on the Avenue that is still being used and was built about the same time as the Avenue School further north on Ventura Avenue. It was built in response to the tremendous growth in the Avenue area in the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education X ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directory 1928
Interview with Dr. Wolfe,
Superintendent of Schools, 4-83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR b SHL ____ Loc ____

UTM: A 11/288150/3796200 B 11/288510/3796090
C 11/288140/3796170 D 11/288490/3796050

IDENTIFICATION

1. Common name: Prospect Street
2. Historic name: Same
3. Street or rural address: 0-100 Block East/0-200 Block West

   City Ventura Zip 93001 County Ventura
4. Parcel number: See individual listings.
5. Present Owner: Various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single and Multi-Family Residences Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian, California Bungalow and Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The east side of Prospect Street is comprised primarily of houses built in the 1890's. Lot sizes average 50' X 100-125' with house setbacks fairly even. Some alterations have occurred and are listed separately. The street is quite short and landscaping sparse.

The west side of Prospect Street was developed in the late 20's and contains mostly single-story bungalows of the California and Mediterranean varieties. Lots range from 40-50' X 116' with even setbacks. [illegible] street trees.

8. Construction date: 1890 - 1930
   Estimated X Factual _____
9. Architect Unknown
10. Builder Bergseid and Barr
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent X Good X Fair X Deteriorated ____ No longer in existence ____

14. Alterations: Various - see individual listings.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? X

18. Related features: Street trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The east side of Prospect Street was developed in the 1880's as the part of the Avenue Tract and no doubt in response to the building boom of the 1887's in Ventura. It was originally called Ruby Street. The two houses listed were presumably built for speculation by Jno. Pinkerton in 1889 and are representative of modest Vernacular Victorians from that period.

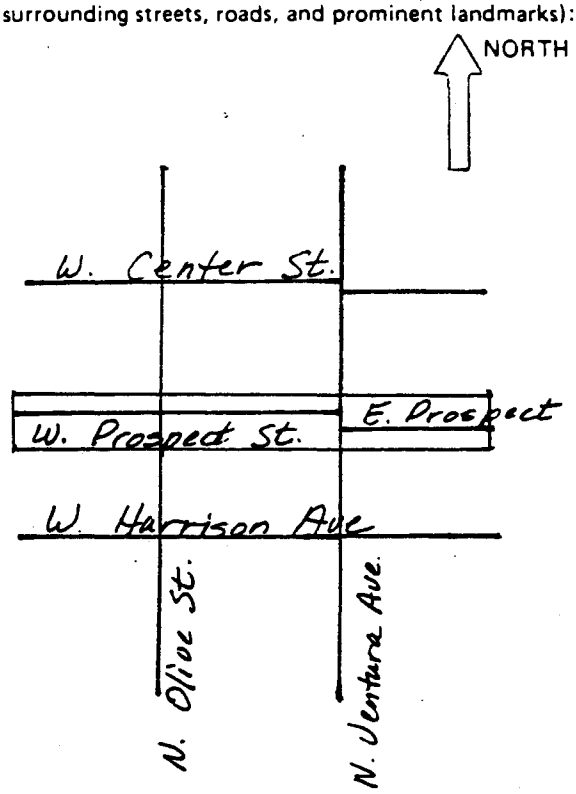
The west side of Prospect Street was developed as part of the Simpson Tract from 1925 to 1929. This was also in response to a building boom--that of the 1920's with discovery of oil on Ventura Avenue. Bergseid and Barr, local contractors, built 15 residences on West Simpson Street.

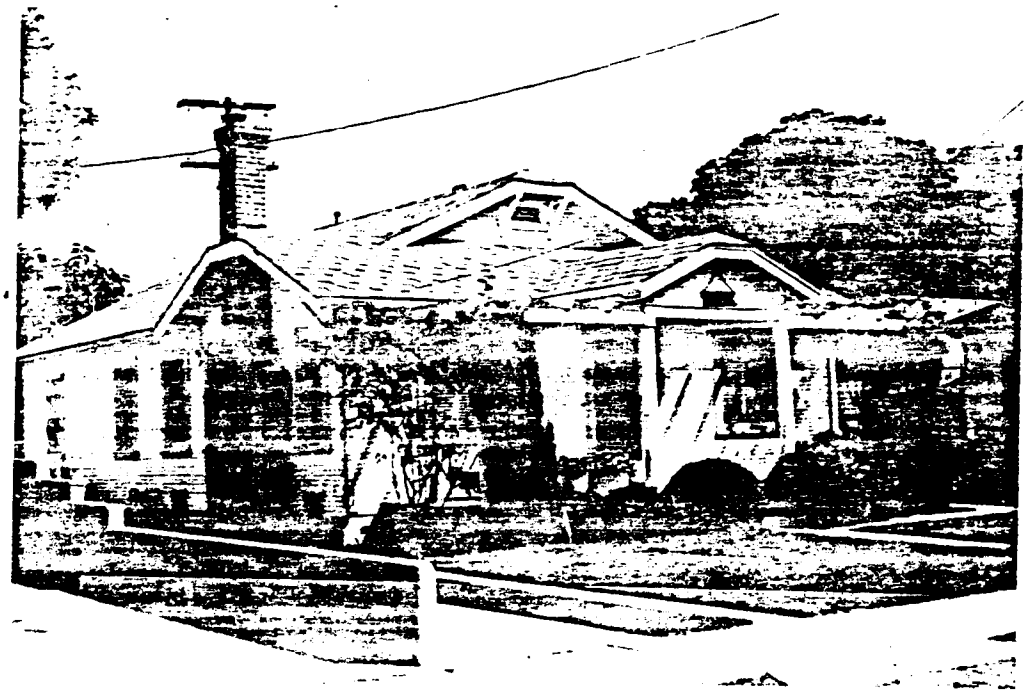
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Rolls 1888 - 1927
City Directories 1898 - 1930
Sanborn Maps 1910 - 1928/Ventura City
Records of Applicant/Building Permits

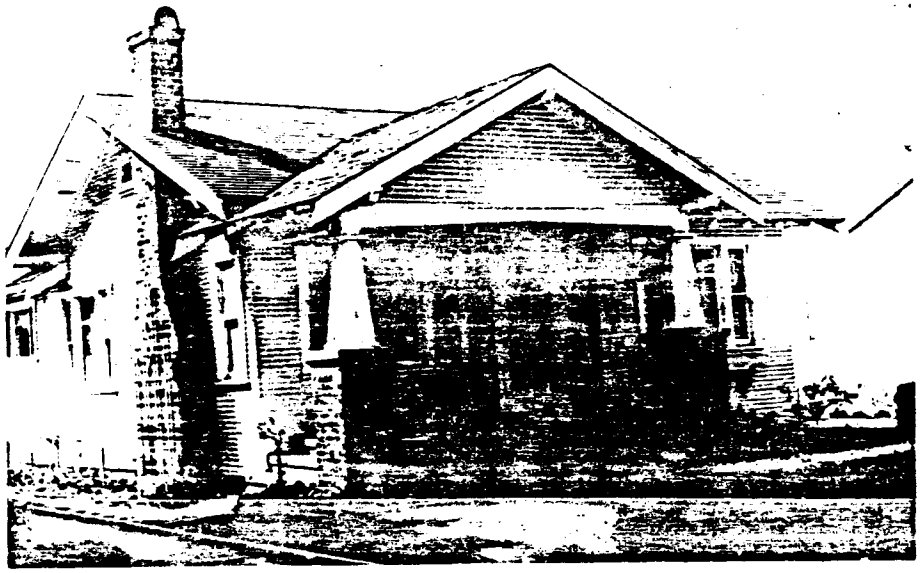
22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



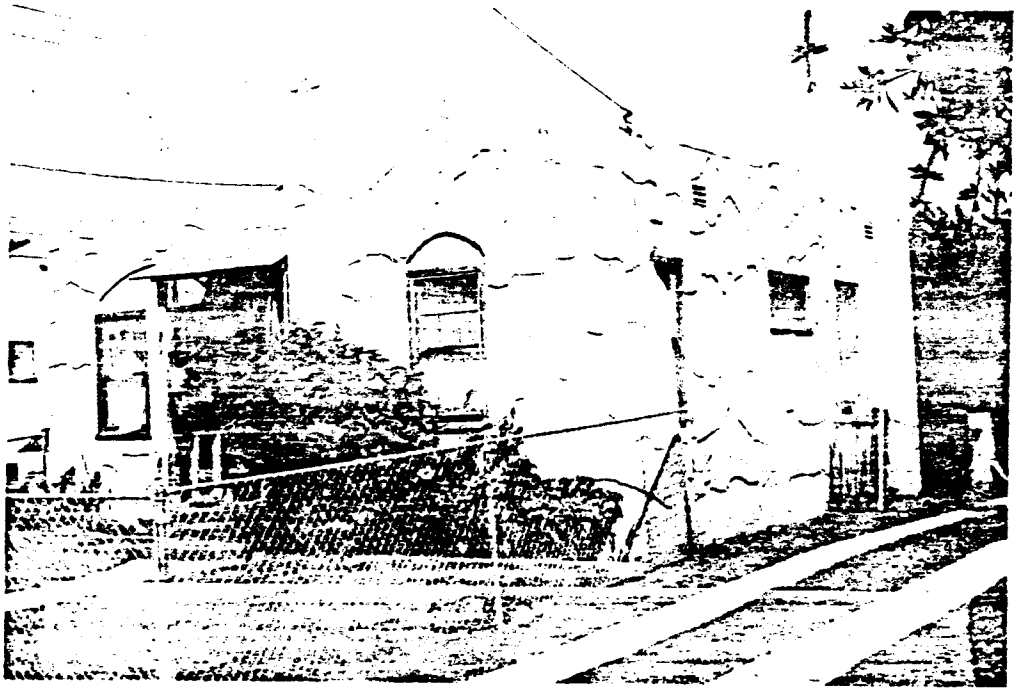


39 West Prospect Street



52 West Prospect Street

58-62 West Prospect Street



183 West Prospect Street

PROSPECT STREET - EAST

45 East Prospect Street 71-111-10

Built in 1889 for Jno. Pinkerton, possibly as a rental, this single-story Vernacular Victorian has a high-pitched gablet roof with boxed eaves and fish scale shingles. The L-shaped residence has a front porch within the L. Windows have been enlarged and siding is wide shiplap.

57 East Prospect Street 71-111-11

This residence is virtually identical to the house at 45 East Prospect. The front porch has been enclosed, windows enlarged and aluminum siding added. This house was also owned by J. Pinkerton in 1889, probably built in response to the Boom of 1887.

211 West Prospect Street

45 East Prospect Street

57 East Prospect Street

WEST PROSPECT STREET

39 West Prospect Street 71-101-04

Built in 1927 for and possibly by George MacPherson, a carpenter, this Provincial style bungalow has a distinctive facade. A centered double hipped gable has an intersecting sidefacing hip gable. Doric columns support the hip gable portico with the open porch extending to each side with open beams. Knee brackets and exposed rafters are found under eaves with a corbelled brick chimney on the side. House is covered with narrow clapboards.

52 West Prospect Street 71-102-16

Built in 1925 for and possibly by Rudolph Feyma, a carpenter, this California Bungalow has a sidefacing gable roof with offset gable over porch. The porch pillars have a brick base and tapered wood top. Exposed beams and rafters appear under the eaves with an exterior brick chimney and narrow clapboard siding.

58-62 West Prospect Street 71-102-15

This single-story stucco duplex has a flat roof in rear and sidefacing tiled gable roof in front with an offset slanted gable over one entry. Both entrances have modified arches. The front window has a decorative slightly recessed arch above. Built in 1926 for Irvin T. Orm, a carrier, this is a well maintained Mediterranean style duplex.

183 West Prospect Street 71-101-17

The unusual mottled stucco texture of this modest Mediterranean style residence helps to distinguish it from the many similar residences on the block. The flat roof has a raised parapet and a shed roof with wood column and railing is found over the porch. Built in 1925, this house was owned in 1930 by Benjamin Marby.

211 West Prospect Street 71-093-19

Built in 1927 for Charles F. Benzien, a bricklayer, this Mediterranean style residence is on a raised lot with a concrete and stucco wall. The roof is flat with a raised parapet and a shed tile roof is found over the recessed arched entry. An exterior stucco chimney is located next to the entrance.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR 6 SHL ____ Loc ____

UTM: A 11/288560/3796500 B 11/288800/3796430
C 11/288550/3796460 D 11/288770/3796390

IDENTIFICATION

1. Common name: East Ramona Street
2. Historic name: Same
3. Street or rural address: 0-100 Block

   City Ventura Zip 93001 County Ventura
4. Parcel number: See individual listings.
5. Present Owner: Various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian, Mediterranean, Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 0 to 100 block of East Ramona Street has primarily single-story residences mainly constructed in the 1920's in the Mediterranean style. A few older houses from the 1890's appear on the block and were moved to their location. Lot sizes average 50' X 160-175' and setbacks are fairly even. There are some mature trees on individual lots.

8. Construction date: 1890-1930
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

DPR 523 (Rev. 4/79)

13. Condition: Excellent X Good X Fair X Deteriorated ____ No longer in existence ____

14. Alterations: See individual listings.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

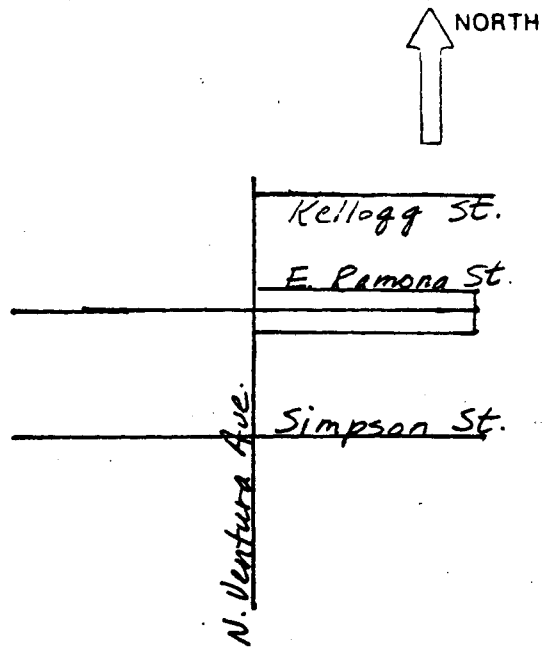
The east side of Ramona Street was laid out in the 1880's as part of the Avenue Tract, but only one house appears to have been constructed. The remainder of the street filled in during the boom period of the 1920's. Two older residences were moved to their current sites prior to 1928. The house at 28 East Ramona may be the residence of Wm. Aiken, a rancher, who owned the south side of the street in 1912.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

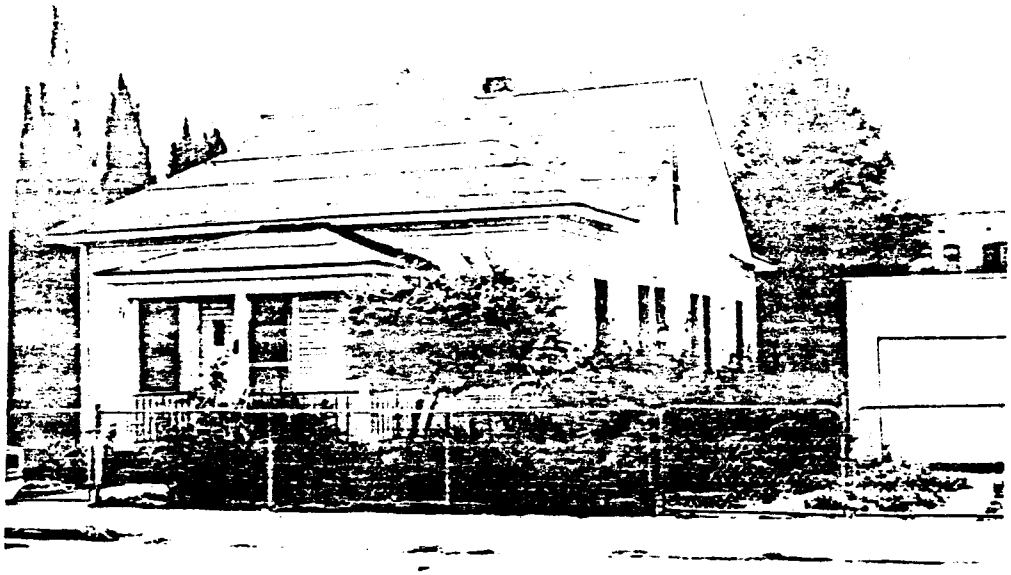
21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessment Rolls 1911
Sanborn Maps 1910 - 1928
City Directories 1910 - 1930

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

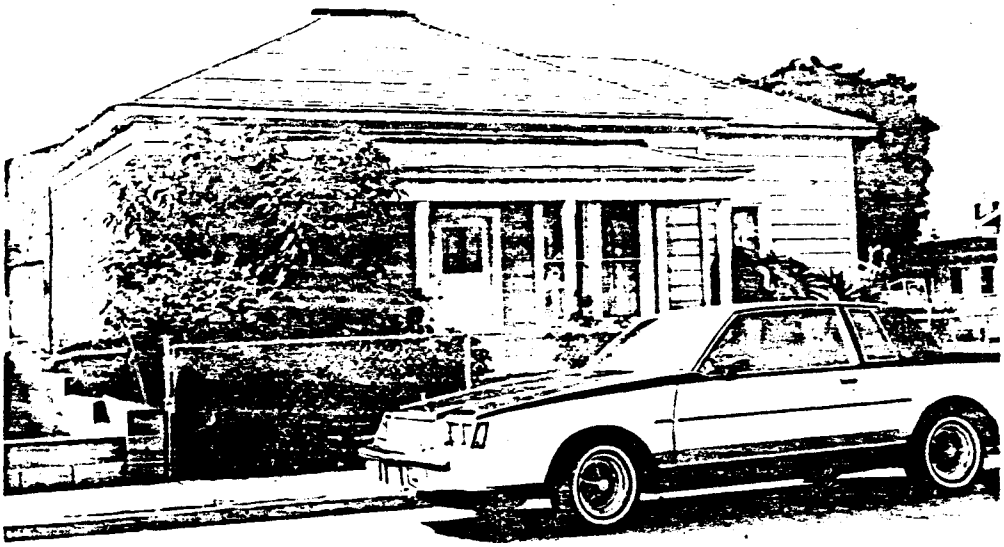


100 Block East Ramona
(South Side - Facing West)



28 East Ramona Street

67-77 East Ramona Street



110 East Ramona Street

EAST RAMONA STREET

28 East Ramona Street 71-071-02

This 1-1/2 story residence has a medium hip roof with high pitched cross gable. A hip roof is centered over the porch and is supported by turned columns and wrought iron bannister. The house has boxed eaves and medium clapboard siding. The house appears to have been built in the 1890's or earlier, and may have been owned by Wm. E. Aiken, a farmer, who owned the whole block in 1911.

67-79 East Ramona Street 71-032-24

This Bungalow Court was built in 1928 and has 12 identical rectangular bungalows with low gable roofs, exposed rafters, and low gable over entrance supported by knee brackets. Garages are in the rear.

110 East Ramona Street 71-071-08

Built in 1890, this house was probably moved here before 1928. The single-story residence has a truncated hip roof with an offset hip roof wing. The front porch has a hip roof supported by beveled columns. Windows have molded trim and the house is covered with wide shiplap siding.

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR 6 ____ SHL ____ Loc ____

UTM: A 11/288000/3796430 B 11/288630/3796230
C 11/287080/3796400 D 11/288610/3796200

IDENTIFICATION

1. Common name: Simpson Street
2. Historic name: Same
3. Street or rural address: 0-100 Block East/0-400 Block West

   City Ventura Zip 93001 County Ventura
4. Parcel number: See individual listings.
5. Present Owner: Various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single and Multi-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian, California Bungalow, Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The east side of Simpson Street is comprised primarily of single-story residences, some of them built between 1890 and 1910. The lots average 50' X 150' and have fairly even setbacks. Some lots have additional residences in the rear. Many of the houses have low fences around the front.

The west side of Simpson Street was developed in the 1920's and contains mostly single-story residences on lots averaging 45-50' X 116' with even setbacks. There are parkways with mature pines.

Attach Photo(s) Here

8. Construction date: 1890-1930
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent X Good X Fair X Deteriorated ____ No longer in existence ____

14. Alterations: See individual listings.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? X

18. Related features: Mature trees in parkway.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The east side of Simpson Street was laid out in the 1880's as part of the Avenue Tract and called Diamond Street and less than half of the lots had been developed by 1910.

The west side of Simpson Street was developed starting in 1927 and called the Simpson Tract. Many of the residences are in the Mediterranean and Bungalow styles and have maintained their integrity over the years. Some later houses are from the 1930's and 1940's. The neighborhood is primarily working class and was developed in response to the oil boom on the Avenue in the early 1920's.

20 Main theme of the historic resource: (If more than one is checked, number in order of importance.)

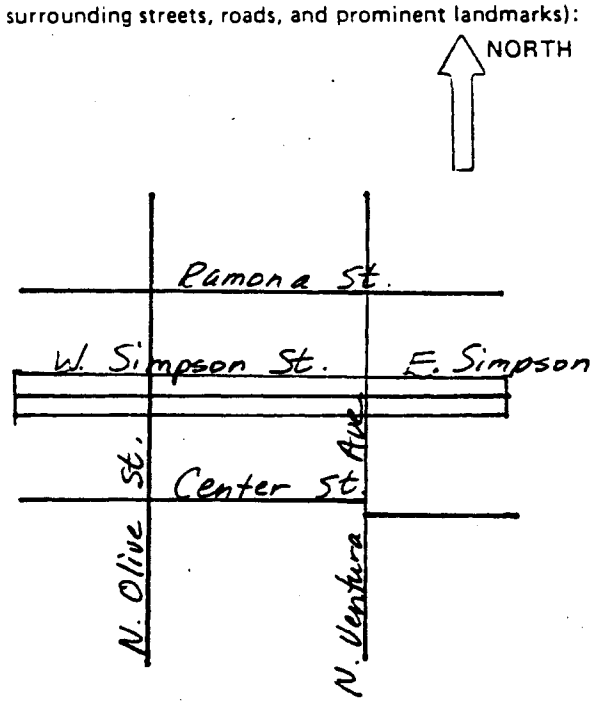
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls 1889 - 1927
City Directors 1898 - 1930
Sanborn Maps 1910-28

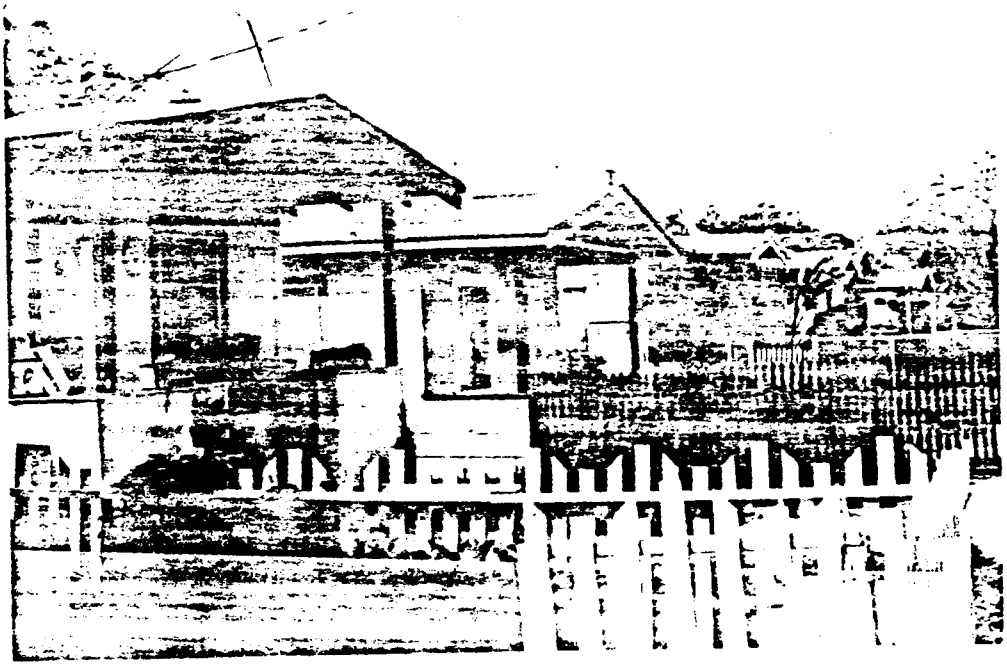
22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

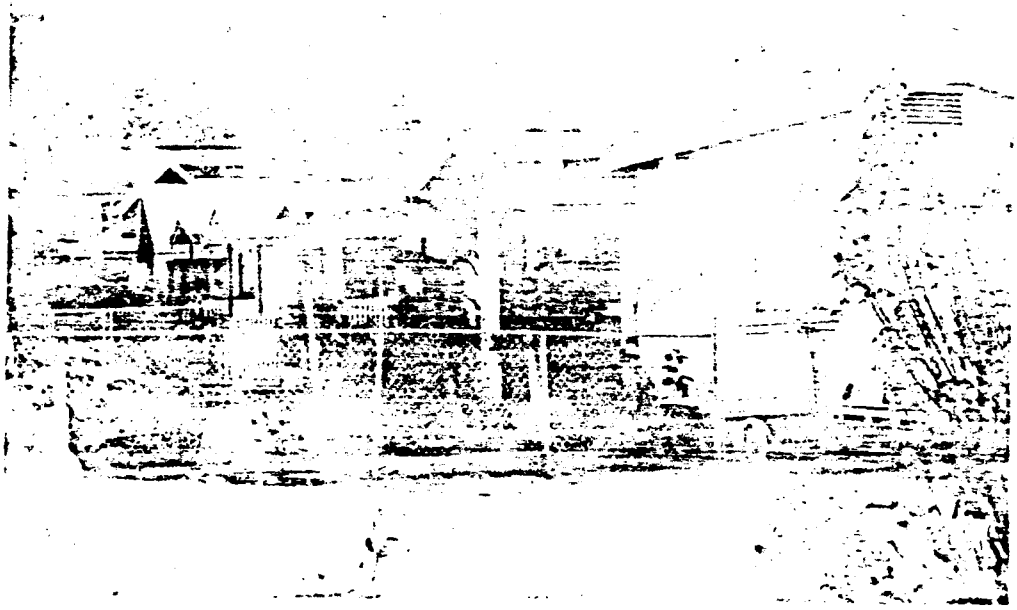


100 Block West Simpson Street
(South Side)

100 Block West Simpson
(South Side)

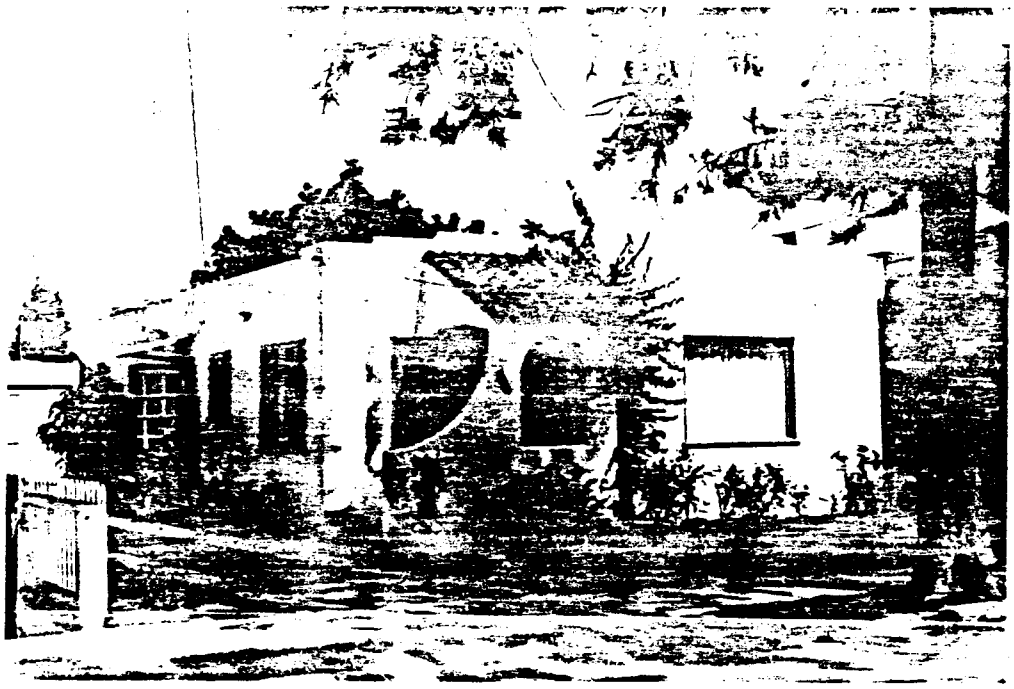


East Simpson Streetscope - South Side
(0-100 Facing West)



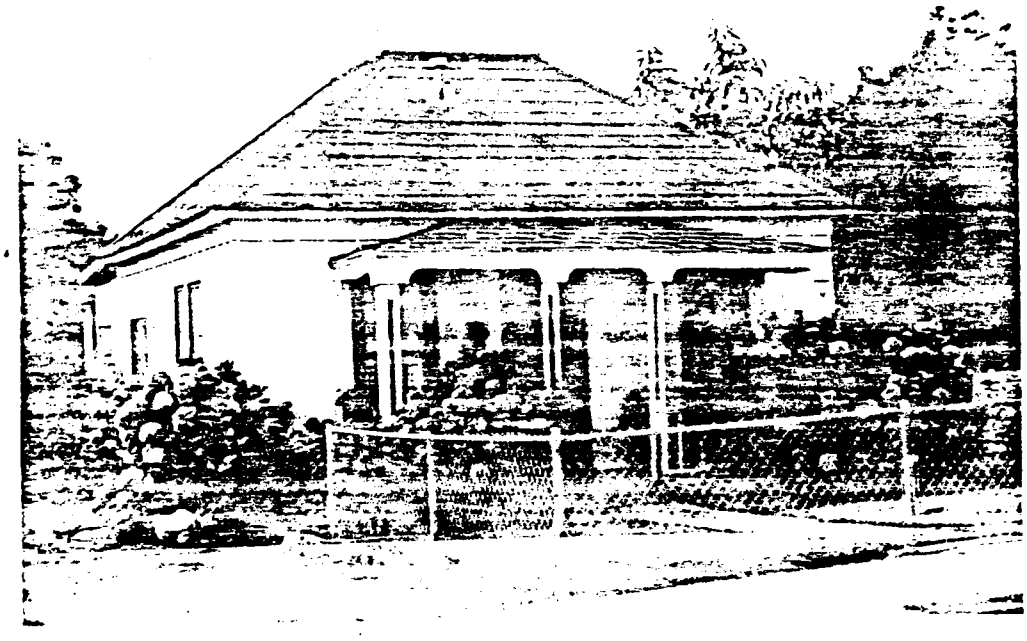
East Simpson Streetscope (South Side)
(0-100 Block Facing East)

70 West Simpson Street

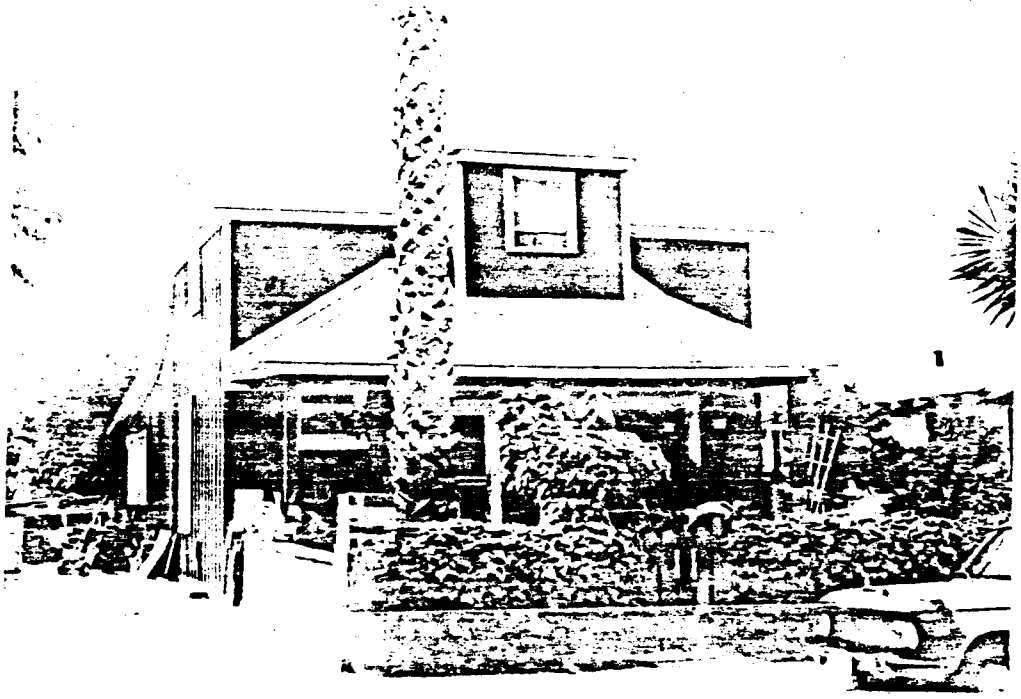


125 West Simpson Street

447 West Simpson Street



56 East Simpson Street



132 East Simpson Street

WEST SIMPSON STREET - WEST

70 West Simpson Street 71-062-31

This single-story Provincial style bungalow has a medium sidefacing gable roof with centered gable over the porch. Under the gable is a round arch supported by Doric columns. Covered with narrow clapboard siding, the house sets on a raised yard with a low stone wall. Built in 1927, the original owner was Edward T. Bozarth, an oilworker.

125 West Simpson Street 71-061-16

Built in 1927 and occupied in 1930 by Clarence C. Neel, this single-story Mediterranean style residence has a flat roof with raised parapet. A shed tile roof extends over the entry and is swept on one side with an arched opening in the center.

447 West Simpson Street 71-053-11

This hipped roof Colonial Revival residence, built in 1915, was moved to this location after 1928. The single-story residence has a hipped dormer and a slanted bay window. The porch has been enclosed on the west and exposed rafters are found under the eaves. Siding is of narrow clapboards and an exterior brick chimney is located on east side of house.

SIMPSON STREET - EAST

56 East Simpson Street 71-072-04

Built in 1910 for Nathan R. Woodworth, a poultry raiser, this modest board and batten cottage has a truncated hip roof with a small hip roof over the porch supported by cutout columns.

132 East Simpson Street 71-072-13

The main portion of this 1-1/2 story residence has board and batten siding and resembles a barn. The front of the house has a shed dormer that connects the main high pitched gable roof to the hip roof porch. The porch has square column supports. Built in 1910, this residence was owned in 1910 by Edwin C. Williams.

State of California — The Resource[illegible]ency
DEPARTMENT OF PARKS AND RE[illegible]ATION

HISTORIC RESOURCES INVENTORY

S No. _____
HABS ____ HAER ____ R 5 ____ SHL ____ Loc ____
UTM: A 11/288960/3797590 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Lloyd Selby Residence
3. Street or rural address: 54 East Stanley Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 69-06-12
5. Present Owner: Selby Realty Co. Address: 156 McGrath

   City Ventura Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian with Eastlake Detail

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large 2-1/2 story irregular shaped residence has a high hip gable roof with intersecting front and side gables. The small gable over the front porch is supported by turned columns and brackets. Under the gables are fishscale shingles, curved bargeboard, half circular window and stickwork. A plain cornice with scrolled brackets are found under the closed eaves. The main front window is in three parts with a decorative applied stickwork panel above windows. The house is covered with wide horizontal siding and has a corbelled brick chimney.

8. Construction date: 1890
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage ____ Depth ____
    or approx. acreage 150 acres
12. Date(s) of enclosed photograph(s) 5/83

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X ___ No longer in existence ___

14. Alterations: Additions in rear and on side.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X ___ Densely built-up ___
Residential X ___ Industrial X ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning X ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X ___ Unknown? ___

18. Related features: Mature trees/house next door once owned by Peoples Lumber Co. when they manufactured bricks in the area.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This large Vernacular Victorian was built in 1890. It is located on property that belonged to Lloyd E. Selby. In 1898, Mr. Selby was listed as an attorney living on Ventura Avenue. He had a practice with W. H. Barnes, who lived across the street.

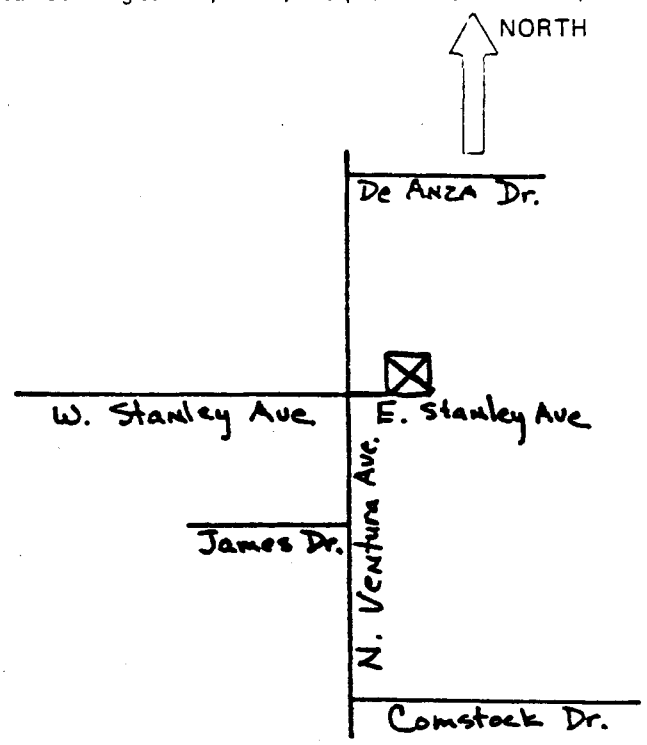
The house is significant architecturally as one of the few remaining structures on the Avenue that dates from the 1890's, or possibly late 1889's. It originally faced on Ventura Avenue, but was moved by Wm. T. Selby, the grandson of Lloyd Selby, about 40 years ago. Mr. Wm. Selby still owns the property.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura County Historical
Atlas Map 1912
City Directories 1898 - 1912
Interview with Selby 5/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. ____
HABS ____ HAER ____ NR b SHL ____ Loc ____
UTM: A 11/288400/3795890 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 296 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-155-01
5. Present Owner: Fermin A. Moraga Address: Same

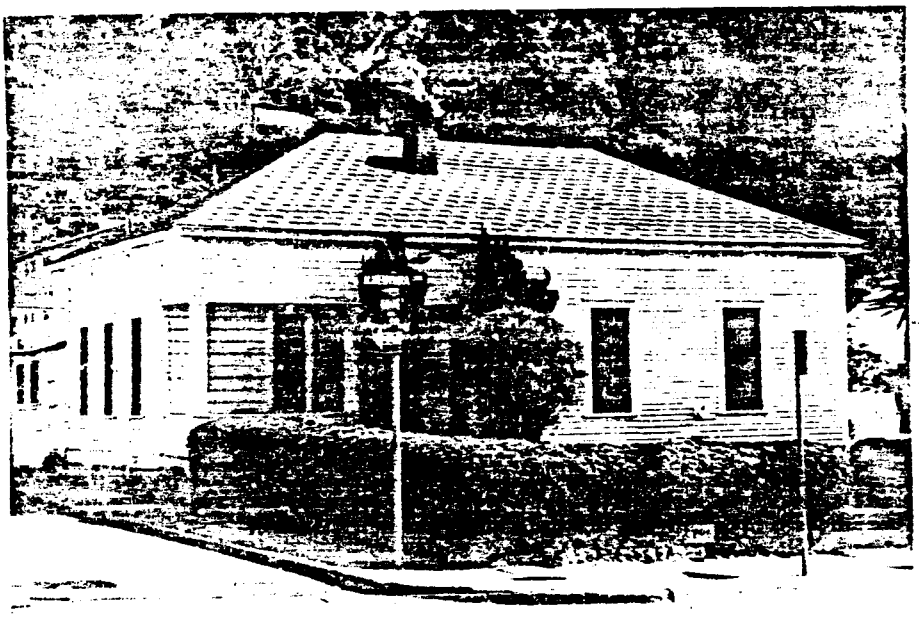
   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story rectangular residence has a high hip roof with boxed eaves and plain cornice.The porch is recessed on the north side and supported by a slightly tapered square capped column. The window frames have classical moulded trim. The house is covered with wide shiplap siding, except for the front which is covered with narrow clapboards. The roofline is punctuated with a brick chimney.



8. Construction date: 1888
   Estimated X Factual ____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 45' Depth 210'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Addition in rear.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: Stone wall along sidewalk on both sides of corner lot.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This modest residence was built in 1888 for L. F. Webster. Mr. Webster was listed as a farmer, with 241 acres in the Ventura Directory for 1884-85. He was also listed as a contractor and stonemason in the 1898 Directory. Perhaps the stone wall in front of the house was built by him.

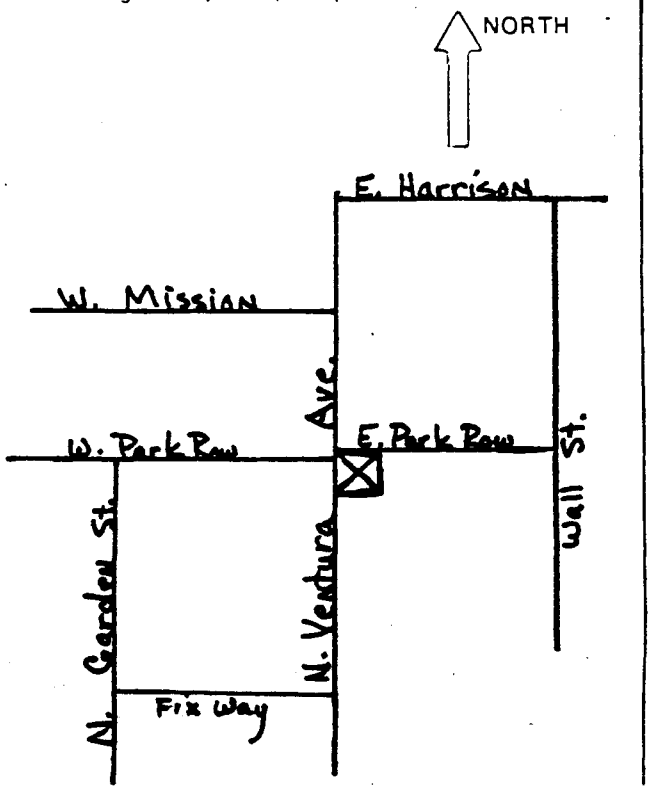
The house is significant as one of the few remaining residences on Ventura Avenue built in the 1880's. It was probably built as an early farmhouse when the "Avenue" was agricultural before oil was discovered in the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Records 1888-1912
City Directories 1884 - 1930
Sanborn Map 1910

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/288430/3796130 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: D. M. Rodibaugh Residence
3. Street or rural address: 435 N. Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-102-44
5. Present Owner: C. J. and Anita Winbury Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The high-pitched gable roof on this 1-1/2 story residence has an intersecting large gable dormer on the south. Exposed rafters are found under the eaves and a plain fascia board under the gable. A hip roof runs across the front and north side of the house and is supported by tapered wood columns and enclosed balustrade. The house is covered with wide clapboards.

8. Construction date: 1889
   Estimated X Factual _____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 138'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? X

18. Related features: Chain link fence.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

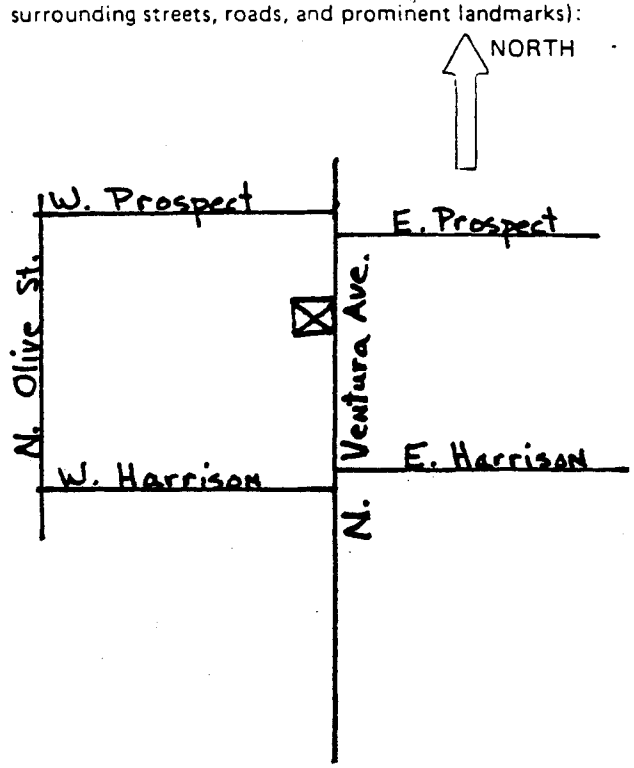
This residence was constructed in 1889 for S. R. Rodibaugh, probably a farmer. The house is significant as possibly the oldest house on Ventura Avenue. The house was occupied by the Rodibaugh family until 1903 when William Burchett purchased the property. Mr. Burchett was a carpenter.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1910
City Directories 1898-1910
Assessor's Rolls
Interview with Grace Simpson, 5/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. ____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/288440/3796150 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Carl A. Simpson Residence
3. Street or rural address: 447 N. Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-102-19
5. Present Owner: Grace Simpson Address: Same

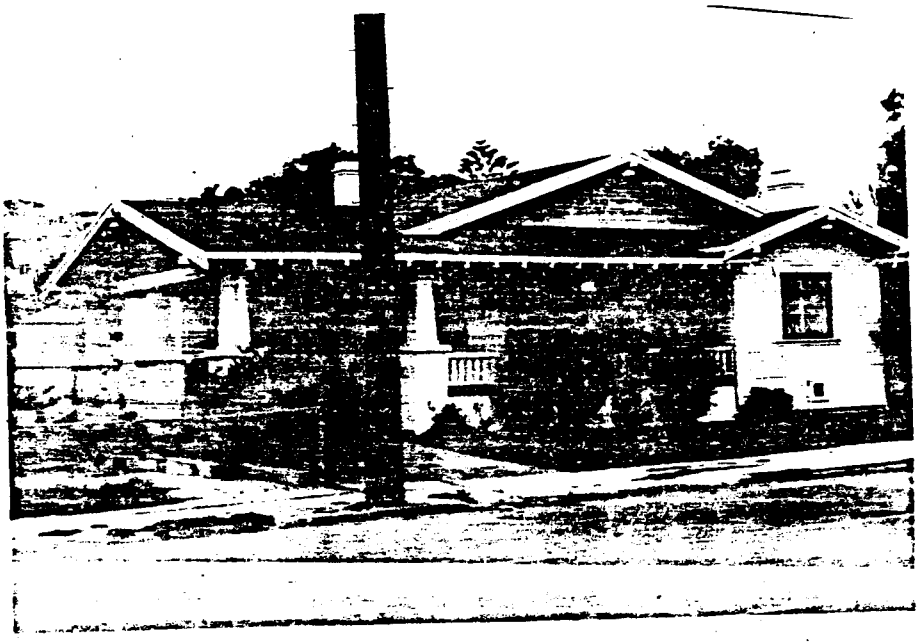
   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story bungalow has low-pitched intersecting gable roofs with the sidefacing gable extending over the porch and driveway to form a porte-cochere. Large concrete pillars with brick detail, topped with wood elephantine columns support the porch and porte-cochere roof. Notched beams and rafters are found under the eaves. The two chimneys are covered with stucco and have brick trim similar to porch supports.



8. Construction date: 1928
   Estimated X Factual ____
9. Architect Unknown
10. Builder Possibly Slye and Carrico
11. Approx. property size (in feet)
    Frontage 59' Depth 138'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good X ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Tank in backyard.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

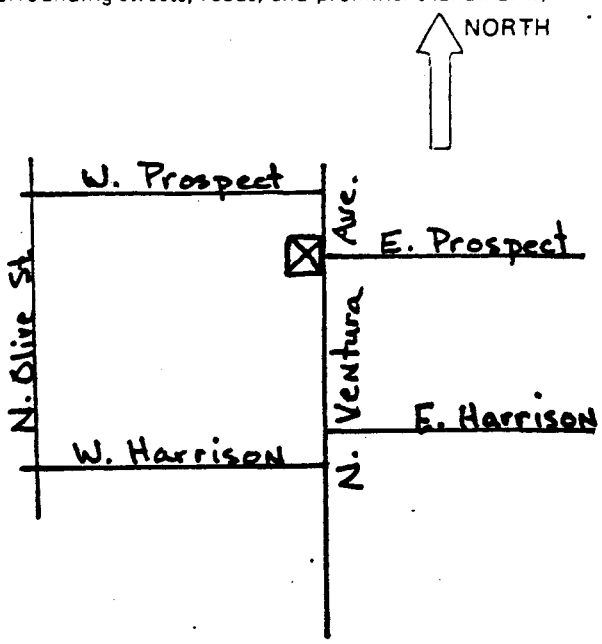
This residence was built for Carl A. Simpson, a rancher, and his wife Grace in 1928. According to Mrs. Simpson, this house and 459 North Ventura Avenue were built by local contractors Slye and Carrico. The Simpson family were early Avenue residents, and the Simpson tract and street were developed on land farmed by them.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928
City Directories 1926-30
Interview with Grace Simpson, 5/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. _____
HABS ____ HAER ____ NR b SHL ____ Loc ____
UTM: A 11/288450/3796180 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Martin Uharriet Residence
3. Street or rural address: 459 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-102-18
5. Present Owner: Grace Simpson Address: 447 North Ventura Avenue

   City Ventura, CA Zip 93001 Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow - late

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The low-pitched hip gable roof on this single-story clapboard bungalow has an offset hipped gable and intersecting hip gable on south side. Curved knee brackets and rafters are located under the broad eaves. The front porch is open and slightly recessed in the entry which has French doors and sidelights. A small shed roof supported by brackets covers a portion of the front porch. The porch has concrete steps and floor with brick piers and wall. An interior brick chimney is on south side.

8. Construction date: 1928
   Estimated X Factual _____
9. Architect Unknown
10. Builder Possibly Slye and Carrico
11. Approx. property size (in feet)
    Frontage 59' Depth 138'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

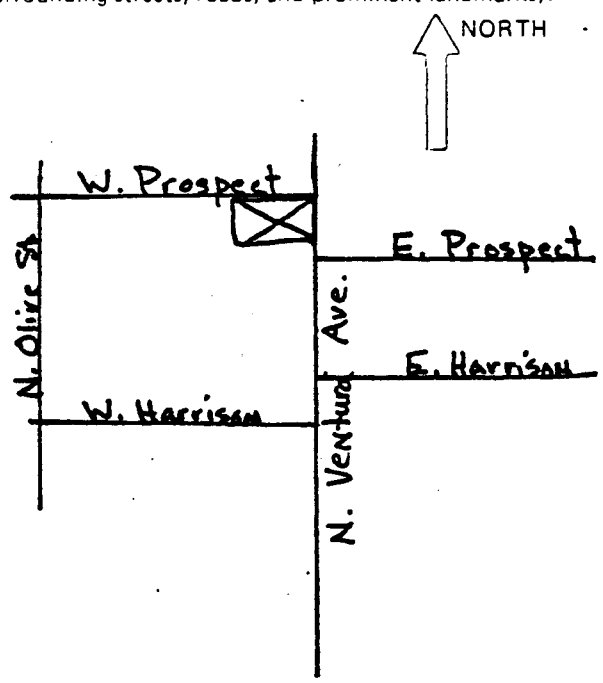
Built in 1928, supposedly by Slye and Carrico, local contractors, this house was owned by Martin Uharriet, retired. Mr. Uharriet was the father-in-law of Carl Simpson, who lived next door at 447 North Ventura Avenue.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928
City Directories 1926-30
Interview with Grace Simpson, 5/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. ____
HABS ____ HAER ____ NR 4c SHL ____ Loc ____
UTM: A 11/288450/3796230 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 563 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-062-02
5. Present Owner: Acoff Family Rev. Trust Address: 340 Teloma Drive

   City Ventura, CA Zip 93003 Ownership is: Public ____ Private X
6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Queen Anne with Stick-Eastlake Details

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The medium-high pitched hip roof of this two-story residence has an intersecting front gable which extends from the intersecting front hip roof. This creates a double setback on the front porch which has two entrances. Under the main gable is a decorative bargeboard with cutouts and applied designs and fish scale shingles. The portico to the south of the shed roof has intricate curved wood detail within the gable. The front window has a mansard roof detail above, covered with fish scale shingles and below a curved stained glass window. Curved brackets are located under boxed eaves in corners. The house is on a concrete foundation and covered with wide shiplap siding.

8. Construction date: 1888
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 138'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14 Alterations: Outside stairs added.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? X Unknown? ___

18. Related features: None.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in 1888 and moved to this site prior to 1926 by the son of a local housemover, John R. Brakey, who was listed as the owner in 1928.

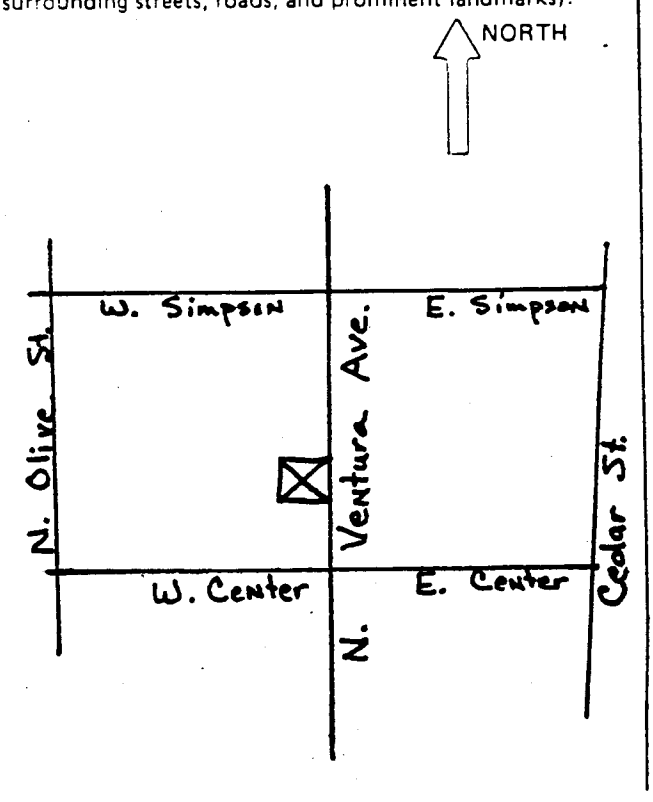
One of the few Victorian residences on the Ventura Avenue area, this is an excellent well-detailed example, seen particularly in the gables and front window treatment.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
County Assessor's Records
Building Permits
Sanborn Map 1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/288470/3796250 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 573 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-062-36
5. Present Owner: Russell Devereaux Address: P. O. Box 1016

   City Ventura, CA Zip 93002 Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Elements of the Craftsman influence are seen in the stonework on the front porch and the dark brown shingle covering under the broad low-pitched gable roof. The sidefacing gable roof of this single-story residence has an offset gable over the porch and a centered dormer gable. The large wood front door has three narrow vertical windows. The windows have multi-panes in upper portion.

8. Construction date: 1910
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 73' Depth 138'
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 10/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Low cement block wall; no yard, paved, some shrubs.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

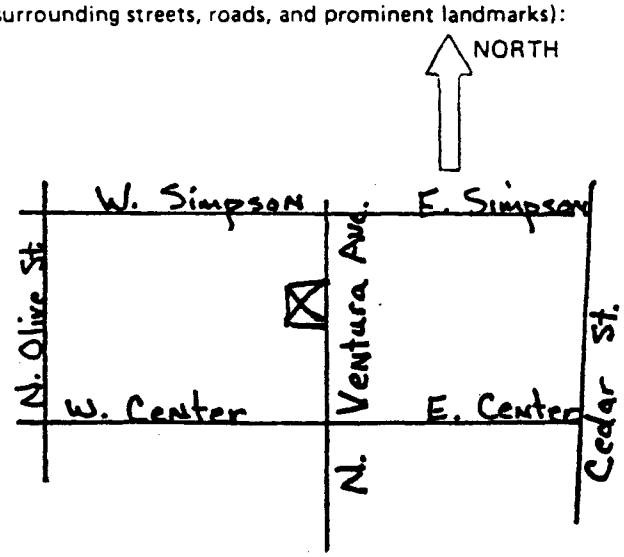
This house is significant as one of the few remaining residences on Ventura Avenue built in the Craftsman style. It has maintained its integrity over the years with few alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928
Building Permits
City Directories 1930

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 11/288540/3796370 B _____
C _____ D _____

IDENTIFICATION

1. Common name: De Anza Apartments
2. Historic name: Casa De Anza Building
3. Street or rural address: 606-612 North Ventura Avenue
   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-071-26
5. Present Owner: Naomi J. Jerez Address: 1760 West Cameron
   City West Covina, CA Zip 91724 Ownership is: Public _____ Private X
6. Present Use: Apartments/Commercial Original use: Same

DESCRIPTION

7a. Architectural style: 1920's Commercial Brick with Mediterranean Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Casa De Anza Apartment Building is three stories in height, with a flat roof and shed roof brick parapet, except for the small hip roofed tower at the southwest corner of the building which has tiny arched ventings vaguely imitative of a Mission Bell Tower. Some of the recessed windows are arched and others square in shape. Quoining is found on the corners in contrasting beige brick. Other interesting design elements are seen in the use of light and dark brick, especially around the entrance to the apartments on Simpson Street. This checkerboard pattern, black glazed tile and other geometrics are slightly "modernistic." There are two entrances for commercial use on street level.

8. Construction date: 1929-1932
   Estimated _____ Factual X
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 50' Depth 150'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 3/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Fire escape on facade.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Corbelled incinerators in rear; faded sign painted on building.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

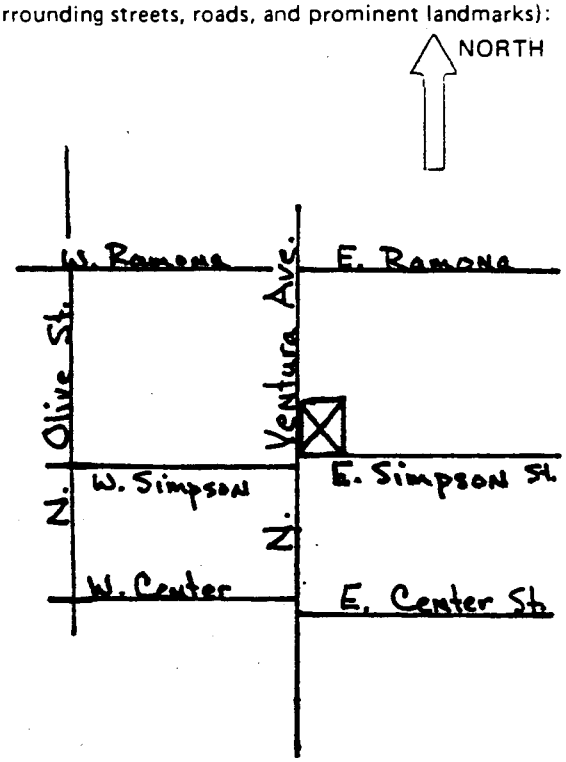
The Casa De Anza Building was constructed in 1929 by Guaranty Building and Loan at a cost of $66,000. The main floor shops and apartments were not completed until 1932. The building is significant as the only large brick structure virtually unaltered from the late 1920's on Ventura Avenue.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura Free Press, 6/11/29-7/1/29
Sanborn Map 1928
City Directory 1930
Building Permits

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 3 SHL ____ Loc ____
UTM: A 11/288560/3796450 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Neilsen Tire - Storage
2. Historic name: Lagomarsino-Ramelli Building
3. Street or rural address: 684-696 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 71-071-01
5. Present Owner: Barry L. and Virginia E. Neilsen Address: 693 North Ventura Avenue

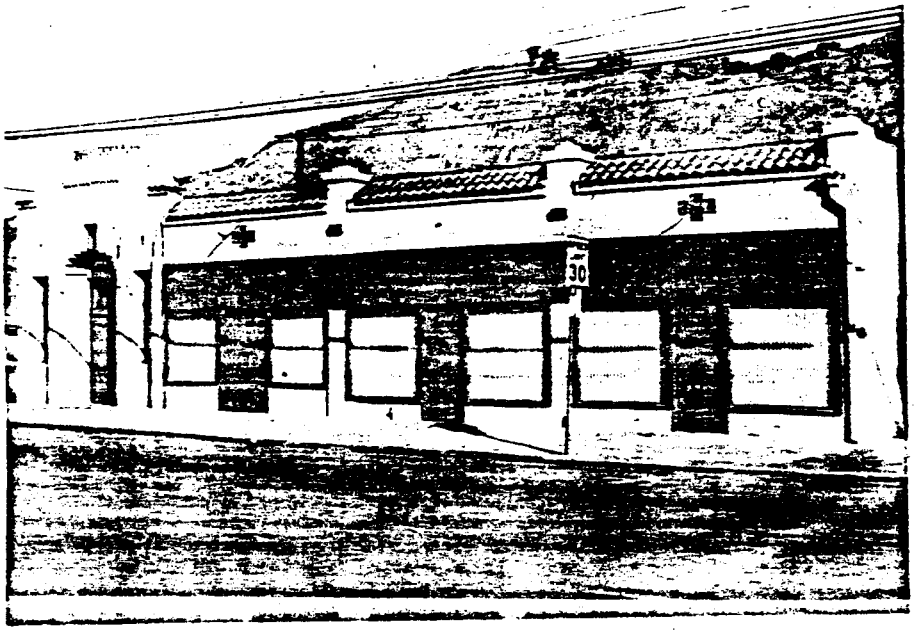
   City Ventura, CA Zip 93001 Ownership is: Public _____ Private X
6. Present Use: Commercial Original use: Commercial

DESCRIPTION

7a. Architectural style: Mediterranean with Art Deco Influence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story stucco rectangular building has a flat roof with red tile shed parapet and a stepped parapet over the main entrance. The Art Deco influence is seen in the high stepped arched entrance and stepped buttresses. Three separate entrances and windows have been covered over. These were of glass with transoms and separated by stucco columns which penetrate the roofline carrying through the emphasis on the vertical. Additional details include tile work and brick relief work in upper portion of building.



8. Construction date: 1926
   Estimated X Factual _____
9. Architect Unknown
10. Builder W. M. Shumway Co.
11. Approx. property size (in feet)
    Frontage 70' Depth 72'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Windows covered over and doors changed.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

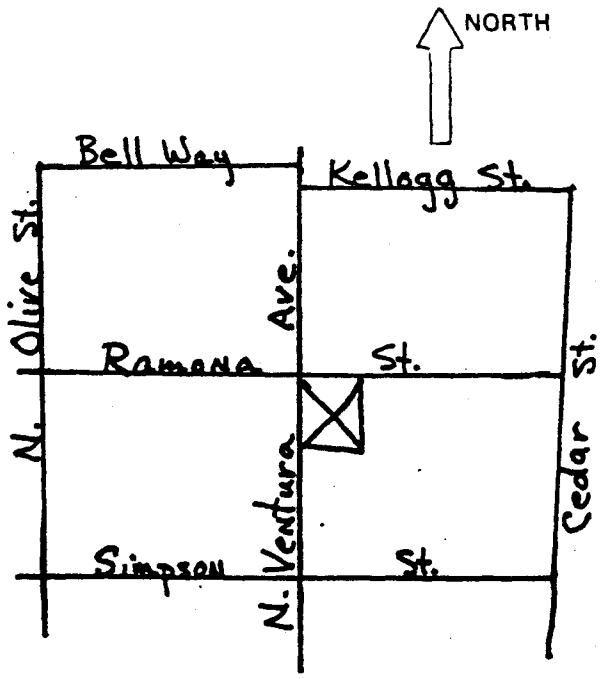
This building is significant for its unusual Art Deco details. Although somewhat altered, the original windows appear to be underneath. Constructed in 1926 for Lagomarsino and Ramelli by W. M. Shumway Co., the building had four commercial occupants, including a restaurant run by Thomas C. Merle; John H. Giles, barber; and Andrew W. Habecker, a grocer.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permits
Sanborn Map 1928

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/288710/3797000 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Avenue Pharmacy
2. Historic name: Leggetts Drug Store
3. Street or rural address: 1202 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 69-092-19
5. Present Owner: Gordon R. Lindsay Address: 302 Lupine Way

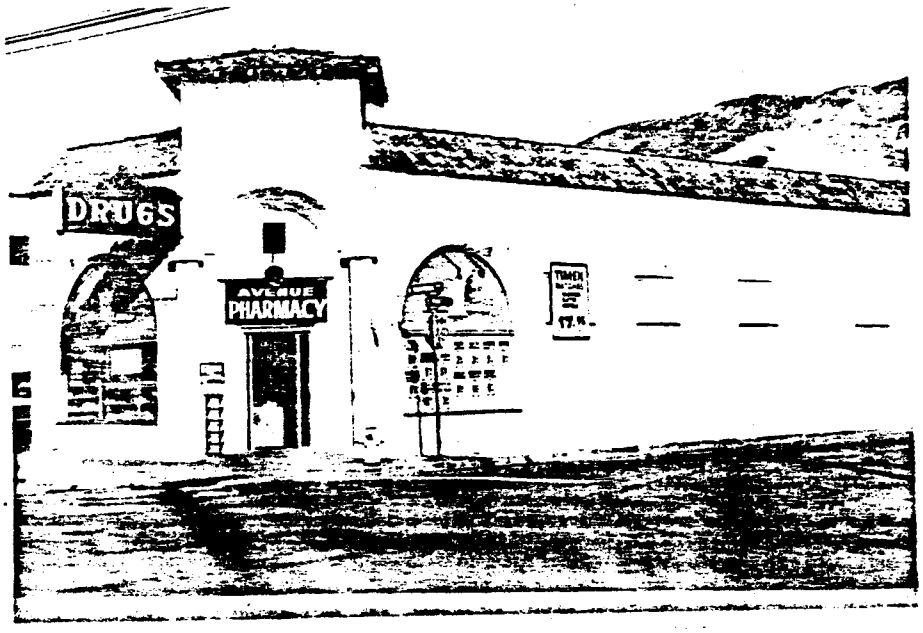
   City Ventura, CA Zip 93001 Ownership is: Public ____ Private X
6. Present Use: Commercial Original use: _____

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story rectangular stucco building has a flat roof with shed tile parapet and small hip roof square tower, covered with tiles in the southwest corner. Under the tower is a recessed arched entrance flanked by round columns with square caps. A large arched window is located in front and one on the side. Several rectangular windows on the south side have been enclosed.



8. Construction date: 1929
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 30' Depth 140'
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Windows on sides enclosed.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: X

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

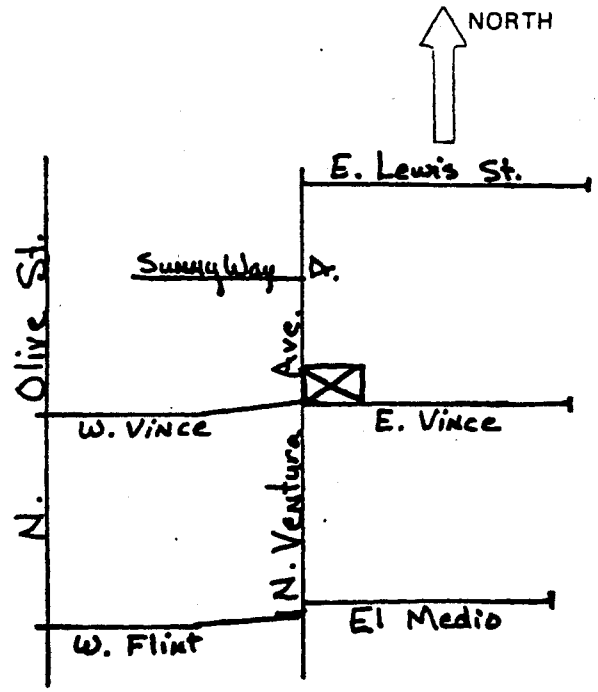
Built in 1929 as Leggetts Drug Store, this structure today is still a pharmacy, Avenue Pharmacy. The building is significant as a virtually unaltered example of the Mediterranean style on Ventura Avenue.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Map 1928
Building Permits
City Directories 1926-30

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S No. 6
HABS ___ HAER ___ SHL ___ Loc ___
UTM: A 11/288800/3797300 B ___
C ___ D ___

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 1580 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 69-073-295
5. Present Owner: Roblar, Inc. Address: 52 N. Brookshire

   City Ventura Zip 93003 Ownership is: Public ___ Private X
6. Present Use: Commercial Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Vernacular Victorian

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1-1/2 story residence has a high pitched sidefacing gable roof with an offset front gable and hip roof over the enclosed porch. The eaves are boxed and a decorative bargeboard is located under main gable. A tall corbelled brick chimney punctuates the roofline and house is covered with wide shiplap siding. The house has had several window alterations/enlargements and the porch was enclosed using what appears to be plywood.

8. Construction date: 1890
   Estimated X Factual ___
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage 100' Depth 140'
    or approx. acreage ___
12. Date(s) of enclosed photograph(s) 5/83

13. Condition: Excellent ____ Good ____ Fair ____ Deteriorated X ____ No longer in existence ____

14. Alterations: Windows altered.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known ____ Private development ____ Zoning X Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? X

18. Related features: Restaurant and asphalt drive in front.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

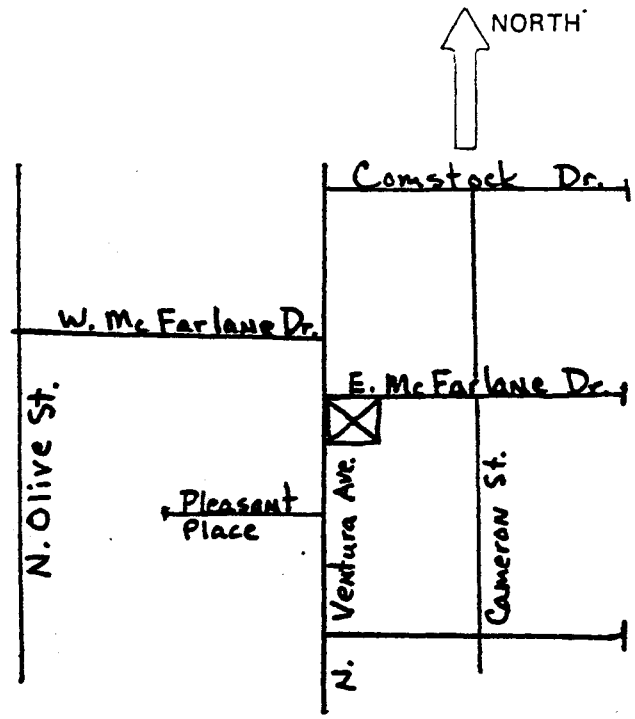
Although somewhat altered, this 1890's residence still exhibits characteristics of the Vernacular Victorian. Its significant lies in the scarcity of once a very prolific style on Ventura Avenue.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Historical Atlas 1912
City Directories 1912

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

S. No. _____
HABS ____ HAER ____ R 6 SHL ____ Loc ____
UTM: A 11/288830/3797070 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 1985 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 068-070-45
5. Present Owner: Beverly Olmos Address: Same

   City Ventura, CA Zip 93003 Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The medium pitched gable roof of this single-story bungalow has a plain bargeboard with knee brackets underneath and rectangular window vent. Single siding is found under the gable with wide clapboard siding on the rest of the house. The porch is recessed on the north and is supported by elephantine wood columns.

8. Construction date: 1912
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    3/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ Zoning X Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Chain link fence.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This California Bungalow was built in 1912 possibly for Arthur Pefley, a farmer, who owned an additional 28 acres across the road.

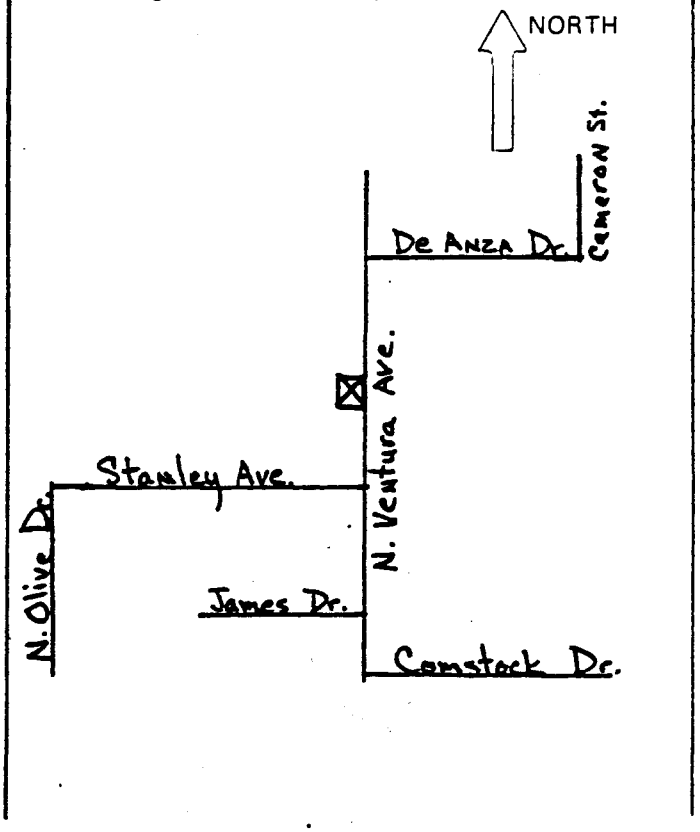
Architecturally, the house is a good example of the California Bungalow, several of which were built on North Ventura Avenue between 1910 and 1920 by ranchers.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/288870/3797800 B _____
C _____ D _____

IDENTIFICATION

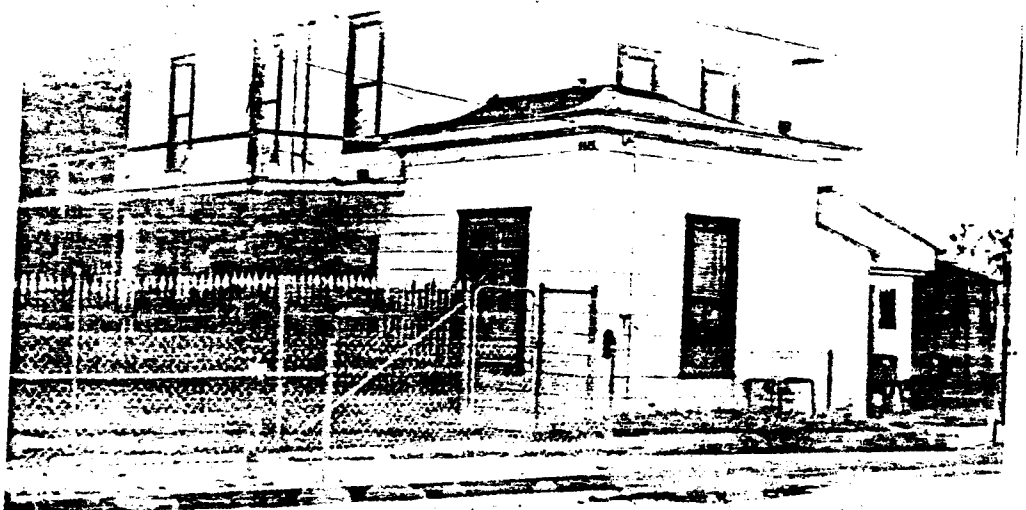
1. Common name: None
2. Historic name: Unknown
3. Street or rural address: 2025 North Ventura Avenue
   City Ventura Zip 93001 County Ventura
4. Parcel number: 068-070-025
5. Present Owner: Frank R. and Catherine C. Jones Address: P. O. Box 2225
   City Ventura, CA Zip 93002 Ownership is: Public ____ Private X
6. Present Use: _____ Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Simple Italianate

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story box-like shaped residence has a medium-low pitched truncated hip roof which is slightly flared at the eaves. The eaves are boxed with a plain frieze underneath. The shape of the house, the roofline, and the simple classic eave treatment are reminiscent of the Italianate style seen in Ventura in the late 1870's and early 1880's. The roof shape is repeated on the first story wing. The windows have shelf moulding and the house is covered with asbestos siding.



Construction date: 1880's
Estimated X Factual ____

Architect None

Builder Unknown

Approx. property size (in feet)
Frontage ____ Depth ____
or approx. acreage ____

Date(s) of enclosed photograph(s)
3/83

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: Wood deck added to front on second story.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___

18. Related features: Chain link and wood picket fence.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

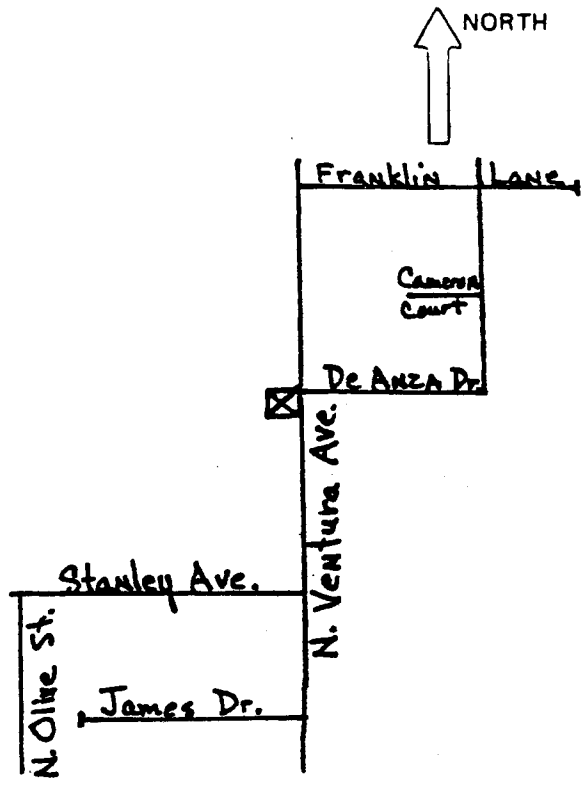
Architecturally, the building represents an early style that was found in Ventura County in the 1870's and 1880's. It was found in townhouses as well as farmhouses. The early assessor's records indicate the house was built in 1887. The original owner is believed to be William H. Barnes, attorney, whose firm in 1898 was called Barnes and Selby.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Ventura County Assess's Master Property File
City Directories 1884 - 1916
Ventura County Historical Atlas, 1912

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 6 SHL ____ Loc ____
UTM: A 11/288960/3798110 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Henry H. Neel Ranch
2. Historic name: Same
3. Street or rural address: 2323 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 68-652-11
5. Present Owner: Henry H. Neel Address: Same

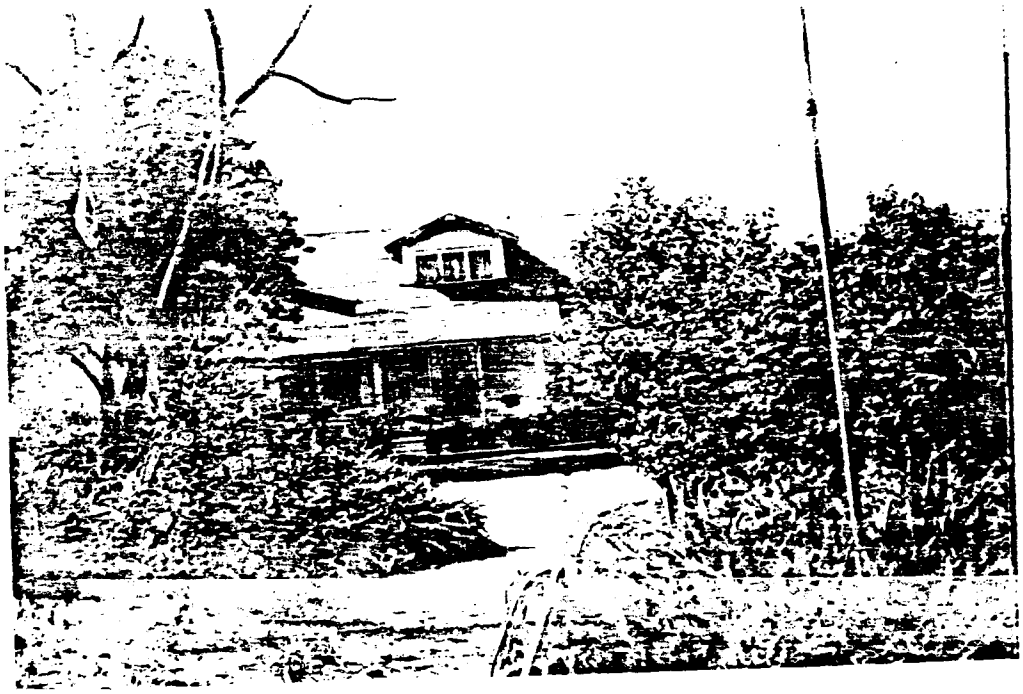
   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residence and Ranch Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This residence started out as single story but had a second story added in 1926 with dormer window. A shed roof extends over the front porch which has been enclosed. The house is covered with medium clapboard siding and has exposed rafters under the gabled dormer window.



8. Construction date: 1909
   Estimated X Factual _____
9. Architect Unknown
10. Builder Possibly McGuire from Ojai
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage 56
12. Date(s) of enclosed photograph(s) 3/83

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___

14. Alterations: Second story added.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial X Commercial X Other: ___

16. Threats to site: None known ___ Private development X Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Many mature trees and shrubs, outbuildings, barns, orchards.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

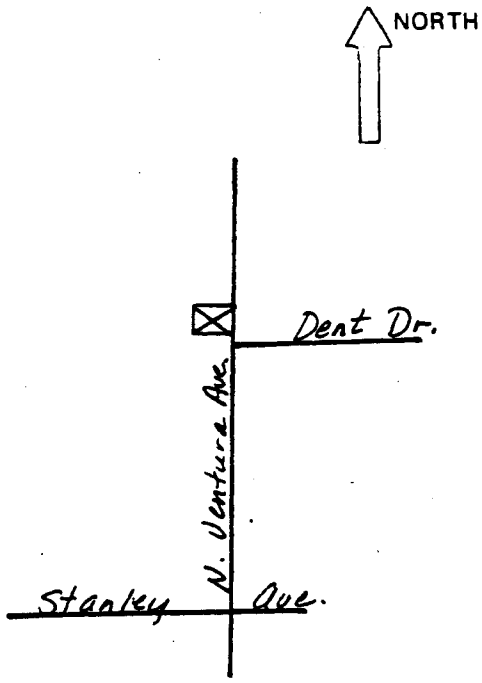
The house is significant as one of the few remaining ranches from the turn-of-the-century. It was built for the Henry H. Neel Family in 1909. Mr. Neel had this house built for his new bride, Edith Foster Neel. The citrus ranch included 54 acres and recently a portion has been sold to Vetco for development as offices. The house will remain. Mr. Neel was an assistant cashier at the National Bank of Ventura and served as President of the Ventura Citrus Association. The original family still owns the house and surrounding grounds and maintains it as a weekend retreat. Mr. Gus Caruso, an employee on the ranch since 1939, maintains the ranch.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Interview with Henry H. Neel, 5/83
City Directories 1910 - 1930

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RE EATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ IR 3 SHL ____ Loc ____
UTM: A 11/289030/37 .20 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Dent Ranch
2. Historic name: John Dent Residence
3. Street or rural address: 2400 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 069-030-12
5. Present Owner: M. J. Brock & Son, Inc. Address: 1767 Forest Lawn Drive

   City Los Angeles Zip 90068 Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: California Bungalow (Swiss Chalet Mode)

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The gabled and shingled dormers punctuate the roofline of this large rectangular shaped bungalow. A second story and attic is contained under the sidefacing gable roof whose wide eaves contain knee brackets in a distinctive Swiss Chalet style. The broad porch runs the width of the house and is supported by slightly tapered wooden columns and wood bannister covered with clapboard siding and arched wood drain openings on each side of the stairway. The kitchen in the rear was remodeled and service porch added in 1934. Exterior modifications match original construction. The house rests on a concrete foundation and is covered with medium clapboard siding and shingles.

8. Construction date: 1910-11
   Estimated X Factual ____
9. Architect Unknown
10. Builder William Anderson
11. Approx. property size (in feet)
    Frontage ____ Depth ____
    or approx. acreage 150
12. Date(s) of enclosed photograph(s) 3/83

DHR 523 (R- -79)

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: Iron railing on front porch stairs, service porch

15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings X Densely built-up ___
Residential X Industrial X Commercial ___ Other: ___

16. Threats to site: None known ___ Private development X Zoning ___ Vandalism X
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Outbuildings include barn, garage, two bungalows and one 1880's wooden farm house plus various sheds, etc.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house has been the main residence of the 150 acre Dent Ranch since it was constructed in 1910-11 by local carpenter William Anderson. The stonework on the three fireplaces was done by Mr. Roberts. The local sandstone came from the Foster Park area and is the same as the stonework on the Foster Park entrance gate approximately two miles to the north.

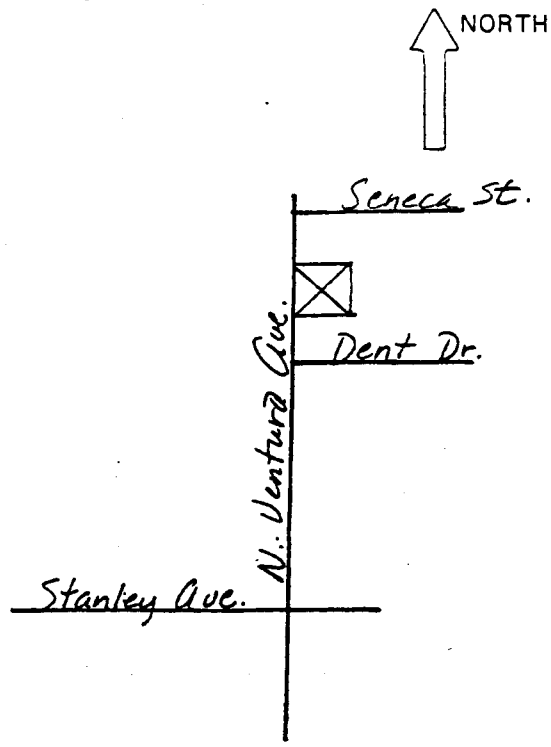
John Dent, a native of Northumberland, England, and son of a prominent ship owner, came to California in 1903 after fighting in the Boer War in South Africa. He purchased the Ventura Avenue acreage in 1904 and built a large home for his family in 1910-11. Dent continued to acquire acreage in the Santa Ana and Arnaz areas while raising walnuts and apricots on the home site. Mr. Dent also raised cattled in partnership with Ventura Avenue Rancher Ed Canet and was active in the Cattleman's Association. He was also instrumental in forming a dried apricot association.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Interviews with Douglas & Jack Dent - 3/83; Star Free Press, 9/1/74
Vta. Cty. Historic Atlas, 1912
Sheridan, History of Ventura County

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. ____
HABS ____ HAER ____ NR 3 SHL ____ Loc ____
UTM: A 11/288990/3798200 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Albert H. Barney Residence
3. Street or rural address: 2453 North Ventura Avenue

City Ventura Zip 93001 County Ventura

4. Parcel number: 68-052-040
5. Present Owner: G.M. and Gladys Phelps Address: ____

City ____ Zip ____ Ownership is: Public ____ Private X

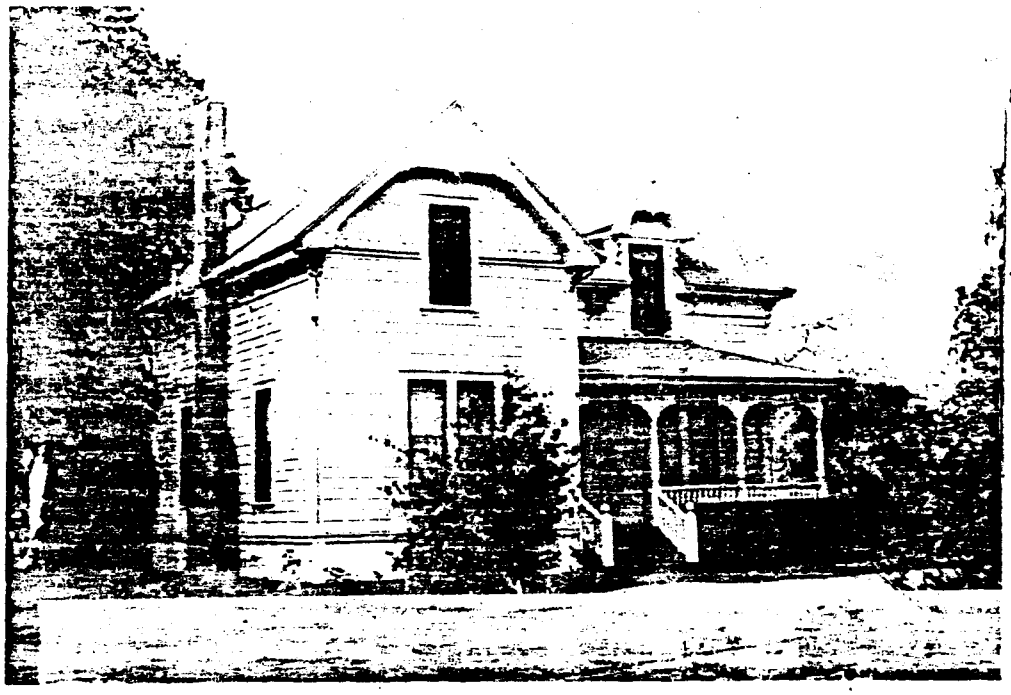
6. Present Use: Single-Family Residence Original use: Same

DESCRIPTION

7a. Architectural style: Queen Anne with Eastlake Detail

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The medium hip intersecting gable roof on this two-story residence forms an L-shape in front with a porch contained in the "L". The porch has a hip roof which is supported by turned columns and balustrade. Spindle and spool detail and decorative cutout brackets are found under the porch eaves. The newel posts and stair balustrade are also intact. Decorative bargeboard with applied circular and sunburst designs and fish scale shingles are located under main gable and dormer gable. An exterior brick chimney is found on south side and the house is covered with wide shiplap siding and vertical board skirt.



8. Construction date: 1890
Estimated X Factual ____

9. Architect None

10. Builder Unknown

11. Approx. property size (in feet)
Frontage ____ Depth ____
or approx. acreage 5

12. Date(s) of enclosed photograph(s) 3/83

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings ___ Densely built-up ___
Residential X Industrial X Commercial X Other: ___

16. Threats to site: None known ___ Private development X Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Many mature trees and shrubs.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

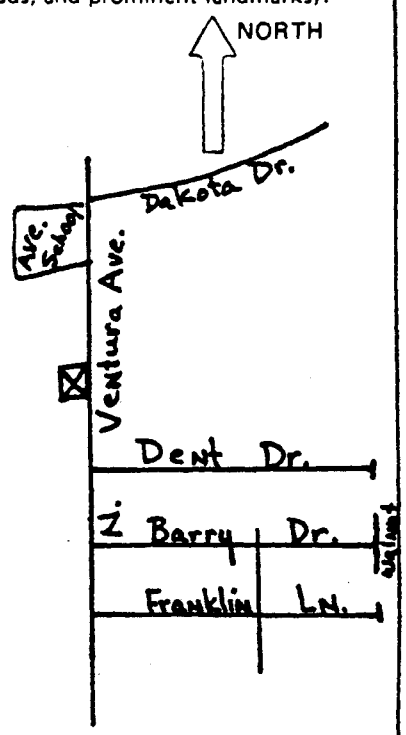
This residence is significant as the most elaborate and virtually unaltered example of a Queen Anne farmhouse on Ventura Avenue.. It was built in 1890 for Albert Barney, an early fruit grower on Ventura Avenue.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Historical Atlas 1912
City Directories 1898-1910

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resource[illegible] [illegible]ency
DEPARTMENT OF PARKS AND RE[illegible]ATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ [illegible] No. ____
R 6 SHL ____ Loc ____
UTM: A 11/289050/3798230 B ____
C ____ D ____

IDENTIFICATION

1. Common name: None
2. Historic name: Chas. W. H. Marriott Residence
3. Street or rural address: 2626 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: ____
5. Present Owner: Mrs. C. W. Marriott Address: Same

   City ____ Zip ____ Ownership is: Public ____ Private X
6. Present Use: Single-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The symmetrical features of this two-story California Bungalow include the gabled dormer which extends from the medium high pitched sidefacing gable roof and the even placement of doors and windows under the broad porch which extends across the front of the house. The porch is supported by four square columns and a closed balustrade which is covered with medium clapboards as is the rest of the house. An exterior brick chimney punctuates the roofline on the north side, and knee brackets and rafters are found under the broad eaves.

8. Construction date: 1920
   Estimated X Factual ____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage ____ Depth ____
    or approx. acreage 11.10
12. Date(s) of enclosed photograph(s) 3/83

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____

14. Alterations: None apparent.

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial X Commercial X Other: ____

16. Threats to site: None known ____ Private development X Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: Several outbuildings as this was part of a ranch.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Chas. W. H. Marriott purchased approximately 12 acres of land on which the house is located in 19 . He raised first apricots, lemons and avocados on his property.

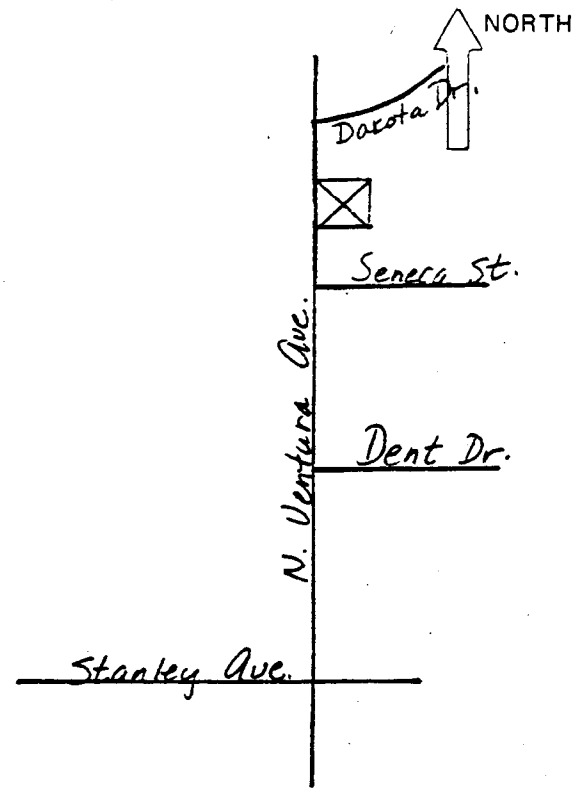
The house is significant as one of the few remaining ranch houses from 1920 left on Ventura Avenue which, at one time, was lined with ranches and groves.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City Directories 1912 - 1917
Interview with Jack Dent, 4/83
Interview with Mrs. C.W. Marriott, 5/83

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS ____ HAER ____ NR 3 ____ SHL ____ Loc ____
UTM: A 11/289020/3798400 B ____
C ____ D ____

IDENTIFICATION

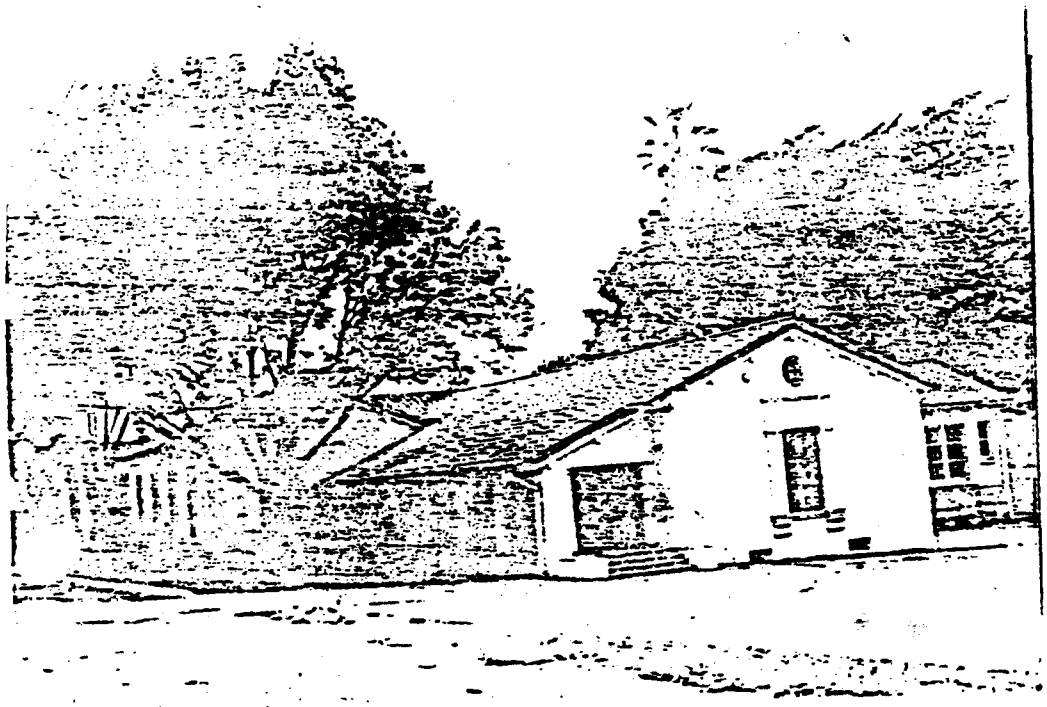
1. Common name: The Avenue School
2. Historic name: Avenue School
3. Street or rural address: 2647 North Ventura Avenue
   City Ventura Zip 93001 County Ventura
4. Parcel number: 68-040-04
5. Present Owner: Ventura Unified School District Address: 295 South Arcade Driv
   City Ventura Zip 93001 Ownership is: Public ____ X Private ____
6. Present Use: Vacant Original use: Grammar School

DESCRIPTION

7a. Architectural style: Mediterranean Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The school was built in stages, beginning in 1924, with the first two buildings forming an L-shape, although separated. The remaining front portion of the building was constructed in 1928. The stucco buildings are one story, except for a partial basement, have medium gable roofs with red tile. On the street side, the gables extend to form an arcade. Rounded columns with incised bands as supports. Heavy wood doors serve as classroom entrances done in Mediterranean style. Windows are multi-paned except for windows at ends of building which are elaborate with cast stone details of shells and cherubs over the window, quoins on side and brackets below.



8. Construction date: 1924-1928
   Estimated ____ Factual X
9. Architect Albert Hogsett/1st John C. Austin and Frederick Ashley Addit
10. Builder ____
11. Approx. property size (in feet)
    Frontage ____ Depth ____
    or approx. acreage 7.44
12. Date(s) of enclosed photograph(s) 3/83

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___

14. Alterations: New classrooms built in rear - 1935 and 1953.

15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings X Densely built-up ___
Residential X Industrial X Commercial X Other: ___

16. Threats to site: None known ___ Private development ___ X Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Magnificent Moreton Bay Fig - planted in 1870.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

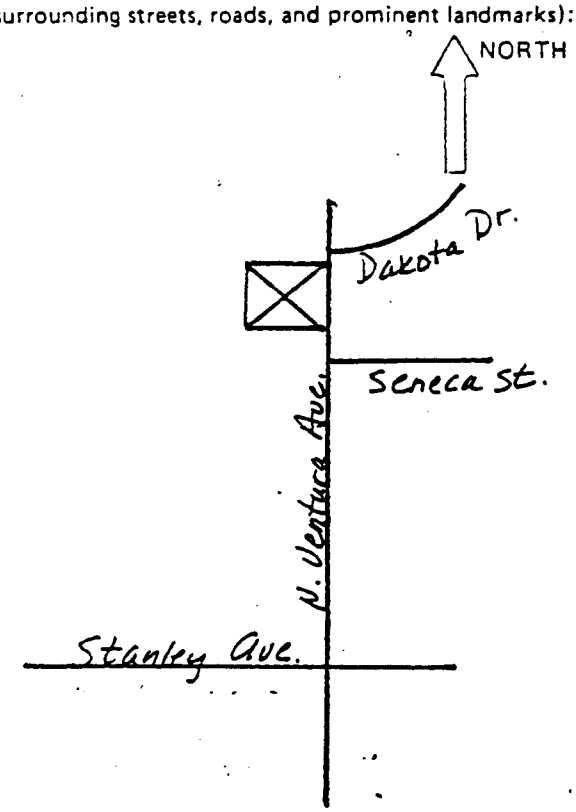
The Avenue School was built on the site of the First Avenue School which was constructed in 1889. After oil was discovered in the Avenue area in 1914, the District became one of the richest in the State for a number of years. In 1923, it was decided to build a new school and Albert Hogsett, architect, designed the first two buildings. In 1928, enrollment had gone from 52 to 527 pupils and the firm of Austin and Fredericks was hired to design the current school with many more classrooms. The land was given to the School District by E. P. Foster together with his residence. The school is an excellent, well built structure which has maintained its integrity over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).
Star Free Press 9-25-64/9-1-68
Betty Shattuck, "A History Study of the Avenue School District." M.A. Thesis/Historic Preservation File, Avenue School

22. Date form prepared 5/83
By (name) Judy Triem.
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR 5 SHL ____ Loc ____
UTM: A 11/289120/3798460 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Willett Ranch
2. Historic name: Same
3. Street or rural address: 2686-2690 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 69-02-05
5. Present Owner: Richard D. Willett Address: Same

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Citrus Ranch Original use: Same

DESCRIPTION

7a. Architectural style: Colonial Revival, Vernacular Farmhouse

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The main ranch house was built in 1906 and moved from the top of the hill to its present location. This single-story residence has a series of hip and intersecting gable roofs with decorative flat brackets and plain cornice under the eaves. The portion of the house facing the street is the addition from in 1926 with an exterior stepped brick chimney. The oldest house, dating from prior to 1872, is a simple gabled clapboard structure with recessed front porch. Both houses have clapboard siding.

Attach Photo(s) Here

8. Construction date: 1870 and 1906
   Estimated X Factual _____
9. Architect None
10. Builder Unknown, possibly Mr. Austin did addition in 1920's
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage 51 acres
12. Date(s) of enclosed photograph(s) 3/83

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Addition has multi-paned windows.

15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings X Densely built-up ____
Residential ____ Industrial ____ Commercial ____ Other: ____

16. Threats to site: None known X Private development X Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? X Unknown? ____

18. Related features: Board and batten pumphouse rear entrance, office and other small structures including two residences.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The 51-acre ranch was purchased by Jacklin Willett in 1872 and the small house on the rear of the property was already there. Jacklin Willett, Richard Willett's grandfather, founded the Ventura Flour Mill. The citrus ranch is still run by the Willett family, which makes it the oldest ranch on Ventura Avenue still owned and operated by the same family.

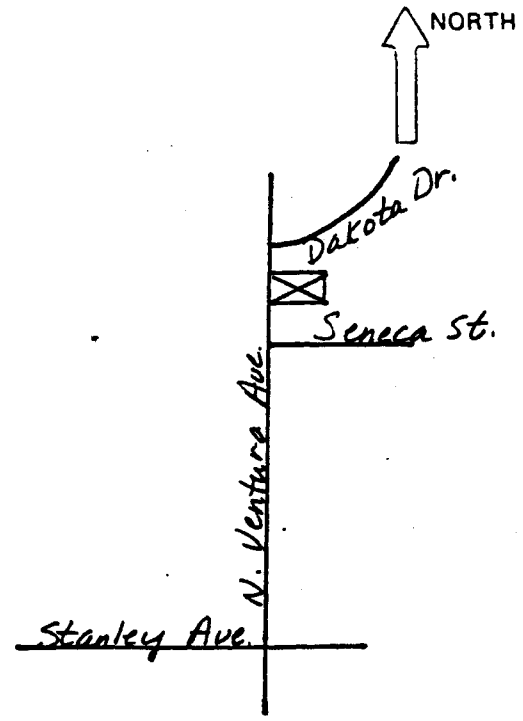
All of the buildings on the property are in excellent condition and have maintained their architectural integrity over the years.

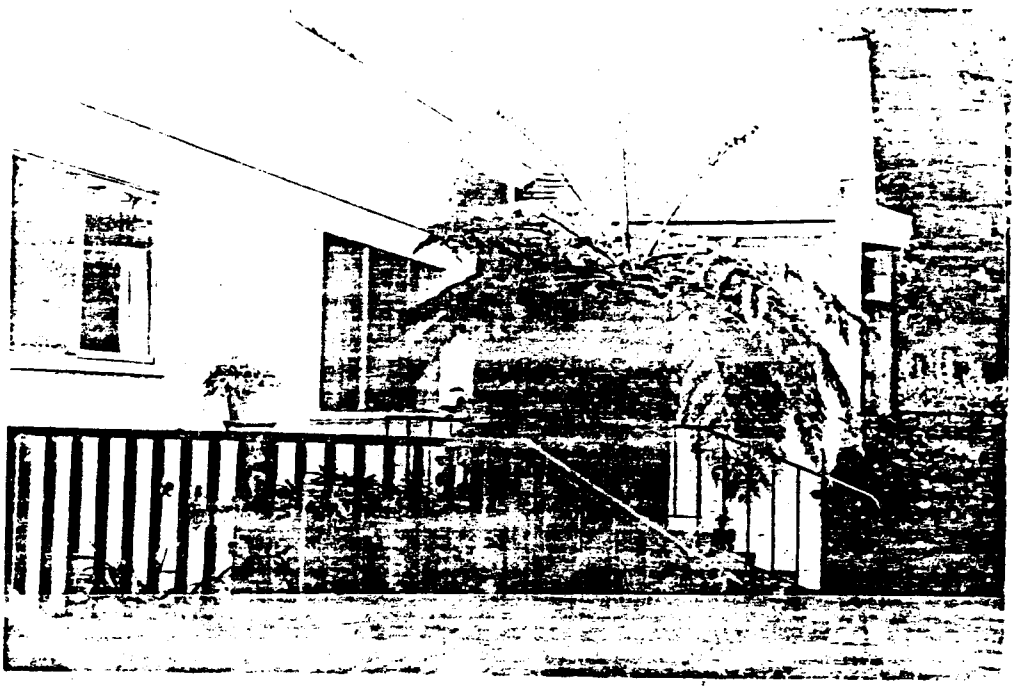
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Interview with Richard Willett, 3/83
Sheridan and Ritter, History of Ventura County

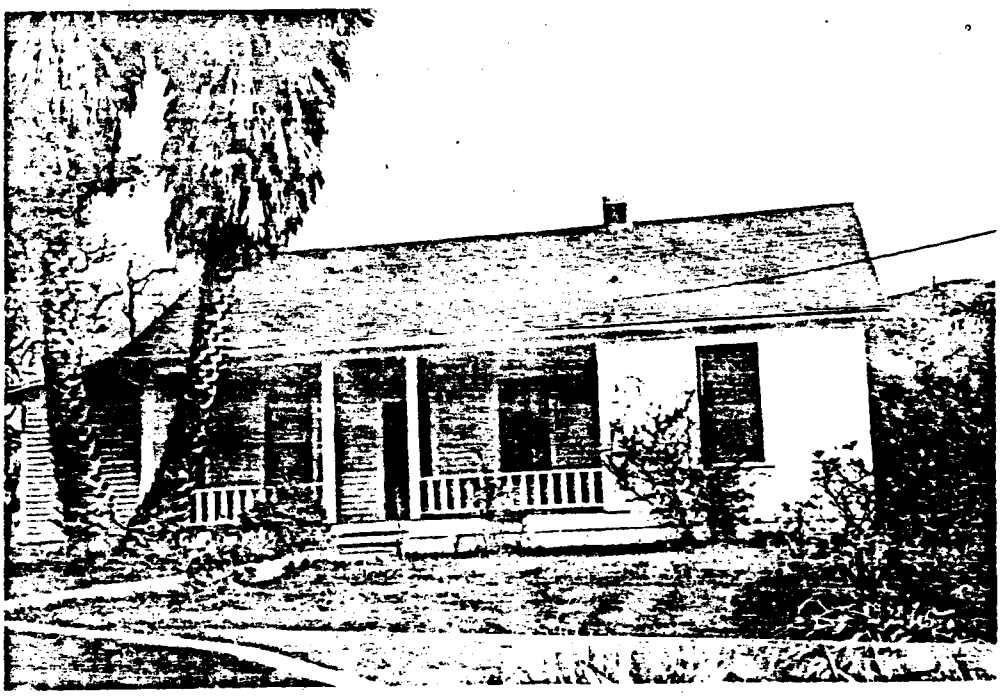
22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





2686 North Ventura Avenue



2690 North Ventura Avenue

State of California — The Resources Agency
DEPARTMENT OF PARKS AND REC ATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ 5 SHL ____ Loc ____
UTM: A 11/289070/3796[illegible] B _____
C _____ D _____

IDENTIFICATION

1. Common name: Foster House
2. Historic name: E. P. Foster House
3. Street or rural address: 2717 North Ventura Avenue

   City Ventura Zip 93001 County Ventura
4. Parcel number: 68-040-04
5. Present Owner: Ventura Unified School District Address: 295 South Arcade Drive

   City Ventura Zip 93003 Ownership is: Public X Private ____
6. Present Use: Multi-Family Residence Original use: Single-Family Residence

DESCRIPTION

7a. Architectural style: Colonial Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The house was originally a two-story Queen Ann style residence but a new addition was put on the front about 1910 in the Colonial Revival style. Remnants of the earlier style can be seen at the side of the house with decorative shingles under the side gable. The two-story hipped roof addition across the front was divided into three symmetrical parts with three gabled dormer windows. The recessed front entrance is flanked by pilasters and a shelf pediment above. Windows have multi-panes. A conservatory wing is located on the north side of the house. The house is on a raised basement and is covered with medium board siding.

8. Construction date: 1881
   Estimated X Factual ____
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage ____ Depth ____
    or approx. acreage 7.44 acres
12. Date(s) of enclosed photograph(s)
    3/83

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X ___ No longer in existence ___

14. Alterations: Colonial Revival facade added after 1900

15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings X Densely built-up ___
Residential ___ Industrial X Commercial X Other: ___

16. Threats to site: None known ___ Private development X Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Many varieties of mature trees, small clapboard house in rear and separate five-car garage with rooms above.

SIGNIFICANCE

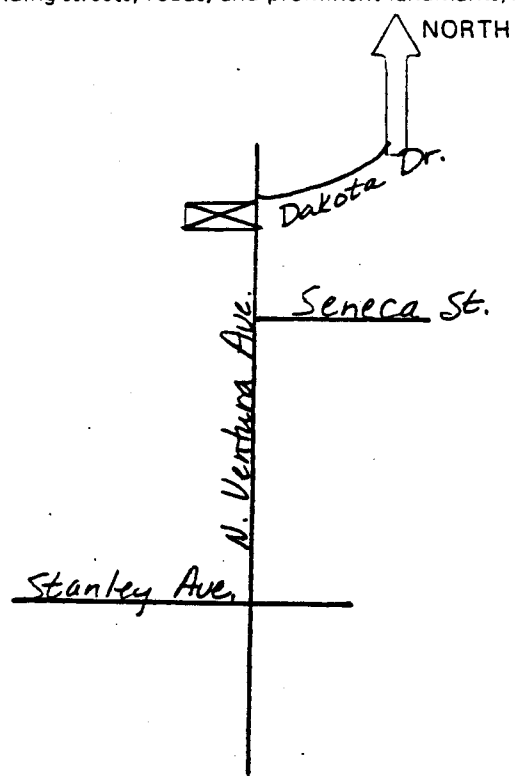
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
See attached.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Parcel 1880-85
History of Ventura County, Ritter and Sheridan
E. Percy, Ventura Historical Society Quarterly, May 1957

22. Date form prepared 3/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



19. E. P. Foster, born April 4, 1848, Joliet, Illinois, travelled to California in covered wagon in early 1850's. The family settled in Goleta, and E. P. Foster came to Ventura in 1871. He was a sheep farmer in 1873 in Conejo Valley. He married Orpha Woods in 1874 at her sister's home on Ventura Avenue and moved her to his ranch in Conejo. He lost his sheep during the drought of 1877. He walked to Ventura and got a job as ditchtender at the Santa Ana Water Co. Mrs. Foster kept the company books. He built his home on Ventura Avenue in 1881. Mr. Foster was interested in trees and parks. He was responsible for Camp Comfort, Foster Park, Seaside Park (Ventura County Fairgrounds), and many others throughout Ventura County. In 1914 the first parks commission was set up, and Mr. Foster had trees planted along roadsides through the County. The Fosters built the E. P. Foster Library and gave it to the City. The Fosters donated the remaining $50,000 needed to build an up-to-date hospital, the Ventura Hospital. He owned stock in the Bank of Ventura and later was bank president, a post he held for 35 years. When the bank was sold to the Bank of Italy, he became Chairman of the Board, until his death, February 12, 1932.

Mr. Foster also served on the Board of Education at Ventura Union High and was very involved in the city school system.

Mrs. Foster was President of the Athene Club, and their daughters were active in the Big Sisters League.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR 6 SHL ____ Loc ____

UTM: A 11/288710/3797000 B 11/289150/3796870
C 11/288690/3096970 D 11/289130/3796840

IDENTIFICATION

1. Common name: Vince Street
2. Historic name: Same
3. Street or rural address: West Vince - 0-100 Block/East Vince - 0-300 Block

   City Ventura Zip 93001 County Ventura
4. Parcel number: See individual listings.
5. Present Owner: various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residences Original use: Same

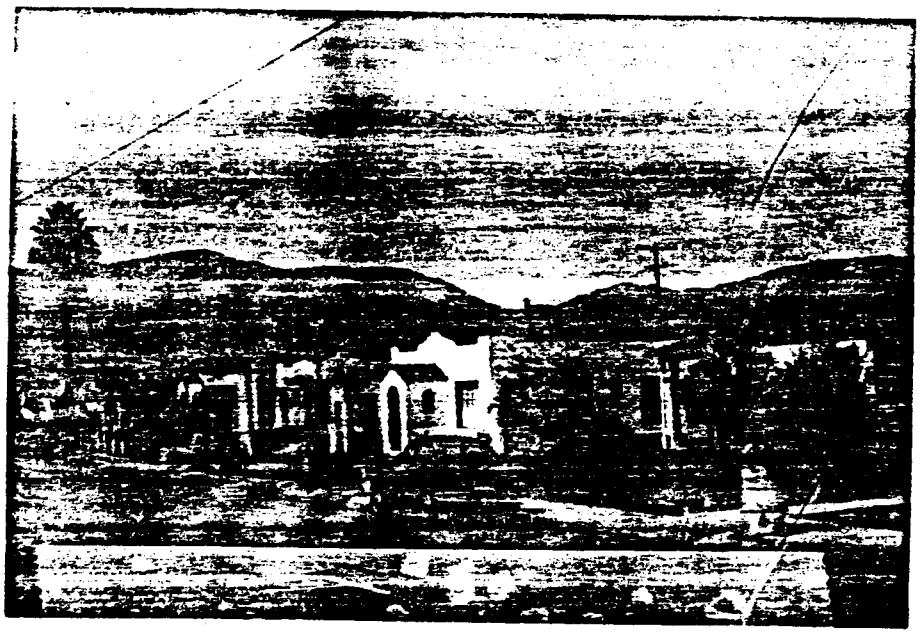
DESCRIPTION

7a. Architectural style: Vernacular Victorian, Period Revival of the 1920's, Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The east side of Vince Street is comprised primarily of single-story residences built in the 1920's in the Period Revival, Mediterranean and Bungalow styles. There is one residence from the 1890's that was moved in . Lots average 50' X 123' and houses have fairly even setbacks. There are no street trees.

The west side of Vince Street contains houses built in the 1920's through the 1940's. Houses are located on lots averaging 50' X 113' and have fairly even setbacks. Some houses are on raised lots and have stone walls.



8. Construction date: 1890-1940's
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 10/82

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: See individual listings.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? X Unknown? ___

18. Related features: Some mature trees.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

East Vince Street maintains a consistency of style seen in the Period Revival Bungalows of the 1920's. This side of the street was developed in the late 20's in response to the oil boom and increase in population. Many of the early residents were oilworkers.

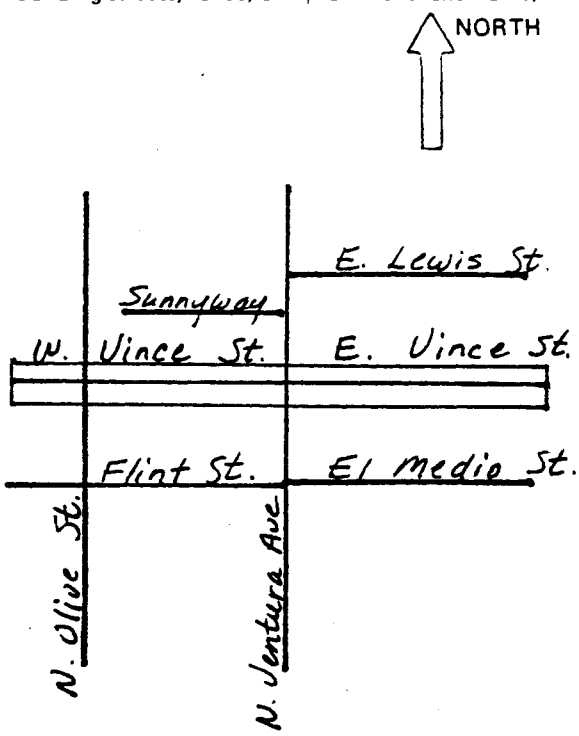
The west side of Vince Street began developed in the late 20's but did not fill in until the 1930's and 1940's. These are examples of modest workers' houses.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
Ventura County Assessor's master Property File
City Directories 1930

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



EAST VINCE STREET

92 East Vince Street 69-111-75

Built in 1925, this Provincial style bungalow has a sidefacing gable roof with boxed and return eaves. This same eave treatment is found in the centered gable over the porch which is supported by Doric columns. The front door has multi-paned sidelights and front windows are in sets of three, with multi-panes in upper third. A later resident was Robert Martin.

166 East Vince Street 69-121-25

This Queen Anne Cottage, built in 1890, was moved here prior to 1928. It has a medium hip roof with offset front gable. An elaborate slanted bay is found under the front gable which contains in the gable a half round multi-paned window, cutout bargeboard and fish scale shingles. Above the bay is a frieze with rosettes applied and curved brackets with upside down finials. A marvelous sunburst design is located between the roof eaves and hipped porch roof. Front porch has been enclosed and a large incompatible addition has been done in the rear. There are square bay windows on both sides of the house. Wide shiplap siding covers the residence.

262 East Vince Street 69-121-10

This English Cottage style stucco residence has a high-pitched sidefacing gable roof with steep pitched offset front gable with exterior stucco chimney next to the gable. The raised small open porch has a slightly recessed door which is arched. The house has exposed rafters under the eaves. Built in 1927, the original owner is believed to be Paul Clise, oilworker.

283 East Vince Street 69-103-23

This unusual two-story Mediterranean style residence, built in 1927, has a main low-pitched tile gable roof over the two-story portion with a single-story sidefacing gable roof on the west. The slightly recessed arched entrance has the arch repeated in the two high multi-paned windows and the three part radiating arched window on each side. A curved wing wall acts as a formal garage entry. Many mature trees and plants and an additional residence in the rear.

WEST VINCE STREET

141 West Vince Street 68-113-34

This flat roofed Mediterranean style residence, built in 1929, has a shed tile roof over the porch which has semi-arched openings and stucco wall. Circular drain pipes act as a decorative element across the facade under the parapet wall. A stone chimney is located on the side of the house and a low stone wall runs across the front of the raised yard. Earliest owner is unknown. A later name associated with the property is Doris Figueroa.

92 East Vince Street

166 East Vince Street

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____

HABS ____ HAER ____ NR 6 SHL ____ Loc ____

UTM: A 11/288380/3796890 B 11/289010/3796700
C 11/288360/3796870 D 11/289000/3796670

IDENTIFICATION

1. Common name: Warner Street
2. Historic name: Same
3. Street or rural address: 0-200 Block East/0-200 Block West

   City Ventura Zip 93001 County Ventura
4. Parcel number: See individual listings.
5. Present Owner: Various Address: _____

   City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Single-Family Residences Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean Style, California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The east side of Warner Street is comprised of mainly single-story California Bungalows and Mediterranean style houses built in 1925. The houses are on lots averaging 50' X 123' and have even setbacks. There are no parkways.

The west side of Warner Street is similar to the east side, except that lots average 50' X 115'. Some of the houses on this street were built in the 1930's and 1940's.

Attach Photo(s) Here

8. Construction date: 1920's
   Estimated X Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s) 11/82

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: See individual listings.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: Chain line fences in front yards.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The east side of Warner Street was developed in the 1920's in response to the tremendous growth in Ventura due in part to the discovery of oil on Ventura Avenue. The houses maintain a consistency of style built primarily in the Mediterranean and California Bungalow styles with few alterations.

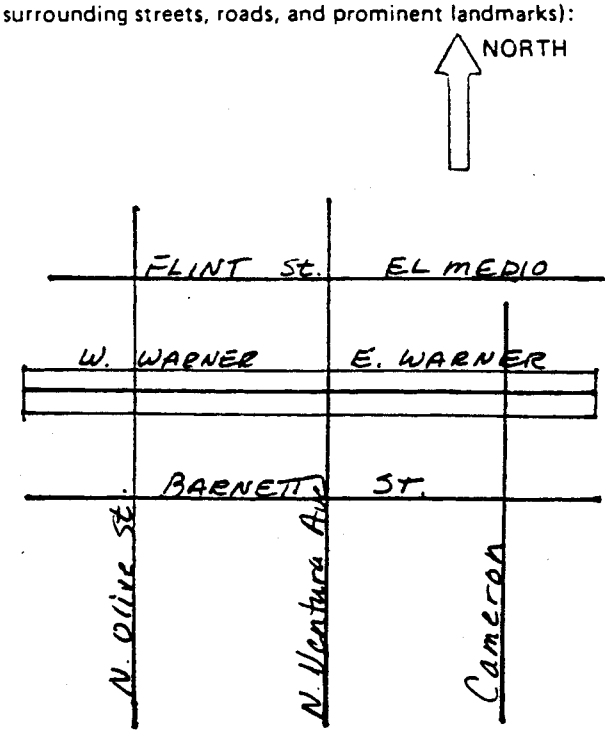
The west side of Warner Street was developed somewhat later although some residences date from the mid to late 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn Maps 1928
City Directories 1926-30
County Master's Assessor's File

22. Date form prepared 5/83
By (name) Judy Triem
Organization Historic Preservation Comm.
Address: P. O. Box 99
City Ventura Zip 93002
Phone: 654-7800

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



WEST WARNER STREET

41 West Warner Street 68-123-16

This Mediterranean style residence, built in 1927, has a most unusual porch treatment seen in the Mayan arched entry and unusual arched window treatment done in a stepped effect with raised trim cut to resemble stone, all very geometric in shape with a zigzag influence similar to Art Deco style. The remainder of the house is fairly plain with flat roof, raised parapet with tile and stucco siding. This house was owned in 1930 by S. E. McClung, a building contractor. Perhaps he built it himself or had it built for him in this unusual design.

61 West Warner Street 68-123-18

Built in 1925 for Edward C. Simpson and Louis B. Simpson, oilworkers, this flat-roofed Mediterranean style residence has a raised parapet of stucco and tile. A gabled tile roof covers the entry and a low wall extends to form a patio on one side. Porch openings are arched. Arched nitches are found in each corner near the top.

127 West Warner Street

This California Bungalow, built in 1923, has two front facing gables. The lower gable covers the front porch and has decorative strutwork and tapered wood columns. House is covered with medium clapboard siding and has exposed beams and rafters under the eaves.

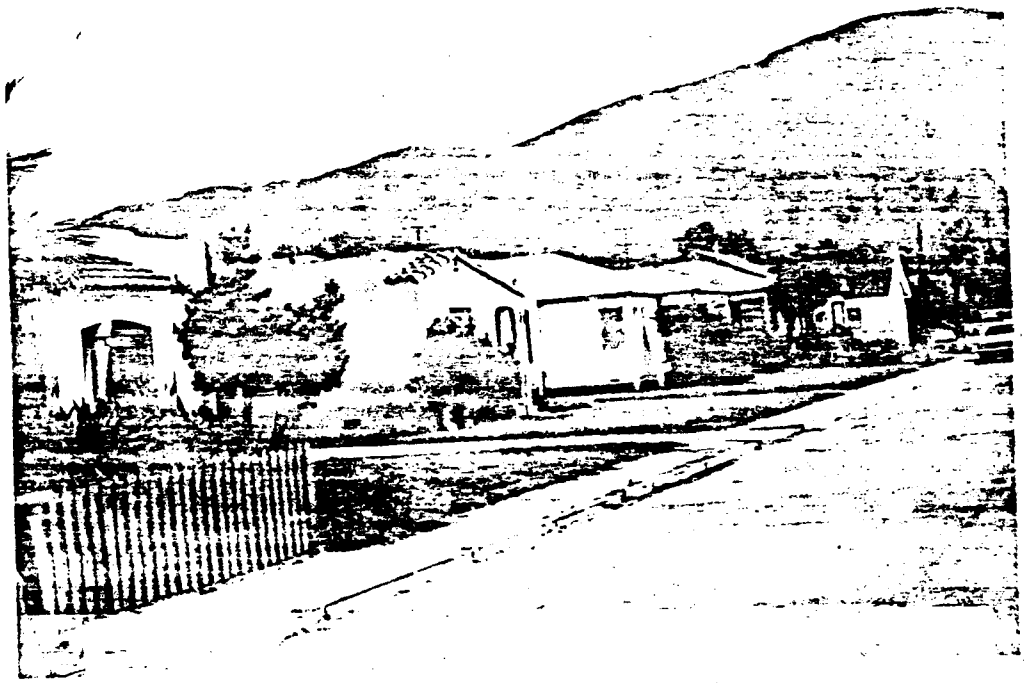
EAST WARNER STREET

188 East Warner Street 69-132-04

Built in 1927 and occupied in 1930 by Harry Ve Del, a machinist, this Mediterranean style residence is square in shape with a flat roof. The facade has a raised parapet in the corners with a small shed tile roof in between. The gable tile roof entrance is supported by heavy carved stucco brackets which form square pilasters underneath. There is an elaborate wrought iron railing on front stoop.

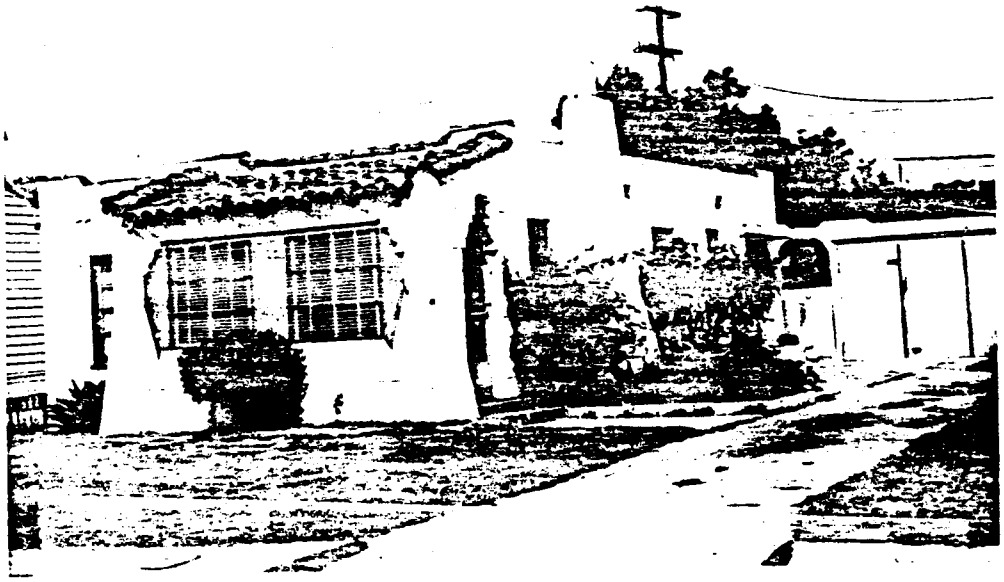
250 East Warner Street 69-132-11

Built in 1927, this modest bungalow has a medium sidefacing gable roof with centered front gable supported by simple square columns. Exposed beams and rafters are found under wide eaves and house is covered with narrow clapboards. A later owner was Joe Porter.



0-100 Block West Warner Street
(North Side Facing East)

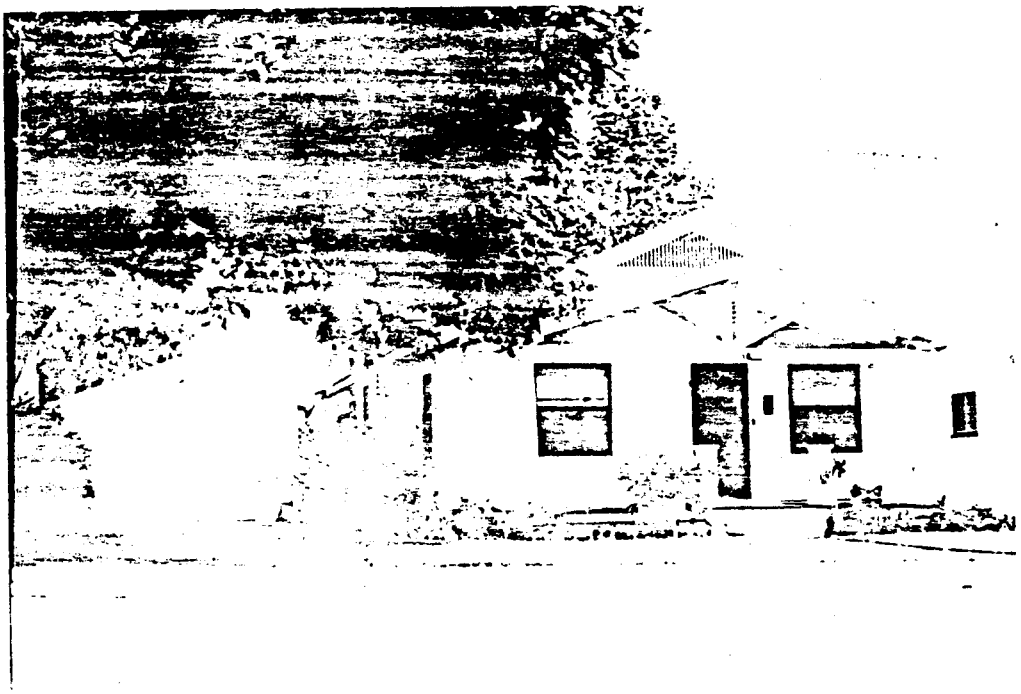
100 Block West Warner Street
(North Side Facing West)



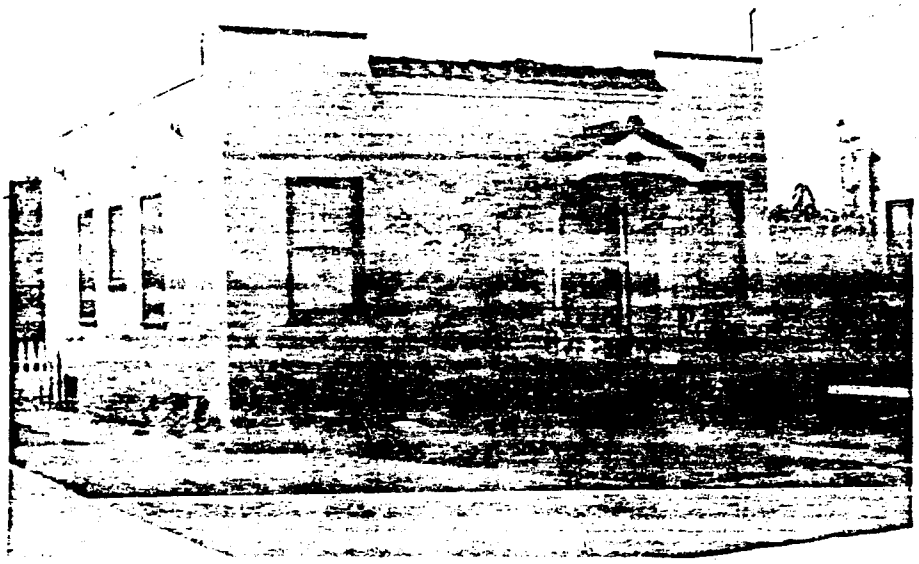
41 West Warner Street

61 West Warner Street

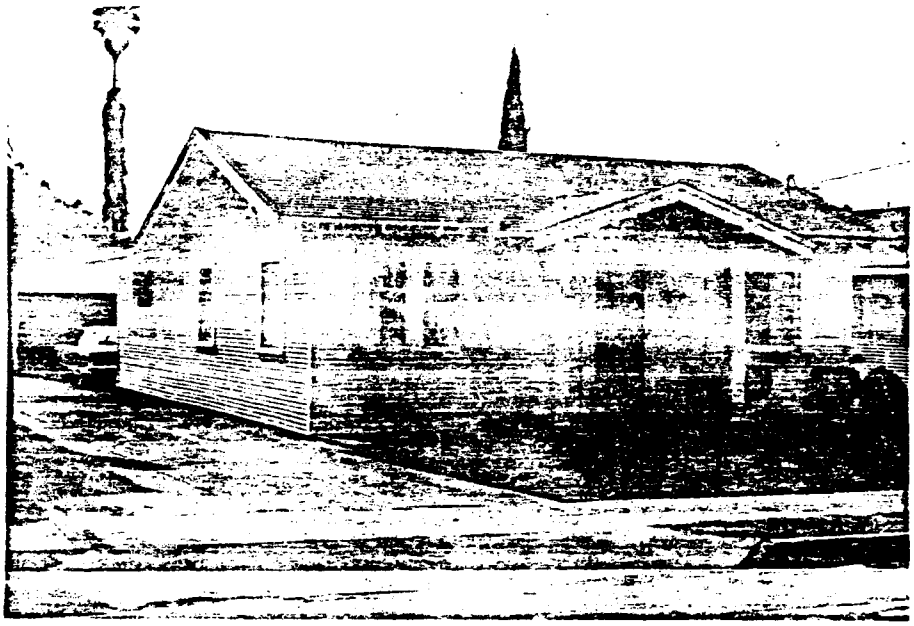
100-266 Block East Warner Street
(South Side Facing West)



127 West Warner Street



188 East Warner Street



250 East Warner Street